

# MIRAGE

A Symphonic Portrait inspired by the saga of "The Flying Dutchman"

Jan de Haan

## Brass Band

**Misterioso** (♩ = 46)

Brass Band parts (Measures 1-8):

- Cornet:** Cornet 1, 2, 3, 4, Repiano, 2, 3. Includes markings for *cup mute*, *Div.*, *p*, and *All.*
- Flugel Horn:** Part 1
- Horn:** Solo Horn, Horn 1, Horn 2
- Baritone:** Baritone 1, Baritone 2
- Trombone:** Trombone 1, Trombone 2, Bass Trombone
- Euphonium:** Euphonium 1, Euphonium 2
- Bass:** Bass 1, Bass 2, Bass
- Percussion:** Percussion 1, Percussion 2 (includes *tom (high/medium)*), Percussion 3 (includes *Glockenspiel*), Percussion 4 (includes *Low rainstick*)

**Allegro con spirito** (♩ = 132)

Brass Band parts (Measures 9-16):

- Cornet:** Cornet 1, 2, 3, 4, R. Cnt., Cnt. 2, Cnt. 3
- Flugel Horn:** Fl. Hn.
- Horn:** S. Hn., Hn. 1, Hn. 2
- Baritone:** Bar. 1, Bar. 2
- Trombone:** Tbn. 1, Tbn. 2, Bs. Tbn.
- Euphonium:** Euph. 1, Euph. 2
- Bass:** Bs. 1, Bs. 2, B. Bs.
- Percussion:** Perc. 1 (includes *Timpani*), Perc. 2 (includes *Whip*), Perc. 3 (includes *Drum set*, *Snare Drum (rim shot)*), Perc. 4 (includes *B. D.*, *Suspended Cym.*, *Choke*)

13 16 3

13 16 3

16

Div.

Choke

MIRAGE - 3

4 18 4

4 18 4

All

Xylophone

ff

San. Cym.

Cym a2

MIRAGE - 4

23 28 5

Div.

acc

31 36 6

All

mp

mf

p

p alternate

37 (2 + 3) (3 + 2) 7

Score for page 7, measures 37-42. The score includes parts for Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bs. Tbn., Bb Euph. 1-2, Eb Bs. 1-2, Bb Bs., Perc. 1-4. Dynamics range from f to mf.

42 43 (3 + 2) 8

Score for page 8, measures 43-48. The score includes parts for Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bs. Tbn., Bb Euph. 1-2, Eb Bs. 1-2, Bb Bs., Perc. 1-4. Dynamics range from f to mp.



59

11

MIRAGE - 11

64

12

MIRAGE - 12

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3  
 Bb S. Cnt. 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs. 1  
 Eb Bs. 2  
 Bb Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3  
 Bb S. Cnt. 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs. 1  
 Eb Bs. 2  
 Bb Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4



97 (3 + 2) 102 (3 + 2) 17

Et. Clt.  
Bb S. Cnt. 1, 2  
Bb S. Cnt. 3  
Bb S. Cnt. 4  
Bb R. Cnt.  
Bb Cnt. 2  
Bb Cnt. 3  
Bb Fl. Hn.  
Eb S. Hn.  
Eb Hn. 1  
Eb Hn. 2  
Bb Bar. 1  
Bb Bar. 2  
Bb Tbn. 1  
Bb Tbn. 2  
Bs. Tbn.  
Bb Euph. 1  
Bb Euph. 2  
Eb Bs. 1  
Eb Bs. 2  
Bb Bs.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

18 105 108

Et. Clt.  
Bb S. Cnt. 1, 2  
Bb S. Cnt. 3  
Bb S. Cnt. 4  
Bb R. Cnt.  
Bb Cnt. 2  
Bb Cnt. 3  
Bb Fl. Hn.  
Eb S. Hn.  
Eb Hn. 1  
Eb Hn. 2  
Bb Bar. 1  
Bb Bar. 2  
Bb Tbn. 1  
Bb Tbn. 2  
Bs. Tbn.  
Bb Euph. 1  
Bb Euph. 2  
Eb Bs. 1  
Eb Bs. 2  
Bb Bs.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

111 116 19

Score for measures 111-116. The score includes parts for Eb Cont., Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Bb Cnt. 2, 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, 2, Bb Bar. 1, 2, Bb Tbn. 1, 2, Bb Tbn., Bb Euph. 1, 2, Eb Bs. 1, 2, Bb Bs., Perc. 1, 2, 3, 4. Dynamics range from *p* to *ff*. A *Div.* marking is present in measure 116.

20 117

Score for measures 117-120. The score includes parts for Eb Cont., Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Bb Cnt. 2, 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, 2, Bb Bar. 1, 2, Bb Tbn. 1, 2, Bb Tbn., Bb Euph. 1, 2, Eb Bs. 1, 2, Bb Bs., Perc. 1, 2, 3, 4. Dynamics range from *f* to *ff*. A *Div.* marking is present in measure 117. A *Tam-tam* marking is present in measure 120.



Et. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Et. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



E♭ Cnt.  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3  
 B♭ S. Cnt. 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 B♭ Tbn.  
 B♭ Euph. 1  
 B♭ Euph. 2  
 E♭ Bs. 1  
 E♭ Bs. 2  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

E♭ Cnt.  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3  
 B♭ S. Cnt. 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 B♭ Tbn.  
 B♭ Euph. 1  
 B♭ Euph. 2  
 E♭ Bs. 1  
 E♭ Bs. 2  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Et. Cnt.

B♭ S. Cnt. 1, 2  
cup mute  
*p mp mf p mf f*

B♭ S. Cnt. 3  
cup mute  
*p mp mf p mf f*

B♭ S. Cnt. 4  
cup mute  
*p mp mf p mf f*

B♭ R. Cnt.  
cup mute  
*p mp mf p mf f*

B♭ Cnt. 2  
cup mute Div.  
*p mp mf p mf f*

B♭ Cnt. 3  
cup mute  
*p mp mf p mf f*

B♭ Fl. Hn.

Et. S. Hn.

Et. Hn. 1

Et. Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1  
straight mute  
*f*

B♭ Tbn. 2  
straight mute  
*f*

Bs. Tbn.  
straight mute  
*f*

B♭ Euph. 1  
*p mf pp mf f*

B♭ Euph. 2  
*mf*

Et. Bs. 1  
*f mf*

Et. Bs. 2  
*f mf*

B♭ Bs.  
Div.  
*f mf*

Perc. 1

Perc. 2  
(motor on-fist)  
*f*

Perc. 3

Perc. 4  
Bass Drum  
*mf p*

Et. Cnt.

B♭ S. Cnt. 1, 2  
Solo-open  
*mp express. mf*

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.  
*mp p*

Et. S. Hn.

Et. Hn. 1

Et. Hn. 2

B♭ Bar. 1  
*mp p*

B♭ Bar. 2

B♭ Tbn. 1  
open  
*mp assure mf*

B♭ Tbn. 2  
open  
*mp assure mf*

Bs. Tbn.  
open  
*mp assure mf*

B♭ Euph. 1  
*p mp express.*

B♭ Euph. 2  
*p mp express.*

Et. Bs. 1  
*p mf*

Et. Bs. 2  
*p mf*

B♭ Bs.  
All  
*p*

Perc. 1

Perc. 2

Perc. 3  
Tam-tam  
*p*

Perc. 4



E♭ Cnt.  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3  
 B♭ S. Cnt. 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn. *mf a piacere*  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1 *p*  
 B♭ Bar. 2 *p*  
 B♭ Tbn. 1 *p*  
 B♭ Tbn. 2 *p*  
 B♭ S. Tbn. *p*  
 B♭ Euph. 1 *mf a piacere*  
 B♭ Euph. 2  
 E♭ Bs. 1 *p*  
 E♭ Bs. 2 *p*  
 B♭ Bs. *p*  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

E♭ Cnt. *mf*  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3  
 B♭ S. Cnt. 4  
 B♭ R. Cnt. *open mf*  
 B♭ Cnt. 2 *open mf*  
 B♭ Cnt. 3 *open mf*  
 B♭ Fl. Hn. *mf p mf*  
 E♭ S. Hn. *mf*  
 E♭ Hn. 1 *pp mf*  
 E♭ Hn. 2 *pp mf*  
 B♭ Bar. 1 *mp pp mf*  
 B♭ Bar. 2 *mp pp mf*  
 B♭ Tbn. 1 *mp mf mp pp mf*  
 B♭ Tbn. 2 *mp mf mp pp mf*  
 B♭ S. Tbn. *mp mf mp pp mf*  
 B♭ Euph. 1 *mf mp pp mf*  
 B♭ Euph. 2 *pp mf*  
 E♭ Bs. 1 *mp mf*  
 E♭ Bs. 2 *mp mf*  
 B♭ Bs. *mp mf Div.*  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Et. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

ff

All

Sus. Cym

dmp

Subito poco più mosso (♩ = 78)

Et. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

ff

All

Div.

Xylophone

S. D.

Tam-tam

Cym. a 2

219 220 *Rall.* 37

Et. Cnt.  
Bb S. Cnt. 1, 2  
Bb S. Cnt. 3  
Bb S. Cnt. 4  
Bb R. Cnt.  
Bb Cnt. 2  
Bb Cnt. 3  
Bb Fl. Hn.  
Eb S. Hn.  
Eb Hn. 1  
Eb Hn. 2  
Bb Bar. 1  
Bb Bar. 2  
Bb Tbn. 1  
Bb Tbn. 2  
Bs. Tbn.  
Bb Euph. 1  
Bb Euph. 2  
Eb Bs. 1  
Eb Bs. 2  
Bb Bs.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

MIRAGE - 37

38 *Meno mosso* ( $\text{♩} = 62$ ) *Allegro* ( $\text{♩} = 132$ )

Et. Cnt.  
Bb S. Cnt. 1, 2  
Bb S. Cnt. 3  
Bb S. Cnt. 4  
Bb R. Cnt.  
Bb Cnt. 2  
Bb Cnt. 3  
Bb Fl. Hn.  
Eb S. Hn.  
Eb Hn. 1  
Eb Hn. 2  
Bb Bar. 1  
Bb Bar. 2  
Bb Tbn. 1  
Bb Tbn. 2  
Bs. Tbn.  
Bb Euph. 1  
Bb Euph. 2  
Eb Bs. 1  
Eb Bs. 2  
Bb Bs.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

MIRAGE - 38



246 248 41

Et. Cnt.  
B♭ S. Cnt. 1, 2  
B♭ S. Cnt. 3  
B♭ S. Cnt. 4  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bar. 1  
B♭ Bar. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph. 1  
B♭ Euph. 2  
E♭ Bs. 1  
E♭ Bs. 2  
B♭ Bs.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Annotations: open, Div., All

254 258 42

Et. Cnt.  
B♭ S. Cnt. 1, 2  
B♭ S. Cnt. 3  
B♭ S. Cnt. 4  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bar. 1  
B♭ Bar. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph. 1  
B♭ Euph. 2  
E♭ Bs. 1  
E♭ Bs. 2  
B♭ Bs.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Annotations: mp, mf, All, Div., mp mezzo

Et. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Et. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4





Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3  
 Bb S. Cnt. 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs. 1  
 Eb Bs. 2  
 Bb Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3  
 Bb S. Cnt. 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs. 1  
 Eb Bs. 2  
 Bb Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

straight mute  
 mp alternate  
 straight mute  
 mp alternate with Solo Cnt. 1, 2

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3  
 Bb S. Cnt. 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs. 1  
 Eb Bs. 2  
 Bb Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3  
 Bb S. Cnt. 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs. 1  
 Eb Bs. 2  
 Bb Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4



Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3  
 Bb S. Cnt. 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bb Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs. 1  
 Eb Bs. 2  
 Bb Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3  
 Bb S. Cnt. 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bb Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs. 1  
 Eb Bs. 2  
 Bb Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Et. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S.D. 2

Et. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Div.

All.



Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3  
 Bb S. Cnt. 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bb Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs. 1  
 Eb Bs. 2  
 Bb Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Tan-tam

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3  
 Bb S. Cnt. 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bb Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs. 1  
 Eb Bs. 2  
 Bb Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Sus. Cym.

Score for measures 403-411. Instruments include: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, Bb S. Cnt. 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bb Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs. 1, Eb Bs. 2, Bb Bs., Perc. 1, Perc. 2, Perc. 3, Perc. 4. Dynamics range from *ff* to *f*. A rehearsal mark **407** is present at the top.

Score for measures 412-419. Instruments include: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, Bb S. Cnt. 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bb Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs. 1, Eb Bs. 2, Bb Bs., Perc. 1, Perc. 2, Perc. 3, Perc. 4. Dynamics range from *ff* to *f*. A rehearsal mark **413** is present at the top. Percussion parts include Xylo and Cym a 2.

Et. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Et. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3  
 Bb S. Cnt. 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bb Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs. 1  
 Eb Bs. 2  
 Bb Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4