

PALE BLUE DOT

Misterioso (♩ = 42)

12

The musical score is arranged in a standard brass band layout. It includes parts for:

- 4 Cornets (E♭, B♭ Solo, B♭ Repiano, B♭)
- 3 Horns (E♭ Solo, E♭, B♭)
- 3 Trombones (B♭, Bass)
- 2 Euphoniums (B♭)
- 3 Basses (E♭, B♭)
- Percussion (Timpani, Bass Drum)

The score is in 4/4 time with a tempo of 42 quarter notes per minute. The key signature has one flat (B♭). The score is divided into two systems. The first system covers measures 1 through 11, and the second system covers measures 12 through 21. Dynamics include *pp*, *p*, *f*, and *ppp*. Performance instructions include 'straight mute' for the Trombone 1 part and 'Timpani (play as low as possible)'. The score concludes with a double bar line and repeat signs.

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Dynamics: *ppp*, *p*, *mp*, *mf*, *f*
 Performance instructions: *open*, *Play at prescribed pitch.*, *Tam-tam*

Eb Cnt. *f* *ff*
 Bb S. Cnt. 1 *ff* *ff*
 Bb S. Cnt. 2 *ff* *ff*
 Bb S. Cnt. 3 *ff* *ff*
 Bb S. Cnt. 4 *ff* *ff*
 Bb R. Cnt. *ff* *ff*
 Bb Cnt. 2 *ff* *ff*
 Bb Cnt. 3 *ff* *ff*
 Bb Fl. Hn. *ff*
 Eb S. Hn. *ff*
 Eb Hn. 1 *ff*
 Eb Hn. 2 *ff*
 Bb Bar. 1 *ff*
 Bb Bar. 2 *ff*
 Bb Tbn. 1 *ff*
 Bb Tbn. 2 *ff*
 Bs. Tbn. *ff*
 Bb Euph. 1 *ff*
 Bb Euph. 2 *ff*
 Eb Bs. 1 *ff*
 Eb Bs. 2 *ff*
 Bb Bs. *ff*
 Perc. 1 *ff deciso*
 Perc. 2 *ff*
 Perc. 3 *ff* Snare Drum *ff deciso*
 Perc. 4 *ff*

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for "Pale Blue Dot - 4". The score is arranged for a large ensemble including trumpets, trombones, saxophones, flutes, clarinets, and percussion. The key signature is B-flat major, and the time signature is 4/4. The score features various dynamic markings such as *ff*, *f*, *fp < f*, and *p < f*. There are also articulation marks like accents and slurs. The percussion part includes a snare drum (Perc. 1), a mallet instrument (Perc. 2), a cymbal (Perc. 3), and a suspended cymbal (Perc. 4). The score is divided into measures by vertical bar lines.

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for 'Pale Blue Dot - 5'. The score is divided into two systems, 46 and 49. It features parts for various instruments: Eb Clarinet, Bb Soprano Clarinets (1-4), Bb Bass Clarinet, Bb Bassoon, Eb Saxophone, Eb Horns (1-2), Bb Baritone Saxophones (1-2), Bb Tenor Saxophones (1-2), Bass Trombone, Bb Euphoniums (1-2), Eb Basses (1-2), Bb Bass, Percussion 1 (Cym. a 2), Percussion 2, Percussion 3 (Bass Drum), and Percussion 4. The score includes dynamic markings such as *mf* and *ff*, and performance instructions like 'Cym. a 2' and 'Bass Drum'. The music is written in 4/4 time and includes complex rhythmic patterns with triplets and sixteenth notes.

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for 'Pale Blue Dot - 6'. The score is divided into two systems, 53 and 57. It includes dynamic markings such as *ff*, *sfz*, and *mf*. The instruments listed are: Eb Cnt., Bb S. Cnt. 1, Bb S. Cnt. 2, Bb S. Cnt. 3, Bb S. Cnt. 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs. 1, Eb Bs. 2, Bb Bs., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score features complex rhythmic patterns, including triplets and accents, and dynamic markings such as *ff*, *sfz*, and *mf*.

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for 'Pale Blue Dot - 7'. The score is divided into two systems, 61 and 65. It includes dynamic markings like *ff* and *f*, and articulation marks like accents and slurs. Percussion parts specify Xylophone and Cym. a 2.

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for 'Pale Blue Dot - 8', page 68. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The tempo is 'L'istesso tempo' with a quarter note equal to 64 beats per minute. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *sub. p* (sub-piano). The woodwind section includes Eb Clarinet, Bb Soprano Clarinet, Bb Bass Clarinet, Bb Flute, Eb Saxophone, and Eb Horns. The brass section includes Bb Trumpets, Bb Trombones, Bb Euphoniums, and Eb Basses. The percussion section includes four different parts. The score is written in 4/4 time and includes various articulation marks like accents and slurs.

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for Pale Blue Dot - 10, page 88. The score includes parts for various instruments: Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bs. Tbn., Bb Euph. 1-2, Eb Bs. 1-2, Bb Bs., Perc. 1-4. The music is in 4/4 time and features complex rhythmic patterns with triplets and dynamic markings such as *mf*, *f*, *mp*, *fp*, and *p*. Some parts include performance instructions like "straight mute" and "Tubular bell".

Score for Pale Blue Dot - 11, page 98. The score includes parts for E♭ Cnt., B♭ S. Cnt. 1-4, B♭ R. Cnt., B♭ Cnt. 2-3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1-2, B♭ Bar. 1-2, B♭ Tbn. 1-2, Bs. Tbn., B♭ Euph. 1-2, E♭ Bs. 1-2, B♭ Bs., Perc. 1-4, and an 'open' part. The score features various dynamics such as *mf*, *f*, *mp*, *p*, and *f*, along with articulation marks like accents and slurs.

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for 'Pale Blue Dot - 12', page 105. The score is for a large ensemble and includes parts for woodwinds, brass, and percussion. The tempo is marked 'Molto rallentando' with a metronome marking of 60 quarter notes per minute. The score features complex rhythmic patterns, including triplets and slurs, and dynamic markings such as *ff*, *p*, *mp*, and *pp*. The percussion parts include snare drum, tom-tom, and cymbal. The woodwind parts include flute, oboe, clarinet, and bassoon. The brass parts include trumpet, trombone, and euphonium. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Allegro energico (♩ = 128)

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

This page of the musical score contains measures 119 and 121. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns with many triplets and accents. Dynamics range from fortissimo (ff) to forte (f).

Eb Cnt. *ff* *subito mp*
 Bb S. Cnt. 1 *ff* *mp espress.*
 Bb S. Cnt. 2 *ff*
 Bb S. Cnt. 3 *ff*
 Bb S. Cnt. 4 *ff*
 Bb R. Cnt. *ff*
 Bb Cnt. 2 *ff*
 Bb Cnt. 3 *ff*
 Bb Fl. Hn. *ff* *subito mp*
 Eb S. Hn. *ff* *subito mp*
 Eb Hn. 1 *ff* *subito mp*
 Eb Hn. 2 *ff* *subito mp*
 Bb Bar. 1 *ff* *subito mp*
 Bb Bar. 2 *ff* *mp*
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1 *mp*
 Bb Euph. 2 *mp*
 Eb Bs. 1 *mp* *mp*
 Eb Bs. 2 *mp*
 Bb Bs. *mp*
 Perc. 1
 Perc. 2 *ff*
 Perc. 3 *ff*
 Perc. 4

Score for *Pale Blue Dot - 16*, page 137. The score includes parts for various instruments: Eb Clarinet, Bb Soprano Clarinets 1-4, Bb Alto Clarinet, Bb Clarinet 2, Bb Clarinet 3, Bb Flute in Horn position, Eb Soprano Horn, Eb Horn 1 and 2, Bb Baritone 1 and 2, Bb Trombone 1 and 2, Bass Trombone, Bb Euphonium 1 and 2, Eb Basses 1 and 2, Bb Bass, and Percussion 1-4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *mp*.

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for Percussion 4, showing a suspended cymbal part. The part begins with a dynamic marking of *p* (piano) and later changes to *f* (forte). The notation includes a long note with a fermata and a dynamic marking of *p* (piano) below it.

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Molto rallantando
straight mute

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for Pale Blue Dot - 19, page 156. The score is for a large ensemble including various woodwinds, brass instruments, and percussion. The tempo is "Molto rallantando" and the brass instruments are playing "straight mute". The score is divided into measures, with dynamic markings such as *f*, *ff*, *mf*, and *pp*. The percussion parts include snare drum, tom-toms, and cymbals.

Score for 'Lamentoso' (♩ = 58), page 166. The score includes parts for:

- E♭ Cnt. (pp)
- B♭ S. Cnt. 1 (pp)
- B♭ S. Cnt. 2 (p cup mute, pp)
- B♭ S. Cnt. 3 (p cup mute, pp)
- B♭ S. Cnt. 4 (p cup mute, pp)
- B♭ R. Cnt. (p cup mute, pp)
- B♭ Cnt. 2 (p cup mute, pp)
- B♭ Cnt. 3 (p, pp)
- B♭ Fl. Hn. (pp)
- E♭ S. Hn. (pp)
- E♭ Hn. 1 (pp, mp)
- E♭ Hn. 2 (pp, mp)
- B♭ Bar. 1 (pp, mp)
- B♭ Bar. 2 (pp, mp)
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph. 1 (mp)
- B♭ Euph. 2 (mp)
- E♭ Bs. 1 (mp)
- E♭ Bs. 2 (mp)
- B♭ Bs. (mp)
- Perc. 1
- Perc. 2 (p Vibraphone, pp)
- Perc. 3
- Perc. 4 (Tam Tam, pp)

Score for Pale Blue Dot - 21, measures 177-180. The score includes parts for various instruments and dynamic markings.

- Flutes:** E♭ Cnt. (measures 177-180), B♭ S. Cnt. 1-4 (measures 177-180), B♭ R. Cnt. (measures 177-180), B♭ Cnt. 2-3 (measures 177-180), B♭ Fl. Hn. (measures 177-180).
- Trumpets and Horns:** E♭ S. Hn. (measures 177-180), E♭ Hn. 1 (measures 177-180), E♭ Hn. 2 (measures 177-180), B♭ Bar. 1-2 (measures 177-180), B♭ Tbn. 1-2 (measures 177-180), Bs. Tbn. (measures 177-180), B♭ Euph. 1-2 (measures 177-180), E♭ Bs. 1-2 (measures 177-180), B♭ Bs. (measures 177-180).
- Percussion:** Perc. 1 (measures 177-180), Perc. 2 (measures 177-180), Perc. 3 (measures 177-180), Perc. 4 (measures 177-180).

Dynamic markings include: *mp*, *p*, *pp*, *p espress.*, *mf espress.*, *open*, and *cup mute*.

Score for Pale Blue Dot - 22, page 191. The score includes parts for various instruments: E♭ Cnt., B♭ S. Cnt. 1-4, B♭ R. Cnt., B♭ Cnt. 2-3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1-2, B♭ Bar. 1-2, B♭ Tbn. 1-2, Bs. Tbn., B♭ Euph. 1-2, E♭ Bs. 1-2, B♭ Bs., Perc. 1-4. The score features dynamic markings such as *mf*, *mp*, *p*, and *mf espress.*, along with performance instructions like "cup mute" and "open". It includes complex rhythmic patterns, slurs, and articulation marks.

Score for measures 197-200 of 'Pale Blue Dot - 23'. The score includes parts for various instruments:

- E♭ Cnt.:** Starts with a rest, then has a melodic phrase at the end marked *f* with a 'cup mute' instruction.
- B♭ S. Cnt. 1-4:** Play melodic lines with *pp* dynamics from measure 197, transitioning to *f* in measure 200. Includes 'cup mute' instructions.
- B♭ R. Cnt.:** Similar to S. Cnt. parts, with *pp* to *f* dynamics.
- B♭ Cnt. 2-3:** Similar to S. Cnt. parts, with *pp* to *f* dynamics.
- B♭ Fl. Hn.:** Rests throughout.
- E♭ S. Hn.:** Rests throughout.
- E♭ Hn. 1-2:** Play sustained notes with *pp* dynamics.
- B♭ Bar. 1-2:** Play sustained notes with *pp* dynamics.
- B♭ Tbn. 1-2:** Rests throughout.
- Bs. Tbn.:** Rests throughout.
- B♭ Euph. 1-2:** Play melodic lines with *pp* dynamics.
- E♭ Bs. 1-2:** Play sustained notes with *pp* dynamics.
- B♭ Bs.:** Play sustained notes with *pp* dynamics.
- Perc. 1:** Glockenspiel part, starting in measure 197, with *pp* to *f* dynamics.
- Perc. 2:** Drum set part, starting in measure 197, with *pp* to *f* dynamics.
- Perc. 3:** Rests throughout.
- Perc. 4:** Rests throughout, with a 'Sus. Cym.' (suspended cymbal) effect in measure 200 marked *mf*.

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Score for Pale Blue Dot - 26, page 226. The score is for a 4/4 time signature and includes parts for various instruments and voices. The tempo is Allegro with a quarter note equal to 144 beats per minute. The score is divided into measures, with dynamic markings and performance instructions throughout.

Instrument parts include:

- E♭ Cnt. (E♭ Contrabassoon): *ppp*
- B♭ S. Cnt. 1, 2, 3, 4 (B♭ Soprano Contrabassoon)
- B♭ R. Cnt. (B♭ Alto Contrabassoon)
- B♭ Cnt. 2, 3 (B♭ Contrabassoon)
- B♭ Fl. Hn. (B♭ Flute in Horn position): *ppp* to *mf*
- E♭ S. Hn. (E♭ Soprano Horn): *mf*
- E♭ Hn. 1, 2 (E♭ Horn)
- B♭ Bar. 1, 2 (B♭ Baritone)
- B♭ Tbn. 1, 2 (B♭ Trombone)
- Bs. Tbn. (Bass Trombone): *open*, *mp leggiero*, *pp*
- B♭ Euph. 1, 2 (B♭ Euphonium): *mp leggiero*, *pp*
- E♭ Bs. 1, 2 (E♭ Bassoon): *mp leggiero*, *open*, *pp*
- B♭ Bs. (B♭ Bassoon): *mp leggiero*, *pp*
- Perc. 1 (Timp.): *mp*, *pp*
- Perc. 2
- Perc. 3 (S. D. (snares off)): *pp*, *mp*, *pp*
- Perc. 4

Score for Pale Blue Dot - 27, measures 234-238.

Instrumentation includes:

- E♭ Cnt.
- B♭ S. Cnt. 1
- B♭ S. Cnt. 2
- B♭ S. Cnt. 3
- B♭ S. Cnt. 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Bs. 1
- E♭ Bs. 2
- B♭ Bs.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Dynamic markings and performance instructions include: *f*, *open*, *p*, *mf*, *ff*, *B. D.*, and *(snare on)*.

This musical score page, numbered 241, is for the piece "Pale Blue Dot - 28". It features a full orchestral arrangement with the following parts:

- Woodwinds:** Eb Clarinet (Ct.), Bb Soprano Clarinet 1 & 2, Bb Soprano Clarinet 3 & 4, Bb Alto Clarinet (R. Ct.), Bb Clarinet 2 & 3, Bb Flute (Fl. Hn.), Eb Saxophone (S. Hn.), Eb Horn 1 & 2.
- Brass:** Bb Baritone 1 & 2, Bb Trombone 1 & 2, Bass Trombone (Bs. Tbn.), Bb Euphonium 1 & 2, Eb Bass 1 & 2, Bb Bass.
- Percussion:** Perc. 1, Perc. 2 (Xylophone), Perc. 3, Perc. 4.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo). The percussion parts include a xylophone part starting in the second system and a snare drum part (Perc. 3) with a consistent rhythmic pattern.

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Score for page 254, featuring various instruments including trumpets, trombones, saxophones, flutes, clarinets, and percussion. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like "straight mute - alternate".

Instrumentation and Dynamics:

- E♭ Cnt.:** *f*
- B♭ S. Cnt. 1-4:** *mf* (straight mute - alternate), *f*
- B♭ R. Cnt.:** *f*
- B♭ Cnt. 2-3:** *f*
- B♭ Fl. Hn.:** *mf*, *f*
- E♭ S. Hn.:** *mf*, *f*
- E♭ Hn. 1-2:** *mf*, *f*
- B♭ Bar. 1-2:** *mf*, *f*
- B♭ Tbn. 1-2:** *mf*, *f*
- Bs. Tbn.:** *mf*, *f*
- B♭ Euph. 1-2:** *mf*, *f*
- E♭ Bs. 1-2:** *mf*, *f*
- B♭ Bs.:** *mf*, *f*
- Perc. 1-4:** *mp*, *mf*, *f*

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

This page contains the musical score for 'Pale Blue Dot - 31', spanning measures 258 to 262. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of four Soprano Contrabass (S. Cnt.), one Alto Contrabass (R. Cnt.), three Contrabass (Cnt.), one Flute (Fl.), two Soprano Horns (S. Hn.), and two Alto Horns (Hn.). The brass section includes two Baritone (Bar.), two Tenor (Tbn.), one Bass (Bs.), and two Euphonium (Euph.) instruments. The percussion section has four parts: Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics are marked with *ff* (fortissimo) throughout. The key signature has one flat (B♭), and the time signature is 4/4. The score concludes at measure 262 with a final *ff* dynamic marking.

E♭ Cnt. *open mp open mf*
 B♭ S. Cnt. 1 *mp open mf*
 B♭ S. Cnt. 2 *mp open mf*
 B♭ S. Cnt. 3 *mp open mf*
 B♭ S. Cnt. 4 *mp open mf*
 B♭ R. Cnt. *mp open mf*
 B♭ Cnt. 2 *mp open mf*
 B♭ Cnt. 3 *mp mf*
 B♭ Fl. Hn. *mp mf*
 E♭ S. Hn. *mp mf*
 E♭ Hn. 1 *mp mf*
 E♭ Hn. 2 *mp mf*
 B♭ Bar. 1 *mp mf*
 B♭ Bar. 2 *mp mf*
 B♭ Tbn. 1 *f*
 B♭ Tbn. 2 *f*
 Bs. Tbn. *f*
 B♭ Euph. 1 *f*
 B♭ Euph. 2 *f*
 E♭ Bs. 1 *f*
 E♭ Bs. 2 *f*
 B♭ Bs. *f*
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2
Tambourine

Perc. 3

Perc. 4

f

E♭ Cnt.

B♭ S. Cnt. 1 *ff* *mf* *mf* *mp* *p* cup mute

B♭ S. Cnt. 2 *ff* *mf* *mf* *mp* *p* cup mute

B♭ S. Cnt. 3 *ff* *mf* *mf* *mp* *p* cup mute

B♭ S. Cnt. 4 *ff* *mf* *mf* *mp* *p* cup mute

B♭ R. Cnt. *ff* *mf* *mf* *mp* *p* cup mute

B♭ Cnt. 2 *ff* *mf* *mf* *mp* *p* cup mute

B♭ Cnt. 3 *ff* *mf* *mf* *mp* *p* cup mute

B♭ Fl. Hn. *ff* *mf* *mf* *mp* *p*

E♭ S. Hn. *ff* *mf*

E♭ Hn. 1 *ff* *mf*

E♭ Hn. 2 *ff* *mf*

B♭ Bar. 1 *ff* *mp*

B♭ Bar. 2 *ff* *mp*

B♭ Tbn. 1 *ff* *p*

B♭ Tbn. 2 *ff* *p*

Bs. Tbn. *ff* *p*

B♭ Euph. 1 *ff* *p*

B♭ Euph. 2 *ff* *mf*

E♭ Bs. 1 *ff* *p*

E♭ Bs. 2 *ff* *p*

B♭ Bs. *ff* *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *ff* Cym. a 2

288

289

Meno mosso (♩ = 48)

Allargando

Allegro (♩ = 132)

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for Pale Blue Dot - 36, page 300. The score includes parts for various instruments: Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bs. Tbn., Bb Euph. 1-2, Eb Bs. 1-2, Bb Bs., Perc. 1-4. The score features dynamic markings such as *p*, *pp*, *mf*, and *mp*, and performance instructions like "open" and "C.F.". The percussion section includes Temple Blocks.

Eb Cnt. *mf*
 Bb S. Cnt. 1 *mf*
 Bb S. Cnt. 2 *mf*
 Bb S. Cnt. 3 *mf*
 Bb S. Cnt. 4 *mf*
 Bb R. Cnt. *mf*
 Bb Cnt. 2 *mf*
 Bb Cnt. 3 *f* open C.F.
 Bb Fl. Hn. *mf*
 Eb S. Hn. *mf*
 Eb Hn. 1 *mp* *mf*
 Eb Hn. 2 *mp* *mf*
 Bb Bar. 1 *mf*
 Bb Bar. 2 *mf*
 Bb Tbn. 1 *f* C.F.
 Bb Tbn. 2 *f* C.F.
 Bs. Tbn. *f* C.F.
 Bb Euph. 1 *mf*
 Bb Euph. 2 *mf*
 Eb Bs. 1 *mf*
 Eb Bs. 2 *mf*
 Bb Bs. *mf*
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2 (Xylophone)
 Perc. 3 (S. D.)
 Perc. 4

ff
f
ff

E♭ Cnt. *fff*
 B♭ S. Cnt. 1 *fff*
 B♭ S. Cnt. 2 *fff*
 B♭ S. Cnt. 3 *fff*
 B♭ S. Cnt. 4 *fff*
 B♭ R. Cnt. *fff*
 B♭ Cnt. 2 *fff*
 B♭ Cnt. 3 *fff*
 B♭ Fl. Hn. *fff*
 E♭ S. Hn. *fff*
 E♭ Hn. 1 *fff*
 E♭ Hn. 2 *fff*
 B♭ Bar. 1 *fff*
 B♭ Bar. 2 *fff*
 B♭ Tbn. 1 *fff*
 B♭ Tbn. 2 *fff*
 Bs. Tbn. *fff*
 B♭ Euph. 1 *fff*
 B♭ Euph. 2 *fff*
 E♭ Bs. 1 *pp*
 E♭ Bs. 2 *pp*
 B♭ Bs. *pp*
 Perc. 1 *fff*
 Perc. 2 *mf* *tam tam*
 Perc. 3 *mf*
 Perc. 4 *pp*

Score for *Pale Blue Dot - 40*, starting at rehearsal mark 330. The score is divided into two tempo sections: **Maestoso** (♩ = 60) and **Vivo** (♩ = 140). The instruments and parts are as follows:

- Vocalists:** Eb Cnt., Bb S. Cnt. 1, Bb S. Cnt. 2, Bb S. Cnt. 3, Bb S. Cnt. 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3.
- Woodwinds:** Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs. 1, Eb Bs. 2, Bb Bs.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4.

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) throughout. The percussion parts are marked *ff*. The woodwind and brass parts show a transition from *ff* in the Maestoso section to *mf* or *sfmf* in the Vivo section.

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for Pale Blue Dot - 43, page 353. The score features 24 staves for various instruments including trumpets, trombones, saxophones, flutes, horns, euphoniums, and percussion. The music is in 2/4 time and includes dynamic markings such as *mf*, *f*, and *ff*. Percussion parts include a tam tam and a snare drum.

E♭ Cnt. *ffp* *ff* bell up
 B♭ S. Cnt. 1 *ffp* *ff*
 B♭ S. Cnt. 2 *ffp* *ff*
 B♭ S. Cnt. 3 *ffp* *ff*
 B♭ S. Cnt. 4 *ffp* *ff*
 B♭ R. Cnt. *ffp* *ff*
 B♭ Cnt. 2 *ffp* *ff*
 B♭ Cnt. 3 *ffp* *ff*
 B♭ Fl. Hn. *ffp* *ff*
 E♭ S. Hn. *ffp* *ff*
 E♭ Hn. 1 *ffp* *ff*
 E♭ Hn. 2 *ffp* *ff*
 B♭ Bar. 1 *ffp* *ff*
 B♭ Bar. 2 *ffp* *ff*
 B♭ Tbn. 1 *ffp* *ff*
 B♭ Tbn. 2 *ffp* *ff*
 Bs. Tbn. *ffp* *ff*
 B♭ Euph. 1 *ffp* *ff*
 B♭ Euph. 2 *ffp* *ff*
 E♭ Bs. 1 *ffp* *ff*
 E♭ Bs. 2 *ffp* *ff*
 B♭ Bs. *ffp* *ff*
 Perc. 1 *ff*
 Perc. 2 Xylo. *ff*
 Perc. 3 *ff* Tom toms
 Perc. 4 *ff*