

COLOR CONCORDIA

Fantasy Concertante on "C(on)C(or)D(i)A"

Jan de Haan

Concert Band

Allegro (♩ = 128)

9

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Baritone / Euphonium

Tuba

Timpani

Mallet Percussion

Xylophone

Snare Drum

Cymb. a2

Percussion 1

Percussion 2

12

20

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

12

20

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

mp leggero

mp leggero

mp leggero

mp leggero

mp leggero

mp leggero

sim. sempre

sim. sempre

gliss. gliss.

gliss. gliss.

gliss. gliss.

All

23 28

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp leggiero*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. *mp leggiero*

B♭ Bs. Cl. *mp leggiero*

E♭ A. Sax. 1 *mp leggiero* *f* *p*

E♭ A. Sax. 2 *mp leggiero* *f* *p*

B♭ T. Sax. *mp leggiero* *f* *p*

E♭ B. Sax. *mp leggiero* *f* *p*

23 28

B♭ Tpt. 1 *mp* *f* *p*

B♭ Tpt. 2, 3 *mp* *f* *p*

F Hn. 1, 2 *mp* *f* *p*

F Hn. 3 *mp* *f* *p*

Tbn. 1 *mp* *f* *p*

Tbn. 2 *mp* *f* *p*

Tbn. 3 *mp* *f* *p*

Bar. / Euph. *mp leggiero* *f* *p*

Tuba *Cue low woodwinds* *mp leggiero* *f* *p* *All*

Timp. *mp* *f* *p*

Mall. Perc.

Perc. 1 *mp* *f* *p*

Perc. 2 *mp* *f* *p*

36 44

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

36 44

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. *mf*

Tuba *mp*

Timp. *mp*

Mall. Perc.

Perc. 1 *mp* *f* *p*

Perc. 2 *mp* *f* *p*

46

Picc. Fl. Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 E♭ A. Cl. B♭ Bs. Cl. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. / Euph. Tuba Timp. Mall. Perc. Perc. 1 Perc. 2

52

Picc. Fl. Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 E♭ A. Cl. B♭ Bs. Cl. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. / Euph. Tuba Timp. Mall. Perc. Perc. 1 Perc. 2

62 67

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. *ff*

B♭ Bs. Cl. *ff*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

62 67

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. / Euph. *ff*

Tuba *ff*

Timp. *ff*

Mall. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*
Bass Drum

72 75

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. *ff*

B♭ Bs. Cl. *ff*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

72 75

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. / Euph. *ff*

Tuba *ff*

Timp. *ff*

Mall. Perc. *ff*

Perc. 1 *ff*


Perc. 2 *ff*
Temple Blocks

82 84

Picc. 

Fl. 

Ob. 


Bsn. 

E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

E♭ A. Cl. 

B♭ Bs. Cl. 

E♭ A. Sax. 1 

E♭ A. Sax. 2 

B♭ T. Sax. 

E♭ B. Sax. 

84 *straight mute*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *straight mute*
mp

F Hn. 1, 2 


F Hn. 3 


Tbn. 1 

Tbn. 2 

Tbn. 3 

Bar. / Euph. 

Tuba 

Timp. 

Mall. Perc. *mp*

Perc. 1 

Perc. 2 

92 99

Picc. 

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

E♭ A. Cl. 

B♭ Bs. Cl. 

E♭ A. Sax. 1 

E♭ A. Sax. 2 

B♭ T. Sax. 

E♭ B. Sax. 

92 99

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

F Hn. 1, 2 

F Hn. 3 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Bar. / Euph. 

Tuba 

Timp. 

Mall. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

(rimshot)

122 127

Picc. 

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

E♭ A. Cl. 

B♭ Bs. Cl. 

E♭ A. Sax. 1 

E♭ A. Sax. 2 

B♭ T. Sax. 

E♭ B. Sax. 

122 127

B♭ Tpt. 1 

B♭ Tpt. 2, 3 

F Hn. 1, 2 

F Hn. 3 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Bar. / Euph. 

Tuba 


Timp. 


Mall. Perc. 


Perc. 1 


Perc. 2 


135 Andante (♩ = 64)


Picc. 


Fl. 


Ob. 


Bsn. 


E♭ Cl. 


B♭ Cl. 1 


B♭ Cl. 2 


B♭ Cl. 3 


E♭ A. Cl. 

B♭ Bs. Cl. 


E♭ A. Sax. 1 


E♭ A. Sax. 2 


B♭ T. Sax. 


E♭ B. Sax. 


135 Andante (♩ = 64)


B♭ Tpt. 1 


B♭ Tpt. 2, 3 


F Hn. 1, 2 


F Hn. 3 


Tbn. 1 


Tbn. 2 


Tbn. 3 


Bar. / Euph. 

Tuba 

Timp. 

Mall. Perc. 

Perc. 1 

Perc. 2 

Suspended Cymbal (soft stick)
mp

144 *Rall.* 150 *A tempo* (♩ = 64)

Picc. *Cue Ob. One place*

Fl. *mp espress.*

Ob. *p*

Bsn. *p*

E♭ Cl. *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. *mf*

B♭ Bs. Cl. *Cue Eb B. Sec.* *mp espress.* *Play* *p*

E♭ A. Sax. 1 *mp espress.* *p*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mp espress.* *p*

144 *straight mute* *Rall.* 150 *A tempo* (♩ = 64)

B♭ Tpt. 1 *mf* *mp* *p*

B♭ Tpt. 2, 3 *mf* *mp* *p*

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Bar. / Euph. *mf* *p*

Tuba *mf* *p*

Timp. *mf* *mp*

Mall. Perc. *S.C. (S.D. stick)* *mf* *mp* *p*

Perc. 1 *mf* *mp* *p*

Perc. 2 *mf* *mp* *p*

152 158 *String.*

Picc. *p* *mp*

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *p* *mp*

E♭ Cl. *mp* *p* *mp*

B♭ Cl. 1 *mp* *p* *mp*

B♭ Cl. 2 *mp* *p* *mp*

B♭ Cl. 3 *mp* *p* *mp*

E♭ A. Cl. *mp* *p* *mp*

B♭ Bs. Cl. *mp* *p* *mp*

E♭ A. Sax. 1 *mp* *p*

E♭ A. Sax. 2 *mp* *p*

B♭ T. Sax. *mp* *p*

E♭ B. Sax. *mp* *p*

152 158 *String.*

B♭ Tpt. 1 *mp* *p*

B♭ Tpt. 2, 3 *mp* *p*

F Hn. 1, 2 *mp* *p*

F Hn. 3 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p*

Bar. / Euph. *mp* *p*

Tuba *mp* *p*

Timp. *mp* *p*

Mall. Perc. *mp* *p*

Perc. 1 *mp* *p*

Perc. 2 *mp* *p*

161 Più mosso (♩ = 70) *Allarg.*

Picc. *mf* *Play, All*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

161 Più mosso (♩ = 70) *Allarg.*

B♭ Tpt. 1 *open* *mf* *open*

B♭ Tpt. 2, 3 *p* *mf* *mf*

F Hn. 1, 2 *mf* *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*




170 A tempo (♩ = 70)

Picc. *p*

Fl. *p*

Ob. *mp* *One player*

Bsn. *mp*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. *p*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

170 A tempo (♩ = 70)

B♭ Tpt. 1 *p*

B♭ Tpt. 2, 3 *p*

F Hn. 1, 2 *p*

F Hn. 3 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. / Euph. *mp*

Tuba *mp*

Timp. *mp*

Mall. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*




178 184

Picc. 

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

178 184

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

S.C.

185 Allarg.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

185

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Allarg.

192 *Meno mosso* (♩ = 64) *Rall.* 197 *Allegro* (♩ = 128)

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. *p*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

192 *Meno mosso* (♩ = 64) *Rall.* 197 *Allegro* (♩ = 128)

B♭ Tpt. 1 *mf* straight mute

B♭ Tpt. 2, 3 *mf* straight mute

F Hn. 1, 2 *p*

F Hn. 3 *p*

Tbn. 1 *p* straight mute

Tbn. 2 *p* straight mute

Tbn. 3 *p*

Bar. / Euph. *p*

Tuba *p*

Timp. *p*

Mall. Perc. *p*

Perc. 1 *p*

Perc. 2 *p*

201 207

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

201 207

B♭ Tpt. 1 *f* open

B♭ Tpt. 2, 3 *f* open

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1 *f* open

Tbn. 2 *f* open

Tbn. 3 *f* open

Bar. / Euph. *f*

Tuba *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f* S.D.

Perc. 2 *f* Cymb. a2

213 216 224

Picc. *mp leggero*

Fl. *mp leggero*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp leggero*

B♭ Cl. 1 *mp leggero*

B♭ Cl. 2 *mp leggero*

B♭ Cl. 3 *mp leggero*

E♭ A. Cl. *mp leggero*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1 *mp leggero*

E♭ A. Sax. 2 *mp leggero*

B♭ T. Sax. *mp leggero*

E♭ B. Sax. *mp*

213 216 224

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. *mp leggero*

Tuba *mp leggero*

Timp.

Mall. Perc.

Perc. 1

Perc. 2

226 232

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. *mp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

226 232

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

F Hn. 1, 2 *mp*

F Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. / Euph. *mp*

Tuba *mp*

Timp.

Mall. Perc.

Perc. 1 *mp*

Perc. 2 *mp*

240

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

240

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

245

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

245

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. / Euph. *f*

Tuba *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Cymb. a2 *f*

252 255

Picc. *ff* *ff*

Fl. *ff* *ff*

Ob. *ff* *ff*

Bsn. *pp* *ff* *ff*

E♭ Cl. *ff* *ff*

B♭ Cl. 1 *ff* *pp*

B♭ Cl. 2 *ff* *pp*

B♭ Cl. 3 *ff* *pp*

E♭ A. Cl. *pp* *ff* *pp*

B♭ Bs. Cl. *pp* *ff* *ff*

E♭ A. Sax. 1 *pp*

E♭ A. Sax. 2 *pp*

B♭ T. Sax. *pp*

E♭ B. Sax. *pp* *ff*

252 255

B♭ Tpt. 1 *ff* *ff*

B♭ Tpt. 2, 3 *ff* *ff*

F Hn. 1, 2 *pp*

F Hn. 3 *pp*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

Tbn. 3 *ff* *ff*

Bar. / Euph. *pp* *ff*

Tuba *ff* *ff*

Timp. *ff* *ff*

Mall. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff* B.D. *ff*



263

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

263

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f* All *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. / Euph. *f*

Tuba *f*

Timp. *f*


Mall. Perc. *f*

Perc. 1 *f*


Perc. 2 *f*





271 **Meno mosso** (♩ = 96)

Picc. 

Fl. *mp* *pp* *One player*

Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

E♭ A. Cl. *pp*

B♭ Bs. Cl. *pp*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

271 **Meno mosso** (♩ = 96)

B♭ Tpt. 1

B♭ Tpt. 2, 3


F Hn. 1, 2 *pp*


F Hn. 3 *pp*


Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. *pp* 

Tuba *pp* 

Timp. *ff* 

Mall. Perc. *ff*


Perc. 1 *ff*


Perc. 2 *ff* S.D.


277 **A tempo** (♩ = 128) **Meno mosso** (♩ = 96)

Picc.

Fl. *mp* *pp*

Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

277 **A tempo** (♩ = 128) **Meno mosso** (♩ = 96)

B♭ Tpt. 1


B♭ Tpt. 2, 3


F Hn. 1, 2 *All*


F Hn. 3


Tbn. 1

Tbn. 2

Tbn. 3 

Bar. / Euph. 

Tuba 

Timp. 

Mall. Perc.

Perc. 1

Perc. 2

283 A tempo (♩ = 128) 284

Picc. 

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

E♭ A. Cl. 

B♭ Bs. Cl. 

E♭ A. Sax. 1 

E♭ A. Sax. 2 

B♭ T. Sax. 

E♭ B. Sax. 

B♭ Tpt. 1 

B♭ Tpt. 2, 3 

F Hn. 1, 2 

F Hn. 3 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Bar. / Euph. 

Tuba 

Timp. 


Mall. Perc. 


Perc. 1 


Perc. 2 


283 A tempo (♩ = 128) 284


290 294


Picc. 


Fl. 


Ob. 


Bsn. 


E♭ Cl. 


B♭ Cl. 1 


B♭ Cl. 2 


B♭ Cl. 3 


E♭ A. Cl. 


B♭ Bs. Cl. 


E♭ A. Sax. 1 


E♭ A. Sax. 2 


B♭ T. Sax. 


E♭ B. Sax. 


B♭ Tpt. 1 


B♭ Tpt. 2, 3 


F Hn. 1, 2 


F Hn. 3 


Tbn. 1 


Tbn. 2 


Tbn. 3 


Bar. / Euph. 

Tuba 

Timp. 

Mall. Perc. 

Perc. 1 

Perc. 2 

290 294

297 *Molto allarg.*

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tuba
Timp.
Mall. Perc.
Perc. 1
Perc. 2

304 **306** *Meno mosso* (♩ = 70)

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tuba
Timp.
Mall. Perc.
Perc. 1
Perc. 2

311 **Meno mosso** (♩ = 62) *senza misura* **Allarg.** **314** **A tempo** (♩ = 62)

Picc. FL. Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 E♭ A. Cl. B♭ Bs. Cl. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.

Detailed description: This page shows the woodwind section of a score. Measures 311-313 are marked 'Meno mosso (♩ = 62) senza misura' and 'Allarg.'. A large black and white logo is placed over the woodwind staves. Measure 314 is marked 'A tempo (♩ = 62)'. The B♭ Clarinet 1 part has a solo marked 'mp' starting in measure 314.

311 **Meno mosso** (♩ = 62) *senza misura* **Allarg.** **314** **A tempo** (♩ = 62)

B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. / Euph. Tuba Timp. Mall. Perc. Perc. 1 Perc. 2

Detailed description: This page shows the brass and percussion section. Measures 311-313 are marked 'Meno mosso (♩ = 62) senza misura' and 'Allarg.'. A large black and white logo is placed over the Tuba and Timp. staves. Measure 314 is marked 'A tempo (♩ = 62)'. The Baritone/Euphonium part has a solo marked 'Solo' and 'mf a piacere' starting in measure 314. The Tuba part has a solo marked 'Solo' and 'slentando' starting in measure 314. The Percussion 1 part has a 'damp' marking and 'ff' dynamic.

316 **Allarg.**

Picc. FL. Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 E♭ A. Cl. B♭ Bs. Cl. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.

Detailed description: This page shows the woodwind section starting at measure 316, marked 'Allarg.'. A large black and white logo is placed over the woodwind staves. Dynamics include 'p' and 'pp' for various instruments.

316 **Allarg.**

B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. / Euph. Tuba Timp. Mall. Perc. Perc. 1 Perc. 2

Detailed description: This page shows the brass and percussion section starting at measure 316, marked 'Allarg.'. A large black and white logo is placed over the Tuba and Timp. staves. Dynamics include 'mp', 'p', and 'pp'. The Baritone/Euphonium part has a solo marked 'Solo' and 'slentando' starting in measure 316. The Percussion 1 part has a 'let ring' marking.

325 Tempo primo (♩ = 128)

Picc. *mf*

Fl. *mp* *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1 *mp* *mf*

E♭ A. Sax. 2 *mp* *mf*

B♭ T. Sax. *mp* *mf*

E♭ B. Sax. *mp* *mf*

325 Tempo primo (♩ = 128)

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2, 3 *mp* *mf*

F Hn. 1, 2 *mp* *mf*

F Hn. 3 *mp* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. / Euph. *mp*

Tuba *mp*

Timp. *mp*

Mall. Perc. *mp*

Perc. 1 *mp* S.C.

Perc. 2 *mp*

337 338

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

E♭ A. Cl. *f* *ff*

B♭ Bs. Cl. *f* *ff*

E♭ A. Sax. 1 *f* *ff*

E♭ A. Sax. 2 *f* *ff*

B♭ T. Sax. *f* *ff*

E♭ B. Sax. *f* *ff*

337 338

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2, 3 *f* *ff*

F Hn. 1, 2 *f* *ff* All

F Hn. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Bar. / Euph. *f* *ff*

Tuba *f* *ff* One player *f* Other players *ff*

Timp. *f* *ff*

Mall. Perc. *f* *ff* S.D.

Perc. 1 *f* *ff* Cymb. a2

Perc. 2 *f* *ff*