

Commissioned by "CMV Concordia Drachten" (NL)

COLOR CONCORDIA

Fantasy Concertante on "C(on)C(or)D(i)A"

Fanfare Band

Allegro ($\text{J} = 128$)

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet (optional)

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

Allegro ($\text{J} = 128$) **f**

B♭ Trumpet 1

All

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallet Percussion

Xylophone **f**

Snare Drum **f**

Cymb. a2 **f**

Percussion 1

Percussion 2

f

9

12

20

Jan de Haan

12

20

12

20

COLOR CONCORDIA - 2

46

B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt. (opt.)
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3



B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

46

52

B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt. (opt.)
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3



B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

52

gliss.
pp
pp
pp
pp

All
pp

Xylo.
Cymb. a2
f

62

B♭ S. Sax. *ff*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt. (opt.)

B♭ Fl. Hn. 1 *ff*

B♭ Fl. Hn. 2 *ff*

B♭ Fl. Hn. 3 *ff* *pp*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

F Hn. 1, 2

F Hn. 3

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2 Bass Drum *ff*

67




72

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt. (opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

72

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Mall. Perc.

Perc. 1

Perc. 2

75





p

f

p

Temple Blocks

mp

101

B♭ S. Sax. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. E♭ Cnt. (opt.)

B♭ Fl. Hn. 1 B♭ Fl. Hn. 2 B♭ Fl. Hn. 3

B♭ Tpt. 1 B♭ Tpt. 2, 3

F Hn. 1, 2 F Hn. 3

Tbn. 1 Tbn. 2 Tbn. 3

B♭ Bar. 1 B♭ Bar. 2

B♭ Euph.

E♭ Bs. B♭ Bs.

Timp.

Mall. Perc.

Perc. 1 Perc. 2

135 Andante ($\text{♩} = 64$)

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt. (opt.)

B♭ Fl. Hn. 1 *p* express.

B♭ Fl. Hn. 2 *p* express.

B♭ Fl. Hn. 3 *p* express.

135 Andante ($\text{♩} = 64$)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *p*

F Hn. 3 *p*

Tbn. 1 VII gliss. sim.

Tbn. 2 *p*

Tbn. 3 *p* gliss. VI sim.

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Euph. *p*

E♭ Bs. \geq

B♭ Bs. \geq

Timp. \geq

Mall. Perc.

Perc. 1 Suspended Cymbal (soft stick) *mp*

Perc. 2

144

B♭ S. Sax. *Rall.*
mp express.

E♭ A. Sax. 1 mp express.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax. mp express. p

E♭ Cnt. (opt.)

B♭ Fl. Hn. 1 mf

B♭ Fl. Hn. 2 mf

B♭ Fl. Hn. 3 mf

144 straight mute *Rall.*
B♭ Tpt. 1 mp

B♭ Tpt. 2, 3 2. straight mute mp

F Hn. 1, 2 mf

F Hn. 3 mf

Tbn. 1 mf

Tbn. 2 mf

Tbn. 3 p

B♭ Bar. 1 mf

B♭ Bar. 2 mf

B♭ Eup. Cue E♭ B. Sax. Play

E♭ Bs. mp express.

B♭ Bs. p

Timp. mf mp

Mall. Perc. S.C. (S.D. stick)

Perc. 1 mf mp p

Perc. 2

150 A tempo ($\downarrow = 64$)

B♭ S. Sax. p mp

E♭ A. Sax. 1 p

E♭ A. Sax. 2 p

B♭ T. Sax. p

E♭ B. Sax. p

E♭ Cnt. (opt.)

B♭ Fl. Hn. 1 p

B♭ Fl. Hn. 2 p

B♭ Fl. Hn. 3 p

152

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 mp

F Hn. 3 mp

Tbn. 1 mp

Tbn. 2 mp

Tbn. 3 mp

B♭ Bar. 1 mp

B♭ Bar. 2 mp

B♭ Eup. mp All

E♭ Bs. mp

B♭ Bs. mp

Timp. mp

Mall. Perc. p

Perc. 1

Perc. 2

158 String.

COLOR CONCORDIA - 16

161 *Più mosso* ($\text{♩} = 70$) Allarg.

B♭ S. Sax. *mf* *f* *mp* *f* *mp*
E♭ A. Sax. 1 *f* *mp* *f* *mp*
E♭ A. Sax. 2 *f* *mp* *f* *mp*
B♭ T. Sax. *mf* *f* *mp*
E♭ B. Sax. *f*
E♭ Cnt. (opt.) *f* *mp* *f*
B♭ Fl. Hn. 1 *mf* *mp* *f* *np*
B♭ Fl. Hn. 2 *mf* *mp* *f* *np*
B♭ Fl. Hn. 3 *mf* *mp* *f* *np*

161 *Più mosso* ($\text{♩} = 70$) Allarg.

B♭ Tpt. 1 *open* *mf* *f* *f*
B♭ Tpt. 2, 3 *mf* *f* *f*
F Hn. 1, 2 *p* *mf* *mf* *f* *mp* *f* *mp*
F Hn. 3 *mf* *f* *mp* *f*
Tbn. 1 *mf* *f* *f*
Tbn. 2 *mf* *f* *f*
Tbn. 3 *mf* *f* *f*
B♭ Bar. 1 *mf* *f* *mp* *f* *mp*
B♭ Bar. 2 *mf* *f* *mp* *f* *mp*
B♭ Eup. *f* *mf* *f* *mp* *f* *mp*
E♭ Bs. *mf* *f* *mp* *All*
B♭ Bs. *mf* *f* *mp*
Timp. *mf* *f* *mp*
Mall. Perc.
Perc. 1
Perc. 2




[170] A tempo ($\downarrow = 70$)

B♭ S. Sax. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. E♭ Cnt. (opt.) B♭ Fl. Hn. 1 B♭ Fl. Hn. 2 B♭ Fl. Hn. 3 B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 B♭ Bar. 1 B♭ Bar. 2 B♭ Euph. E♭ Bs. B♭ Bs. Timp. Mall. Perc. Perc. 1 Perc. 2



[170] A tempo ($\downarrow = 70$)

185

B♭ S. Sax. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. E♭ Cnt. (opt.) B♭ Fl. Hn. 1 B♭ Fl. Hn. 2 B♭ Fl. Hn. 3

Allarg.



B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 B♭ Bar. 1 B♭ Bar. 2 B♭ Euph. E♭ Bs. B♭ Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

185

Allarg.



226

B♭ S. Sax. 

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt. (opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

226

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

232

B♭ S. Sax. 

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt. (opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

232

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

240

B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt. (opt.)
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3

240

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

245

B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt. (opt.)
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3

245

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

248

All
f
Cymb. a2
f

263

B♭ S. Sax. f

E♭ A. Sax. 1 f

E♭ A. Sax. 2 f

B♭ T. Sax. f

E♭ B. Sax. f

E♭ Cnt. (opt.) f

B♭ Fl. Hn. 1 f

B♭ Fl. Hn. 2 f

B♭ Fl. Hn. 3 f

B♭ Tpt. 1 f

B♭ Tpt. 2, 3 f

F Hn. 1, 2 f

F Hn. 3 f

Tbn. 1 f

Tbn. 2 f

Tbn. 3 f

B♭ Bar. 1 f

B♭ Bar. 2 f

B♭ Euph. f

E♭ Bs. f

B♭ Bs. f

Timp. f

Mall. Perc. f

Perc. 1 f

Perc. 2 f




271

Meno mosso ($\downarrow = 96$) One player

B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt. (opt.)
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3

271

Meno mosso ($\downarrow = 96$)

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

277 A tempo ($\downarrow = 128$)

Meno mosso ($\downarrow = 96$)

B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt. (opt.)
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3

277 A tempo ($\downarrow = 128$)

Meno mosso ($\downarrow = 96$)

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

283 A tempo ($\text{♩} = 128$)

284

All

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt. (opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Mall. Perc.

Perc. 1

Perc. 2

290

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt. (opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Mall. Perc.

Perc. 1

Perc. 2

294

297

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt. (opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

Molto allarg.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Molto allarg.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Mall. Perc.

Perc. 1

Perc. 2

304

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt. (opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

304

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

306

Meno mosso ($\downarrow = 70$)

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Mall. Perc.

Perc. 1

Perc. 2

S.C. *ff* damp

mp *ff* B.D. *mp*

ff

325 *Tempo primo* ($\text{♩} = 128$)

B♭ S. Sax. 

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt. (opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

325 *Tempo primo* ($\text{♩} = 128$)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

S.C.



337

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt. (opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

337

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

338