

Commissioned by 'Stichting CRON' (NL)

A TOUCH OF KLEZI!

for Flute or Alto Saxophone and Band

Jan de Haan

A piacere **ANI PURIM** *Allegro* (♩ = 120)

Flute Solo

Flute

Ob. (opt.)

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet (optional)

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

A piacere, senza misura (♩ = 62) **ANI PURIM** *Allegro* (♩ = 120)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritone / Euphonium

Tuba

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Xylophone

Snare Drum (*rim shot*) (opt.)

Bass Drum

6 **12**

Fl. Solo

E♭ A. Sax. Solo

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

6 **12**

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

18 20 28

Fl. Solo *mf leggiero*

E♭ A. Sax. Solo *mf leggiero*

Fl.

Ob.

Bsn. *mf*

E♭ Cl. (opt.)

B♭ Cl. 1 *p*

B♭ Cl. 2, 3 *p*

E♭ A. Cl. (opt.) *p*

B♭ Bs. Cl. *p*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. *p*



Tuba *p*

Timp. *mf*

Mall. Perc.

Perc. 1

Perc. 2

31 36

Fl. Solo *mf*

E♭ A. Sax. Solo *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. (opt.) *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

E♭ A. Cl. (opt.) *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. *mf*



Tuba *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

44 52

Fl. Solo

Ev. A. Sax. Solo

Fl.

Ob.

Bsn.

Ev. Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

Ev. A. Cl. (opt.)

B♭ Bs. Cl.

Ev. A. Sax.

B♭ T. Sax.

Ev. B. Sax.

44 52

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

SHLOF MAYN KIND
Andante espressivo (♩ = 74)

58 64

Fl. Solo

Ev. A. Sax. Solo

Fl.

Ob.

Bsn.

Ev. Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

Ev. A. Cl. (opt.)

B♭ Bs. Cl.

Ev. A. Sax.

B♭ T. Sax.

Ev. B. Sax.

SHLOF MAYN KIND
Andante espressivo (♩ = 74)

58 64

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

69 72

Fl. Solo

E♭ A. Sax. Solo

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

69 72

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

FREILACHS FUN L.A.
Poco a poco accelerando

78 *Allarg.*

Fl. Solo

E♭ A. Sax. Solo

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

FREILACHS FUN L.A.
Poco a poco accelerando

78 *Allarg.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

101 104

Fl. Solo

E♭ A. Sax. Solo

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

101 104

B♭ Tpt. 1 *open*

B♭ Tpt. 2, 3 *All open*

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1 *S.D.*

Perc. 2 *B.D.*

108

Fl. Solo

E♭ A. Sax. Solo

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

108

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set *Woodblock*

Perc. 2

115 116

Fl. Solo *f*

E♭ A. Sax. Solo *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. (opt.) *f*

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 116

B♭ Tpt. 2, 3

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Bar. / Euph. *mf* *unisk.*

Tuba *f* *mf* *All*

Timp. *f*

Mall. Perc.

Perc. 1

Perc. 2

123 124

Fl. Solo

E♭ A. Sax. Solo

Fl. *Play* *mp*

Ob. *mp*

Bsn. *mf* *f*

E♭ Cl. (opt.) *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2, 3 *f*

E♭ A. Cl. (opt.) *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. *f* *mp* *mf* *f*

B♭ T. Sax. *mp* *f* *mf* *f*

E♭ B. Sax. *f* *mf* *f*

B♭ Tpt. 1 124

B♭ Tpt. 2, 3 *All* *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. / Euph. *mp* *f*

Tuba *sim.* *f*

Timp. *f*

Mall. Perc. *Xylo* *mp* *f*

Perc. 1 *S.D.* *f*

Perc. 2 *B.D.* *f*

130 **132** Sub. meno mosso e accel. (♩ = 100)

Fl. Solo

E♭ A. Sax. Solo

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

137 **140** Più mosso (♩ = 132)

Fl. Solo

E♭ A. Sax. Solo

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2