

# WIGERATHORP

Jan de Haan

Brass Band

Based on the hymn 'Jerusalem' by Sir Hubert Parry

## Gercke's Overture

Energico (♩ = 132)

The musical score is arranged in 18 staves, each with a specific instrument label on the left. The instruments are: E♭ Cornet, B♭ Solo Cornet 1, 2, B♭ Solo Cornet 3, 4, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Mallet Percussion, Percussion 1 (Snare Drum), and Percussion 2 (Bass Drum). The score is in 3/4 time and features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). It includes repeat signs with first and second endings, and a section marked '(2 + 3)' indicating a 2-measure first ending and a 3-measure second ending. The score is written for a full brass band and includes percussion parts.

Score for Wigerathorp - 2, page 8. The score includes parts for various instruments: Eb Cont., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score features dynamic markings such as *ffp* and *ff*, and includes a '(rim)' marking for Perc. 1.

E♭ Cnt. *ff*  
 B♭ S. Cnt. 1, 2 *ff* *mp leggiero*  
 B♭ S. Cnt. 3, 4 *ff* *mp leggiero*  
 B♭ R. Cnt. *ff*  
 B♭ Cnt. 2 *ff*  
 B♭ Cnt. 3 *ff*  
 B♭ Fl. Hn. *ff*  
 E♭ S. Hn. *ff* *mf* *mp*  
 E♭ Hn. 1 *ff* *mf* *mp*  
 E♭ Hn. 2 *ff* *mf* *mp*  
 B♭ Bar. 1 *ff* *mf* *mp*  
 B♭ Bar. 2 *ff*  
 B♭ Tbn. 1 *ff* *mp*  
 B♭ Tbn. 2 *ff* *mp*  
 Bs. Tbn. *mp*  
 B♭ Euph. *mp*  
 E♭ Bs. *mp*  
 B♭ Bs. *mp*  
 Timp. *mp*  
 Mall. Perc. *mp*  
 Perc. 1  
 Perc. 2

Score for Wigerathorp - 4, page 22. The score includes parts for various instruments:

- E $\flat$  Cnt.
- B $\flat$  S. Cnt. 1, 2
- B $\flat$  S. Cnt. 3, 4
- B $\flat$  R. Cnt.
- B $\flat$  Cnt. 2
- B $\flat$  Cnt. 3
- B $\flat$  Fl. Hn.
- E $\flat$  S. Hn.
- E $\flat$  Hn. 1
- E $\flat$  Hn. 2
- B $\flat$  Bar. 1
- B $\flat$  Bar. 2
- B $\flat$  Tbn. 1
- B $\flat$  Tbn. 2
- Bs. Tbn.
- B $\flat$  Euph.
- E $\flat$  Bs.
- B $\flat$  Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2 (Tambourine)

Dynamics include *mp* and *mf*.

E♭ Cnt. *mf* *f* *ff*  
 B♭ S. Cnt. 1, 2 *f* *ff*  
 B♭ S. Cnt. 3, 4 *f* *ff*  
 B♭ R. Cnt. *f* *ff*  
 B♭ Cnt. 2 *f* *ff*  
 B♭ Cnt. 3 *f* *ff*  
 B♭ Fl. Hn. *f* *ff*  
 E♭ S. Hn. *f* *ff*  
 E♭ Hn. 1 *f* *ff*  
 E♭ Hn. 2 *f* *ff*  
 B♭ Bar. 1 *f* *ff*  
 B♭ Bar. 2 *f* *ff*  
 B♭ Tbn. 1 *f* *ff*  
 B♭ Tbn. 2 *f* *ff*  
 Bs. Tbn. *f* *ff*  
 B♭ Euph. *f* *ff*  
 E♭ Bs. *f* *ff*  
 B♭ Bs. *f* *ff*  
 Timp. *f* *ff*  
 Mall. Perc. *f* *ff*  
 Perc. 1 *(ord.)* *mp* *f* *ff*  
 Perc. 2 *f*

E♭ Cnt.  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3, 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2  
 B.D.  
*ff*

Score for page 42, featuring various instruments including woodwinds, brass, and percussion. The score includes parts for:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2

Musical score for page 53, measures 50-53. The score includes parts for various instruments: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score shows musical notation with dynamics (mf, mp) and articulation (straight mute) markings.



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E♭ Cont.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

Score for Wigerathorp - 10, page 70. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score features various musical notations including notes, rests, dynamics (mp), and articulation (open).

E♭ Cnt.  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3, 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2

Musical score for page 74, featuring various instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *f*, *ff*, *mf*, and "open" for the tubas. The percussion section includes snare, cymbal, and xylophone parts.

E♭ Cnt.  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3, 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2

Musical score for page 81, featuring various instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *mp*, *mf*, and *pp*, and performance instructions like "cupé mute" and "mf Ped.".

E♭ Cnt.  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3, 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2

Musical score for page 91, featuring various instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *mp* and *pp*, and performance instructions like "One player", "All", and "Solo p a piacere".

E♭ Cnt.  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3, 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2

Score for measures 103-105, marked *Piu mosso* (♩ = 90) and *Molto allargando*. The score includes parts for voices and various instruments.

**Voice Parts:**

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3

**Instrumental Parts:**

- B♭ Fl. Hn. (Measures 103-105): *mf*, *mp*, *pp*. Includes a triplet in measure 105.
- E♭ S. Hn. (Measures 103-105): *mf*, *mp*, *pp*.
- E♭ Hn. 1 (Measures 103-105): *mf*, *mp*, *pp*.
- E♭ Hn. 2
- B♭ Bar. 1 (Measures 103-105): *mf*, *mp*. Includes a triplet in measure 105.
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph. (Measures 103-105): *mp*, *pp*.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Vocalists:** E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3. Markings include "All, open" and "open".
- Woodwinds:** B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, Perc. 2.
- Dynamic Markings:** *p* (piano) and *ff* (fortissimo) are used throughout. *ff* markings are often accompanied by accents (v).
- Performance Instructions:** "All, open" and "open" are written above the vocal staves. "All" is written above the Euphonium staff.
- Rehearsal Markers:** Vertical lines with numbers 2, 3, and 8 indicate specific points in the score.



This page of a musical score, numbered 113, contains 19 staves of music. The instruments are listed on the left side of each staff:

- E♭ Cnt.**: Clarinet in E-flat, with dynamics *ffp* and *ff*.
- B♭ S. Cnt. 1, 2**: Soprano Clarinet in B-flat.
- B♭ S. Cnt. 3, 4**: Soprano Clarinet in B-flat.
- B♭ R. Cnt.**: Alto Clarinet in B-flat.
- B♭ Cnt. 2**: Clarinet in B-flat.
- B♭ Cnt. 3**: Clarinet in B-flat.
- B♭ Fl. Hn.**: Flute in B-flat.
- E♭ S. Hn.**: Soprano Horn in E-flat.
- E♭ Hn. 1**: Horn in E-flat.
- E♭ Hn. 2**: Horn in E-flat.
- B♭ Bar. 1**: Baritone Saxophone in B-flat.
- B♭ Bar. 2**: Baritone Saxophone in B-flat.
- B♭ Tbn. 1**: Tenor Trombone in B-flat.
- B♭ Tbn. 2**: Tenor Trombone in B-flat.
- Bs. Tbn.**: Bass Trombone.
- B♭ Euph.**: Euphonium in B-flat.
- E♭ Bs.**: Bass Saxophone in E-flat.
- B♭ Bs.**: Bass Saxophone in B-flat.
- Timp.**: Timpani.
- Mall. Perc.**: Mallet Percussion.
- Perc. 1**: Percussion 1, with a *(rim)* marking.
- Perc. 2**: Percussion 2.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ffp* (fortissimo piano) and *ff* (fortissimo). The music is written in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature.

E♭ Cnt. *ff*  
 B♭ S. Cnt. 1, 2 *ff*  
 B♭ S. Cnt. 3, 4 *ff*  
 B♭ R. Cnt. *ff* straight mute *p* *mp* *p*  
 B♭ Cnt. 2 *ff* straight mute *p* *mp* *p*  
 B♭ Cnt. 3 *ff* straight mute *p* *mp* *p*  
 B♭ Fl. Hn. *ff*  
 E♭ S. Hn. *ff* *mf* *mp*  
 E♭ Hn. 1 *ff* *mf* *mp*  
 E♭ Hn. 2 *ff* *mf* *mp*  
 B♭ Bar. 1 *ff* *mf* *mp*  
 B♭ Bar. 2 *ff*  
 B♭ Tbn. 1 *ff* *mp*  
 B♭ Tbn. 2 *ff* *mp*  
 Bs. Tbn. *ff*  
 B♭ Euph. *ff*  
 E♭ Bs. *ff* *mp*  
 B♭ Bs. *ff* *mp*  
 Timp. *ff*  
 Mall. Perc. *mp*  
 Perc. 1 *ff*  
 Perc. 2 *ff*

**E♭ Cnt.**

**B♭ S. Cnt. 1, 2**  
*mp leggiero*

**B♭ S. Cnt. 3, 4**  
*mp leggiero*

**B♭ R. Cnt.**  
*mp*  
open  
*mp*

**B♭ Cnt. 2**  
*mp*  
open  
*mp*

**B♭ Cnt. 3**  
*mp*  
open  
*mp*

**B♭ Fl. Hn.**  
*mp*

**E♭ S. Hn.**

**E♭ Hn. 1**

**E♭ Hn. 2**

**B♭ Bar. 1**

**B♭ Bar. 2**  
*mp*

**B♭ Tbn. 1**

**B♭ Tbn. 2**

**Bs. Tbn.**  
*mp*

**B♭ Euph.**  
*mp*

**E♭ Bs.**

**B♭ Bs.**

**Timp.**  
*mp*

**Mall. Perc.**

**Perc. 1**

**Perc. 2**  
Tambourine  
*mp*

This musical score page, numbered 133, contains 19 staves of music. The instruments and their parts are as follows:

- E♭ Cnt.**: Starts with a rest, then plays a melodic line with dynamics *mf* and *f*.
- B♭ S. Cnt. 1, 2** and **B♭ S. Cnt. 3, 4**: Play a melodic line with dynamics *mf* and *f*.
- B♭ R. Cnt.**: Plays a melodic line with dynamics *mf* and *f*.
- B♭ Cnt. 2** and **B♭ Cnt. 3**: Play a melodic line with dynamics *mf* and *f*.
- B♭ Fl. Hn.**: Plays a melodic line with dynamics *mf* and *f*.
- E♭ S. Hn.**: Plays a melodic line with dynamics *mf* and *f*.
- E♭ Hn. 1** and **E♭ Hn. 2**: Play a melodic line with dynamics *mf* and *f*.
- B♭ Bar. 1** and **B♭ Bar. 2**: Play a melodic line with dynamics *mf* and *f*.
- B♭ Tbn. 1** and **B♭ Tbn. 2**: Play a melodic line with dynamics *mf* and *f*.
- Bs. Tbn.**: Plays a melodic line with dynamics *mf* and *f*.
- B♭ Euph.**: Plays a melodic line with dynamics *mf* and *f*.
- E♭ Bs.** and **B♭ Bs.**: Play a melodic line with dynamics *mf* and *f*.
- Timp.**: Plays a melodic line with dynamics *f*.
- Mall. Perc.**: Plays a melodic line with dynamics *f*.
- Perc. 1**: Plays a melodic line with dynamics *mp* and *f*, including an *(ord.)* marking.
- Perc. 2**: Plays a melodic line with dynamics *mf* and *f*.

E $\flat$  Cnt. *ff*  
 B $\flat$  S. Cnt. 1, 2 *ff*  
 B $\flat$  S. Cnt. 3, 4 *ff*  
 B $\flat$  R. Cnt. *ff*  
 B $\flat$  Cnt. 2 *ff*  
 B $\flat$  Cnt. 3 *ff*  
 B $\flat$  Fl. Hn. *ff*  
 E $\flat$  S. Hn. *ff*  
 E $\flat$  Hn. 1 *ff*  
 E $\flat$  Hn. 2 *ff*  
 B $\flat$  Bar. 1 *ff*  
 B $\flat$  Bar. 2 *ff*  
 B $\flat$  Tbn. 1 *ff*  
 B $\flat$  Tbn. 2 *ff*  
 Bs. Tbn. *ff*  
 B $\flat$  Euph. *ff*  
 E $\flat$  Bs. *ff*  
 B $\flat$  Bs. *ff*  
 Timp. *ff*  
 Mall. Perc. *ff*  
 Perc. 1 *ff*  
 Perc. 2 *ff* B.D.

The musical score for page 139 consists of 20 staves. The instruments are: E $\flat$  Cnt., B $\flat$  S. Cnt. 1, 2, B $\flat$  S. Cnt. 3, 4, B $\flat$  R. Cnt., B $\flat$  Cnt. 2, B $\flat$  Cnt. 3, B $\flat$  Fl. Hn., E $\flat$  S. Hn., E $\flat$  Hn. 1, E $\flat$  Hn. 2, B $\flat$  Bar. 1, B $\flat$  Bar. 2, B $\flat$  Tbn. 1, B $\flat$  Tbn. 2, Bs. Tbn., B $\flat$  Euph., E $\flat$  Bs., B $\flat$  Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score is in 4/4 time and marked 'ff' (fortissimo). The percussion parts include a snare drum (Perc. 1) and a bass drum (Perc. 2). The bass drum part has a 'B.D.' marking and a 'ff' dynamic. The woodwind and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The strings (not explicitly labeled but implied by the context of a full orchestral score) are not visible in this page.

E♭ Cnt. *fff*  
 B♭ S. Cnt. 1, 2 *fff*  
 B♭ S. Cnt. 3, 4 *fff*  
 B♭ R. Cnt. *fff*  
 B♭ Cnt. 2 *fff*  
 B♭ Cnt. 3 *fff*  
 B♭ Fl. Hn. *fff*  
 E♭ S. Hn. *fff*  
 E♭ Hn. 1 *fff*  
 E♭ Hn. 2 *fff*  
 B♭ Bar. 1 *fff*  
 B♭ Bar. 2 *fff*  
 B♭ Tbn. 1 *fff*  
 B♭ Tbn. 2 *fff*  
 Bs. Tbn. *fff*  
 B♭ Euph. *fff*  
 E♭ Bs. *fff*  
 B♭ Bs. *fff*  
 Timp. *fff*  
 Mall. Perc. *fff*  
 Perc. 1 *fff* Tam-tam  
 Perc. 2 *fff*

# The Monks of Claercamp

152 Tempo giusto (♩ = ca. 48)

♩ Optional cut to bar 159

*pp* Ve - ni - cre - a - tor spi - ri - tus, men - tes tu - o - rum vi - si - ta,

Sing (actual sound):

*pp* Ve - ni - cre - a - tor spi - ri - tus, men - tes tu - o - rum vi - si - ta,

Sing (actual sound):

*pp* Ve - ni - cre - a - tor spi - ri - tus, men - tes tu - o - rum vi - si - ta,

Sing (actual sound):

*pp* Ve - ni - cre - a - tor spi - ri - tus, men - tes tu - o - rum vi - si - ta,

Sing (actual sound):

*pp* Ve - ni - cre - a - tor spi - ri - tus, men - tes tu - o - rum vi - si - ta,

Sing (actual sound):

*pp* Ve - ni - cre - a - tor spi - ri - tus, men - tes tu - o - rum vi - si - ta,

Sing (actual sound):

*pp* Ve - ni - cre - a - tor spi - ri - tus, men - tes tu - o - rum vi - si - ta,

Sing (actual sound):

*pp* Ve - ni - cre - a - tor spi - ri - tus, men - tes tu - o - rum vi - si - ta,

Sing (actual sound):

*pp* Ve - ni - cre - a - tor spi - ri - tus, men - tes tu - o - rum vi - si - ta,

Sing (actual sound):

*pp* Ve - ni - cre - a - tor spi - ri - tus, men - tes tu - o - rum vi - si - ta,

Sing (actual sound):

*pp* Ve - ni - cre - a - tor spi - ri - tus, men - tes tu - o - rum vi - si - ta,

Sing (actual sound):

*pp* Ve - ni - cre - a - tor spi - ri - tus, men - tes tu - o - rum vi - si - ta,

Sing (actual sound):

*pp* Ve - ni - cre - a - tor spi - ri - tus, men - tes tu - o - rum vi - si - ta,

Sing (actual sound):

*pp* Ve - ni - cre - a - tor spi - ri - tus, men - tes tu - o - rum vi - si - ta,

Sing (actual sound):

*pp* Ve - ni - cre - a - tor spi - ri - tus, men - tes tu - o - rum vi - si - ta,

Sing (actual sound):

*mp* *v*

Sing (actual sound):

*pp* Ve - ni - cre - a - tor spi - ri - tus, men - tes tu - o - rum vi - si - ta,

E♭ Cnt. im - ple su - per - na gra - ti - a, quae tu cre - a - sti pec - to - ra. A - men.  
 B♭ S. Cnt. 1, 2 im - ple su - per - na gra - ti - a, quae tu cre - a - sti pec - to - ra. A - men.  
 B♭ S. Cnt. 3, 4 im - ple su - per - na gra - ti - a, quae tu cre - a - sti pec - to - ra. A - men.  
 B♭ R. Cnt. im - ple su - per - na gra - ti - a, quae tu cre - a - sti pec - to - ra. A - men.  
 B♭ Cnt. 2 im - ple su - per - na gra - ti - a, quae tu cre - a - sti pec - to - ra. A - men.  
 B♭ Cnt. 3 im - ple su - per - na gra - ti - a, quae tu cre - a - sti pec - to - ra. A - men.  
 B♭ Fl. Hn. im - ple su - per - na gra - ti - a, quae tu cre - a - sti pec - to - ra. A - men.  
 E♭ S. Hn. im - ple su - per - na gra - ti - a, quae tu cre - a - sti pec - to - ra. A - men.  
 E♭ Hn. 1 im - ple su - per - na gra - ti - a, quae tu cre - a - sti pec - to - ra. A - men.  
 E♭ Hn. 2 im - ple su - per - na gra - ti - a, quae tu cre - a - sti pec - to - ra. A - men.  
 B♭ Bar. 1 im - ple su - per - na gra - ti - a, quae tu cre - a - sti pec - to - ra. A - men.  
 B♭ Bar. 2 im - ple su - per - na gra - ti - a, quae tu cre - a - sti pec - to - ra. A - men.  
 B♭ Tbn. 1 im - ple su - per - na gra - ti - a, quae tu cre - a - sti pec - to - ra. A - men.  
 B♭ Tbn. 2 im - ple su - per - na gra - ti - a, quae tu cre - a - sti pec - to - ra. A - men.  
 Bs. Tbn. im - ple su - per - na gra - ti - a, quae tu cre - a - sti pec - to - ra. A - men.  
 B♭ Euph. im - ple su - per - na gra - ti - a, quae tu cre - a - sti pec - to - ra. A - men.  
 E♭ Bs. im - ple su - per - na gra - ti - a, quae tu cre - a - sti pec - to - ra. A - men.  
 B♭ Bs. im - ple su - per - na gra - ti - a, quae tu cre - a - sti pec - to - ra. A - men.  
 Timp. im - ple su - per - na gra - ti - a, quae tu cre - a - sti pec - to - ra. A - men.  
 Mall. Perc. im - ple su - per - na gra - ti - a, quae tu cre - a - sti pec - to - ra. A - men.  
 Perc. 1  
 Perc. 2 im - ple su - per - na gra - ti - a, quae tu cre - a - sti pec - to - ra. A - men.



♢ Cut from bar 154

159 Adagio (♩ = 48)

Score for various instruments including Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2.

Key features include dynamic markings (pp, mp), articulation (cup mute, Solo), and performance instructions (pp espress.).

E♭ Cnt. 1., Solo (open)  
*p espress.* *mp* *p* *a piacere*

B♭ S. Cnt. 1, 2  
*pp* *mp* *p*

B♭ S. Cnt. 3, 4  
*pp* *mp* *p*

B♭ R. Cnt.  
*pp* *mp* *p* *mf*

B♭ Cnt. 2  
*pp* *mp* *p* *mf*

B♭ Cnt. 3  
*pp* *mp* *p* *mf*

B♭ Fl. Hn.  
*mf*

E♭ S. Hn.  
*mf*

E♭ Hn. 1  
*mf*

E♭ Hn. 1  
*mf*

B♭ Bar. 1  
*mf*

B♭ Bar. 2  
*mf*

B♭ Tbn. 1  
*pp* *mp* *p* *mf*

B♭ Tbn. 2  
*pp* *mp* *p*

Bs. Tbn.  
*pp* *mp* *p*

B♭ Euph.  
*mf*

E♭ Bs. One player  
*pp*

B♭ Bs. One player  
*pp*

Timp.  
*mf*

Mall. Perc.  
*pp* *mp* *p* *mf*

Perc. 1  
*mf*

Perc. 2 Triangle  
*mf*

Andante espressivo (♩ = 68)

167

172

E♭ Cnt. *mp* open  
 B♭ S. Cnt. 1, 2 *mp* 2., open *mf* All, open  
 B♭ S. Cnt. 3, 4 *mp* open *mf*  
 B♭ R. Cnt. *p* open *mp* *mf*  
 B♭ Cnt. 2 *p* open *mf*  
 B♭ Cnt. 3 *p* open *mf*  
 B♭ Fl. Hn. *mp* *mf*  
 E♭ S. Hn. *p* open *mp* *mf*  
 E♭ Hn. 1 *p* *mp* *mf*  
 E♭ Hn. 1 *p* *mp* *mf*  
 B♭ Bar. 1 *p* *mp* *mf*  
 B♭ Bar. 2 *p* *mp* *mf*  
 B♭ Tbn. 1 *p* open *mp* *mf*  
 B♭ Tbn. 2 *mf* open  
 Bs. Tbn. *mf* open  
 B♭ Euph. *mp* *mf*  
 E♭ Bs. *mf* All  
 B♭ Bs. *mf* All  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2 *p* *mf* Suspended Cymbal

E♭ Cnt. *mf* *ff*  
 B♭ S. Cnt. 1, 2 *ff*  
 B♭ S. Cnt. 3, 4 *ff*  
 B♭ R. Cnt. *ff*  
 B♭ Cnt. 2 *ff*  
 B♭ Cnt. 3 *ff*  
 B♭ Fl. Hn. *ff*  
 E♭ S. Hn. *ff*  
 E♭ Hn. 1 *ff*  
 E♭ Hn. 1 *ff*  
 B♭ Bar. 1 *ff*  
 B♭ Bar. 2 *ff*  
 B♭ Tbn. 1 *ff*  
 B♭ Tbn. 2 *ff*  
 Bs. Tbn. *ff*  
 B♭ Euph. *ff*  
 E♭ Bs. *ff*  
 B♭ Bs. *ff*  
 Timp. Play, Timp. *f* *ff*  
 Mall. Perc. *ff* *sw* Xylo. S.D. *ff*  
 Perc. 1 *ff*  
 Perc. 2 *mf* *ff* damp

Score for rehearsal mark 182, Deciso (♩ = ♩). The score includes parts for various instruments: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 1, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *ff*.

Score for various instruments including woodwinds, brass, and percussion. The score is written in 2/4 time and includes parts for:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2 (div. / unis.)
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 1
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

Dynamic markings include *f* (forte) and *div.* (divisi). The score features complex rhythmic patterns and articulation marks such as accents and slurs.

E♭ Cnt.  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3, 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 1  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2

Musical score for page 194, featuring various instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *ff*, *mp sub.*, *sf*, and *mf*, and a tempo instruction *Accelerando poco a poco*.

E♭ Cnt. *mp sub.* *f*  
 B♭ S. Cnt. 1, 2 *mp sub.* *f p sub.*  
 B♭ S. Cnt. 3, 4 *mp sub.* *f p sub.*  
 B♭ R. Cnt. *mp* *f p sub.*  
 B♭ Cnt. 2 *mp* *f p sub.*  
 B♭ Cnt. 3 *mp* *f p sub.*  
 B♭ Fl. Hn. *f p sub.*  
 E♭ S. Hn. *f p sub.*  
 E♭ Hn. 1 *f p sub.*  
 E♭ Hn. 1 *f p sub.*  
 B♭ Bar. 1 *f p sub.*  
 B♭ Bar. 2 *f p sub.*  
 B♭ Tbn. 1 *f*  
 B♭ Tbn. 2 *f*  
 Bs. Tbn. *f*  
 B♭ Euph. *f* *mp* *One player*  
 E♭ Bs. *f p sub.*  
 B♭ Bs. *f p sub.*  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2 *mp* *f* *S.C.* *damp*



Monastery Jerusalem

207

Molto allarg.

212 A tempo ma maestoso (♩ = 82)

**E♭ Cnt.** *mp* *ff*

**B♭ S. Cnt. 1, 2** *ff*

**B♭ S. Cnt. 3, 4** *ff*

**B♭ R. Cnt.** *ff*

**B♭ Cnt. 2** *ff*

**B♭ Cnt. 3** *ff*

**B♭ Fl. Hn.** *ff* *f*

**E♭ S. Hn.** *ff* *f*

**E♭ Hn. 1** *ff* *f*

**E♭ Hn. 1** *ff* *f*

**B♭ Bar. 1** *ff* *f*

**B♭ Bar. 2** *ff* *f*

**B♭ Tbn. 1** *mf* *f* *ff* *f*

**B♭ Tbn. 2** *mf* *f* *ff* *f*

**Bs. Tbn.** *mf* *f* *ff* *f*

**B♭ Euph.** *mf* *f* *ff* *f* *All*

**E♭ Bs.** *f* *f*

**B♭ Bs.** *mf* *f* *f*

**Timp.** *fp* *f*

**Mall. Perc.**

**Perc. 1** *fp* *f*

**Perc. 2** *f* *ff* *damp*

Score for various instruments including woodwinds, brass, and percussion. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 1
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

Key markings include *f* and *mp espress.*. The score shows musical notation for each instrument, including notes, rests, and dynamic markings.

Score for page 221, featuring various instruments including woodwinds, brass, and percussion. The score includes parts for:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 1
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

Dynamic markings include *mp*, *mp espress.*, and *mf*. The Euphonium part is marked "One player".

This page of a musical score, numbered 230, is marked with a tempo change from *Allarg.* to *A tempo* (♩ = 82). The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes parts for Eb Clarinet, Bb Soprano Clarinet (1, 2 and 3, 4), Bb Bass Clarinet, Bb Flute, Eb Soprano Horn, Eb Horn (1 and 2), Bb Baritone (1 and 2), Bb Trombone (1 and 2), and Bass Trombone. The brass section includes Eb Euphonium, Eb Bass (1 and 2), and Timpani. The percussion section includes Mallet Percussion and two sets of Percussion (1 and 2). The score begins with a rest for the first two measures, followed by a dynamic marking of *f* (forte) for the woodwinds and brass. The percussion parts feature a *mf* (mezzo-forte) dynamic in the first measure and *f* in the second. The notation includes various rhythmic values, accidentals, and articulation marks.

Score for measures 235-238, featuring various instruments including Clarinets, Flutes, Horns, Baritone, Trombones, Euphonium, Bass, and Percussion. The score includes dynamic markings such as *mf* (mezzo-forte).

E♭ Cnt. *f* *ff*  
 B♭ S. Cnt. 1, 2 *f* *ff*  
 B♭ S. Cnt. 3, 4 *f* *ff*  
 B♭ R. Cnt. *f* *ff*  
 B♭ Cnt. 2 *f* *ff*  
 B♭ Cnt. 3 *f* *ff*  
 B♭ Fl. Hn. *f* *ff*  
 E♭ S. Hn. *f* *ff*  
 E♭ Hn. 1 *f* *ff*  
 E♭ Hn. 1 *f* *ff*  
 B♭ Bar. 1 *f* *ff*  
 B♭ Bar. 2 *f* *ff*  
 B♭ Tbn. 1 *f* *ff*  
 B♭ Tbn. 2 *f* *ff*  
 Bs. Tbn. *f* *ff*  
 B♭ Euph. *f* *ff*  
 E♭ Bs. *f* *ff*  
 B♭ Bs. *f* *ff*  
 Timp. *ff*  
 Mall. Perc. *ff*  
 Perc. 1 *f* *ff* Tam tam  
 Perc. 2 *mf* *ff*

E♭ Cnt.  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3, 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 1  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2

Musical score for "251 Devoto" (♩ = 48), marked *Rall.*. The score is for a full orchestra and includes parts for:

- Trumpets (E♭ and B♭): E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3.
- Horns (E♭ and B♭): B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 1.
- Baritone Saxophones: B♭ Bar. 1, B♭ Bar. 2.
- Trombones (B♭ and Bass): B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn.
- Euphonium: B♭ Euph.
- Baritone Saxophones: E♭ Bs., B♭ Bs.
- Timpani: Timp.
- Mallet Percussion: Mall. Perc.
- Percussion: Perc. 1, Perc. 2.

Key performance instructions include:

- cup mute* for various trumpet and trombone parts.
- div., cup mute* for B♭ Cnt. 2.
- p* (piano) and *pp* (pianissimo) dynamics throughout.
- Timpani part includes *p* and *pp* markings.
- Mallet Percussion part includes *p* and *pp* markings.

(2 + 3)

cup mute

Allarg.

Attacca

E♭ Cnt.  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3, 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 1  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2

Musical score for page 254, featuring various instruments including trumpets, trombones, horns, and percussion. The score includes dynamic markings like 'p' and 'cup mute', and tempo markings 'Allarg.' and 'Attacca'. The music is in 4/4 time with a key signature of one flat.



Score for page 265, measures 261-265. The score includes parts for various instruments: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The music is in 2/4 time and features a melodic line in the Eb S. Hn., Eb Hn. 1, and Bb Euph. parts starting at measure 264.

E♭ Cnt.  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3, 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 1  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2

Musical score for page 270, featuring various instruments including trumpets, trombones, saxophones, flutes, and percussion. The score includes dynamic markings like *mf* and *open*.

E♭ Cnt. *open*  
*f*  
 B♭ S. Cnt. 1, 2 *f*  
 B♭ S. Cnt. 3, 4 *f*  
 B♭ R. Cnt. *f*  
 B♭ Cnt. 2 *f* *div.* *unis.* *div.*  
 B♭ Cnt. 3 *f*  
 B♭ Fl. Hn. *f*  
 E♭ S. Hn. *f*  
 E♭ Hn. 1 *f*  
 E♭ Hn. 1 *f*  
 B♭ Bar. 1 *f*  
 B♭ Bar. 2 *f*  
 B♭ Tbn. 1 *open*  
*f*  
 B♭ Tbn. 2 *open*  
*f*  
 Bs. Tbn. *open*  
*f*  
 B♭ Euph. *f*  
 E♭ Bs. *f*  
 B♭ Bs. *f*  
 Timp. *f*  
 Mall. Perc. *Tub. Bells*  
*f*  
 Perc. 1  
 Perc. 2 *B.D.*  
*f*

E♭ Cnt.  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3, 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2 *unis.*  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 1  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Timp.  
 Mall. Perc. *Fl.*  
 Perc. 1  
 Perc. 2

Score for various instruments including woodwinds, brass, and percussion. The score is divided into systems for different instrument groups. The woodwind section includes Eb Clarinet, Bb Soprano Clarinet (1, 2 and 3, 4), Bb Bass Clarinet, Bb Flute, Eb Soprano Horn, Eb Horn (1 and 2), Bb Baritone (1 and 2), and Bb Euphonium. The brass section includes Bb Trumpet (1 and 2) and Bb Trombone (1, 2, and Bass). The percussion section includes Timp., Mall. Perc., Perc. 1, and Perc. 2. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'sim.' (sustained) marking is present above the Bb Euphonium staff.

Score for measures 284-287, featuring the following instruments and parts:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 1
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 1

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

E♭ Cnt.  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3, 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 1  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2

Musical score for page 295, featuring various instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *f* and *ff*, and a "Xylo." part for the Mallet Percussion section. The page number 295 is indicated in a box at the top right.



E♭ Cnt. *ff*  
 B♭ S. Cnt. 1, 2 *ff*  
 B♭ S. Cnt. 3, 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2 *mp*  
 B♭ Cnt. 3 *mp*  
 B♭ Fl. Hn. *mp*  
 E♭ S. Hn. *mp*  
 E♭ Hn. 1 *mp*  
 E♭ Hn. 1 *mp*  
 B♭ Bar. 1 *ff* *mp*  
 B♭ Bar. 2 *ff* *mp*  
 B♭ Tbn. 1 *mp*  
 B♭ Tbn. 2 *mp*  
 Bs. Tbn.  
 B♭ Euph. *mp*  
 E♭ Bs. *fp*  
 B♭ Bs. *fp*  
 Timp. *p sub.*  
 Mall. Perc.  
 Perc. 1 *f* *ff* *p sub.* S.D.  
 Perc. 2 *ff*

E♭ Cnt. *f* *ff* *p sub.* *f* *ff*  
 B♭ S. Cnt. 1, 2 *f* *ff* *p sub.* *f* *ff*  
 B♭ S. Cnt. 3, 4 *f* *ff* *p sub.* *f* *ff*  
 B♭ R. Cnt. *mf* *f* *ff* *p sub.* *f* *ff*  
 B♭ Cnt. 2 *f* *ff* *p sub.* *f* *ff*  
 B♭ Cnt. 3 *f* *ff* *p sub.* *f* *ff*  
 B♭ Fl. Hn. *f* *ff* *p sub.* *f* *ff*  
 E♭ S. Hn. *f* *ff* *p sub.* *f* *ff*  
 E♭ Hn. 1 *f* *ff* *p sub.* *f* *ff*  
 E♭ Hn. 1 *f* *ff* *p sub.* *f* *ff*  
 B♭ Bar. 1 *f* *ff* *p sub.* *f* *ff*  
 B♭ Bar. 2 *f* *ff* *p sub.* *f* *ff*  
 B♭ Tbn. 1 *f* *ff* *p sub.* *f* *ff*  
 B♭ Tbn. 2 *f* *ff* *p sub.* *f* *ff*  
 Bs. Tbn. *fp* *f* *ff* *p sub.* *f* *ff*  
 B♭ Euph. *mf* *f* *ff* *p sub.* *f* *ff*  
 E♭ Bs. *fp* *ff* *p sub.* *f* *ff*  
 B♭ Bs. *fp* *ff* *p sub.* *f* *ff*  
 Timp. *f* *mf sub.* *ff con forza* Solo damp  
 Mall. Perc. Tam-tam *mf* *ff* damp  
 Perc. 1 *ff* *mf sub.* *ff* damp  
 Perc. 2 *ff* Cymb. a2 damp