

Fanfare

PALE BLUE DOT

Jan de Haan

Misterioso (♩ = 42)

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments are listed on the left side of each staff:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Cornet
- B♭ Flugel Horn 1
- B♭ Flugel Horn 2
- B♭ Flugel Horn 3
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- F Horn 3
- F Horn 4
- Trombone 1
- Trombone 2
- Bass Trombone
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium 1
- B♭ Euphonium 2
- E♭ Bass 1/2
- B♭ Bass 1/2
- Percussion 1 (Timpani)
- Percussion 2
- Percussion 3
- Percussion 4 (Bass Drum)

The score includes various musical notations such as dynamics (pp, mp, f), articulation (straight mute, open), and performance instructions (Timpani play as low as possible). The piece concludes with a final chord marked with a fermata.

Instrumentation and Dynamics:

- Saxophones:** B♭ S. Sax., E♭ A. Sax. 1 & 2, B♭ T. Sax., E♭ B. Sax. Dynamics: *p*, *mp*, *mf*.
- Flutes:** B♭ Fl. Hn. 1, 2, 3; F Hn. 1, 2, 3, 4. Dynamics: *mp*, *mf*.
- Trumpets:** B♭ Tpt. 1, 2, 3.
- Horns:** Tbn. 1, 2; Bs. Tbn.; B♭ Bar. 1, 2. Dynamics: *pp*, *p*, *mp*, *mf*. Includes instruction: *open*.
- Euphoniums:** B♭ Euph. 1, 2. Dynamics: *pp*, *p*, *mp*, *mf*.
- Basses:** E♭ Bs. 1/2, B♭ Bs. 1/2. Dynamics: *pp*, *p*, *mp*, *mf*. Includes instruction: *All*, *Div.*, *All*.
- Percussion:** Perc. 1, 2, 3, 4. Dynamics: *p*, *mp*. Includes instruction: *Play at prescribed pitch.*

B♭ S. Sax.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 F Hn. 4
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1/2
 B♭ Bs. 1/2
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

33 Allegro energico (♩ = 124)

This musical score is for the piece "Pale Blue Dot" - 4, marked "Allegro energico" with a tempo of 124 beats per minute. The score is arranged for a large ensemble and is divided into two systems. The first system includes parts for B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, E♭ Contralto, B♭ Flutes 1, 2, and 3, B♭ Trumpets 1, 2, and 3, F Flutes 1, 2, 3, and 4, Trombones 1 and 2, Bass Trombone, B♭ Baritone 1 and 2, B♭ Euphoniums 1 and 2, E♭ Basses 1/2 and B♭ Basses 1/2, and four percussion parts. The second system includes Percussion 1, 2, 3, and 4. The percussion parts are specifically labeled as "ff deciso" and "ff Snare Drum". The score features a variety of musical notations, including rests, dynamics (ff), articulation marks (accents, staccato), and complex rhythmic patterns such as triplets and sixteenth-note runs. The key signature is one flat (B♭ major/D minor) and the time signature is 4/4. The score concludes with a final cadence in the key of D minor.

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Saxophones:
B♭ S. Sax. *ff*
E♭ A. Sax. 1 *f*
E♭ A. Sax. 2 *f*
B♭ T. Sax. *f*
E♭ B. Sax. *f*

Woodwinds:
E♭ Cnt. *ff*
B♭ Fl. Hn. 1 *f*
B♭ Fl. Hn. 2 *fp*
B♭ Fl. Hn. 3 *fp*
B♭ Tpt. 1 *f*
B♭ Tpt. 2 *f*
B♭ Tpt. 3 *f*
F Hn. 1 *fp*
F Hn. 2 *fp*
F Hn. 3 *fp*
F Hn. 4 *fp*

Brass:
Tbn. 1 *fp*
Tbn. 2 *fp*
Bs. Tbn. *fp*
B♭ Bar. 1 *fp*
B♭ Bar. 2 *fp*
B♭ Euph. 1 *fp*
B♭ Euph. 2 *fp*
E♭ Bs. 1/2
B♭ Bs. 1/2

Percussion:
Perc. 1
Perc. 2
Perc. 3
Perc. 4 *ff*, *p*, *f*, *damp*

46 49

B♭ S. Sax. *mf* *ff*

E♭ A. Sax. 1 *mf* *ff*

E♭ A. Sax. 2 *mf* *ff*

B♭ T. Sax. *mf* *ff*

E♭ B. Sax. *f* *ff*

E♭ Cnt. *f* *ff*

B♭ Fl. Hn. 1 *mf* *ff*

B♭ Fl. Hn. 2 *mf* *ff*

B♭ Fl. Hn. 3 *mf* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

F Hn. 1 *mf* *ff*

F Hn. 2 *mf* *ff*

F Hn. 3 *mf* *ff*

F Hn. 4 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Bs. Tbn. *ff*

B♭ Bar. 1 *mf* *ff*

B♭ Bar. 2 *mf* *ff*

B♭ Euph. 1 *mf* *ff*

B♭ Euph. 2 *mf* *ff*

E♭ Bs. 1/2 *f* *ff*

B♭ Bs. 1/2 *ff*

Perc. 1 *mf* *ff*

Perc. 2 *ff*
Cym. a 2

Perc. 3 *mf* *ff*

Perc. 4 *ff*
Bass Drum

B♭ S. Sax. *ff* *sf* *ff*

E♭ A. Sax. 1 *ff* *sf* *ff*

E♭ A. Sax. 2 *ff* *sf* *ff*

B♭ T. Sax. *ff* *sf* *ff*

E♭ B. Sax. *sf* *ff*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 *ff* *sf* *ff*

B♭ Fl. Hn. 2 *ff* *sf* *ff*

B♭ Fl. Hn. 3 *ff* *ff* *sf* *ff*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *ff* *sf* *ff* *f*

F Hn. 2 *ff* *sf* *ff* *f*

F Hn. 3 *ff* *sf* *ff* *f*

F Hn. 4 *ff* *sf* *ff* *f*

Tbn. 1 *ff* *sf* *ff* *f*

Tbn. 2 *ff* *sf* *ff* *f*

Bs. Tbn. *sf* *ff* *f*

B♭ Bar. 1 *ff* *sf* *ff*

B♭ Bar. 2 *ff* *sf* *ff*

B♭ Euph. 1 *sf* *ff*

B♭ Euph. 2 *sf* *ff*

E♭ Bs. 1/2 *Div. (sim.)* *All (sim.)* *sf* *ff*

B♭ Bs. 1/2 *sf* *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3

Perc. 4 *ff*

B♭ S. Sax. *f* *ff*
 E♭ A. Sax. 1 *f* *ff*
 E♭ A. Sax. 2 *f* *ff*
 B♭ T. Sax. *f* *ff*
 E♭ B. Sax. *ff*
 E♭ Cnt. *ff*
 B♭ Fl. Hn. 1 *f* *ff*
 B♭ Fl. Hn. 2 *f* *ff*
 B♭ Fl. Hn. 3 *f* *ff*
 B♭ Tpt. 1 *ff*
 B♭ Tpt. 2 *ff*
 B♭ Tpt. 3 *ff*
 F Hn. 1 *ff*
 F Hn. 2 *ff*
 F Hn. 3 *ff*
 F Hn. 4 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Bs. Tbn. *ff*
 B♭ Bar. 1 *ff*
 B♭ Bar. 2 *ff*
 B♭ Euph. 1 *ff*
 B♭ Euph. 2 *ff*
 E♭ Bs. 1/2 *ff*
 B♭ Bs. 1/2 *ff*
 Perc. 1 *mf* *f*
 Perc. 2 Xylophone *f* *ff*
 Perc. 3 Cym. a 2 *ff*
 Perc. 4 *f*

B♭ S. Sax.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 F Hn. 4
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1/2
 B♭ Bs. 1/2
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

B♭ S. Sax. *One player*
fade in p

E♭ A. Sax. 1 p

E♭ A. Sax. 2 p

B♭ T. Sax. *One player* p

E♭ B. Sax. *One player* p

E♭ Cnt.

B♭ Fl. Hn. 1 p

B♭ Fl. Hn. 2 p

B♭ Fl. Hn. 3 p

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1 p

B♭ Bar. 2 p

B♭ Euph. 1 p

B♭ Euph. 2 p

E♭ Bs. 1/2 *One player* p

B♭ Bs. 1/2 *One player* p

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B♭ S. Sax.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 F Hn. 4
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1/2
 B♭ Bs. 1/2
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for "Pale Blue Dot" - 11, measures 84-88. The score includes parts for Saxophones, Clarinet, Flutes, Trumpets, Horns, Trombones, Baritone, Euphonium, Basses, and Percussion. It features complex melodic lines with triplets and dynamic markings like *mf* and *f*. A "Tubular bell" part is also present in the percussion section.

B♭ S. Sax. *mf* *f*
 E♭ A. Sax. 1 *mf* *f*
 E♭ A. Sax. 2 *mf* *f*
 B♭ T. Sax. *mf* *f*
 E♭ B. Sax. *fp* *f* *p* *f* *straight mute* *mp* *mf*
 E♭ Cnt. *f* *f* *mf* *f*
 B♭ Fl. Hn. 1 *f*
 B♭ Fl. Hn. 2 *f*
 B♭ Fl. Hn. 3 *f*
 B♭ Tpt. 1 *f* *straight mute* *f* *mf* *f*
 B♭ Tpt. 2 *f* *straight mute* *f* *mf* *f*
 B♭ Tpt. 3 *f* *straight mute* *f* *mf* *f*
 F Hn. 1 *mf* *f* *mf* *f*
 F Hn. 2 *mf* *f* *mf* *f*
 F Hn. 3 *mf* *f* *f* *mf* *f*
 F Hn. 4 *mf* *f* *f* *mf* *f*
 Tbn. 1 *f* *mf* *f* *mf* *straight mute* *mf* *open*
 Tbn. 2 *f* *mf* *f* *mf* *straight mute* *mf* *open*
 Bs. Tbn. *fp* *f* *p* *f*
 B♭ Bar. 1 *f* *p* *mp* *mf*
 B♭ Bar. 2 *f* *p* *mp* *mf*
 B♭ Euph. 1 *f* *p* *mp* *mf*
 B♭ Euph. 2 *f* *p* *mp* *mf*
 E♭ Bs. 1/2 *fp* *f* *p* *f* *p* *mp* *mf*
 B♭ Bs. 1/2 *fp* *f* *p* *f* *p* *mp* *mf*
 Perc. 1 *f* *f*
 Perc. 2
 Perc. 3
 Perc. 4 B. D. *f*

B♭ S. Sax.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 F Hn. 4
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1/2
 B♭ Bs. 1/2
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

107 *Molto rallentando*

(♩ = 60)

Allegro energico (♩ = 128)

B♭ S. Sax.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 F Hn. 4
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1/2
 B♭ Bs. 1/2
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for 'Pale Blue Dot' - 14, page 113. The score is for a large orchestra and includes parts for various woodwinds, brass, and percussion. It features a tempo change from *Molto rallentando* to *Allegro energico* at measure 107. The score includes dynamic markings such as *mp*, *p*, *f*, and *pp*, and includes performance instructions like *Cym. a 2*.

This page of a musical score, numbered 115, contains 20 staves of music. The instruments are listed on the left side of each staff:

- B♭ S. Sax.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- E♭ Cnt.
- B♭ Fl. Hn. 1
- B♭ Fl. Hn. 2
- B♭ Fl. Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- F Hn. 4
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Bs. 1/2
- B♭ Bs. 1/2
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as triplets, slurs, and dynamic markings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *sw* (sustained weight). A specific instruction for Perc. 2 reads "Xylophone sw". The music is arranged in a standard orchestral format with multiple parts for each instrument family.

B♭ S. Sax.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 F Hn. 4
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1/2
 B♭ Bs. 1/2
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

B♭ S. Sax. *ff* *sub. p* One player
 E♭ A. Sax. 1 *ff* *mp espress.* One player
 E♭ A. Sax. 2 *ff*
 B♭ T. Sax. *ff*
 E♭ B. Sax. *ff*
 E♭ Cnt. *ff*
 B♭ Fl. Hn. 1 *ff* *sub. mp*
 B♭ Fl. Hn. 2 *ff* *sub. mp*
 B♭ Fl. Hn. 3 *ff*
 B♭ Tpt. 1 *ff*
 B♭ Tpt. 2 *ff*
 B♭ Tpt. 3 *ff*
 F Hn. 1 *ff* *sub. mp*
 F Hn. 2 *ff* *sub. mp*
 F Hn. 3 *ff*
 F Hn. 4 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Bs. Tbn. *ff*
 B♭ Bar. 1 *ff* *mp*
 B♭ Bar. 2 *ff* *mp*
 B♭ Euph. 1 *ff* *mp*
 B♭ Euph. 2 *ff* *mp*
 E♭ Bs. 1/2 *ff* *mp* 1st Tutti
 B♭ Bs. 1/2 *ff*
 Perc. 1
 Perc. 2 *ff*
 Perc. 3 *ff*
 Perc. 4

133 137 All

B♭ S. Sax. *mf*

E♭ A. Sax. 1 *mf* All

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

F Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Euph. 1 *mf*

B♭ Euph. 2 *mf*

E♭ Bs. 1/2 *mp* *mf*

B♭ Bs. 1/2 *mp* *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Musical score for "Pale Blue Dot" - 19, measures 140-145. The score includes parts for Saxophones (Soprano, Alto, Tenor, Baritone), Clarinet, Flutes (Piccolo, 1, 2, 3), Trumpets (1, 2, 3), Horns (1-4), Trombones (1, 2, Bass), Baritone Saxophone, Euphoniums (1, 2), Basses (1/2), and Percussion (1-4). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* and *p*.

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Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Bb Bar. 1
Bb Bar. 2
Bb Euph. 1
Bb Euph. 2
Eb Bs. 1/2
Bb Bs. 1/2
Perc. 1
Perc. 2
Perc. 3
Perc. 4

B♭ S. Sax. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff* *mf* *ff*

E♭ B. Sax. *ff* *fp* *ff* *mf* *ff*

E♭ Cnt. *ff*

B♭ Fl. Hn. 1 *ff* *f* *ff*

B♭ Fl. Hn. 2 *ff* *mf* *ff*

B♭ Fl. Hn. 3 *ff* *mf* *ff*

B♭ Tpt. 1 *ff* *fp* *ff* *f* *ff*

B♭ Tpt. 2 *ff* *fp* *ff*

B♭ Tpt. 3 *ff* *fp* *ff*

F Hn. 1 *fp* *ff* *fp* *ff* *mf* *ff*

F Hn. 2 *fp* *ff* *fp* *ff* *mf* *ff*

F Hn. 3 *fp* *ff* *fp* *ff* *mf* *ff*

F Hn. 4 *fp* *ff* *fp* *ff* *mf* *ff*

Tbn. 1 *fp* *ff* *fp* *ff* *mf* *ff*

Tbn. 2 *fp* *ff* *fp* *ff* *mf* *ff*

Bs. Tbn. *fp* *ff* *fp* *ff* *mf* *ff*

B♭ Bar. 1 *fp* *ff* *fp* *ff* *mf* *ff*

B♭ Bar. 2 *fp* *ff* *fp* *ff* *mf* *ff*

B♭ Euph. 1 *fp* *ff* *fp* *ff* *mf* *ff*

B♭ Euph. 2 *fp* *ff* *fp* *ff* *mf* *ff*

E♭ Bs. 1/2 *fp* *ff* *fp* *ff* *mf* *ff*

B♭ Bs. 1/2 *fp* *ff* *fp* *ff* *mf* *ff*

Perc. 1 *fp* *ff* *mp* *ff* *p* *ff* *mp* *ff*

Perc. 2

Perc. 3 *ff* *ffp*

Perc. 4 *fp* *fp*

Molto rallantando

159 One player

Lamentoso (♩ = 58)

Score for the following instruments:

- B♭ S. Sax.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- E♭ Cnt.
- B♭ Fl. Hn. 1
- B♭ Fl. Hn. 2
- B♭ Fl. Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- F Hn. 4
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Bs. 1/2
- B♭ Bs. 1/2
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Performance instructions and dynamics include: *mf*, *pp*, *p*, *pp*, *cup mute*, and *Tam Tam*. Specific markings like "One player to cornet" and "Vibraphone" are also present.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1/2

B♭ Bs. 1/2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

One player

mp

One player

mp

mp

mp

p

mp

p

mp

p

mp

p

mp

p

mp

+1st

mp

p

mp

p

mp

p

p

One player

p espress.

mp

p

pp

mf espress.

p One player

pp

pp

p espress.

mp

cup mute

mp

cup mute

mp

cup mute

mp

Solo

pp

p

mf espress.

p

mp

pp

p

mp

p

pp

p

pp

p

pp

p

B♭ S. Sax. *mf* *mp*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1 *mf* *mp* *mp* *mp*

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1 *mf espress.* *Cornet solo - open*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3

F Hn. 4

Tbn. 1 *p*

Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Bar. 1 *p* *mp*

B♭ Bar. 2 *p* *mp*

B♭ Euph. 1 *mp* *mf* *mf*

B♭ Euph. 2 *p*

E♭ Bs. 1/2 *p*

B♭ Bs. 1/2 *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B♭ S. Sax.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 F Hn. 4
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1/2
 B♭ Bs. 1/2
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

B♭ S. Sax. *mf*

E♭ A. Sax. 1 *mf* *pp*

E♭ A. Sax. 2 *mf* *pp*

B♭ T. Sax. *mf* *pp* *mp*

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1 *All* *mf*

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

F Hn. 4 *p*

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1 *p* *mp*

B♭ Bar. 2 *p*

B♭ Euph. 1 *All* *p*

B♭ Euph. 2

E♭ Bs. 1/2 *2nd staggered breathing*

B♭ Bs. 1/2 *Staggered breathing* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *pp*

Perc. 3

Perc. 4 *Sus. Cym.* *mf*

B♭ S. Sax.

E♭ A. Sax. 1
mp

E♭ A. Sax. 2

B♭ T. Sax.
p

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1
mp *p*

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1
mp *p*
All trp. cup mute

B♭ Tpt. 2
mp *p*
cup mute

B♭ Tpt. 3
mp *p*
cup mute

F Hn. 1
p

F Hn. 2
p

F Hn. 3

F Hn. 4

Tbn. 1
p
cup mute

Tbn. 2
p
cup mute

Bs. Tbn.
p
cup mute

B♭ Bar. 1
p

B♭ Bar. 2
p

B♭ Euph. 1
p *mp* *p*

B♭ Euph. 2
p *p*

E♭ Bs. 1/2
p *p*
1st 2nd cup mute 1st (open)

B♭ Bs. 1/2
p

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Tam Tam
p

222 *Rallentando*

Allegro (♩ = 132)

Instrumentation and Dynamics:

- B♭ S. Sax.**: *p* (measures 222-224), *ppp* (measures 225-228)
- E♭ A. Sax. 1**: *ppp* (measures 225-228)
- E♭ A. Sax. 2**: Rest
- B♭ T. Sax.**: Rest
- E♭ B. Sax.**: *mp leggiero* (measures 225-228)
- E♭ Cnt.**: Rest
- B♭ Fl. Hn. 1-3**: Rest
- B♭ Tpt. 1-3**: *p* (measures 222-224), *pp* (measures 225-226), *ppp* (measures 227-228)
- F Hn. 1-4**: Rest
- Tbn. 1-2**: Rest
- Bs. Tbn.**: *mp leggiero* (measures 225-228), *open* (measures 225-228)
- B♭ Bar. 1-2**: Rest
- B♭ Euph. 1-2**: *pp* (measures 222-224), *mp leggiero* (measures 225-228), *All* (measures 225-228)
- E♭ Bs. 1/2**: *pp* (measures 222-224), *mp leggiero* (measures 225-228), *All open* (measures 225-228)
- B♭ Bs. 1/2**: *pp* (measures 222-224), *mp leggiero* (measures 225-228)
- Perc. 1**: *mp* (measures 225-228), *Timp.* (measures 225-228)
- Perc. 2**: *p* *Reo* (measures 222-224), *pp* (measures 225-226)
- Perc. 3**: *pp* (measures 225-228), *S. D. (snare off)* (measures 225-228), *mp* (measures 225-228)
- Perc. 4**: Rest

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. *All*
mf leggiero

E♭ B. Sax. *pp* *mf*

E♭ Cnt.

B♭ Fl. Hn. 1 *mf leggiero*

B♭ Fl. Hn. 2 *mf leggiero*

B♭ Fl. Hn. 3 *mf leggiero*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *mf leggiero*

F Hn. 2 *mf leggiero*

F Hn. 3 *mf leggiero*

F Hn. 4 *mf leggiero*

Tbn. 1 *open*
mf leggiero

Tbn. 2 *open*
mf leggiero

Bs. Tbn. *pp* *mf*

B♭ Bar. 1 *mf leggiero*

B♭ Bar. 2 *mf leggiero*

B♭ Euph. 1 *pp* *mf*

B♭ Euph. 2 *pp* *mf*

E♭ Bs. 1/2 *pp* *mf*

B♭ Bs. 1/2 *pp* *mf*

Perc. 1 *pp* *mf*

Perc. 2

Perc. 3 *pp* *mf* (snare on)

Perc. 4

B♭ S. Sax. *f* All
 E♭ A. Sax. 1 *f*
 E♭ A. Sax. 2 *f* All
 B♭ T. Sax. *p* *f*
 E♭ B. Sax. *p* *f*
 E♭ Cnt. *f* *fp* *f*
 B♭ Fl. Hn. 1 *p* *f* *fp* *f*
 B♭ Fl. Hn. 2 *p* *f* *fp* *f*
 B♭ Fl. Hn. 3 *p* *f* *fp* *f*
 B♭ Tpt. 1 *f* open *fp* *f*
 B♭ Tpt. 2 *f* open *fp* *f*
 B♭ Tpt. 3 *f* open *fp* *f*
 F Hn. 1 *p* *f* *fp* *f*
 F Hn. 2 *p* *f* *fp* *f*
 F Hn. 3 *p* *f* *fp* *f*
 F Hn. 4 *p* *f* *fp* *f*
 Tbn. 1 *p* *f* *fp* *f*
 Tbn. 2 *p* *f* *fp* *f*
 Bs. Tbn. *p* *f*
 B♭ Bar. 1 *p* *f*
 B♭ Bar. 2 *p* *f*
 B♭ Euph. 1 *p* *f*
 B♭ Euph. 2 *p* *f*
 E♭ Bs. 1/2 *p* *f* 2nd 1st
 B♭ Bs. 1/2 *p* *f*
 Perc. 1 *f*
 Perc. 2
 Perc. 3 *p* *mf* *f*
 Perc. 4 B. D. *ff*

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bb Bar. 1

Bb Bar. 2

Bb Euph. 1

Bb Euph. 2

Eb Bs. 1/2

Bb Bs. 1/2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

ff

f

ff

f

B♭ S. Sax. *f* *ff* *sfz* *ff*
 E♭ A. Sax. 1 *f* *ff* *sfz* *ff*
 E♭ A. Sax. 2 *f* *ff* *sfz* *ff*
 B♭ T. Sax. *f* *ff* *f* *ff*
 E♭ B. Sax. *f* *ff*
 E♭ Cnt. *f* *ff* *sfz* *ff*
 B♭ Fl. Hn. 1 *f* *ff* *sfz* *ff*
 B♭ Fl. Hn. 2 *f* *ff* *sfz* *ff*
 B♭ Fl. Hn. 3 *f* *ff* *sfz* *ff*
 B♭ Tpt. 1 *ff* *sfz* *ff*
 B♭ Tpt. 2 *ff* *sfz* *ff*
 B♭ Tpt. 3 *ff* *sfz* *ff*
 F Hn. 1 *f* *ff* *sfz* *ff*
 F Hn. 2 *f* *ff* *sfz* *ff*
 F Hn. 3 *f* *ff* *sfz* *ff*
 F Hn. 4 *f* *ff* *sfz* *ff*
 Tbn. 1 *f* *ff* *sfz* *ff*
 Tbn. 2 *f* *ff* *sfz* *ff*
 Bs. Tbn. *ff*
 B♭ Bar. 1 *f* *ff* *sfz* *ff*
 B♭ Bar. 2 *f* *ff* *sfz* *ff*
 B♭ Euph. 1 *f* *ff* *f* *ff*
 B♭ Euph. 2 *f* *ff* *f* *ff*
 E♭ Bs. 1/2 *f* *ff*
 B♭ Bs. 1/2 *f* *ff*
 Perc. 1 *ff*
 Perc. 2 *f* *ff*
 Perc. 3 *ff*
 Perc. 4

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score consists of 20 staves. The top five staves are for saxophones: B♭ S. Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., and E♭ B. Sax. The next three staves are for horns: B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, and B♭ Fl. Hn. 3. The next three staves are for trumpets: B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3. The next four staves are for flutes: F Hn. 1, F Hn. 2, F Hn. 3, and F Hn. 4. The next three staves are for trombones: Tbn. 1, Tbn. 2, and Bs. Tbn. The next two staves are for baritone: B♭ Bar. 1 and B♭ Bar. 2. The next two staves are for euphonium: B♭ Euph. 1 and B♭ Euph. 2. The next two staves are for basses: E♭ Bs. 1/2 and B♭ Bs. 1/2. The bottom four staves are for percussion: Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp). There are also markings for 'Alternate' and 'm'.

B♭ S. Sax. *f* *ff*
 E♭ A. Sax. 1 *f* *ff*
 E♭ A. Sax. 2 *f* *ff*
 B♭ T. Sax. *f* *ff*
 E♭ B. Sax. *f* *ff*
 E♭ Cnt. *f*
 B♭ Fl. Hn. 1 *f* *ff*
 B♭ Fl. Hn. 2 *f* *ff*
 B♭ Fl. Hn. 3 *f* *ff*
 B♭ Tpt. 1 *f* *ff*
 B♭ Tpt. 2 *f* *ff*
 B♭ Tpt. 3 *f* *ff*
 F Hn. 1 *f* *ff*
 F Hn. 2 *f* *ff*
 F Hn. 3 *f* *ff*
 F Hn. 4 *f* *ff*
 Tbn. 1 *f* *ff*
 Tbn. 2 *f* *ff*
 Bs. Tbn. *f* *ff*
 B♭ Bar. 1 *f* *ff*
 B♭ Bar. 2 *f* *ff*
 B♭ Euph. 1 *f* *ff*
 B♭ Euph. 2 *f* *ff*
 E♭ Bs. 1/2 *f* *ff*
 B♭ Bs. 1/2 *f* *ff*
 Perc. 1 *ff*
 Perc. 2 *f* *ff*
 Perc. 3 *f* *ff*
 Perc. 4 *ff*

B. D.
ff

B♭ S. Sax. *mp*
 E♭ A. Sax. 1 *mp*
 E♭ A. Sax. 2 *mp*
 B♭ T. Sax. *mp*
 E♭ B. Sax. *f*
 E♭ Cnt. *mp*
 B♭ Fl. Hn. 1 *mp*
 B♭ Fl. Hn. 2 *mp*
 B♭ Fl. Hn. 3 *mp*
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1 *mp*
 F Hn. 2 *mp*
 F Hn. 3 *mp*
 F Hn. 4 *mp*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Bs. Tbn. *f*
 B♭ Bar. 1 *mp*
 B♭ Bar. 2 *mp*
 B♭ Euph. 1 *f*
 B♭ Euph. 2 *f*
 E♭ Bs. 1/2 *f*
 B♭ Bs. 1/2 *f*
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

B♭ S. Sax. *mf*

E♭ A. Sax. 1 *mf* *f*

E♭ A. Sax. 2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *mf* *f*

E♭ Cnt. *mf* *f*

B♭ Fl. Hn. 1 *mf* *f*

B♭ Fl. Hn. 2 *mf* *f*

B♭ Fl. Hn. 3 *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

F Hn. 4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Bar. 1 *mf* *f*

B♭ Bar. 2 *mf* *f*

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

E♭ Bs. 1/2 *f*

B♭ Bs. 1/2 *f*

Perc. 1

Perc. 2 Tambourine *f*

Perc. 3 *f*

Perc. 4

Doppio più Lento (♩ = 66)

B♭ S. Sax. *f* *ff*
 E♭ A. Sax. 1 *ff*
 E♭ A. Sax. 2 *ff*
 B♭ T. Sax. *ff*
 E♭ B. Sax. *ff*
 E♭ Cnt. *ff*
 B♭ Fl. Hn. 1 *ff*
 B♭ Fl. Hn. 2 *ff*
 B♭ Fl. Hn. 3 *ff*
 B♭ Tpt. 1 *ff*
 B♭ Tpt. 2 *ff*
 B♭ Tpt. 3 *ff*
 F Hn. 1 *f* *ff*
 F Hn. 2 *f* *ff*
 F Hn. 3 *f* *ff*
 F Hn. 4 *f* *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Bs. Tbn. *ff*
 B♭ Bar. 1 *ff*
 B♭ Bar. 2 *ff*
 B♭ Euph. 1 *ff*
 B♭ Euph. 2 *ff*
 E♭ Bs. 1/2 *ff*
 B♭ Bs. 1/2 *ff*
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4 *ff* Cym. a 2

B♭ S. Sax. *mf*
 E♭ A. Sax. 1 *mf* Solo *p espress.* *pp*
 E♭ A. Sax. 2 *mf*
 B♭ T. Sax. *mf*
 E♭ B. Sax. *mf*
 E♭ Cnt. *mf*
 B♭ Fl. Hn. 1 *mf*
 B♭ Fl. Hn. 2 *mf*
 B♭ Fl. Hn. 3 *mf*
 B♭ Tpt. 1 cup mute *mf deciso* *mp* *p*
 B♭ Tpt. 2 cup mute *mf deciso* *mp* *p*
 B♭ Tpt. 3 cup mute *mf deciso* *mp* *p*
 F Hn. 1 *mf*
 F Hn. 2 *mf*
 F Hn. 3 *mf*
 F Hn. 4 *mf*
 Tbn. 1 *p* Solo *p* *pp* *p*
 Tbn. 2 *p* *pp*
 Bs. Tbn. *p*
 B♭ Bar. 1 *p*
 B♭ Bar. 2 *mp*
 B♭ Euph. 1 *p*
 B♭ Euph. 2 *mp*
 E♭ Bs. 1/2 *p* *pp*
 B♭ Bs. 1/2 *p* *pp*
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Score for various instruments including Saxophones (Sax. 1, 2, T. Sax., B. Sax.), Flutes (Fl. Hn. 1, 2, 3), Trumpets (Tpt. 1, 2, 3), Horns (F Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, Bs. Tbn.), Baritone (B. Bar. 1, 2), Euphoniums (Euph. 1, 2), Basses (Bs. 1/2), Percussion (Perc. 1-4), and Cello/Double Bass (Ct.).

Key performance markings include *p*, *pp*, *p leggiero*, and *All*.

Tempo: Allegro (♩ = 132)

Page: 300

Instrument parts shown include:

- B♭ S. Sax.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- E♭ Cnt.
- B♭ Fl. Hn. 1
- B♭ Fl. Hn. 2
- B♭ Fl. Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- F Hn. 4
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Bs. 1/2
- B♭ Bs. 1/2
- Perc. 1 (hard sticks)
- Perc. 2
- Perc. 3 (Temple Blocks)
- Perc. 4

Score for *Pale Blue Dot - 41*, page 301. The score includes parts for Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Clarinet, Flutes (Piccolo, 1, 2, 3), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, Bass), Baritone, Euphoniums (1, 2), Basses (1/2, 1/2), and Percussion (1, 2, 3, 4). The score is in 2/4 time and features various dynamics such as *mp*, *mf*, *p*, and *C.F.* (Crescendo Forte).

B♭ S. Sax. *mf*
 E♭ A. Sax. 1 *mf*
 E♭ A. Sax. 2 *mf*
 B♭ T. Sax. *mf*
 E♭ B. Sax. *mf*
 E♭ Cnt.
 B♭ Fl. Hn. 1 *mf*
 B♭ Fl. Hn. 2 *mf*
 B♭ Fl. Hn. 3 *mf*
 B♭ Tpt. 1 *mf*
 B♭ Tpt. 2 *mf*
 B♭ Tpt. 3 *mf* C.F. *f*
 F Hn. 1 *mf*
 F Hn. 2 *mf*
 F Hn. 3 *mf*
 F Hn. 4 *mf*
 Tbn. 1 All C.F. *f*
 Tbn. 2 C.F. *f*
 Bs. Tbn. C.F. *f*
 B♭ Bar. 1 *mf*
 B♭ Bar. 2 *mf*
 B♭ Euph. 1 *mf*
 B♭ Euph. 2 *mf*
 E♭ Bs. 1/2 *mf*
 B♭ Bs. 1/2 *mf*
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

B♭ S. Sax. *ff*
 E♭ A. Sax. 1 *ff*
 E♭ A. Sax. 2 *ff*
 B♭ T. Sax. *ff*
 E♭ B. Sax. *ff*
 E♭ Cnt. *ff*
 B♭ Fl. Hn. 1 *ff*
 B♭ Fl. Hn. 2 *ff*
 B♭ Fl. Hn. 3 *ff*
 B♭ Tpt. 1 *mf* *ff*
 B♭ Tpt. 2 *mf* *ff*
 B♭ Tpt. 3 *ff*
 F Hn. 1 *ff*
 F Hn. 2 *ff*
 F Hn. 3 *ff*
 F Hn. 4 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Bs. Tbn. *ff*
 B♭ Bar. 1 *ff*
 B♭ Bar. 2 *ff*
 B♭ Euph. 1 *ff*
 B♭ Euph. 2 *ff*
 E♭ Bs. 1/2 *ff*
 B♭ Bs. 1/2 *ff*
 Perc. 1 *f* *ff*
 Mall. Perc. *f* *ff*
 Perc. 3 S. D. *ff*
 Perc. 4

321 Misterioso (♩ = 42)

Poco stringendo

Allarg.

Musical score for orchestra and woodwinds. The score is arranged in 24 staves, each with a specific instrument label on the left. The instruments are: B♭ S. Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Tbn. 1, Tbn. 2, Bs. Tbn., B♭ Bar. 1, B♭ Bar. 2, B♭ Euph. 1, B♭ Euph. 2, E♭ Bs. 1/2, B♭ Bs. 1/2, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as dynamics (e.g., *fff*, *mp*, *mf*, *f*, *pp*), articulation (accents, slurs), and performance instructions like "play as low as possible" and "tam tam". The time signature is 3/4, and the key signature has one flat (B♭). The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

330 **Maestoso** (♩ = 60)

Vivo (♩ = 140)

B♭ S. Sax. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

E♭ Cnt. *ff*

B♭ Fl. Hn. 1 *ff*

B♭ Fl. Hn. 2 *ff*

B♭ Fl. Hn. 3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. 1/2 *ff*

B♭ Bs. 1/2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

Perc. 4 *ff*

335 (2+3)

337

(3+2)

B♭ S. Sax. *mf* *f*
 E♭ A. Sax. 1 *mf* *f*
 E♭ A. Sax. 2 *f*
 B♭ T. Sax. *f*
 E♭ B. Sax. *f*
 E♭ Cnt. *mf*
 B♭ Fl. Hn. 1 *mf* *f*
 B♭ Fl. Hn. 2 *mf*
 B♭ Fl. Hn. 3 *mf* *f*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2 *f*
 B♭ Tpt. 3 *f*
 F Hn. 1 *f*
 F Hn. 2 *f*
 F Hn. 3 *f*
 F Hn. 4 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Bs. Tbn. *f*
 B♭ Bar. 1 *f*
 B♭ Bar. 2 *f*
 B♭ Euph. 1 *f*
 B♭ Euph. 2 *f*
 E♭ Bs. 1/2 *f*
 B♭ Bs. 1/2 *f*
 Perc. 1
 Perc. 2 Xylo. *f*
 Perc. 3
 Perc. 4

B♭ S. Sax. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

E♭ Cnt.

B♭ Fl. Hn. 1 *ff*

B♭ Fl. Hn. 2 *ff*

B♭ Fl. Hn. 3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. 1/2 *ff*

B♭ Bs. 1/2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*
B. D.

B♭ S. Sax. *mf* *f* *ff*
 E♭ A. Sax. 1 *mf* *f* *ff*
 E♭ A. Sax. 2 *mf* *f* *ff*
 B♭ T. Sax. *mf* *f* *ff*
 E♭ B. Sax. *mp* *f* *ff*
 E♭ Cnt. *mf* *f* *ff*
 B♭ Fl. Hn. 1 *mf* *f* *ff*
 B♭ Fl. Hn. 2 *mf* *f* *ff*
 B♭ Fl. Hn. 3 *mf* *f* *ff*
 B♭ Tpt. 1 *mf* *f* *ff*
 B♭ Tpt. 2 *mf* *f* *ff*
 B♭ Tpt. 3 *mf* *f* *ff*
 F Hn. 1 *mp* *f* *ff*
 F Hn. 2 *mp* *f* *ff*
 F Hn. 3 *mp* *f* *ff*
 F Hn. 4 *mp* *f* *ff*
 Tbn. 1 *mp* *f* *ff*
 Tbn. 2 *mp* *f* *ff*
 Bs. Tbn. *mp* *f* *ff*
 B♭ Bar. 1 *mp* *f* *ff*
 B♭ Bar. 2 *mp* *f* *ff*
 B♭ Euph. 1 *mp* *f* *ff*
 B♭ Euph. 2 *mp* *f* *ff*
 E♭ Bs. 1/2 *mp* *f* *ff*
 B♭ Bs. 1/2 *mp* *f* *ff*
 Perc. 1
 Perc. 2 Tam tam *ff*
 Perc. 3 *f* *ff*
 Perc. 4 *ff* *ff*

B♭ S. Sax. *p* *ff*
 E♭ A. Sax. 1 *ff* *ff*
 E♭ A. Sax. 2 *ff* *ff*
 B♭ T. Sax. *ff*
 E♭ B. Sax.
 E♭ Cnt. *ffp* *ff* bell up
 B♭ Fl. Hn. 1 *ffp* *ff*
 B♭ Fl. Hn. 2 *ffp* *ff*
 B♭ Fl. Hn. 3 *ffp* *ff*
 B♭ Tpt. 1 *ffp* *ff*
 B♭ Tpt. 2 *ffp* *ff*
 B♭ Tpt. 3 *ffp* *ff*
 F Hn. 1
 F Hn. 2
 F Hn. 3
 F Hn. 4
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1/2
 B♭ Bs. 1/2
 Perc. 1 *ff*
 Perc. 2 Xylo. *ff*
 Perc. 3 *ff* Tom toms
 Perc. 4 *ff*