

In opdracht van zorgorganisatie ZINN

# OVERTURE for ZINN

Muzikaal drieluik t.g.v. de opening van de nieuwbouw van de zorgorganisatie ZINN te Haren (Gr.)

Johannes Brahms, Johann Sebastian Bach & Giuseppe Verdi

Transcriptie en arrangement Jan de Haan

Fanfare Band

Allegro (♩=144)

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

Allegro (♩=144)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Percussion 3

Xylophone

Snare Drum

Bass Drum

Sus. Cym.

B♭ S. Sax. Eb A. Sax. 1 Eb A. Sax. 2 B♭ T. Sax. Eb B. Sax. Eb Cnt. B♭ Fl. Hn. 1 B♭ Fl. Hn. 2 B♭ Fl. Hn. 3

This system contains the first nine staves of the score. It includes parts for B♭ Soprano Saxophone, Eb Alto Saxophone 1 and 2, B♭ Tenor Saxophone, Eb Bass Saxophone, Eb Clarinet, B♭ Flute Horn 1 and 2, and B♭ Flute Horn 3. The music is in a key signature of three flats and a common time signature. The saxophones and clarinet play melodic lines with various articulations, while the flutes and horn 3 play rhythmic patterns.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 F Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 B♭ Bar. 1 B♭ Bar. 2 B♭ Euph. Eb Bs. B♭ Bs. Timp. Mall. Perc. Perc. 1 Perc. 2 Perc. 3

This system contains the remaining 17 staves of the score. It includes parts for B♭ Trumpet 1, 2, and 3; F Horn 1, 2, 3, and 4; Tuba 1, 2, and 3; B♭ Baritone 1 and 2; B♭ Euphonium; Eb Bass; B♭ Bass; Timpani; Mallet Percussion; Percussion 1, 2, and 3. The trumpets and horns play sustained chords and rhythmic patterns. The tubas and euphonium provide a harmonic foundation. The percussion instruments play rhythmic accompaniment.

17 *Molto ritenuto* **Maestoso** (♩=96)

B♭ S. Sax. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

E♭ Cnt. *ff*

B♭ Fl. Hn. 1 *ff*

B♭ Fl. Hn. 2 *ff*

B♭ Fl. Hn. 3 *ff*

17 *Molto ritenuto* **Maestoso** (♩=96)

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Mall. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*  
Cym. a 2 (damp)

B♭ S. Sax. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

F Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Molto ritenuto

Tempo giusto (♩=84)

B♭ S. Sax. *mf* *leggiere*

E♭ A. Sax. 1 *mf leggiere*

E♭ A. Sax. 2 *mf leggiere*

B♭ T. Sax. *mf leggiere*

E♭ B. Sax. *mf leggiere*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mf* *leggiere*

B♭ Fl. Hn. 2 *mf* *leggiere*

B♭ Fl. Hn. 3 *mf* *leggiere*

Molto ritenuto

Tempo giusto (♩=84)

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf leggiere*

F Hn. 2 *mf leggiere*

F Hn. 3 *mf leggiere*

F Hn. 4 *mf leggiere*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

B♭ Bar. 1 *mf leggiere*

B♭ Bar. 2 *mf leggiere*

B♭ Euph. *mf leggiere*

E♭ Bs. *mf leggiere*

B♭ Bs. *mf leggiere*

Timp. *mf* *mf*

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

B♭ S. Sax. Eb A. Sax. 1 Eb A. Sax. 2 B♭ T. Sax. Eb B. Sax. Eb Cnt. B♭ Fl. Hn. 1 B♭ Fl. Hn. 2 B♭ Fl. Hn. 3

This section of the score covers measures 45 to 54. It includes parts for B♭ Soprano Saxophone, Eb Alto Saxophones 1 and 2, B♭ Tenor Saxophone, Eb Bass Saxophone, Eb Clarinet, B♭ Flute Horns 1, 2, and 3. The saxophones and flute horns have active parts with various rhythmic patterns and melodic lines. The clarinet part is mostly rests.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 F Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 B♭ Bar. 1 B♭ Bar. 2 B♭ Euph. Eb Bs. B♭ Bs. Timp. Mall. Perc. Perc. 1 Perc. 2 Perc. 3

This section of the score covers measures 45 to 54. It includes parts for B♭ Trumpets 1, 2, and 3, Flute Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium, Eb Basses, B♭ Basses, Timpani, Mallet Percussion, and three Percussion parts. The brass instruments have active parts, including the trumpets, flute horns, trombones, baritones, euphonium, and basses. The percussion parts are mostly rests.

B♭ S. Sax. *mp* *p cresc.*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p cresc.*

E♭ Cnt. *mf leggiero*

B♭ Fl. Hn. 1 *mp* *p cresc.*

B♭ Fl. Hn. 2 *p cresc.*

B♭ Fl. Hn. 3 *p cresc.*

B♭ Tpt. 1 *mf leggiero*

B♭ Tpt. 2 *mf leggiero* *p cresc.*

B♭ Tpt. 3 *mf leggiero* *p cresc.*

F Hn. 1 *p cresc.*

F Hn. 2 *p cresc.*

F Hn. 3 *p cresc.*

F Hn. 4 *p cresc.*

Tbn. 1 *mf leggiero*

Tbn. 2 *mf leggiero*

Tbn. 3 *mf leggiero*

B♭ Bar. 1 *mp* *p cresc.*

B♭ Bar. 2 *mp* *p cresc.*

B♭ Euph. *mp* *p cresc.*

E♭ Bs. *mp* *p cresc.*

B♭ Bs. *mp*

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

B♭ S. Sax. *ff* *sf*

E♭ A. Sax. 1 *cresc.* *ff* *sf*

E♭ A. Sax. 2 *cresc.* *ff* *sf*

B♭ T. Sax. *cresc.* *ff* *sf*

E♭ B. Sax. *ff* *sf*

E♭ Cnt. *ff* *sf*

B♭ Fl. Hn. 1 *ff* *sf*

B♭ Fl. Hn. 2 *ff* *sf*

B♭ Fl. Hn. 3 *ff* *sf*

B♭ Tpt. 1 *ff* *sf*

B♭ Tpt. 2 *ff* *sf*

B♭ Tpt. 3 *ff* *sf*

F Hn. 1 *ff* *sf*

F Hn. 2 *ff* *sf*

F Hn. 3 *ff* *sf*

F Hn. 4 *ff* *sf*

Tbn. 1 *ff* *sf*

Tbn. 2 *ff* *sf*

Tbn. 3 *ff* *sf*

B♭ Bar. 1 *ff* *sf*

B♭ Bar. 2 *ff* *sf*

B♭ Euph. *ff* *sf*

E♭ Bs. *ff* *sf*

B♭ Bs. *mp cresc.* *ff* *sf*

Timp. *p cresc.* *ff* *sf*

Mall. Perc.

Perc. 1 *ff*

Perc. 2

Perc. 3



Maestoso (♩=70)

B♭ S. Sax. *sf* *f*

E♭ A. Sax. 1 *sf* *f*

E♭ A. Sax. 2 *sf* *f*

B♭ T. Sax. *sf* *ff* *f*

E♭ B. Sax. *sf* *ff* *f*

E♭ Cnt. *sf* *f*

B♭ Fl. Hn. 1 *sf* *f*

B♭ Fl. Hn. 2 *sf* *f*

B♭ Fl. Hn. 3 *sf* *f*

Maestoso (♩=70)

B♭ Tpt. 1 *sf* *f*

B♭ Tpt. 2 *sf* *f*

B♭ Tpt. 3 *sf* *f*

F Hn. 1 *sf* *ff* *f*

F Hn. 2 *sf* *ff* *f*

F Hn. 3 *sf* *ff* *f*

F Hn. 4 *sf* *ff* *f*

Tbn. 1 *sf* *ff* *f*

Tbn. 2 *sf* *ff* *f*

Tbn. 3 *sf* *ff* *f*

B♭ Bar. 1 *sf* *ff* *f*

B♭ Bar. 2 *sf* *ff* *f*

B♭ Euph. *sf* *ff* *f*

E♭ Bs. *sf* *ff* *f*

B♭ Bs. *sf* *ff* *f*

Timp. *sf* *ff* *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f* Bass Drum

Perc. 3 *f* Cym. a 2

B♭ S. Sax. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Euph. *f*

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. *ff*

Perc. 1

Perc. 2

Perc. 3

B♭ S. Sax.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3

This block contains the first system of the musical score, featuring saxophones and woodwinds. The instruments listed are B♭ Soprano Saxophone, two E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Bass Saxophone, E♭ Contralto, and three B♭ Flute Horns. The notation includes complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage. The key signature is one sharp (F#) and the time signature is 4/4.

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Bar. 1  
B♭ Bar. 2  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

This block contains the second system of the musical score, featuring brass and percussion. The instruments listed are three B♭ Trumpets, four F Horns, three Trombones, two B♭ Baritone Saxophones, one B♭ Euphonium, two E♭ Basses, Timpani, Mallet Percussion, and three other Percussion parts. The brass parts are relatively simple, often playing sustained notes or short phrases. The Mallet Percussion part features a complex, fast-moving rhythmic pattern. The other Percussion parts play simple rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

B♭ S. Sax.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Bar. 1  
B♭ Bar. 2  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

105 *Ritenu*

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

105 *Ritenu*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3