

In opdracht van Brassband SDG De Tike

IN LOVING MEMORY

Brass Band

Ter nagedachtenis aan: Gooitzen Deelstra en Jan Postumus

Arr. Jan de Haan

Adagio (♩ = 64)

Soli Deo Gloria

The musical score is arranged for a brass band with the following parts: Eb Cornet, Bb Solo Cornet 1, 2, Bb Solo Cornet 3, 4, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Mallet Percussion, Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of two flats (Bb). It begins with a rest for the first four measures, followed by the entrance of the brass instruments. Dynamics include *mp espress.* and *poco f*. Performance markings include accents, slurs, and triplets. The percussion parts include Gluckenspiel, Sare Drum, and a mallet part for Percussion 2.

8 9 17

The score is for a concert band and includes the following parts:

- E♭ Cnt.:** Starts with a triplet of eighth notes, then rests, and ends with a *mf* dynamic.
- B♭ S. Cnt. 1, 2:** Features a triplet of eighth notes, followed by a *mp* dynamic, and ends with a *mf* dynamic.
- B♭ S. Cnt. 3, 4:** Similar to the first section, with a triplet and ending at *mf*.
- B♭ R. Cnt.:** Features a triplet of eighth notes and ends at *mf*.
- B♭ Cnt. 2:** Rests throughout the section, ending at *mf*.
- B♭ Cnt. 3:** Rests throughout the section, ending at *mf*.
- B♭ Fl. Hn.:** Starts with a *sub. mp* dynamic, then moves to *mf*.
- E♭ S. Hn.:** Features a *sub. mp* dynamic and triplet patterns, ending at *mf*.
- E♭ Hn. 1:** Features a *sub. mp* dynamic and triplet patterns, ending at *mf*.
- E♭ Hn. 2:** Features a *sub. mp* dynamic and triplet patterns, ending at *mf*.
- B♭ Bar. 1:** Features a *sub. mp* dynamic and triplet patterns, ending at *mf*.
- B♭ Bar. 2:** Features a *sub. mp* dynamic and triplet patterns, ending at *mf*.
- B♭ Tbn. 1:** Starts with a *mp* dynamic and ends at *mf*.
- B♭ Tbn. 2:** Starts with a *mp* dynamic and ends at *mf*.
- Bs. Tbn.:** Starts with a *mp* dynamic and ends at *mf*.
- B♭ Euph.:** Features a triplet and a *mp* dynamic, ending at *mf*.
- E♭ Bs.:** Features a *mp* dynamic and ends at *mf*.
- B♭ Bs.:** Features a *mp* dynamic and ends at *mf*.
- Timp.:** Starts with a *poco f* dynamic and ends at *mf*.
- Mall. Perc.:** Features a triplet and ends at *mf*.
- Perc. 1:** Features a triplet and ends at *mf*.
- Perc. 2:** Rests throughout the section.

Eb Cnt. *f*
 Bb S. Cnt. 1, 2 *f*
 Bb S. Cnt. 3, 4 *f*
 Bb R. Cnt. *f*
 Bb Cnt. 2 *f*
 Bb Cnt. 3 *f*
 Bb Fl. Hn. *f*
 Eb S. Hn. *f*
 Eb Hn. 1 *f*
 Eb Hn. 2 *f*
 Bb Bar. 1 *f*
 Bb Bar. 2 *f*
 Bb Tbn. 1 *f*
 Bb Tbn. 2 *f*
 Bs. Tbn. *f*
 Bb Euph. *f*
 Eb Bs. *f*
 Bb Bs. *f*
 Timp. *mf* *f* *mf*
 Mall. Perc. *f*
 Perc. 1 *f* Tenor Drum (snares off) *mf*
 Perc. 2 *mf* *f* *mf* *f*

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Musical score for 'IN LOVING MEMORY - 4'. The score is arranged for a large ensemble including trumpets, trombones, saxophones, flutes, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 27 and 28. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The percussion parts include Timp., Mall. Perc., Perc. 1, and Perc. 2.

Eb Cnt. *f* *ff*
 Bb S. Cnt. 1, 2 *f* *ff*
 Bb S. Cnt. 3, 4 *f* *ff*
 Bb R. Cnt. *f* *ff*
 Bb Cnt. 2 *f* *ff*
 Bb Cnt. 3 *f* *ff*
 Bb Fl. Hn. *f* *ff*
 Eb S. Hn. *f* *ff* *mf*
 Eb Hn. 1 *f* *ff* *mf*
 Eb Hn. 2 *f* *ff* *mf*
 Bb Bar. 1 *f* *ff* *mf*
 Bb Bar. 2 *f* *ff* *mf*
 Bb Tbn. 1 *f* *ff* *mf*
 Bb Tbn. 2 *f* *ff* *mf*
 Bs. Tbn. *f* *ff*
 Bb Euph. *f* *ff*
 Eb Bs. *f* *ff*
 Bb Bs. *f* *ff*
 Timp. *f*
 Mall. Perc. *ff*
 Perc. 1 *f* *ff*
 Perc. 2 *f*

49 **Meno mosso** (♩ = 72)

53

Allargando

Meno mosso (♩ = 64)

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Musical score for 'IN LOVING MEMORY - 6'. The score is for a 3/4 time signature and includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score is divided into sections: 'Meno mosso (♩ = 72)' (measures 49-52), '53' (measure 53), '*Allargando*' (measures 54-57), and '**Meno mosso** (♩ = 64)' (measures 58-61). Dynamics include *mf*, *mp*, and *pp*. Performance instructions include 'Staggered breathing' and 'Tubular bells'. The score ends with a double bar line and repeat dots.

Adagio cantabile (♩ = 62)

attacca

E♭ Cnt.

B♭ S. Cnt. 1, 2
pp
 Cnt. 2 cup mute
 Cnt. 1 open
p espress.

B♭ S. Cnt. 3, 4
pp
 cup mute

B♭ R. Cnt.
pp
 cup mute

B♭ Cnt. 2
pp
 cup mute

B♭ Cnt. 3
pp
 cup mute

B♭ Fl. Hn.
pp

E♭ S. Hn.
pp

E♭ Hn. 1
pp

E♭ Hn. 2
pp

B♭ Bar. 1
pp

B♭ Bar. 2
pp

B♭ Tbn. 1
pp
 cup mute

B♭ Tbn. 2
pp
 cup mute

Bs. Tbn.
pp
 cup mute

B♭ Euph.
pp

E♭ Bs.
pp

B♭ Bs.
pp

Timp.
pp

Mall. Perc.

Perc. 1

Perc. 2

Eb Cnt. *mp* *dim.* *pp*
 Bb S. Cnt. 1, 2 *poco cresc.* *mp* *dim.* *pp*
 Bb S. Cnt. 3, 4 *mp* *dim.* *pp*
 Bb R. Cnt. *mp* *dim.* *pp*
 Bb Cnt. 2 *mp* *dim.* *pp*
 Bb Cnt. 3 *mp* *dim.* *pp*
 Bb Fl. Hn. *poco cresc.* *mp* *dim.* *pp*
 Eb S. Hn. *poco cresc.* *mp* *dim.* *pp*
 Eb Hn. 1 *poco cresc.* *mp* *dim.* *pp*
 Eb Hn. 2 *poco cresc.* *mp* *dim.* *pp*
 Bb Bar. 1 *poco cresc.* *mp* *dim.* *pp*
 Bb Bar. 2 *poco cresc.* *mp* *dim.* *pp*
 Bb Tbn. 1 *mp* *dim.* *pp*
 Bb Tbn. 2 *mp* *dim.* *pp*
 Bs. Tbn. *mp* *dim.* *pp*
 Bb Euph. *poco cresc.* *mp* *dim.* *pp*
 Eb Bs. *poco cresc.* *mp* *dim.* *pp*
 Bb Bs. *poco cresc.* *mp* *dim.* *pp*
 Timp. *mp* *ppp*
 Mall. Perc. *mp*
 Perc. 1
 Perc. 2