

For Hermanda and Lianne
DUOLOQUE
For Flugel Horn, Tenor Horn and Brass Band

Brass Band

1) *Ultimate Love*

Jan de Haan

Adagietto (♩ = 60) **Allarg.** **Tempo primo** (♩ = 60)

B♭ Solo Flugel Horn (Solo cornet ad lib.) *mf molto espress.*

E♭ Solo Horn

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet *cup mute mp*

B♭ Cornet 2 *cup mute mp*

B♭ Cornet 3 *cup mute mp*

E♭ Horn 1 *mp*

E♭ Horn 2 *mp*

B♭ Baritone 1 *mf molto espress.*

B♭ Baritone 2 *mf molto espress.*

B♭ Trombone 1 *mf molto espress.* *mp*

B♭ Trombone 2 *mf molto espress.* *mp*

Bass Trombone *mf molto espress.* *mp*

B♭ Euphonium *mf molto espress.* *mp* *1st* *+2nd* *1st*

E♭ Bass *mf molto espress.* *mp*

B♭ Bass *mf molto espress.* *mp*

Timpani *mf* *mp*

Vibraphone *mf* *mp*

Mallet Percussion *mf* *mp* *Red*

Percussion 1

Percussion 2

10 13

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

mf molto espress.

mp

mf

mp

mp

mp

2nd

All

17 *Allargando*
senza misura

Tempo primo (♩=60)

Slent.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Cnt.
- B♭ S. Cnt.
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

Key performance markings include *mp* (mezzo-piano) and *1st* (first ending) for the Trombone and Euphonium parts. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs.

This musical score is for a section titled "Duologue - 4". It is marked "A tempo" with a quarter note equal to 60 beats per minute (♩=60). The tempo instruction "Poco a poco allargando" (gradually slowing down) is indicated at the top. The score is arranged in a standard orchestral format with the following parts:

- Vocalists:** Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3.
- Woodwinds:** Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs.
- Drum and Percussion:** Timp., Mall. Perc., Perc. 1, Perc. 2.

The score includes various musical notations such as dynamics (mf, f, p, pp), articulation (accents, slurs), and performance instructions like "open" for the vocalists and "All" for the Euphonium. The percussion parts include a suspended cymbal (Sus. Cym.) in the second part. The overall structure is a duologue, likely between the vocalists and the woodwinds.

2) Music for Pleasure

30 Scherzando (♩=112)

Score for **2) Music for Pleasure**, Scherzando (♩=112). The score is written for a large ensemble and includes the following parts:

- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Cnt.
- B♭ S. Cnt.
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc.
- Perc. 1 (Wood Block)
- Perc. 2

Dynamic markings include *mp* *leggiero*, *mf*, and *f*. The score is in 6/8 time and features a key signature of one sharp (F#).

B♭ Fl. Hn.

E♭ S. Hn. *mf leggiero*

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

E♭ Hn. 1 *mp*

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn.

B♭ Euph.

E♭ Bs. *mp*

B♭ Bs.

Timp.

Mall. Perc. *f*

Perc. 1 *f* *mp*

Perc. 2 *f* Bass Drum

B♭ Fl. Hn. *mf* *leggiero* *f*

E♭ S. Hn. *f*

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

E♭ Hn. 1 *f* *mp*

E♭ Hn. 2 *f* *mp*

B♭ Bar. 1 *mp* *f* *mf*

B♭ Bar. 2 *f* *mp*

B♭ Tbn. 1 *f* *mp*

B♭ Tbn. 2 *f* *mp*

Bs. Tbn. *f* *mp*

B♭ Euph. *mp* *f* *mf* *1st* *All*

E♭ Bs. *f* *mp*

B♭ Bs. *f* *mp*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f* *mp* *Snare Drum*

Perc. 2 *f*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn.

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Bb Fl. Hn.

Eb S. Hn.

Eb Cnt.

Bb S. Cnt.

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

B♭ Fl. Hn.

E♭ S. Hn. *mf* *leggiero*

E♭ Cnt.

B♭ S. Cnt. *mp* Solo

B♭ R. Cnt. *mp* cup mute

B♭ Cnt. 2 *mp* cup mute

B♭ Cnt. 3 *mp* cup mute

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. *mp* One player

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp.

Mall. Perc.

Perc. 1 *mp*

Perc. 2

Bb Fl. Hn.

Eb S. Hn. *mf*

Eb Cnt.

Bb S. Cnt.

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Eb Hn. 1 *mp*

Eb Hn. 2 *mp*

Bb Bar. 1 *mp*

Bb Bar. 2 *mp*

Bb Tbn. 1 *mp*

Bb Tbn. 2 *mp*

Bs. Tbn.

Bb Euph.

Eb Bs. *mp*

Bb Bs.

Timp.

Mall. Perc.

Perc. 1 *f* *mp*

Perc. 2 *f*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

S. D.

mf

This musical score page, numbered 156, is titled "Allargando". It features a variety of instruments including Bb Fl. Hn., Eb S. Hn., Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf* and *mp*, and contains musical notations like slurs, ties, and articulation marks. The percussion parts (Perc. 1 and Perc. 2) are shown with drum notation.

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

B♭ Fl. Hn. *pp*

E♭ S. Hn. *pp*

E♭ Cnt. *f*

B♭ S. Cnt. *f* open

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f* open

B♭ Tbn. 2 *f* open

Bs. Tbn. *f* open

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f* Wood Block

Perc. 2 *f*

B♭ Fl. Hn. *mf* *mp* *ppp* *mf* *ff*

E♭ S. Hn. *mf* *mp* *ppp* *mf* *ff*

E♭ Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *mf* *mp* *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *pp* *ff*

B♭ Bs. *pp* *ff*

Timp. *pp* *ff*

Mall. Perc. *ff*

Perc. 1 *p* *pp* *ff*
S. D.

Perc. 2 *ff*
Cym. a 2