

SEQUENSEN

JAN DE HAAN

voor fanfare-orkest

Score C

gecomponeerd in opdracht van de Samo - 1985

Andante maestoso EXPOSITIE

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timp. *p* *f*

s.d. *p* *f* cymb. à 2

molto espressivo

trp. *mp* *p* *f*

euph./trb.

crn./trp. solo *mp* *p*

(A)

solo, 1st flugel *mp* *f*

trb.

hrn's

poco rit.

(B) poco piu mosso ($\text{♩} = \pm 80$)

sax. *p* *f*

flugel (a def.)

timp. (hard sticks) *mp*

(C) piu mosso ($\text{♩} = \pm 120$)

alto sax./hrn's *mf*

bar./euph. *mf*

trb's/bass *mf*

solo, 1st fl. *mf*

crn./trp's *f*

2nd/3rd flugel *f*

hrn's

(D) poco rit. -----

sopr. sax solo flug.

sub.p

hrn.

sub.p

tutti

trb./euph.

Tempo primo

pp

f

cymb. à 2

s.d.

pp

f

(E) - trp.

mp

poco rit. -----

pp

Moderato semplice leggiero
(♩ = 196)

VARIATIE RONDO

sopr. sax/solo, 1st flugel

mp sax./hrn's/bar.

tamb.(fingers)

simile

(F) pesante tutti

f

bass mp

trb's bar.

(G) tempo primo sopr. sax./solo, 1st fl.

mp sax./hrn's/bar.

(H) solo, 1st, 2nd flugel

p bar./euph.

bass

sopr. sax + 8va....
p
alto sax./hrn's

glockenspiel
crn./trp. con sord.
mp
non rit. ---
hrn's
p
trb. con sord.
mp
pp

tempo primo
sopr. sax./solo 1st Hug.
p
mf sax./hrn's/bar.
tamb. (fingers) simile

(K) pesante
f

(L) tempo primo
mp

(M) piu mosso (♩ = 112)
f + crn./trp.
bar./euph. soli
+ trb.
f
tamb.
b.d.

Adagio molto **espressivo**

ROMANCE

mf 1st horn
mp
bar./euph.
mp
p

flugel
p
+ horn's
+ cresc. trb.
+ Eb bass
f

sopr. sax. solo
mp
poco rubato
p flug./horn./bar. (solo)

crn./trp. solo
alto sax. solo

allargando + 1st flugel
sopr. sax.
poco più mosso
bar./euph.
mf
mp
+ Eb bass

mp
p

solo
mf
trb's
mp
bar./euph.

crn./trp. solo
poco rit. ----- (P) a tempo
mp
bar./euph. soli
mf
+ trb.
+ Eb bass
mp

mp solo, 1st flugel

sopr. sax solo
mf
+ 2nd, 3rd flugel

mf
euph./bass
mf
p

sub. Allegro (♩=152)

FINALE

pp

sax./bar./euph.

crn's/trp's

p

s.d.

ppp

pp

mp

mf

fp

mp

mf

p

mp

mf

f

crn's/trp's

hrn's/bar./euph.

p

sfp

mp

f

p

ff

poco à poco crescendo

mp

f

p

p

sfp

crn's/trp's

mf-f

1st time tacet

bar./euph.

hrn's/

mf-f

low tom-tom

cymb. on edge

poco

poco

poco

2

molto marcato

ff

tutti

ff

timp.

cymb.

B.D.

dolce
p flug./hörn./alto sax.
 ten. sax./bar.
sub. p

molto marcato
ff tutti
ff

dolce
p euph./1st trb.
sub. p

molto marcato
ff tutti
sub. p
sub. p
sub. p

T

sopr. sax./solo, 1st flugel
ff

crn's/trp's
f

bar./euph./alto, ten. sax.
ff

hörn's/trb's
f

bass
f

s.d.
f

b.d.
f

cymb. (on edge)
f

tamb.
f

U

flugelhorn's tutti
mp

bar./euph.
mf

timp.
ff *f* *mf*

mf cymb. s.d. stick

non rit. -----

flugelhorn's tutti
pp

bar./euph.
p

ppp

POCO PIU MOSSO (♩ = 160)

alto sax./hrn's/2nd, 3rd trp.

f solo, 1st flug./1st crn./trp.

hi-hat

f

bar./ten. sax.
euph./1st trb. *f*

ff 2nd, 3rd trp.
bass

tutti

ff s.d.

cymb. s.d. sticks
Presto (♩=92)
(♩=184)

soli bar./euph./trb. *fff* pesante

fff snares on
1st player

damp *fff* s.d. snares off
(2nd player)

+ sax.

+ sax.

+ bass

crn's/trp's *fp*

euph./bar. + hrn's

1st s.d. *fp*

+ trb. *fff*

p + cymb. 2nd s.d. *fff*

crn's/trp's tutti *fff* *poco rit.*

solo, 1st flug. *fff*

hrn's *sfp*

fff 1st trb./bar.

trb's/euph. *fff*

bass *fff*

timp.

1st and 2nd s.d. *sfp* *poco rit.*

B.D.

cymb.