

Commissioned by Chr. Muziekvereniging "Wilhelmina", Hoogeveen

# MUSIC FOR A SOLEMNITY

a Tribute to John Williams

Jan de Haan

Score Concertband /  
Harmonie

1 Deciso ♩ = ca. 52 2 Subito ♩ = 120 3 Tempo primo

Flute

Oboe 1, 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 Deciso ♩ = ca. 52 2 Subito ♩ = 120 3 Tempo primo

B♭ Cornet/Trumpet 1

B♭ Cornet/Trumpet 2

B♭ Cornet/Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Baritone 1, 2

Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Floor Tom

Bass Drum

4 Subito ♩ = 120 5 Tempo primo 6 Subito ♩ = 120 7 8 9

Fl.

Ob. 1, 2

Ben.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

4 Subito ♩ = 120 5 Tempo primo 6 Subito ♩ = 120 7 8 9

B♭ Cnt./Tpt. 1

B♭ Cnt./Tpt. 2

B♭ Cnt./Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Sn. Dr.

C. C.

6

Musical score for measures 10-16. Instruments include Fl., Ob. 1, 2, Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Eb A. Clar., Bb Bs. Clar., Eb A. Sax. 1, 2, Bb T. Sax., Eb. B. Sax., Bb Cnt./Tpt. 1, Bb Cnt./Tpt. 2, Bb Cnt./Tpt. 3, F Hrn. 1, 2, F Hrn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Bari. 1, 2, Bs., Timp., Mall. Perc., Perc. 1, Perc. 2. Performance markings include *mf* and *poco a poco cresc.*. A large black watermark is present over measures 11-14.

Musical score for measures 17-22. Instruments include Fl., Ob. 1, 2, Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Eb A. Clar., Bb Bs. Clar., Eb A. Sax. 1, 2, Bb T. Sax., Eb. B. Sax., Bb Cnt./Tpt. 1, Bb Cnt./Tpt. 2, Bb Cnt./Tpt. 3, F Hrn. 1, 2, F Hrn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Bari. 1, 2, Bs., Timp., Mall. Perc., Perc. 1, Perc. 2. Performance markings include *ppicc.*, *mf poco a poco cresc.*, *f*, *Hard sticks*, and *S.C.*. A large black watermark is present over measures 18-21.

23 24 25 26 27 28

Fl.

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cnt./Tpt. 1

B♭ Cnt./Tpt. 2

B♭ Cnt./Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*mf* *f*

29 30 31 32 33

Fl.

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cnt./Tpt. 1

B♭ Cnt./Tpt. 2

B♭ Cnt./Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

*rit.*

34 35 36 37 38

Fl. *mf*

Ob. 1, 2 *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ B♭ Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Cnt./Tpt. 1 *mf*

B♭ Cnt./Tpt. 2 *mf*

B♭ Cnt./Tpt. 3 *mf*

F Hrn. 1, 2 *mf*

F Hrn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bari. 1, 2 *mf*

Bs. *All*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 Wood Block *mf*

Perc. 2 *mf*

39 40 41 42 43 44

Fl. *mf*

Ob. 1, 2 *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ B♭ Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Cnt./Tpt. 1 *mf*

B♭ Cnt./Tpt. 2 *mf* muted One

B♭ Cnt./Tpt. 3 *mf* muted One

F Hrn. 1, 2 *mf*

F Hrn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bari. 1, 2 *mf*

Bs. *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Xylophone *p*

Flour Tom *mf*

Toms *mf*

45 46 47 48 49

Fl.

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cnt./Tpt. 1

B♭ Cnt./Tpt. 2

B♭ Cnt./Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

mp

mf

Sn. Dr. (snare off)

50 51 52 53

Fl.

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cnt./Tpt. 1

B♭ Cnt./Tpt. 2

B♭ Cnt./Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

mf

ppicc.

54 55 56 57 *Maestoso e tenuto* 58

Fl. *poco a poco cresc.* *ff*

Ob. 1, 2 *poco a poco cresc.* *ff*

Bsn. *poco a poco cresc.* *ff*

Eb Clar. *poco a poco cresc.* *ff*

Bb Clar. 1 *poco a poco cresc.* *ff*

Bb Clar. 2 *mf poco a poco cresc.* *ff*

Bb Clar. 3 *mf poco a poco cresc.* *ff*

Eb A. Clar. *mf poco a poco cresc.* *ff*

Bb Bs. Clar. *mf poco a poco cresc.* *ff*

Eb A. Sax. 1, 2 *poco a poco cresc.* *ff*

Bb T. Sax. *poco a poco cresc.* *ff*

Eb. B. Sax. *poco a poco cresc.* *ff*

Bb Cnt./Tpt. 1 *mf poco a poco cresc.* *ff*

Bb Cnt./Tpt. 2 *mf poco a poco cresc.* *ff*

Bb Cnt./Tpt. 3 *mf poco a poco cresc.* *ff*

F Hrn. 1, 2 *poco a poco cresc.* *ff*

F Hrn. 3, 4 *poco a poco cresc.* *ff*

Tbn. 1 *poco a poco cresc.* *ff*

Tbn. 2 *poco a poco cresc.* *ff*

Tbn. 3 *poco a poco cresc.* *ff*

Bari. 1, 2 *poco a poco cresc.* *ff*

Bs. *poco a poco cresc.* *ff*

Timp. *mf* *ff*

Mall. Perc. *poco a poco cresc.* *ff*

Perc. 1 *poco a poco cresc.* *ff*

Perc. 2 *poco a poco cresc.* *ff*

15

59 60 61 62 63 64

Fl. *ff*

Ob. 1, 2 *ff*

Bsn. *ff*

Eb Clar. *ff*

Bb Clar. 1 *ff*

Bb Clar. 2 *ff*

Bb Clar. 3 *ff*

Eb A. Clar. *ff*

Bb Bs. Clar. *ff*

Eb A. Sax. 1, 2 *ff*

Bb T. Sax. *ff*

Eb. B. Sax. *ff*

Bb Cnt./Tpt. 1 *ff*

Bb Cnt./Tpt. 2 *ff* *div. ad lib.*

Bb Cnt./Tpt. 3 *ff*

F Hrn. 1, 2 *ff*

F Hrn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bari. 1, 2 *ff*

Bs. *ff*

Timp. *f* *ff*

Mall. Perc. *f* *ff*

Perc. 1 *ff* *Snare on f*

Perc. 2 *ff* *Toms ff*

16

65 66 67 68 69 **Quasi recitativo**

Fl.

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar. *ad lib. 8 va bassa*

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

65 66 67 68 69 **Quasi recitativo**

B♭ Cnt./Tpt. 1

B♭ Cnt./Tpt. 2

B♭ Cnt./Tpt. 3

F Hrn. 1, 2 *marcato*

F Hrn. 3, 4 *marcato*

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2

Bs.

Timp. *f* *tr* *pp*

Mall. Perc.

Perc. 1 *ff*

Perc. 2 *f* *S. C. with timp. sticks* *p*




70 71 72 **Molto rubato** 73 **Adagio**

Fl.

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2 *rit.* *p*

B♭ T. Sax.

E♭ B. Sax.

70 71 72 **Molto rubato** 73 **Adagio**

B♭ Cnt./Tpt. 1 *Choc (Mancé)* *p* *poco cresc.*

B♭ Cnt./Tpt. 2

B♭ Cnt./Tpt. 3

F Hrn. 1, 2 *pp* *poco cresc.*

F Hrn. 3, 4 *pp* *poco cresc.*

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2 *pp* *poco cresc.*


Bs. *pp* *poco cresc.*

Timp. *pp* *poco cresc.*

Mall. Perc.

Perc. 1 *pp* *poco cresc.*

Perc. 2 *pp* *poco cresc.*

74 Allarg. 75 A tempo, espressivo ♩ = ca. 56 77 78 Allarg. 79 80

Fl.

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

74 Allarg. 75 A tempo, espressivo ♩ = ca. 56 77 78 Allarg. 79 80

B♭ Cnt./Tpt. 1

B♭ Cnt./Tpt. 2

B♭ Cnt./Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

81 82 Allarg. 83 84 85 86 Allarg.

Fl.

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

81 82 Allarg. 83 84 85 86 Allarg.

B♭ Cnt./Tpt. 1

B♭ Cnt./Tpt. 2

B♭ Cnt./Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2



87 *All. -picc.* 88 *Allarg.* 89 90 91 *Ritenu* 92 93 *Alla Marcia* ♩ = 120

FL. *mf* *cresc.* *All* *cresc.* *mf* *dim.* *pp*

Ob. 1, 2 *mf* *cresc.* *mf* *dim.* *pp*

Bsn. *mf* *cresc.* *mf* *dim.* *pp*

E♭ Clar. *mf* *cresc.* *mf* *dim.* *pp*

B♭ Clar. 1 *mf* *cresc.* *mf* *dim.* *pp*

B♭ Clar. 2 *mf* *cresc.* *mf* *dim.* *pp*

B♭ Clar. 3 *mf* *cresc.* *mf* *dim.* *pp*

E♭ A. Clar. *mp* *cresc.* *p* *pp*

B♭ Bs. Clar. *mp* *cresc.* *p* *pp*

E♭ A. Sax. 1, 2 *All* *cresc.* *mf* *dim.* *pp*

B♭ T. Sax. *All* *cresc.* *mf* *dim.* *pp*

E♭ B. Sax. *Play* *mp* *cresc.* *mp dim.* *pp*

B♭ Cnt./Tpt. 1 *p* *open* *mf* *pp*

B♭ Cnt./Tpt. 2 *p* *open* *pp*

B♭ Cnt./Tpt. 3 *p* *open* *pp*

F Hrn. 1, 2 *mp* *mf* *cresc.*

F Hrn. 3, 4 *mp* *mf* *cresc.*

Tbn. 1 *open* *p* *cresc.*

Tbn. 2 *open* *p* *cresc.*

Tbn. 3 *open* *p* *cresc.*

Bari. 1, 2 *mp* *one on top* *cresc.* *pp*

Bs. *mp* *cresc.* *pp*

Timp. *Glockenspiel* *p* *dim.* *pp*

Mall. Perc. *ppp*

Perc. 1 *ppp*

Perc. 2 *ppp*

94 95 96 97 98 99 100 101

FL. *p* *poco a poco cresc.*

Ob. 1, 2 *p* *poco a poco cresc.*

Bsn. *p* *poco a poco cresc.*

E♭ Clar. *p* *poco a poco cresc.*

B♭ Clar. 1 *p* *poco a poco cresc.*

B♭ Clar. 2 *pp* *poco a poco cresc.*

B♭ Clar. 3 *pp* *poco a poco cresc.*

E♭ A. Clar. *pp* *poco a poco cresc.*

B♭ Bs. Clar. *pp* *poco a poco cresc.*

E♭ A. Sax. 1, 2 *All* *p* *poco a poco cresc.*

B♭ T. Sax. *p* *poco a poco cresc.*

E♭ B. Sax. *p* *poco a poco cresc.*

B♭ Cnt./Tpt. 1 *p* *poco a poco cresc.*

B♭ Cnt./Tpt. 2 *p* *poco a poco cresc.*

B♭ Cnt./Tpt. 3 *p* *poco a poco cresc.*

F Hrn. 1, 2 *p* *poco a poco cresc.*

F Hrn. 3, 4 *p* *poco a poco cresc.*

Tbn. 1 *p* *poco a poco cresc.*

Tbn. 2 *p* *poco a poco cresc.*

Tbn. 3 *p* *poco a poco cresc.*

Bari. 1, 2 *p* *poco a poco cresc.*

Bs. *p* *poco a poco cresc.*

Timp. *p* *poco a poco cresc.*

Mall. Perc. *p* *poco a poco cresc.*

Perc. 1 *pp* *poco a poco cresc.*

Perc. 2 *p* *poco a poco cresc.*

102 103 104 105 106 107 108

Fl. *rit.*  
*mf* *poco a poco cresc.* *f*

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cnt./Tpt. 1

B♭ Cnt./Tpt. 2

B♭ Cnt./Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2 *Play*

Bs.

Timp. *Hard sticks*

Mall. Perc.

Perc. 1

Perc. 2 *S. C.*

*mf* *f*

109 110 111 112 113 114

Fl.

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cnt./Tpt. 1

B♭ Cnt./Tpt. 2

B♭ Cnt./Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*mf* *f*

115 116 117 118 119 120

FL. *mf*

Ob. 1, 2

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Cnt./Tpt. 1 *mf*

B♭ Cnt./Tpt. 2 *mf*

B♭ Cnt./Tpt. 3 *mf*

F Hrn. 1, 2 *mf*

F Hrn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bari. 1, 2 *mf*

Bs. *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2

121 122 123 124 125

Fl. *mf*

Ob. 1, 2 *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Cnt./Tpt. 1 *mf*

B♭ Cnt./Tpt. 2 *mf*

B♭ Cnt./Tpt. 3 *mf*

F Hrn. 1, 2 *mf*

F Hrn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bari. 1, 2 *mf*

Bs. *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Wood Block

126 127 128 129 130 131

FL. *mf* *f* *rit.* *f*

Ob. 1, 2 *mf* *f*

Bsn. *mf* *f*

Eb Clar. *mf* *f*

Bb Clar. 1 *mf* *f*

Bb Clar. 2 *mf* *f*

Bb Clar. 3 *mf* *f*

Eb A. Clar. *mf* *f*

Bb Bs. Clar. *mf* *f*

Eb A. Sax. 1, 2 *mf* *f* *mp*

Bb T. Sax. *mf* *f* *mp*

Eb. B. Sax. *mf* *f*

Bb Cnt./Tpt. 1 *mf* *f* *mp*

Bb Cnt./Tpt. 2 *mf* *f* *mp* *One* *mp* *One*

Bb Cnt./Tpt. 3 *mf* *f* *mp* *One* *mp* *One*

F Hrn. 1, 2 *mf* *f* *mp*

F Hrn. 3, 4 *mf* *f* *mp*

Tbn. 1 *mf* *f* *fp* *f* *fp*

Tbn. 2 *mf* *f* *fp* *f* *fp*

Tbn. 3 *mf* *f* *fp* *f* *fp*

Bari. 1, 2 *mf* *f* *div.* *f*

Bs. *mf* *f*

Timp. *mf* *f*

Mall. Perc. *mf* *f* *Xylophone* *p*

Perc. 1 *mf* *f* *Flank-Tom* *p*

Perc. 2 *mf* *f* *Toms* *mf*

132 133 134 135 136

FL. *mp* *rit.* *One* *mp*

Ob. 1, 2 *mp*

Bsn. *mp*

Eb Clar. *mp*

Bb Clar. 1 *mp*

Bb Clar. 2 *mp*

Bb Clar. 3 *mp*

Eb A. Clar. *mp*

Bb Bs. Clar. *mp*

Eb A. Sax. 1, 2 *mp*

Bb T. Sax. *mp*

Eb. B. Sax. *mp*

Bb Cnt./Tpt. 1 *mp* *ff* *f*

Bb Cnt./Tpt. 2 *open* *All* *ff* *f*

Bb Cnt./Tpt. 3 *open* *All* *ff* *f*

F Hrn. 1, 2 *mp*

F Hrn. 3, 4 *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Bari. 1, 2 *mp*

Bs. *mp*

Timp. *mp*

Mall. Perc. *mp*

Perc. 1 *mp* *Sn. Dr. (snare off)*

Perc. 2 *f* *mp*

137 138 139 140 +poco. All

Fl. *mf*

Ob. 1, 2 *mf*

Ban. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Cnt./Tpt. 1 *fp*

B♭ Cnt./Tpt. 2 *fp*

B♭ Cnt./Tpt. 3 *fp*

F Hrn. 1, 2 *fp*

F Hrn. 3, 4 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *mf*

Bari. 1, 2 *mf*

Bs. *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *f*

Bk. Dr. *f*



141 142 143 144 Non rit.

Fl. *poco a poco cresc.*

Ob. 1, 2 *poco a poco cresc.*

Ban. *poco a poco cresc.*

E♭ Clar. *poco a poco cresc.*

B♭ Clar. 1 *poco a poco cresc.*

B♭ Clar. 2 *poco a poco cresc.*

B♭ Clar. 3 *mf poco a poco cresc.*

E♭ A. Clar. *mf poco a poco cresc.*

B♭ Bs. Clar. *mf poco a poco cresc.*

E♭ A. Sax. 1, 2 *poco a poco cresc.*

B♭ T. Sax. *poco a poco cresc.*

E♭ B. Sax. *poco a poco cresc.*

B♭ Cnt./Tpt. 1 *mf poco a poco cresc.*

B♭ Cnt./Tpt. 2 *mf poco a poco cresc.*

B♭ Cnt./Tpt. 3 *mf poco a poco cresc.*

F Hrn. 1, 2 *poco a poco cresc.*

F Hrn. 3, 4 *poco a poco cresc.*

Tbn. 1 *mf poco a poco cresc.*

Tbn. 2 *mf poco a poco cresc.*

Tbn. 3 *poco a poco cresc.*

Bari. 1, 2 *poco a poco cresc.*


Bs. *poco a poco cresc.*

Timp. *mf poco a poco cresc.*

Mall. Perc. *mf poco a poco cresc.*

Perc. 1 *poco a poco cresc.*

Perc. 2 *poco a poco cresc.*



145 Subito  $\text{♩} = 86$  Sempre marcato 146 147 148

Fl.

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cnt./Tpt. 1

B♭ Cnt./Tpt. 2

B♭ Cnt./Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

31

149 150 151 *picc.* 152

Fl.

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cnt./Tpt. 1

B♭ Cnt./Tpt. 2

B♭ Cnt./Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

32

153 154 155 156

Fl.

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cnt./Tpt. 1

B♭ Cnt./Tpt. 2

B♭ Cnt./Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2



157 158 159 160

Fl.

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cnt./Tpt. 1

B♭ Cnt./Tpt. 2

B♭ Cnt./Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*mf* *f* *f*

S. C.



161 162 163 164

Fl.

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cnt./Tpt. 1

B♭ Cnt./Tpt. 2

B♭ Cnt./Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

165 166 167 168

Fl.

Ob. 1, 2

Ben.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cnt./Tpt. 1

B♭ Cnt./Tpt. 2

B♭ Cnt./Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2



Musical score for page 37, measures 169-172. The score includes parts for Flute (Fl), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Eb A. Clar.), Bassoon/Bass Clarinet (Bb Bs. Clar.), Saxophones (Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax.), Trumpets (Bb Cnt./Tpt. 1, 2, 3), Horns (F Hrn. 1, 2, F Hrn. 3, 4), Trombones (Tbn. 1, 2, 3), Baritone (Bari. 1, 2), Bass (Bs.), and Percussion (Timp., Mall. Perc., Perc. 1, Perc. 2). Dynamics include *ff*, *mf*, and *pp*. Performance markings include *div. g.* and *muted*. A large black watermark is present over the woodwind staves.

Musical score for page 38, measures 173-175. The score includes parts for Flute (Fl), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Eb A. Clar.), Bassoon/Bass Clarinet (Bb Bs. Clar.), Saxophones (Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax.), Trumpets (Bb Cnt./Tpt. 1, 2, 3), Horns (F Hrn. 1, 2, F Hrn. 3, 4), Trombones (Tbn. 1, 2, 3), Baritone (Bari. 1, 2), Bass (Bs.), and Percussion (Timp., Mall. Perc., Perc. 1, Perc. 2, 2nd Sn. Dr., Bs. Dr.). Dynamics include *mf*, *ff*, and *pp*. Performance markings include *open*. A large black watermark is present over the woodwind staves.

176 177 178

Fl.

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭. B. Sax.

B♭ Cnt./Tpt. 1

B♭ Cnt./Tpt. 2

B♭ Cnt./Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*ff*

*9<sup>va</sup> ad lib.*



179 180 181 182

Fl.

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭. B. Sax.

B♭ Cnt./Tpt. 1

B♭ Cnt./Tpt. 2

B♭ Cnt./Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*tr*



183 184 185 186

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cnt./Tpt. 1

B♭ Cnt./Tpt. 2

B♭ Cnt./Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

187 188 189 190

Fl.

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cnt./Tpt. 1

B♭ Cnt./Tpt. 2

B♭ Cnt./Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

191 192 193

Fl.

Ob. 1, 2

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb. B. Sax.

Bb Cnt./Tpt. 1

Bb Cnt./Tpt. 2

Bb Cnt./Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

194 Molto allargando 195 A tempo 196 197

Fl.

Ob. 1, 2

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb. B. Sax.

Bb Cnt./Tpt. 1

Bb Cnt./Tpt. 2

Bb Cnt./Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

198 199 200

Fl.  
Ob. 1, 2  
Bsn.  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bs. Clar.  
Eb A. Sax. 1, 2  
Bb T. Sax.  
Eb. B. Sax.  
Bb Cnt./Tpt. 1  
Bb Cnt./Tpt. 2  
Bb Cnt./Tpt. 3  
F Hrn. 1, 2  
F Hrn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bari. 1, 2  
Bs.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*

199 *div. ad lib 8*

*S. C.* *Floor-Tom*

