

A CHRISTMAS COLLAGE

Jan de Haan

Veni Emmanuel

Andante Sostenuto (♩ = 60)

Available parts:

- Part 1 C'** Flute
- Part 1 C''** Oboe
- Part 1 E_b** Clarinet
- Part 1 B_b** Clarinet, Trumpet, Soprano Saxophone, Flugel Horn, Cornet
- Part 2 C'** Flute
- Part 2 B_b** Clarinet, Trumpet, Flugel Horn, Cornet
- Part 2 E_b** Alto Clarinet, Alto Saxophone, Horn
- Part 2 F** English Horn, Horn
- Part 3 C** Bassoon, Trombone, Euphonium
- Part 3 B₁'** Tenor Saxophone, Trombone, Baritone, Euphonium
- Part 3 B₂'** Trombone, Euphonium
- Part 3 E_b** Alto Clarinet, Horn
- Part 3 F** Horn
- Part 4 C'** Bassoon, Trombone, Euphonium, String Bass, Bass Trombone
- Part 4 C''** Tuba
- Part 4 B₁'** Bass Clarinet, Trombone, Euphonium, Bass
- Part 4 B₂'** Trombone, Euphonium, Bass
- Part 4 E_b** Baritone Saxophone, Bass
- Part 4 E₁'** Bass
- Glockenspiel (opt.)**
- Timpani (opt.)**
- Percussion 1 (opt.)**
- Percussion 2 (opt.)**

Part 1

Part 2

Part 3 *mp*

Part 4

Glockenspiel (opt.)

Timpani (opt.)

Percussion 1 (opt.)

Percussion 2 (opt.)

13

Part 1

Part 2

Part 3 *mf*

Part 4

Glockenspiel (opt.)

Timpani (opt.)

Percussion 1 (opt.)

Percussion 2 (opt.)

20

mf

32

36

leggiero

mf

leggiero

Il est né le divin enfant

26 Più mosso (♩=82)

mf

leggiero

mf

mf

mf

S.D. (Snares off)

Tambourine

mf

44

Musical score for measures 44-51. The score is in 2/4 time with a key signature of one flat. It features a piano part with a large black watermark in the first system and a triangle part in the second system. Dynamics include 'f' and 'ff'.

59

Musical score for measures 59-65. The score is in 2/4 time with a key signature of one flat. It features a piano part with a large black watermark in the first system and a triangle part in the second system. Dynamics include 'f' and 'ff'.


Ding Dong! Merrily on High
L'istesso tempo

52

Musical score for measures 52-61. The score is in 2/4 time with a key signature of one flat. It features a piano part with a large black watermark in the first system and a triangle part in the second system. Dynamics include 'f'.

66


Musical score for measures 66-72. The score is in 2/4 time with a key signature of one flat. It features a piano part with a large black watermark in the first system and a triangle part in the second system. Dynamics include 'sub. mp', 'mf', and 'mp'. A 'Tuba' part is also indicated.



Musical score for measures 70-75. The score is in 3/4 time with a key signature of two flats. It features a complex texture with multiple staves. A large watermark logo is overlaid on the first two staves.

83

86



Musical score for measures 80-87. The score is in 3/4 time with a key signature of two flats. It features a complex texture with multiple staves. A large watermark logo is overlaid on the first two staves.


76

f

f

+ Tuba

f



Susp. Cymb.

f

Musical score for measures 76-82. The score is in 3/4 time with a key signature of two flats. It features a complex texture with multiple staves. A large watermark logo is overlaid on the second and third staves. Dynamics include *f* and *f*. Instrumentation includes Tuba and Susp. Cymb.

91

Allargando

ff

ff

ff



Musical score for measures 88-94. The score is in 3/4 time with a key signature of two flats. It features a complex texture with multiple staves. A large watermark logo is overlaid on the second and third staves. Dynamics include *ff* and *ff*. The tempo marking is *Allargando*.

In Dulci Jubilo
Con moto (♩.=96)

leggiere

mf

mf

111

mf

mf

103

mf

119

mf

127

f

Molto rall. 140 Vivo (♩=132)

f

Tamb.

(♩=.) 133 (♩=.)

f

Susp. Cymb.

f

Tamb.

Molto rit.

ff

ff

ff

ff