

13 14 15 16 17 18

B♭ S. Sax.

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

B♭ B. Sax. (opt.) *mf*

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

F Hn. *mf*

13 14 15 16 17 18

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B♭ Bari. / Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Glock. (opt.)

Timpani

Perc. 1 Snare Drum (snares off) *mf* *p* *mf* T.T. *ff* Closed Hi-Hat *pp* T.T.

Perc. 2

19 20 21 22 23 24

B♭ S. Sax. *ff*

E♭ A. Sax.

B♭ T. Sax. *ff*

B♭ B. Sax. (opt.)

B♭ Fl. Hn. 1 *ff*

B♭ Fl. Hn. 2 *ff* *mp*

F Hn. *ff* *mp*

19 20 21 22 23 24

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

B♭ Bari. / Euph. *ff* *mp*

E♭ Bass *ff* *mp*

B♭ Bass *ff* *mp*

Glock. (opt.)

Timpani *ff* *mp* Open *mf*

Perc. 1 *ff* *mp*

Perc. 2 *mp*

25 26 27 28 29 30

B♭ S. Sax. E♭ A. Sax. B♭ T. Sax. B♭ B. Sax. (opt.) B♭ Fl. Hn. 1 B♭ Fl. Hn. 2 F Hn.

B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 B♭ Bari. / Euph. E♭ Bass B♭ Bass Glock. (opt.) Timpani Perc. 1 Perc. 2

Snare Drum (snares on)

B♭ S. Sax. 31 32 33 34 35 36
 E♭ A. Sax.
 B♭ T. Sax.
 B♭ B. Sax. (opt.)
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 F Hn.
 B♭ Tpt. 1 31 32 33 34 35 36
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 B♭ Bari. / Euph.
 E♭ Bass
 B♭ Bass
 Glock. (opt.)
 Timpani
 Perc. 1
 Perc. 2

37 38 39 40 41 42

B♭ S. Sax. f

E♭ A. Sax. f

B♭ T. Sax. f

B♭ B. Sax. (opt.) f

B♭ Fl. Hn. 1 f

B♭ Fl. Hn. 2 f

F Hn. f

B♭ Tpt. 1 f

B♭ Tpt. 2 f

Tbn. 1 f

Tbn. 2 f

B♭ Bari. / Euph. f

E♭ Bass f

B♭ Bass f

Glock. (opt.)

Timpani f

Perc. 1 f mp <= f f mp <=

Tambourine

Perc. 2 T.B. f

49 50 51 52 Poco meno mosso ($\text{♩} = 84$)
 B♭ S. Sax.
 E♭ A. Sax.
 B♭ T. Sax.
 B♭ B. Sax. (opt.)
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 F Hn.
 49 50 51 52 Poco meno mosso ($\text{♩} = 84$)
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 B♭ Bari. / Euph.
 E♭ Bass
 B♭ Bass
 Glock. (opt.)
 Timpani
 Perc. 1
 Perc. 2

55 Scorpius 57 58 59 60
 B♭ S. Sax.
 E♭ A. Sax.
 B♭ T. Sax.
 B♭ B. Sax. (opt.)
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 F Hn.
 55 Scorpius 57 58 59 60
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 B♭ Bari. / Euph.
 E♭ Bass
 B♭ Bass
 Glock. (opt.)
 Timpani
 Perc. 1
 Perc. 2

61 62 63 64 65 66

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

B♭ B. Sax. (opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

F Hn.

61 62 63 64 65 66

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B♭ Bari. / Euph.

E♭ Bass

B♭ Bass

Glock. (opt.)

Timpani

Perc. 1

Perc. 2

67 68 69 70 71 72

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

B♭ B. Sax. (opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

F Hn.

67 68 69 70 71 72

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B♭ Bari. / Euph.

E♭ Bass

B♭ Bass

Glock. (opt.)

Timpani

Perc. 1

Perc. 2

73 74 75 76 77 78

B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
B♭ B. Sax. (opt.)
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
F Hn.

73 74 75 76 77 78

B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B♭ Bari. / Euph.
E♭ Bass
B♭ Bass
Glock. (opt.)
Timpani
Perc. 1
Perc. 2

Susp. Cym.

79 80 81 82 83 84

B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
B♭ B. Sax. (opt.)
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
F Hn.

79 80 81 82 83 84

B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B♭ Bari. / Euph.
E♭ Bass
B♭ Bass
Glock. (opt.)
Timpani
Perc. 1
Perc. 2

85 86 87 88 89 90

B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
B♭ B. Sax. (opt.)
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
F Hn.

85 86 87 Come out 88 89 90

B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B♭ Bari. / Euph.
E♭ Bass
B♭ Bass
Glock. (opt.)
Timpani
Perc. 1
Perc. 2

Susp. Cym. *mf*

91 92 93 94 Aquarius Più Mosso ($\text{♩} = 92$) 96

B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
B♭ B. Sax. (opt.)
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
F Hn.

91 92 93 94 Aquarius Più Mosso ($\text{♩} = 92$) 96

B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B♭ Bari. / Euph.
E♭ Bass
B♭ Bass
Glock. (opt.)
Timpani
Perc. 1
Perc. 2

97 98 99 **100** 101 102

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

B♭ B. Sax. (opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

F Hn.

97 98 99 **100** 101 102

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B♭ Bari. / Euph.

E♭ Bass

B♭ Bass

Glock. (opt.)

Timpani

Perc. 1

Perc. 2

Tambourine (play with snare drum sticks)

p

103 104 105 106 **107** 108

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

B♭ B. Sax. (opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

F Hn.

103 104 105 106 **107** 108

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B♭ Bari. / Euph.

E♭ Bass

B♭ Bass

Glock. (opt.)

Timpani

Perc. 1

Perc. 2

mp

f

mp

f

mp

f

mp

f

mf

f

mp

f

mf

f

mp

f

mp

f

f

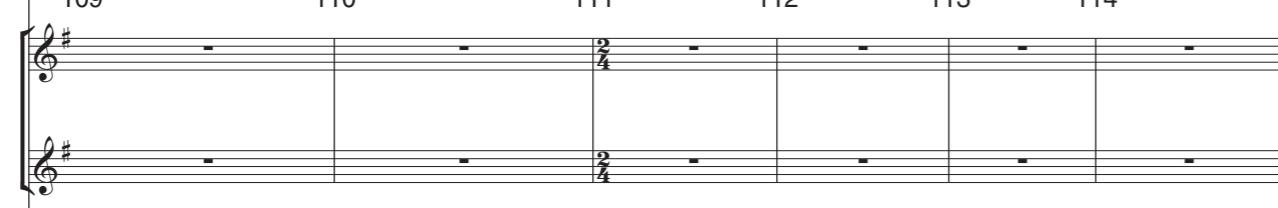
mp

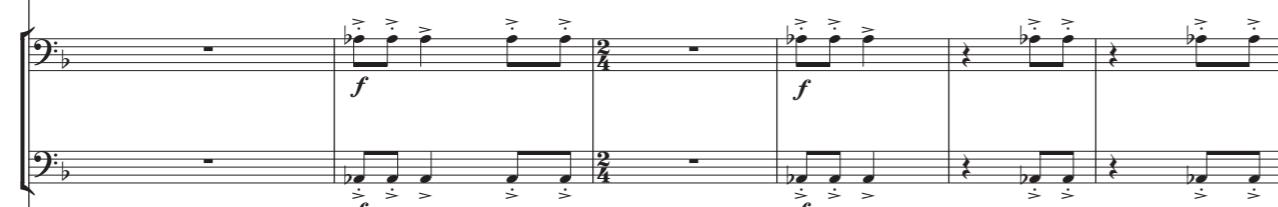
f

109 110 111 112 113 114

B♭ S. Sax. 

109 110 111 112 113 114

B♭ Tpt. 1 

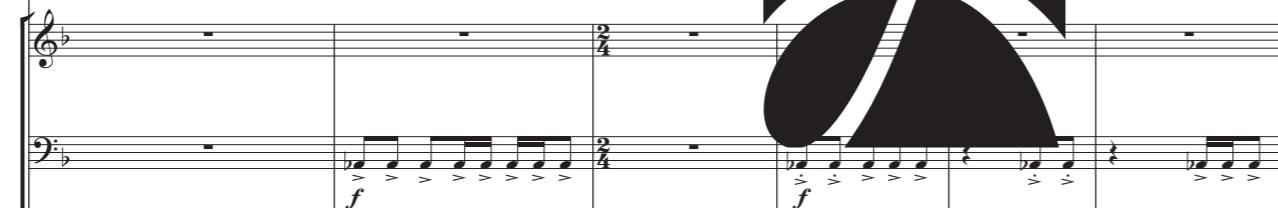
Tbn. 1 

Tbn. 2 

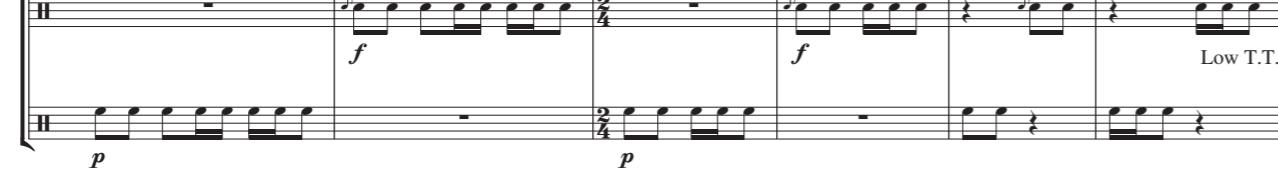
B♭ Bari. / Euph. 

E♭ Bass 

B♭ Bass 

Glock. (opt.) 

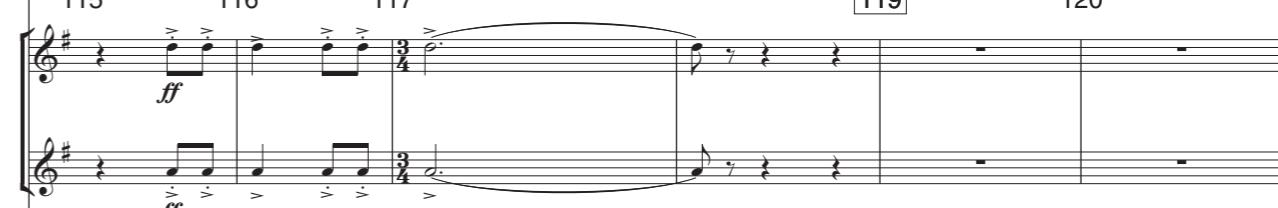
Timpani 

Perc. 1 

115 116 117 119 120

B♭ S. Sax. 

115 116 117 119 120

B♭ Tpt. 1 

Tbn. 1 

Tbn. 2 

B♭ Bari. / Euph. 

E♭ Bass 

B♭ Bass 

Glock. (opt.) 

Timpani 

Perc. 1 

121 122 123 124 125 126

B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
B♭ B. Sax. (opt.)
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
F Hn.

121 122 123 (muted) 124 125 126

B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B♭ Bari. / Euph.
E♭ Bass
B♭ Bass
Glock. (opt.)
Timpani
Perc. 1
Perc. 2

127 128 129 130 131 132

B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
B♭ B. Sax. (opt.)
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
F Hn.

127 128 129 Open 130 131 132

B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B♭ Bari. / Euph.
E♭ Bass
B♭ Bass
Glock. (opt.)
Timpani
Perc. 1
Perc. 2

Tom Toms (cue timpani)

Play S.D.
Low T.T.
Bass Drum

Meno Mosso ($\downarrow = 80$) [134] *Leo* 135 136 137

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

B♭ B. Sax. (opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

F Hn.

Meno Mosso ($\downarrow = 80$) [134] *Leo* 135 136 137

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *pesante* *gloss.*

Tbn. 2 *pesante* *gloss.*

B♭ Bari. / Euph.

E♭ Bass

B♭ Bass

Glock. (opt.)

Timpani

Perc. 1

Perc. 2

138 139 140 142

*conductor's note altern. altern. altern.

Cue Hn. portato

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

B♭ B. Sax. (opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

F Hn.

138 139 140 142

Solenelle ($\downarrow = 88$)

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B♭ Bari. / Euph.

E♭ Bass

B♭ Bass

Glock. (opt.)

Timpani

Perc. 1

Perc. 2

* If the alternative version is used, it must be played by all the instruments involved

143 144 145 146 147 148

B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
B♭ B. Sax. (opt.)
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
F Hn.

143 144 145 146 147 148

B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B♭ Bari. / Euph.
E♭ Bass
B♭ Bass
Glock. (opt.)
Timpani
Perc. 1
Perc. 2

149 150 151 152 153 154

B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
B♭ B. Sax. (opt.)
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
F Hn.

149 150 151 152 153 154

B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B♭ Bari. / Euph.
E♭ Bass
B♭ Bass
Glock. (opt.)
Timpani
Perc. 1
Perc. 2

155 156 157 158 159 160

B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
B♭ B. Sax. (opt.)
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
F Hn.

155 156 157 158 159 160

B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B♭ Bari. / Euph.
E♭ Bass
B♭ Bass
Glock. (opt.)
Timpani
Perc. 1
Perc. 2

161 162 163 164 165 166

B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
B♭ B. Sax. (opt.)
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
F Hn.

161 162 163 164 165 166

B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B♭ Bari. / Euph.
E♭ Bass
B♭ Bass
Glock. (opt.)
Timpani
Perc. 1
Perc. 2

Susp. Cym.

Ritenuto *Molto Allargando*

B♭ S. Sax.
 E♭ A. Sax.
 B♭ T. Sax.
 B♭ B. Sax. (opt.)
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 F Hn.

Ritenuto *Molto Allargando*

B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 B♭ Bari. / Euph.
 E♭ Bass
 B♭ Bass
 Glock. (opt.)
 Timpani
 Perc. 1
 Perc. 2

Moraira/Oranjewoud 2009

