

Conductor

Westminster Suite

1. Introduction

Henry Purcell
arranged by Jan de Haan

Allegro (♩=152)

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

S. Rec.

A. Rec.

T. Rec.

B. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

2. Anthem

41

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for recorders, measures 41-47. The score is in G major and 4/4 time. It features four staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.). A large watermark logo is overlaid on the score.

Andante (♩ = 80)

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for recorders, measures 1-4. The score is in G major and 4/4 time. It features four staves: Soprano Recorder (Soprano Recorder), Alto Recorder (Alto Recorder), Tenor Recorder (Tenor Recorder), and Bass Recorder (Bass Recorder). The tempo is marked "Andante" with a quarter note equal to 80 beats per minute. A large watermark logo is overlaid on the score.

48

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for recorders, measures 48-54. The score is in G major and 4/4 time. It features four staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.). A trill marking is present above the first note of the Soprano Recorder staff in measure 48.

5

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for recorders, measures 5-11. The score is in G major and 4/4 time. It features four staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.).

55

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Poco allarg.

Musical score for recorders, measures 55-61. The score is in G major and 4/4 time. It features four staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.). The tempo is marked "Poco allarg.". A trill marking is present above the final note of the Soprano Recorder staff in measure 61. A large watermark logo is overlaid on the score.

10

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for recorders, measures 10-16. The score is in G major and 4/4 time. It features four staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.). A large watermark logo is overlaid on the score.

3. Rondo

15

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for recorders (Soprano, Alto, Tenor, Bass) from measure 15 to 19. The score is in 3/4 time and G major. A large black watermark is overlaid on the staves.

Moderato (♩=84)

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for recorders (Soprano, Alto, Tenor, Bass) from measure 6 to 10. The score is in 3/4 time and G major. A large black watermark is overlaid on the staves.

20

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for recorders (Soprano, Alto, Tenor, Bass) from measure 20 to 23. The score is in 3/4 time and G major.

6

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for recorders (Soprano, Alto, Tenor, Bass) from measure 11 to 14. The score is in 3/4 time and G major.

24

Allargando

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for recorders (Soprano, Alto, Tenor, Bass) from measure 24 to 27. The score is in 3/4 time and G major, marked *Allargando*. A large black watermark is overlaid on the staves.

11

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for recorders (Soprano, Alto, Tenor, Bass) from measure 15 to 18. The score is in 3/4 time and G major. A large black watermark is overlaid on the staves.

15

S. Rec.

A. Rec.

T. Rec.

B. Rec.

28

S. Rec.

A. Rec.

T. Rec.

B. Rec.

20

S. Rec.

A. Rec.

T. Rec.

B. Rec.

32

S. Rec.

A. Rec.

T. Rec.

B. Rec.

trm

24

S. Rec.

A. Rec.

T. Rec.

B. Rec.

37

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Allargando