

Commissioned by "Christelijke Muziekvereniging ASAF - Lollum" (NL)

THE TEMPLE MUSICIAN

Jan de Haan

Allegro moderato (♩ = 110)

Part 1

Flute (B^b) / Oboe /
E♭ Clar. / Clar. 1 /
E♭ Cnt. / S. Sax. / Fl. Hn. 1

Part 2

Clar. 2 / Clar. 3
Fl. Hn. 2 / Fl. Hn. 3
A. Cl. / A. Sax.

Part 3

Eng. Hn. / Hn. 1
A. Cl. / A. Sax. (ad lib.)

mp

Part 4

Hn. 2 /
T. Sax. (ad lib.)

mp

Part 5

Tpt. 1

straight mute
mp

Part 6

Tpt. 2

Part 7

Tbn. 1 /
T. Sax. / Bar.-Euph. (ad lib.)

mp

Part 8

Tbn. 2 /
Bar.-Euph. (ad lib.)

mp

Part 9

T. Sax. / Bari.-Euph. /
Bsn. (ad lib.)

mp

Part 10

Bsn. / Bs. Cl. / B. Sax.
Bs. Tbn. / Tuba / Str. Bs. /
Bar.-Euph. (ad lib.)

mp

Timpani

mp

Mallet Percussion

Percussion 1

Percussion 2 (optional)

mp

7 9

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5

Part 6

Part 7 *mf*

Part 8 *mf*

Part 9 *mf*

Part 10 *mf*

Timp. *mf*

Mall. Perc.

Perc. 1 Snare Drum *mf*

Perc. 2 Bass Drum (opt.) *mf*

15 17

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f* open

Part 6 *f*

15

Part 7 *f*

Part 8 *f*

Part 9 *f*

Part 10 *f*

Timp.

Mall. Perc. *f* Xylophone

Perc. 1 *f*

Perc. 2 (opt.) *f*

23

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

23

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

31 33

Part 1 *mf*

Part 2

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

31 *mf*

Part 7 *mf*

Part 8 *mf*

Part 9 *mf*

Part 10 *mf*

Timp. *mf*

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

39 41

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

39 *mf*

Part 7 *mf*

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1 *mf*

Perc. 2 (opt.)

47 49

Part 1 

Part 2 

Part 3 

Part 4 

Part 5 

Part 6 

47

Part 7 

Part 8 

Part 9 

Part 10 

Timp. 

Mall. Perc. 

Perc. 1 

Perc. 2 (opt.) 

55 57

Part 1 

Part 2 

Part 3 

Part 4 

Part 5 

Part 6 

55

Part 7 

Part 8 

Part 9 

Part 10 

Timp. 

Mall. Perc. 

Perc. 1 

Perc. 2 (opt.) 

63

Part 1 *mp*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Part 5

Part 6

63

Part 7 *p*

Part 8 *p*

Part 9 *p*

Part 10 *p*

Timp. *p*

Mall. Perc.

Perc. 1 *p*
High Tom or Snare Drum (snares off)

Perc. 2 (opt.)

68

Part 1 only Cl. All

Part 2 only Cl. *mp*

Part 3

Part 4

Part 5

Part 6

68

Part 7

Part 8

Part 9 *mp*

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

Part 1 *f*

Part 2 *f* All

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Part 7 *f* 73

Part 8 *f*

Part 9 *f*

Part 10 *f*

Timp.

Mall. Perc.

Perc. 1 *mp*

Perc. 2 (opt.) *f* B.D.

Part 1 *mp*

Part 2 *mp*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf* One player

Part 6

Part 7 *mp* 78

Part 8 *mp*

Part 9 *mf*

Part 10 *mp*

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

82

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f* All

Part 6 *f*

82

Part 7 *f*

Part 8 *f*

Part 9 *f*

Part 10 *f*

Timp.

Mall. Perc.

Perc. 1 *f* S.D.

Perc. 2 (opt.)

86 *Allarg.*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

86

Part 7

Part 8

Part 9

Part 10

Timp. *mf* *f*

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

90 Devoto (♩ = 58)

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5

Part 6

90

Part 7 *mf*

Part 8 *mf*

Part 9 *mf*

Part 10 *mf*

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

Detailed description: This page of the musical score, titled '90 Devoto (♩ = 58)', contains ten staves for string parts (Part 1-10), a timpani part (Timp.), and three percussion parts (Mall. Perc., Perc. 1, Perc. 2 opt.). The music is in 3/2 time with a key signature of one flat. A large black graphic with a white stylized 'A' shape is overlaid on the score, covering parts of staves 2, 3, 4, and 10. The dynamic marking *mf* is present in the first six staves and the last four staves.

96

99

Part 1

Part 2

Part 3

Part 4

Part 5 *mf*

Part 6 *mf*

96

Part 7 *mf*

Part 8 *mf*

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

Detailed description: This page of the musical score, titled '96' and '99', contains ten staves for string parts (Part 1-10), a timpani part (Timp.), and three percussion parts (Mall. Perc., Perc. 1, Perc. 2 opt.). The music continues in 3/2 time with a key signature of one flat. A large black graphic with a white stylized 'A' shape is overlaid on the score, covering parts of staves 2, 3, 4, and 10. The dynamic marking *mf* is present in staves 5, 6, 7, and 8.

100

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

100

Part 7

Part 8

Part 9 - T. Sax.

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

106

Allarg.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

106

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

111 Tempo primo (♩ = 110)

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

111

Part 7

Part 8

Part 9

+ T. Sax.

Part 10

f

Timp.

f

Mall. Perc.

Perc. 1

High Tom

f

Perc. 2 (opt.)

119 121

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

119

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Xylo.

f

Perc. 1

S.D.

f

Perc. 2 (opt.)

f

127 133

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

127

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

135

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

135

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

143 **145** Subito meno mosso (♩ = 76)

Part 1 *mp*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5

Part 6

Part 7 *mf*

Part 8 *mf*

Part 9

Part 10

Timp. *f* *p*

Mall. Perc.

Perc. 1 *f* High Tom

Perc. 2 (opt.) *f*

149

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Part 5 Solo *mf*

Part 6

Part 7 *p*

Part 8 *p*

Part 9 *p* *mp*

Part 10 *p*

Timp. *p*

Mall. Perc.

Perc. 1 *p*

Perc. 2 (opt.)

154 157

Part 1 *p* *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5

Part 6

154

Part 7 *mf*

Part 8 *mf*

Part 9 *mf*

Part 10 *mf*

Timp. *p* *mf*

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

159

Part 1

Part 2

Part 3

Part 4

Part 5 All, straight mute *mf*

Part 6 straight mute *mf*

159

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

164 **Meno mosso** (♩ = 68)

Part 1

Part 2 *only Cl.*

Part 3

Part 4

Part 5

Part 6

164

Part 7

Part 8

Part 9 *+ T. Sax.*

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

Uri Tzion
Allergo (♩ = 132+)

170 **Allarg.**

Part 1

Part 2 *All*

Part 3

Part 4

Part 5

Part 6

170

Part 7

Part 8

Part 9 *+ T. Sax.*

Part 10

Timp.

Mall. Perc.

Perc. 1 *Tamb. (use more drum sticks)*

Perc. 2 (opt.)

175

Part 1 *mf marcato*

Part 2

Part 3

Part 4

Part 5

Part 6

175

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

179

Part 1

Part 2 *marcato*

Part 3

Part 4

Part 5

Part 6

179

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

183

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5

Part 6

183

Part 7 *f*

Part 8 *f*

Part 9 *f*

Part 10 *f*

Timp.

Mall. Perc.

Perc. 1 *f*

Perc. 2 (opt.) B.D. *f*

187

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

187

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

201

Part 1 *Play*

Part 2 *Play*

Part 3

Part 4

Part 5

Part 6

201

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

206

207

Part 1

Part 2

Part 3 *Play*

Part 4

Part 5

Part 6

206

Part 7 *Play*

Part 8 *Play*

Part 9 *Play*

Part 10 *Play*

Timp. *Play*

Mall. Perc.

Perc. 1

Perc. 2 (opt.) *Play*

211

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

211

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

215

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

215

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

Play, Xylo. Solo

Solo

219 *Allarg.*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

219

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc. *End of Solo*

Perc. 1

Perc. 2 (opt.)

Detailed description: This page contains musical notation for measures 219-222. The score is for a 4/4 ensemble. Part 1 (Violin I) has a melodic line with a fermata at the end. Part 2 (Violin II) has a large blacked-out section. Part 3 (Viola) has a large blacked-out section. Part 4 (Cello) has a large blacked-out section. Part 5 (Double Bass) has a large blacked-out section. Part 7 (Bassoon) has a melodic line. Part 8 (Clarinet) has a rhythmic accompaniment. Part 9 (Trumpet) has a melodic line with a forte (f) dynamic. Part 10 (Trombone) has a rhythmic accompaniment. The Timpani (Timp.) part has a rhythmic pattern. The Mallet Percussion (Mall. Perc.) part has a melodic line with a fermata and the instruction 'End of Solo'. Percussion 1 (Perc. 1) has a rhythmic pattern. Percussion 2 (Perc. 2) is optional and has a rhythmic pattern.

223 *Meno mosso* (♩ = 88) *Accel. poco a poco*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

223

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

Detailed description: This page contains musical notation for measures 223-226. The score is for a 4/4 ensemble. Part 1 (Violin I) has a melodic line with a mezzo-forte (mf) dynamic. Part 2 (Violin II) has a large blacked-out section. Part 3 (Viola) has a large blacked-out section. Part 4 (Cello) has a large blacked-out section. Part 5 (Double Bass) has a large blacked-out section. Part 7 (Bassoon) has a melodic line with a mezzo-forte (mf) dynamic. Part 8 (Clarinet) has a rhythmic accompaniment with a mezzo-forte (mf) dynamic. Part 9 (Trumpet) has a rhythmic accompaniment with a mezzo-forte (mf) dynamic. Part 10 (Trombone) has a rhythmic accompaniment with a mezzo-forte (mf) dynamic. The Timpani (Timp.) part has a rhythmic pattern. The Mallet Percussion (Mall. Perc.) part has a large blacked-out section. Percussion 1 (Perc. 1) has a rhythmic pattern with a mezzo-forte (mf) dynamic. Percussion 2 (Perc. 2) is optional and has a rhythmic pattern.

227

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

227

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

231 Allegro (♩ = 132+)

Part 1

f marcato

Part 2

f marcato

Part 3

f marcato

Part 4

f marcato

Part 5

f marcato

Part 6

f marcato

231

Part 7

f marcato

Part 8

f marcato

Part 9

f marcato

Part 10

f marcato

Timp.

Mall. Perc.

Xylo.

f marcato

Perc. 1

f

Perc. 2 (opt.)

f

235

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

235

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

239

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

239

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

Woodblock
f

244

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6



244

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

