

Full Score Fanfare

THE LAND OF WIND AND WATER

Jan de Haan

A Placère J = ca. 60 2 3

1. From Swamp to fertile Ground

Bb Soprano Saxophone

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Cornet

Bb Flugel Horn 1

Bb Flugel Horn 2

Bb Flugel Horn 3

F Horn 1, 2

F Horn 3, 4

A Placère J = ca. 60 2 3

Bb Trumpet/Cornet 1

Bb Trumpet/Cornet 2

Bb Trumpet/Cornet 3

Trombone 1

Trombone 2

Bass Trombone

Bb Baritone

Bb Tenor Tuba

Eb Bass

Bb Bass

Timpani

Percussion 1
Mallets/Cymb.

Percussion 2
Floor tom

Percussion 3

4 5 *Poco rit.* 6 *Andante e misterioso J = 76* 7

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bb Bari.

Bb T. Tuba

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

8 9 10 11 12

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

8 9 10 11 12

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bb Bari.

Bb T. Tuba

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

13 14 15 16 17

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bb Bari.

Bb T. Tuba

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

18 **Rit.** 19 **Meno mosso ma Grandioso J = 69** 20 21 22

Bb S. Sax. *f*

Eb A. Sax. 1 *f*

Eb A. Sax. 2 *f*

Bb T. Sax. *f*

Eb B. Sax. *f*

Eb Cnt. *f*


Bb Fl. Hn. 1 *f*

Bb Fl. Hn. 2 *f*

Bb Fl. Hn. 3 *f*

F Hn. 1, 2 *f*
Thn. 1, 2
cresc.

F Hn. 3, 4 *f*
Thn. 3
cresc.



18 **Rit.** 19 **Meno mosso ma Grandioso J = 69** 20 21 22

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Bb Bari. *f*

Bb T. Tuba *f*

Eb Bs. *f*

Bb Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



23 **Marcato** 24 25 26

Bb S. Sax. *ff*

Eb A. Sax. 1 *ff*

Eb A. Sax. 2 *ff*

Bb T. Sax. *ff*

Eb B. Sax. *ff*

Eb Cnt. *ff*


Bb Fl. Hn. 1 *ff*

Bb Fl. Hn. 2 *ff*

Bb Fl. Hn. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*



23 **Marcato** 24 25 26

Bb Tpt./Cnt. 1 *ff*

Bb Tpt./Cnt. 2 *ff*

Bb Tpt./Cnt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Bb Bari. *ff*

Bb T. Tuba *ff*

Eb Bs. *ff*

Bb Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*



27 28 29 **Con moto e leggero J. = 132** 30

Bb S. Sax. *tr*

Eb A. Sax. 1 *tr*

Eb A. Sax. 2

Bb T. Sax. *tr*

Eb B. Sax. *tr*

Eb Cnt.

Bb Fl. Hn. 1 *f*

Bb Fl. Hn. 2 *f*

Bb Fl. Hn. 3 *f*

F Hn. 1, 2 *1, 2*

F Hn. 3, 4 *3, 4*

Bb Tpt./Cnt. 1 *ff*

Bb Tpt./Cnt. 2 *ff*

Bb Tpt./Cnt. 3 *ff*

Tbn. 1

Tbn. 2

Bs. Tbn.

Bb Bari.

Bb T. Tuba

Eb Bs.

Bb Bs.

Timp. *tr*

Perc. 1

Perc. 2 *f*

Perc. 3 *ff*
Bass Drum *ff*

31 32 33 34 35 36

Bb S. Sax.

Eb A. Sax. 1 *mp*

Eb A. Sax. 2 *mp*

Bb T. Sax. *mp*

Eb B. Sax. *mp*

Eb Cnt.

Bb Fl. Hn. 1 *mp*

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1 *muted mp*

Tbn. 2

Bs. Tbn.

Bb Bari.

Bb T. Tuba *mp* *B. Sax.*

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

37 38 39 40 41 42

Bb S. Sax. *mp* *f*

Eb A. Sax. 1 *mp* *f*

Eb A. Sax. 2 *mp* *f*

Bb T. Sax. *mp* *f*

Eb B. Sax. *mp* *f*

Eb Cnt.

Bb Fl. Hn. 1 *Div.* *f*

Bb Fl. Hn. 2 *f*

Bb Fl. Hn. 3 *f*

F Hn. 1, 2

F Hn. 3, 4

37 38 39 40 41 muted 42

Bb Tpt./Cnt. 1 *mf* muted

Bb Tpt./Cnt. 2 *mf* muted

Bb Tpt./Cnt. 3 *mf* muted

Tbn. 1

Tbn. 2

Bs. Tbn.

Bb Bari.

Bb T. Tuba

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

43 44 45 46 47 48

Bb S. Sax. *mf*

Eb A. Sax. 1 *mf*

Eb A. Sax. 2 *mf*

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1 *mf*

Bb Fl. Hn. 2 *mf*

Bb Fl. Hn. 3

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

43 44 45 46 47 48

Bb Tpt./Cnt. 1 *mf*

Bb Tpt./Cnt. 2 *mf*

Bb Tpt./Cnt. 3 *mf*

Tbn. 1

Tbn. 2

Bs. Tbn.

Bb Bari. *mf*

Bb T. Tuba *mf*

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

49 50 51 52 53 54

Bb S. Sax. *f*

Eb A. Sax. 1 *f*

Eb A. Sax. 2 *f*

Bb T. Sax. *non stacc.* *f*

Eb B. Sax. *f*

Eb Cnt. *f*

Bb Fl. Hn. 1 *f*

Bb Fl. Hn. 2 *f*

Bb Fl. Hn. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Bb Tpt./Cnt. 1 *f* open

Bb Tpt./Cnt. 2 *f* open

Bb Tpt./Cnt. 3 *f*

Tbn. 1

Tbn. 2 *non stacc.* *f*

Bs. Tbn. *f*

Bb Bari. *f*

Bb T. Tuba *f*

Eb Bs. *Div. non stacc.* *f*

Bb Bs. *non stacc.* *f*

Timp. *f*

Perc. 1

Perc. 2 Snare Drum *f*

Perc. 3

55 56 57 58 59 60

Bb S. Sax. *f*

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax. *f*

Eb B. Sax. *f*

Eb Cnt. *f*

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Bb Bari. *f*

Bb T. Tuba *non stacc.* *f*

Eb Bs. *f*

Bb Bs. *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

Perc. 3

61 62 63 64 65 66

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4
Bb Tpt./Cnt. 1
Bb Tpt./Cnt. 2
Bb Tpt./Cnt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Bb Bari.
Bb T. Tuba
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

67 68 69 70 71 72

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4
Bb Tpt./Cnt. 1
Bb Tpt./Cnt. 2
Bb Tpt./Cnt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Bb Bari.
Bb T. Tuba
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

73 74 75 76 77 78

Bb S. Sax. *f*

Eb A. Sax. 1 *f*

Eb A. Sax. 2 *f*

Bb T. Sax. *f*

Eb B. Sax. *f*

Eb Cnt. *f*

Bb Fl. Hn. 1 *f*

Bb Fl. Hn. 2 *f*

Bb Fl. Hn. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*



73 74 75 76 77 78

Bb Tpt./Cnt. 1 *f*

Bb Tpt./Cnt. 2 *f*

Bb Tpt./Cnt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Bb Bari. *f*

Bb T. Tuba *f*

Eb Bs. *f*


Bb Bs. *f*

Timp.

Perc. 1 Xylo. *f*

Perc. 2 *f*

Perc. 3 *f*



79 80 81 82 83 84

Bb S. Sax. *mp*

Eb A. Sax. 1 *mp*

Eb A. Sax. 2 *mp*

Bb T. Sax. *mp*

Eb B. Sax. *mp*

Eb Cnt. *mp*


Bb Fl. Hn. 1 *mp*

Bb Fl. Hn. 2 *mp*

Bb Fl. Hn. 3 *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*



79 80 81 82 83 84

Bb Tpt./Cnt. 1 *mp*

Bb Tpt./Cnt. 2 *mp*

Bb Tpt./Cnt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs. Tbn. *mp*

Bb Bari. *mp*

Bb T. Tuba *mp*

Eb Bs. *mp*


Bb Bs. *mp*

Timp. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Perc. 3 *mf* *p*



85 86 87 88 89 90

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4

mp *f* *mp* *f* *mp* *f*

Div.

85 86 87 88 89 90

Bb Tpt./Cnt. 1
Bb Tpt./Cnt. 2
Bb Tpt./Cnt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Bb Bari.
Bb T. Tuba
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

mf *mp* *mf*

91 92 93 94 95 96

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4

91 92 93 94 95 96

Bb Tpt./Cnt. 1
Bb Tpt./Cnt. 2
Bb Tpt./Cnt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Bb Bari.
Bb T. Tuba
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

muted *mf* *muted* *mf*

97 98 99 100 101 102

Bb S. Sax. *ff*

Eb A. Sax. 1 *ff*

Eb A. Sax. 2 *ff*

Bb T. Sax. *ff*

Eb B. Sax. *ff* *non stacc.* *sfz*

Eb Cnt. *ff*

Bb Fl. Hn. 1 *ff*

Bb Fl. Hn. 2 *ff*

Bb Fl. Hn. 3 *ff*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *f*

97 98 99 100 101 102

Bb Tpt./Cnt. 1 *cresc.* *ff* *open*

Bb Tpt./Cnt. 2 *cresc.* *ff* *open*

Bb Tpt./Cnt. 3 *ff*

Tbn. 1 *ff* *sfz*

Tbn. 2 *ff* *sfz*

Bs.Tbn. *ff* *sfz*

Bb Bari. *cresc.* *ff*

Bb T. Tuba *cresc.* *ff* *non stacc.*

Eb Bs. *cresc.* *ff* *non stacc.*

Bb Bs. *cresc.* *ff*

Timp.

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *1. Cymb. Damp*

p *ff*

103 104 105 106 107 (♩ = ♩. sempre) 108

Bb S. Sax. *ff*

Eb A. Sax. 1 *ff*

Eb A. Sax. 2 *ff*

Bb T. Sax. *ff*

Eb B. Sax. *ff* *mp*

Eb Cnt. *ff*

Bb Fl. Hn. 1 *ff* *mf marcato*

Bb Fl. Hn. 2 *ff* *mf marcato*

Bb Fl. Hn. 3 *ff*

F Hn. 1, 2 *ff* *mp*

F Hn. 3, 4 *ff* *mp*

103 104 105 106 107 (♩ = ♩. sempre) 108

Bb Tpt./Cnt. 1 *sfz* *ff*

Bb Tpt./Cnt. 2 *sfz* *ff*

Bb Tpt./Cnt. 3 *sfz* *ff*

Tbn. 1 *ff* *sfz* *ff*

Tbn. 2 *ff* *sfz* *ff*

Bs.Tbn. *ff* *sfz* *ff*

Bb Bari. *ff*

Bb T. Tuba *ff* *mp*

Eb Bs. *ff* *mp*

Bb Bs. *ff* *mp*

Timp.

Perc. 1 *ff*

Perc. 2 *Damp* *mp*

Perc. 3 *p* *ff*

109 110 111 112 113 114

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4

109 110 111 112 113 114

Bb Tpt./Cnt. 1
Bb Tpt./Cnt. 2
Bb Tpt./Cnt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Bb Bari.
Bb T. Tuba
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

115 116 117 118 119 120

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4

mf marcato
mf marcato
mf marcato
mf marcato
mf marcato
mf marcato
mf marcato
mf marcato
mf marcato
mf marcato

115 116 117 118 119 120

Bb Tpt./Cnt. 1
Bb Tpt./Cnt. 2
Bb Tpt./Cnt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Bb Bari.
Bb T. Tuba
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

mf marcato
mf marcato
mf marcato
mf marcato
mf marcato
mf marcato
mf marcato
mf marcato
mf marcato
mf marcato

121 122 123 124 125 126

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4

127 128 129 130 131 132

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4

121 122 123 124 125 126

Bb Tpt./Cnt. 1
Bb Tpt./Cnt. 2
Bb Tpt./Cnt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Bb Bari.
Bb T. Tuba
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

f marcato
f marcato
f marcato
f marcato
f marcato
f marcato
f marcato
f marcato
f marcato
Tom-tom
f

127 128 129 130 131 132

Bb Tpt./Cnt. 1
Bb Tpt./Cnt. 2
Bb Tpt./Cnt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Bb Bari.
Bb T. Tuba
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

f marcato
f marcato
f marcato
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

133 134 135 136 137 138

Bb S. Sax. *ff*

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

139 140 141 142 143 144

Bb S. Sax. *marcato*

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt. *ff marcato*

Bb Fl. Hn. 1 *Div.*

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

133 134 135 136 137 138

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bb Bari.

Bb T. Tuba

Eb Bs.

Bb Bs.

Timp.

Perc. 1 *Xylo.*

Perc. 2 *Toms* *ff*

Perc. 3 *ff*

139 140 141 142 143 144

Bb Tpt./Cnt. 1 *ff marcato*

Bb Tpt./Cnt. 2 *ff marcato*

Bb Tpt./Cnt. 3 *ff marcato*

Tbn. 1

Tbn. 2

Bs. Tbn.

Bb Bari.

Bb T. Tuba

Eb Bs.

Bb Bs.

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

145 146 147 148 149 150

Bb S. Sax. *Solo mp*

Eb A. Sax. 1 *Solo mp*

Eb A. Sax. 2 *Solo mp*

Bb T. Sax. *Solo mp*

Eb B. Sax. *Solo mp*

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bb Bari.

Bb T. Tuba

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2 *Snare Drum Damp*

Perc. 3

151 152 153 154 155 156

Bb S. Sax. *f*

Eb A. Sax. 1 *f*

Eb A. Sax. 2 *f*

Bb T. Sax. *f*

Eb B. Sax. *f*

Eb Cnt.

Bb Fl. Hn. 1 *f*

Bb Fl. Hn. 2 *f*

Bb Fl. Hn. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Bb Tpt./Cnt. 1 *f*

Bb Tpt./Cnt. 2 *f*

Bb Tpt./Cnt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Bb Bari. *f*

Bb T. Tuba *f*

Eb Bs. *f*

Bb Bs. *f*

Timp.

Perc. 1 *Glockenspiel f*

Perc. 2 *Sn. Dr. f*

Perc. 3 *f*

Musical score for measures 157 to 162. The score includes parts for Bb S. Sax., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Eb Cnt., Bb Fl. Hn. 1, Bb Fl. Hn. 2, Bb Fl. Hn. 3, F Hn. 1, 2, F Hn. 3, 4, Bb Tpt./Cnt. 1, Bb Tpt./Cnt. 2, Bb Tpt./Cnt. 3, Tbn. 1, Tbn. 2, Bs. Tbn., Bb Bari., Bb T. Tuba, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. Measures 158, 160, and 161 contain a large blacked-out redaction.

Musical score for measures 163 to 168. The score includes parts for Bb S. Sax., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Eb Cnt., Bb Fl. Hn. 1, Bb Fl. Hn. 2, Bb Fl. Hn. 3, F Hn. 1, 2, F Hn. 3, 4, Bb Tpt./Cnt. 1, Bb Tpt./Cnt. 2, Bb Tpt./Cnt. 3, Tbn. 1, Tbn. 2, Bs. Tbn., Bb Bari., Bb T. Tuba, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. Measures 163, 165, and 167 contain a large blacked-out redaction. Performance markings include *ff*, *mf*, *Div.*, *mf*, *f*, *p*, *poco a poco cresc....*, *Cnt. solo*, *All*, and *Damp*.

169 170 171 172 173 174

Bb S. Sax. *mf* *f*

Eb A. Sax. 1 *mf* *f*

Eb A. Sax. 2 *mf* *f*

Bb T. Sax. *mf* *f*

Eb B. Sax. *mf* *f*

Eb Cnt. *mf* *f*

Bb Fl. Hn. 1 *mf* *f* *Div.*

Bb Fl. Hn. 2 *f*

Bb Fl. Hn. 3 *f*

F Hn. 1, 2

F Hn. 3, 4

169 170 171 172 173 174

Bb Tpt./Cnt. 1 *f*

Bb Tpt./Cnt. 2 *f*

Bb Tpt./Cnt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *mf*

Bb Bari. *mf*

Bb T. Tuba *mf*

Eb Bs. *mf*

Bb Bs. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

175 176 177 178 179 180

Bb S. Sax. *ff*

Eb A. Sax. 1 *ff* *mf* *ff* *sfp* *ff*

Eb A. Sax. 2 *ff* *mf* *ff* *sfp* *ff*

Bb T. Sax. *mf* *ff* *sfp* *ff*

Eb B. Sax. *f* *mf* *ff* *sfp* *ff*

Eb Cnt. *ff*

Bb Fl. Hn. 1 *ff*

Bb Fl. Hn. 2 *ff*

Bb Fl. Hn. 3 *ff*

F Hn. 1, 2 *f* *ff* *mf* *mf* *ff* *mf* *sfp* *ff* *mf*

F Hn. 3, 4 *f* *ff* *mf* *mf* *ff* *mf* *sfp* *ff* *mf*

175 176 177 178 179 180

Bb Tpt./Cnt. 1 *f* *ff* *mf* *ff* *mf*

Bb Tpt./Cnt. 2 *f* *ff* *mf* *ff* *mf*

Bb Tpt./Cnt. 3 *f* *ff* *mf* *ff* *mf*

Tbn. 1 *f* *ff* *mf* *ff* *mf* *sfp* *ff* *mf*

Tbn. 2 *f* *ff* *mf* *ff* *mf* *sfp* *ff* *mf*

Bs. Tbn. *f* *ff* *mf* *ff* *mf* *sfp* *ff* *mf*

Bb Bari. *f* *ff* *mf* *ff* *mf* *sfp* *ff* *mf*

Bb T. Tuba *f* *ff* *mf* *ff* *mf* *sfp* *ff* *mf*

Eb Bs. *f* *ff*

Bb Bs. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff* 1. Cymb. Damp *p* *f*

Perc. 2 *ff*

Perc. 3

Bs. Dr. *f*

181 182 183 *non rit.* 184 185 **A Placère** *J = ca. 60*

Bb S. Sax. *mf* *ff*

Eb A. Sax. 1 *mf* *ff*

Eb A. Sax. 2 *mf* *ff*

Bb T. Sax. *mf* *ff*

Eb B. Sax. *mf* *ff*

Eb Cnt. *mf* *ff*


Bb Fl. Hn. 1 *mf* *ff* *Div.*

Bb Fl. Hn. 2 *mf* *ff* *Div.*

Bb Fl. Hn. 3 *mf* *ff* *Div.*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*



186 187 *Rit.* 188 **Con moto e leggero** *J = 132*

Bb S. Sax. *pp*

Eb A. Sax. 1 *pp*

Eb A. Sax. 2 *pp*

Bb T. Sax. *pp*

Eb B. Sax. *pp*

Eb Cnt.


Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2 *pp*

F Hn. 3, 4 *pp*



181 182 183 *non rit.* 184 185 **A Placère** *J = ca. 60*

Bb Tpt./Cnt. 1 *ff*

Bb Tpt./Cnt. 2 *ff*

Bb Tpt./Cnt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Bb Bari. *ff*

Bb T. Tuba *ff*

Eb Bs. *f* *ff* *p*

Bb Bs. *f* *ff* *p*


Timp. *fff*

Perc. 1 *mf* *ff*

Perc. 2 Floor Tom *fff*

Perc. 3 Bs. Dr. *fff*

fff



186 187 *Rit.* 188 **Con moto e leggero** *J = 132*

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bb Bari. *f*

Bb T. Tuba *f*

Eb Bs. *f* *ff* *p* *ff*


Bb Bs. *f* *ff* *p* *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3



190 191 192 193 194

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4

190 191 192 193 194

Bb Tpt./Cnt. 1
Bb Tpt./Cnt. 2
Bb Tpt./Cnt. 3
Tbn. 1
Tbn. 2
Bs.Tbn.
Bb Bari.
Bb T. Tuba
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

195 196 197 198 199 200

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4

195 196 197 198 199 200

Bb Tpt./Cnt. 1
Bb Tpt./Cnt. 2
Bb Tpt./Cnt. 3
Tbn. 1
Tbn. 2
Bs.Tbn.
Bb Bari.
Bb T. Tuba
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

2. Pastorale

A. Placère *J = ca. 54* *mp* *Lunga* **2 Religioso** *J = 56* 3

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4

A. Placère *J = ca. 54* **2 Religioso** *J = 56* 3

Bb Tpt./Cnt. 1
Bb Tpt./Cnt. 2
Bb Tpt./Cnt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Bb Bari.
Bb T. Tuba
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

Churchbell (Tubular Bells ad lib.)

4 5 6 7 8 9

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4

4 5 6 7 8 9

Bb Tpt./Cnt. 1
Bb Tpt./Cnt. 2
Bb Tpt./Cnt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Bb Bari.
Bb T. Tuba
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

10 **Più moto J = 66**
con espressione

11 12 13 14 15

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4
Bb Tpt./Cnt. 1
Bb Tpt./Cnt. 2
Bb Tpt./Cnt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Bb Bari.
Bb T. Tuba
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

16 17 18 *One* 19 20 21

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4
Bb Tpt./Cnt. 1
Bb Tpt./Cnt. 2
Bb Tpt./Cnt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Bb Bari.
Bb T. Tuba
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

22 23 24 25 26 27

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bb Bari.

Bb T. Tuba

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

28 29 30 31 32 33 *Poco rit.*

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bb Bari.

Bb T. Tuba

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

34 **Più moto** ♩ = 84 35 36 37 38

Bb S. Sax. *Solo con espressione*
mp

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1 *Div.* muted *mf*

Tbn. 2 muted *mf*

Bs. Tbn. muted *mf*

Bb Bari.

Bb T. Tuba

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

39 40 41 42 **Rit.** 43 **A Tempo**

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1 *con espressione*
mf

Bb Fl. Hn. 2 *con espressione*
mf

Bb Fl. Hn. 3 *con espressione*
mf

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1 *Div.*

Tbn. 2

Bs. Tbn.

Bb Bari.

Bb T. Tuba

Eb Bs. *mf*

Bb Bs.

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

44 45 46 47 48

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

44 45 46 47 48

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bb Bari. *con espressione*

Bb T. Tuba *mf* *con espressione*

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

49 50 *Poco rit.* 51 *A Tempo* 52 53

Bb S. Sax. *mp*

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

49 50 *Poco rit.* *All muted* 51 *A Tempo* 52 53

Bb Tpt./Cnt. 1 *mf*

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1 *mf* *Div.*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Bb Bari.

Bb T. Tuba *mf*

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

54 *Allarg.* 55 $\text{♩} = 72$ 56 57 58 *molto rit.*

Bb S. Sax. *mp poco a poco cresc....*

Eb A. Sax. 1 *poco a poco cresc....*

Eb A. Sax. 2 *poco a poco cresc....*

Bb T. Sax. *poco a poco cresc....*

Eb B. Sax. *poco a poco cresc....*

Eb Cnt. *mp poco a poco cresc....*

Bb Fl. Hn. 1 *p* *mp poco a poco cresc....*

Bb Fl. Hn. 2 *mp poco a poco cresc....*

Bb Fl. Hn. 3 *mp poco a poco cresc....*

F Hn. 1, 2 *mp poco a poco cresc....*

F Hn. 3, 4 *mp poco a poco cresc....*

54 *Allarg.* open 55 $\text{♩} = 72$ 56 57 58 *molto rit.*

Bb Tpt./Cnt. 1 *mp poco a poco cresc....*

Bb Tpt./Cnt. 2 *mp poco a poco cresc....*

Bb Tpt./Cnt. 3 *f cresc.*

Tbn. 1 open *f*

Tbn. 2 open *f*

Bs.Tbn. open *f*

Bb Bari. *mp poco a poco cresc....*

Bb T. Tuba *mp poco a poco cresc....*

Eb Bs. *mp poco a poco cresc....*

Bb Bs. *mp poco a poco cresc....*

Timp. *mf cresc.* *tr.*

Perc. 1 *mf cresc.* *ff* *1. Cymb.*

Perc. 2 *mf cresc.*

Perc. 3

59 *Maestoso* $\text{♩} = 56$ 60 61 62 63

Bb S. Sax. *ff*

Eb A. Sax. 1 *ff*

Eb A. Sax. 2 *ff*

Bb T. Sax. *ff*

Eb B. Sax. *ff*

Eb Cnt. *ff*

Bb Fl. Hn. 1 *ff*

Bb Fl. Hn. 2 *ff*

Bb Fl. Hn. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

59 *Maestoso* $\text{♩} = 56$ 60 61 62 63

Bb Tpt./Cnt. 1 *ff*

Bb Tpt./Cnt. 2 *ff*

Bb Tpt./Cnt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs.Tbn. *ff*

Bb Bari. *ff*

Bb T. Tuba *ff*

Eb Bs. *ff*

Bb Bs. *ff*

Timp. *ff* *tr.*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f* *Cl. Cymb.*

64 65 66 67 68 69

Bb S. Sax. *dim. poco a poco*

Eb A. Sax. 1 *dim. poco a poco*

Eb A. Sax. 2 *dim. poco a poco*

Bb T. Sax. *dim. poco a poco*

Eb B. Sax. *dim. poco a poco*

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2 *dim. poco a poco*

F Hn. 3, 4 *dim. poco a poco*

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1 *dim. poco a poco*

Tbn. 2 *dim. poco a poco*

Bs. Tbn. *dim. poco a poco*

Bb Bari. *dim. poco*

Bb T. Tuba *dim. poco*

Eb Bs. *dim. poco a poco*

Bb Bs. *dim. poco*

Timp. *tr* *dim. poco a poco*

Perc. 1

Perc. 2

Perc. 3

70 71 72 *Rit.* 73 74 75 **A piacere**

Bb S. Sax. *pp*

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2 *mf dim.* *ppp*

F Hn. 3, 4 *mf dim.* *ppp*

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1 *mf dim.* *ppp*

Tbn. 2 *mf dim.* *ppp*

Bs. Tbn. *mf dim.* *ppp*

Bb Bari. *mf dim.* *ppp*

Bb T. Tuba *mf dim.* *ppp*

Eb Bs. *mf dim.* *ppp* *Div.*

Bb Bs. *mf dim.* *ppp*

Timp. *tr* *mf dim.* *pp*

Perc. 1

Perc. 2

Perc. 3

76

smorz.

attaca

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

76

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bb Bari.

Bb T. Tuba

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Churchbell (Tubular Bells ad lib.)

p

pp

let ring

3. Evolution

Alllegro Molto J. = 88

2 3 4

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

Alllegro Molto J. = 88

2 3 4

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bb Bari.

Bb T. Tuba

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo. *ff*

mf

Sn. Dr. *ff*

Bs. Dr. *ff*

5 6 7 8

Bb S. Sax. *ff* *f*

Eb A. Sax. 1 *ff* *f*

Eb A. Sax. 2 *ff* *f*

Bb T. Sax. *ff* *f*

Eb B. Sax. *ff* *f*

Eb Cnt. *ff*

Bb Fl. Hn. 1 *ff*

Bb Fl. Hn. 2 *ff*

Bb Fl. Hn. 3 *ff*

F Hn. 1, 2 *ff* *mf*

F Hn. 3, 4 *ff* *mf*

Bb Tpt./Cnt. 1 *ff* *f*

Bb Tpt./Cnt. 2 *ff* *f*

Bb Tpt./Cnt. 3 *ff* *f*

Tbn. 1 *ff* *mf* gliss.

Tbn. 2 *ff* *mf* gliss.

Bs. Tbn. *ff* gliss.

Bb Bari. *ff*

Bb T. Tuba *ff*

Eb Bs. *ff*

Bb Bs. *ff*

Timp. *ff*

Perc. 1 *ff* gliss.

Perc. 2 *ff*

Perc. 3 *ff*

9 10 11 12

Bb S. Sax. *ff*

Eb A. Sax. 1 *ff*

Eb A. Sax. 2 *ff*

Bb T. Sax. *ff*

Eb B. Sax. *ff*

Eb Cnt. *f* *ff marc.*

Bb Fl. Hn. 1 *f* *ff marc.*

Bb Fl. Hn. 2 *f* *ff marc.*

Bb Fl. Hn. 3 *f* *ff marc.*

F Hn. 1, 2 *ff marc.*

F Hn. 3, 4 *ff marc.*

Bb Tpt./Cnt. 1 *ff marc.*

Bb Tpt./Cnt. 2 *ff*

Bb Tpt./Cnt. 3 *ff*

Tbn. 1 *ff* gliss. 1

Tbn. 2 *ff* gliss. 5 3

Bs. Tbn. *f* gliss. 5 6

Bb Bari. *ff*

Bb T. Tuba *ff*

Eb Bs. *ff*

Bb Bs. *ff*

Timp. *ff*

Perc. 1 *f* gliss.

Perc. 2 *f*

Perc. 3 *f* L. Cymb. *f*

13 14 $J = J.$ 15 16

Bb S. Sax. *marc.*

Eb A. Sax. 1 *marc.*

Eb A. Sax. 2 *marc.*

Bb T. Sax. *marc.*

Eb B. Sax. *marc.*

Eb Cnt. *viva ad lib.*

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

13 14 $J = J.$ 15 16

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bb Bari.

Bb T. Tuba

Eb Bs. *ff marc.*

Bb Bs. *ff marc.*

Timp.

Perc. 1

Perc. 2

Perc. 3

17 18 19 20

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

17 18 19 20

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bb Bari.

Bb T. Tuba

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

21 22 **Leggiero** 23 24

Bb S. Sax. *f*

Eb A. Sax. 1 *sub. mf*

Eb A. Sax. 2 *sub. mf*

Bb T. Sax. *sub. mf*

Eb B. Sax. *sub. mf*

Eb Cnt. *sub. mf*

Bb Fl. Hn. 1 *sub. mf*

Bb Fl. Hn. 2 *sub. mf*

Bb Fl. Hn. 3 *sub. mf*

F Hn. 1, 2 *sub. mf*

F Hn. 3, 4 *sub. mf*

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Bs. Tbn. *mf*

Bb Bari. *sub. mf*

Bb T. Tuba *sub. mf*

Eb Bs. *sub. mf*

Bb Bs. *sub. mf*

Timp.

Perc. 1

Perc. 2 Closed Hi-Hat *mf* Tambourine

Perc. 3 *mf*

25 26 27 28

Bb S. Sax. *cresc.*

Eb A. Sax. 1 *cresc.*

Eb A. Sax. 2 *cresc.*

Bb T. Sax. *cresc.*

Eb B. Sax. *cresc.*

Eb Cnt. *cresc.*

Bb Fl. Hn. 1 *cresc.*

Bb Fl. Hn. 2 *mf*

Bb Fl. Hn. 3 *mf*

F Hn. 1, 2 *cresc.*

F Hn. 3, 4 *cresc.*

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1 muted *mf* open

Tbn. 2 muted *mf* open

Bs. Tbn. *mf*

Bb Bari. *mf* *cresc.* + 1.

Bb T. Tuba *mf* *cresc.*

Eb Bs. *mf* *cresc.*

Bb Bs. *mf* *cresc.*

Timp.

Perc. 1

Perc. 2 *cresc.*

Perc. 3 *cresc.*

29 30 31 32

Bb S. Sax. *sfp* *f* *cresc.*

Eb A. Sax. 1 *sfp* *f* *cresc.*

Eb A. Sax. 2 *sfp* *f* *cresc.*

Bb T. Sax. *sfp* *f* *cresc.*

Eb B. Sax. *sfp* *f* *cresc.*

Eb Cnt. *f marc.* *cresc.*

Bb Fl. Hn. 1 *sfp* *f* *cresc.*

Bb Fl. Hn. 2 *sfp* *f* *cresc.*

Bb Fl. Hn. 3 *sfp* *f* *cresc.*

F Hn. 1, 2 *sfp* *f marc.* *cresc.*

F Hn. 3, 4 *sfp* *f marc.* *cresc.*

Bb Tpt./Cnt. 1 *mf* *f marc.* *cresc.*

Bb Tpt./Cnt. 2 *mf* *f marc.* *cresc.*

Bb Tpt./Cnt. 3 *mf* *f marc.* *cresc.*

Tbn. 1 *f marc.* *cresc.*

Tbn. 2 *f marc.* *cresc.*

Bs. Tbn. *f marc.* *cresc.*

Bb Bari. *sfp* *f* *cresc.*

Bb T. Tuba *sfp* *f* *cresc.*

Eb Bs. *sfp* *f* *cresc.*

Bb Bs. *sfp* *f* *cresc.*

Timp. *f* *cresc.*

Perc. 1

Perc. 2 Sn. Dr. *f* *cresc.*

Perc. 3 *sfp* Shake *f* *cresc.*

33 34 35 36

Bb S. Sax. *f* *cresc.*

Eb A. Sax. 1 *f* *cresc.*

Eb A. Sax. 2 *f* *cresc.*

Bb T. Sax. *f* *cresc.*

Eb B. Sax. *f* *cresc.*

Eb Cnt. *f marc.* *cresc.*

Bb Fl. Hn. 1 *f marc.* *cresc.*

Bb Fl. Hn. 2 *sub. p poco a poco cresc....*

Bb Fl. Hn. 3 *sub. p poco a poco cresc....*

F Hn. 1, 2 *sub. p poco a poco cresc....*

F Hn. 3, 4 *sub. p poco a poco cresc....*

Bb Tpt./Cnt. 1 *f marc.* *cresc.*

Bb Tpt./Cnt. 2 *f marc.* *cresc.*

Bb Tpt./Cnt. 3 *f marc.* *cresc.*

Tbn. 1 *f marc.* *cresc.*

Tbn. 2 *f marc.* *cresc.*

Bs. Tbn. *f marc.* *cresc.*

Bb Bari. *p poco a poco cresc....*

Bb T. Tuba *p poco a poco cresc....*

Eb Bs. *sub. p poco a poco cresc....*

Bb Bs. *sub. p poco a poco cresc....*

Timp. *sub. p poco a poco cresc....*

Perc. 1

Perc. 2 Hi-Hat *sub. p poco a poco cresc....*

Perc. 3

37 **Marcato** ♩ = ♩ 38 39 40

Bb S. Sax. *mf* poco a poco cresc...

Eb A. Sax. 1 *mf* poco a poco cresc

Eb A. Sax. 2 *mf* poco a poco cresc

Bb T. Sax. *mf* poco a poco cresc

Eb B. Sax. *mf* poco a poco cresc

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

37 **Marcato** ♩ = ♩ 38 39 40

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bb Bari. *mf* cresc

Bb T. Tuba

Eb Bs.

Bb Bs.

Timp. *f* cresc.

Perc. 1 *mf*

Perc. 2

Perc. 3

41 **Grandioso**
Allegro Molto ♩ = 88 42 43 44

Bb S. Sax. *ff*

Eb A. Sax. 1 *ff*

Eb A. Sax. 2 *ff*

Bb T. Sax. *ff*

Eb B. Sax. *ff*

Eb Cnt. *ff*

Bb Fl. Hn. 1 *ff*

Bb Fl. Hn. 2 *ff*

Bb Fl. Hn. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

41 **Grandioso**
Allegro Molto ♩ = 88 42 43 44

Bb Tpt./Cnt. 1 *ff*

Bb Tpt./Cnt. 2 *ff*

Bb Tpt./Cnt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Bb Bari. *ff*

Bb T. Tuba *ff*

Eb Bs. *ff*

Bb Bs. *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3

45 46 $\text{♩} = \text{♩}$ 47 $\text{♩} = \text{♩}$ 48

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4
Bb Tpt./Cnt. 1
Bb Tpt./Cnt. 2
Bb Tpt./Cnt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Bb Bari.
Bb T. Tuba
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

Hi-Hat
f dim.

49 **Leggiero** 50 51 52

Solo
mp
Div.
p
2 Players
p
2 Players
p
p
pp

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4
Bb Tpt./Cnt. 1
Bb Tpt./Cnt. 2
Bb Tpt./Cnt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Bb Bari.
Bb T. Tuba
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

53 54 55 56

Bb S. Sax.

Eb A. Sax. 1
mp

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1
All
mp

Bb Fl. Hn. 2
All

Bb Fl. Hn. 3
All

F Hn. 1, 2
All

F Hn. 3, 4
p

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bb Bari.
One
p
All

Bb T. Tuba
p

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

57 58 59 60

Bb S. Sax.
mf

Eb A. Sax. 1
mf

Eb A. Sax. 2
sfz

Bb T. Sax.
sfz

Eb B. Sax.
sfz

Eb Cnt.

Bb Fl. Hn. 1
f marc.

Bb Fl. Hn. 2
mf
f marc.

Bb Fl. Hn. 3
sfz
f marc.

F Hn. 1, 2
sfz
f marc.

F Hn. 3, 4
sfz
f marc.

Bb Tpt./Cnt. 1
mp
f marc.

Bb Tpt./Cnt. 2
mp
f marc.

Bb Tpt./Cnt. 3
mp
f marc.

Tbn. 1
f marc.

Tbn. 2
f marc.

Bs. Tbn.
f marc.

Bb Bari.
All
sfz
f marc.

Bb T. Tuba
sfz
f marc.

Eb Bs.
f marc.

Bb Bs.
f marc.

Timp.
tr
p
f

Perc. 1

Perc. 2
Sn. Dr.
mp
f marc.
Tambourine

Perc. 3
f

61 62 63 64

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4
Bb Tpt./Cnt. 1
Bb Tpt./Cnt. 2
Bb Tpt./Cnt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Bb Bari.
Bb T. Tuba
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

Shake

65 66 67 68

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4
Bb Tpt./Cnt. 1
Bb Tpt./Cnt. 2
Bb Tpt./Cnt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Bb Bari.
Bb T. Tuba
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

High Tom-tom

69 70 71 $\text{♩} = \text{♩}$ 72

Bb S. Sax. *f* *ff leggiero*

Eb A. Sax. 1 *f* *ff leggiero*

Eb A. Sax. 2 *f* *ff tenuto*

Bb T. Sax. *f* *ff tenuto*

Eb B. Sax. *f* *ff tenuto*

Eb Cnt. *f* *ff leggiero*

Bb Fl. Hn. 1 *f* *ff leggiero*

Bb Fl. Hn. 2 *f* *ff leggiero*

Bb Fl. Hn. 3 *f* *ff leggiero*

F Hn. 1, 2 *f* *ff tenuto*

F Hn. 3, 4 *f* *ff tenuto*

Bb Tpt./Cnt. 1 *f* *ff tenuto*

Bb Tpt./Cnt. 2 *f* *ff tenuto*

Bb Tpt./Cnt. 3 *f* *ff tenuto*

Tbn. 1 *f* *ff tenuto*

Tbn. 2 *f* *ff tenuto*

Bs. Tbn. *f* *ff tenuto*

Bb Bari. *f* *ff tenuto*

Bb T. Tuba *f* *ff tenuto*

Eb Bs. *f* *ff tenuto*

Bb Bs. *f* *ff tenuto*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

L. Cymb. *f* *ff*



73 74 75 76

Bb S. Sax. *f* *ff tenuto*

Eb A. Sax. 1 *f* *ff tenuto*

Eb A. Sax. 2 *f* *ff tenuto*

Bb T. Sax. *f* *ff tenuto*

Eb B. Sax. *f* *ff tenuto*

Eb Cnt. *f* *ff tenuto*

Bb Fl. Hn. 1 *f* *ff tenuto*

Bb Fl. Hn. 2 *f* *ff tenuto*

Bb Fl. Hn. 3 *f* *ff tenuto*

F Hn. 1, 2 *f* *ff tenuto*

F Hn. 3, 4 *f* *ff tenuto*

Bb Tpt./Cnt. 1 *f* *ff tenuto*

Bb Tpt./Cnt. 2 *f* *ff tenuto*

Bb Tpt./Cnt. 3 *f* *ff tenuto*

Tbn. 1 *f* *ff tenuto*

Tbn. 2 *f* *ff tenuto*

Bs. Tbn. *f* *ff tenuto*

Bb Bari. *f* *ff tenuto*

Bb T. Tuba *f* *ff tenuto*

Eb Bs. *f* *ff tenuto*


Bb Bs. *f* *ff tenuto*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*



77 78 79 *tenuto* 80 81

Bb S. Sax. *tenuto*

Eb A. Sax. 1 *tenuto*

Eb A. Sax. 2 *tenuto*

Bb T. Sax. *tenuto*

Eb B. Sax. *tenuto*

Eb Cnt. *tenuto*

Bb Fl. Hn. 1 *tenuto*

Bb Fl. Hn. 2 *tenuto*

Bb Fl. Hn. 3 *tenuto*

F Hn. 1, 2 *tenuto*

F Hn. 3, 4 *tenuto*



82 83 84 85 86

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.


Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4



77 78 79 *leggiere* 80 81

Bb Tpt./Cnt. 1 *leggiere*

Bb Tpt./Cnt. 2 *leggiere*

Bb Tpt./Cnt. 3 *leggiere*

Tbn. 1 *tenuto*

Tbn. 2 *tenuto*

Bs. Tbn. *tenuto*

Bb Bari. *tenuto*

Bb T. Tuba *tenuto*

Eb Bs. *tenuto*


Bb Bs. *tenuto*

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3



82 83 84 85 86

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bb Bari.

Bb T. Tuba

Eb Bs.

Bb Bs.

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3 *f*



87 $\text{♩} = \text{♩}$ 88 89 90 91 92

Bb S. Sax. *f marcando*

Eb A. Sax. 1 *f marcando*

Eb A. Sax. 2 *f marcando*

Bb T. Sax. *f marcando*

Eb B. Sax. *f marcando*

Eb Cnt. *f marcando*

Bb Fl. Hn. 1 *f marcando*

Bb Fl. Hn. 2 *f marcando*

Bb Fl. Hn. 3 *f marcando*

F Hn. 1, 2 *f marcando*

F Hn. 3, 4 *f marcando*

87 $\text{♩} = \text{♩}$ 88 89 90 91 92

Bb Tpt./Cnt. 1 *f marcando*

Bb Tpt./Cnt. 2 *f marcando*

Bb Tpt./Cnt. 3 *f marcando*

Tbn. 1 *f marcando*

Tbn. 2 *f marcando*

Bs. Tbn. *f marcando*

Bb Bari. *f marcando*

Bb T. Tuba *f marcando*

Eb Bs. *f marcando*

Bb Bs. *f marcando*

Timp. *Solo ff*

Perc. 1 *Solo ff*

Perc. 2 *Solo ff* High Tom-tom *f*

Perc. 3 *ff*

93 94 95 96 97 98

Bb S. Sax. *f*

Eb A. Sax. 1 *f*

Eb A. Sax. 2 *f*

Bb T. Sax. *f*

Eb B. Sax. *f*

Eb Cnt. *f*

Bb Fl. Hn. 1 *f*

Bb Fl. Hn. 2 *f*

Bb Fl. Hn. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

93 94 95 96 97 98

Bb Tpt./Cnt. 1 *f*

Bb Tpt./Cnt. 2 *f*

Bb Tpt./Cnt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Bb Bari. *f*

Bb T. Tuba *f*

Eb Bs. *f*

Bb Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Sn.Dr.

Perc. 3 *f* Crash Cymb. (sn.dr. stick)

99 100 101 102 103 104

Bb S. Sax. *ff*

Eb A. Sax. 1 *ff*

Eb A. Sax. 2 *ff*

Bb T. Sax. *ff*

Eb B. Sax. *ff*

Eb Cnt. *ff*

Bb Fl. Hn. 1 *ff*

Bb Fl. Hn. 2 *ff*

Bb Fl. Hn. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

99 100 101 102 103 104

Bb Tpt./Cnt. 1 *ff*

Bb Tpt./Cnt. 2 *ff*

Bb Tpt./Cnt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Bb Bari. *ff*

Bb T. Tuba *ff*

Eb Bs. *ff*

Bb Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *Solo*
ff
Damp

Perc. 3 *ff*

105 106 107 *non rit.* 108 109

Bb S. Sax. *tr*

Eb A. Sax. 1 *tr*

Eb A. Sax. 2 *tr*

Bb T. Sax. *tr*

Eb B. Sax. *tr*

Eb Cnt. *tr*

Bb Fl. Hn. 1 *tr*

Bb Fl. Hn. 2 *tr*

Bb Fl. Hn. 3 *tr*

F Hn. 1, 2 *tr*

F Hn. 3, 4 *tr*

105 106 107 *non rit.* 108 109

Bb Tpt./Cnt. 1 *tr*

Bb Tpt./Cnt. 2 *tr*

Bb Tpt./Cnt. 3 *tr*

Tbn. 1 *tr*

Tbn. 2 *tr*

Bs. Tbn. *tr*

Bb Bari. *tr*

Bb T. Tuba *tr*

Eb Bs. *tr*

Bb Bs. *tr*

Timp. *Solo*
ff
gliss.

Perc. 1 *tr*

Perc. 2 *Solo*
ff

Perc. 3 *tr*
Bs. Dr. *tr*
ff