

THE BALTIC WAY

Jan de Haan

1. Struggle for Independence

Lamentevole (♩ = 62)

Brass Band

Brass instruments:

- E♭ Cornet
- B♭ Solo Cornet 1, 2
- B♭ Solo Cornet 3, 4
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel Horn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- B♭ Euphonium 1
- B♭ Euphonium 2
- E♭ Bass 1
- E♭ Bass 2
- B♭ Bass

Mallet Percussion (Glockenspiel, Xylophone, Tubular Bells, Tam-tam)

Percussion 1 (Timpani, Whip)

Percussion 2 (Two Snare Drums, Tambourine, Crash Cymbal, Whip)

Percussion 3 (Bass Drum, Whip, Vibraslap, Suspended Cymbal, Cymb. #2, Tam-tam, Triangle, High Tom-tom)

7

9

Ensemble instruments:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Bs. 1
- E♭ Bs. 2
- B♭ Bs.
- Mall. Perc.
- Perc. 1
- Perc. 2
- Perc. 3

13 **17** Allegro con spirito (♩ = 136)

E♭ Cnt. *mp* *f*

B♭ S. Cnt. 1, 2 *mf* *f*

B♭ S. Cnt. 3, 4 *f* *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f* *f*

E♭ S. Hn. *f* *f*

E♭ Hn. 1 *f* *f*

E♭ Hn. 2 *f* *f*

B♭ Bar. 1 *f* *f*

B♭ Bar. 2 *f* *f*

B♭ Tbn. 1 *f* *f*

B♭ Tbn. 2 *f* *f*

Bs. Tbn. *mf* *f*

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

E♭ Bs. 1 *f* *mp*

E♭ Bs. 2 *f*

B♭ Bs. *f*

Mall. Perc. *f*

Perc. 1 *mf* Timpani

Perc. 2 *p* Snare Drum 1 (snare on)

Perc. 3 *f* Concert Bass Drum

19

E♭ Cnt. *f* *ff*

B♭ S. Cnt. 1, 2 *f* *ff*

B♭ S. Cnt. 3, 4 *f* *ff*

B♭ R. Cnt. *f* *ff*

B♭ Cnt. 2 *f* *ff*

B♭ Cnt. 3 *f* *ff*

B♭ Fl. Hn. *ff* *f* *mp*

E♭ S. Hn. *ff* *f* *mp*

E♭ Hn. 1 *ff* *f* *mp*

E♭ Hn. 2 *ff* *f* *mp*

B♭ Bar. 1 *ff* *mp*

B♭ Bar. 2 *ff* *mp*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *mp*

B♭ Euph. 2 *mp*

E♭ Bs. 1 *mp*

E♭ Bs. 2 *mp*

B♭ Bs. *mp*

Mall. Perc. *f* Glockenspiel

Perc. 1 *f*

Perc. 2 *ff* Crash Cymbal (play *ff*!)

Perc. 3 *ff* Whip

straight mute

straight mute

straight mute

straight mute

straight mute

straight mute

24

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

f

mp

poco a poco cresc.

gliss.

29

33

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

f

mp

poco a poco cresc.

gliss.

open

All

Xylophone

34

Musical score for page 34. The score includes parts for:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Bs. 1
- E♭ Bs. 2
- B♭ Bs.
- Mall. Perc.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *mf* and *mf*. Performance instructions include "straight mute" and "div. straight mute". A large black graphic with a white stylized 'A' is overlaid on the first three measures of the B♭ Cnt. 3, B♭ R. Cnt., B♭ Cnt. 2, and B♭ Cnt. 3 staves.

39

Musical score for page 39. The score includes parts for:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Bs. 1
- E♭ Bs. 2
- B♭ Bs.
- Mall. Perc.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *mf*, *mp*, and *mp*. Performance instructions include "straight mute". A box labeled "41" is present above the E♭ Cnt. staff in the first measure. A large black graphic with a white stylized 'A' is overlaid on the first three measures of the B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, and B♭ Cnt. 3 staves. Percussion parts include "Tambourine on stand (snare drum sticks)" and "Small Bass Drum (dry sound)".

44 49

Ev. Cnt. *mp* *f*

B♭ S. Cnt. 1, 2 *mp* *f*

B♭ S. Cnt. 3, 4 *mp* *f*

B♭ R. Cnt. *mp* *f*

B♭ Cnt. 2 *mp* *f*

B♭ Cnt. 3 *mp* *f*

B♭ Fl. Hn. *mf* *f*

Ev. S. Hn. *f*

Ev. Hn. 1 *f*

Ev. Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f* *ff*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. 1 *f* *ff*

B♭ Euph. 2 *f* *ff*

Ev. Bs. 1 *f* *ff*

Ev. Bs. 2 *f* *ff*

B♭ Bs. *f* *ff*

Mall. Perc. *ff* Tami-tami

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *f*

"Lithuania, Our Homeland"

50 53 Subito meno mosso (♩ = 120)

Ev. Cnt. *f* *ff* *mf*

B♭ S. Cnt. 1, 2 *f* *ff* *mp deciso*

B♭ S. Cnt. 3, 4 *f* *ff* *mp deciso*

B♭ R. Cnt. *f* *ff* *mp deciso*

B♭ Cnt. 2 *f* *ff* *mp deciso*

B♭ Cnt. 3 *f* *ff* *mp deciso*

B♭ Fl. Hn. *f* *ff* *mp deciso*

Ev. S. Hn. *f* *ff* *mp deciso*

Ev. Hn. 1 *f* *ff* *mp deciso*

Ev. Hn. 2 *f* *ff* *mp deciso*

B♭ Bar. 1 *f* *ff* *mp deciso*

B♭ Bar. 2 *f* *ff* *mp deciso*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *pp*

B♭ Euph. 2 *pp*

Ev. Bs. 1 *pp*

Ev. Bs. 2 *pp*

B♭ Bs. *pp*

Mall. Perc. *ff* Xylo. *ff*

Perc. 1 *ff* Whip *ff*

Perc. 2 *ff*

Perc. 3 *ff con forza*

79

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

f

mp

poco a poco cresc.

mf

f

open

gliss.

B.D.

f con forza

84

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

f

open

All.

gliss.

Xylo.

89

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

All
ff
mf
pp
 Whip
ff
 Tambourine
ff
 Tam tam
ff

94

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
 Small B.D. (dry sound)
mf

99 102

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

104

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

2. Decades of Suffering

Lamentevole (♩ = 64)

Allarg.

5 A tempo

Score for measures 1-5. Instruments include: E♭ Cornet, B♭ Solo Cornet 1, 2, B♭ Solo Cornet 3, 4, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium 1, B♭ Euphonium 2, E♭ Bass 1, E♭ Bass 2, B♭ Bass, Mallet Percussion, Percussion 1, Percussion 2, Percussion 3. Dynamics include *mp espress.*, *pp*, *p*, and *mp*. A 'Solo' marking is present for the Solo Cornets. A large blacked-out watermark is present over the Solo Cornet parts.

Score for measures 6-9. Instruments include: E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs. 1, E♭ Bs. 2, B♭ Bs., Mall. Perc., Perc. 1, Perc. 2, Perc. 3. Dynamics include *p*, *mp*, and *mf*. A 'Solo' marking is present for the Solo Cornets. A large blacked-out watermark is present over the Solo Cornet parts.

14 *Allarg.*

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1
E♭ Bs. 2
B♭ Bs.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

20 *Senza misura*

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1
E♭ Bs. 2
B♭ Bs.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

21 *Devoto* (♩ = 60)

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

29 *Poco stringendo* (♩ = 66)

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

35 *Allargando* 37 A tempo (♩ = 60) *Ritenuito*

Eb Cnt. *f*
 Bb S. Cnt. 1, 2 *f*
 Bb S. Cnt. 3, 4 *f*
 Bb R. Cnt. *f*
 Bb Cnt. 2 *f*
 Bb Cnt. 3 *f*
 Bb Fl. Hn. *f*
 Eb S. Hn. *f*
 Eb Hn. 1 *f*
 Eb Hn. 2 *f*
 Bb Bar. 1 *f*
 Bb Bar. 2 *f*
 Bb Tbn. 1 *f*
 Bb Tbn. 2 *f*
 Bs. Tbn. *f*
 Bb Euph. 1 *f*
 Bb Euph. 2 *f*
 Eb Bs. 1 *f*
 Eb Bs. 2 *f*
 Bb Bs. *f*
 Mall. Perc. *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 *f* (damp)

mp Solo *p* *stringendo* *stentando*
mp *p* *cup mute* *pp* *cup mute* *pp* *cup mute* *pp* *cup mute* *pp*

42 43 *Meno mosso* (♩ = 50) *Rallentando* *attaca*

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn. *mp*
 Eb Hn. 1 *p*
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1 *mp*
 Bb Tbn. 2 *mp*
 Bs. Tbn. *mp*
 Bb Euph. 1 *mp*
 Bb Euph. 2 *mp*
 Eb Bs. 1 *mp*
 Eb Bs. 2 *mp*
 Bb Bs. *mp*
 Mall. Perc. *p* *hand vibrato*
 Perc. 1 *p*
 Perc. 2
 Perc. 3

3. Chain of Freedom

Deciso (♩ = 116)

7

Score for measures 7-10. Instruments include: E♭ Cornet, B♭ Solo Cornet 1, 2, B♭ Solo Cornet 3, 4, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium 1, B♭ Euphonium 2, E♭ Bass 1, E♭ Bass 2, B♭ Bass, Mallet Percussion, Percussion 1, Percussion 2, Percussion 3. Dynamics include *f*, *ff*, *fp*, and *Vibraslap*. A large watermark is present over the first four staves.

11

Score for measures 11-14. Instruments include: E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs. 1, E♭ Bs. 2, B♭ Bs., Mallet Perc., Perc. 1, Perc. 2, Perc. 3. Dynamics include *f*, *ff*, *fp*, and *XV*. A large watermark is present over the first four staves.

18 **21** Subito meno mosso (♩ = 74) **24** Moderato (♩ = 108)

E♭ Cnt. *p*
 B♭ S. Cnt. 1, 2 *p*
 B♭ S. Cnt. 3, 4 *All*
 B♭ R. Cnt. *p*
 B♭ Cnt. 2 *p*
 B♭ Cnt. 3 *p*
 B♭ Fl. Hn. *p*
 E♭ S. Hn. *mf leggiero*
 E♭ Hn. 1 *mf leggiero*
 E♭ Hn. 2 *mf leggiero*
 B♭ Bar. 1 *mf poco staccato*
 B♭ Bar. 2 *mf poco staccato*
 B♭ Tbn. 1 *mf poco staccato*
 B♭ Tbn. 2 *mf poco staccato*
 Bs. Tbn. *mf poco staccato*
 B♭ Euph. 1 *mf poco staccato*
 B♭ Euph. 2 *mf poco staccato*
 E♭ Bs. 1 *mf poco staccato*
 E♭ Bs. 2 *mf poco staccato*
 B♭ Bs. *mf poco staccato*
 Mall. Perc. *Small Triangle*
 Perc. 1 *p* *ff*
 Perc. 2 *ff*
 Perc. 3 *p*

26

E♭ Cnt. *mf leggiero*
 B♭ S. Cnt. 1, 2 *All*
 B♭ S. Cnt. 3, 4 *mf leggiero*
 B♭ R. Cnt. *mf leggiero*
 B♭ Cnt. 2 *mf leggiero*
 B♭ Cnt. 3 *mf leggiero*
 B♭ Fl. Hn. *mf*
 E♭ S. Hn. *mf leggiero*
 E♭ Hn. 1 *mf leggiero*
 E♭ Hn. 2 *mf leggiero*
 B♭ Bar. 1 *mf poco staccato*
 B♭ Bar. 2 *mf poco staccato*
 B♭ Tbn. 1 *mf poco staccato*
 B♭ Tbn. 2 *mf poco staccato*
 Bs. Tbn. *mf poco staccato*
 B♭ Euph. 1 *mf leggiero*
 B♭ Euph. 2 *leggiero*
 E♭ Bs. 1 *mf poco staccato*
 E♭ Bs. 2 *mf poco staccato*
 B♭ Bs. *mf poco staccato*
 Mall. Perc. *Small Triangle*
 Perc. 1 *Small Triangle*
 Perc. 2 *Small Triangle*
 Perc. 3 *Small Triangle*

32 33

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 33, measures 32-33. The score includes parts for woodwinds, brass, and percussion. A large black watermark is present over the first five staves. Dynamic markings include *f*, *mf*, and *div. unis.*

38 40

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 38, measures 38-40. The score includes parts for woodwinds, brass, and percussion. A large black watermark is present over the first five staves. Dynamic markings include *p*, *mp*, and *poco staccato*.

45

E♭ Cont.
B♭ S. Cont. 1, 2
B♭ S. Cont. 3, 4
B♭ R. Cont.
B♭ Cont. 2
B♭ Cont. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1
E♭ Bs. 2
B♭ Bs.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

52

E♭ Cont.
B♭ S. Cont. 1, 2
B♭ S. Cont. 3, 4
B♭ R. Cont.
B♭ Cont. 2
B♭ Cont. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1
E♭ Bs. 2
B♭ Bs.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

58

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1
E♭ Bs. 2
B♭ Bs.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

High Tom-tom
mf

64 *Maestoso ma l'istesso tempo*

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1
E♭ Bs. 2
B♭ Bs.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

Xylo.
C.C.
f

69

Ev. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ev. S. Hn.

Ev. Hn. 1

Ev. Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ev. Bs. 1

Ev. Bs. 2

B♭ Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

74

76

Molto allargando

Ev. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ev. S. Hn.

Ev. Hn. 1

Ev. Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ev. Bs. 1

Ev. Bs. 2

B♭ Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

80 **Lamentevole** (♩ = 68) *Allargando* (♩ = 56) *Allargando*

E♭ Cnt. *mp espress.*
 B♭ S. Cnt. 1, 2 *Solo mp espress.*
 B♭ S. Cnt. 3, 4 *mp*
 B♭ R. Cnt. *mp*
 B♭ Cnt. 2 *mp*
 B♭ Cnt. 3 *mp*
 B♭ Fl. Hn. *mp*
 E♭ S. Hn. *mp espress.*
 E♭ Hn. 1 *pp*
 E♭ Hn. 2 *pp*
 B♭ Bar. 1 *mp*
 B♭ Bar. 2 *mp*
 B♭ Tbn. 1 *mp espress.*
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1 *mp*
 B♭ Euph. 2 *mp*
 E♭ Bs. 1 *mp espress.*
 E♭ Bs. 2 *mp espress.*
 B♭ Bs. *pp*
 Mall. Perc. *pp*
 Perc. 1 *pp*
 Perc. 2
 Perc. 3 *B.D. pp*

86 **Grandioso** (♩ = 68) *Allargando*

E♭ Cnt. *ff*
 B♭ S. Cnt. 1, 2 *ff*
 B♭ S. Cnt. 3, 4 *ff*
 B♭ R. Cnt. *ff*
 B♭ Cnt. 2 *ff*
 B♭ Cnt. 3 *ff*
 B♭ Fl. Hn. *ff*
 E♭ S. Hn. *ff*
 E♭ Hn. 1 *ff*
 E♭ Hn. 2 *ff*
 B♭ Bar. 1 *ff*
 B♭ Bar. 2 *ff*
 B♭ Tbn. 1 *ff*
 B♭ Tbn. 2 *ff*
 Bs. Tbn. *ff*
 B♭ Euph. 1 *ff*
 B♭ Euph. 2 *ff*
 E♭ Bs. 1 *ff*
 E♭ Bs. 2 *ff*
 B♭ Bs. *ff*
 Mall. Perc. *Tub. Bells ff*
 Perc. 1 *ff*
 Perc. 2 *S.D. 1 ff*
 Perc. 3 *Cymb. a2 ff*