

Mychajlo Verbytsky
 Arr. Jan de Haan

THE UKRAINIAN NATIONAL ANTHEM

Sjtsje Ne Vmerla Oekrajiny

INSTRUMENTATION			
PART	CONCERT BAND	FANFARE BAND	BRASS BAND
1 C	Flute, Oboe		
1 Eb	Eb Clarinet	Eb Cornet	Eb Cornet
1 Bb	Clarinet, Trumpet	Soprano Sax, Flugel Horn, Trumpet	Cornet, Flugel Horn
2 C	Flute, Oboe		
2 Bb	Clarinet, Trumpet	Flugel Horn, Trumpet	Cornet, Flugel Horn
2 Eb	Alto Clar, Alto Sax, Horn	Alto Sax, Horn	Horn
2 F	English Horn, Horn	Horn	
3 C	Bassoon, Trombone, Baritone, Euphonium	Trombone, Baritone, Euphonium	
3 Bb (TC)	Tenor Sax, Trombone, Baritone, Euphonium	Tenor Sax, Trombone, Baritone, Euphonium	Trombone, Baritone, Euphonium
3 Eb	Horn	Horn	Horn
3 F	Horn	Horn	
4 C'	Bassoon, Trombone, Euphonium, String Bass	Trombone	Bass Trombone
4 Bb (TC)	Bass Clarinet, Trombone, Euphonium, Bass	Trombone, Euphonium, Bass	Euphonium, Bb Bass
4 Bb (BC)	Trombone, Euphonium, Bass	Trombone, Euphonium, Bass	
4 Eb (TC)	Baritone Sax, Eb Bass	Baritone Sax, Eb Bass	Eb Bass
4 Eb (BC)	Eb Bass	Eb Bass	
4 C''	Tuba		
	Timpani	Timpani	Timpani
	Snare Drum	Snare Drum	Snare Drum
	Cymbals	Cymbals	Cymbals

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Arr. Jan de Haan

♩ = 72

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Timpani

Snare Drum

Cymbals

This system contains the first six measures of the piece. It features four melodic parts (Part 1-4) and three percussion parts (Timpani, Snare Drum, Cymbals). The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 72. The dynamic for the melodic parts is mezzo-forte (mf). The percussion parts are currently silent, indicated by a dash in each staff.

7

p

p

p

mf

This system contains measures 7 through 12. The melodic parts (Part 1-4) continue with dynamics ranging from piano (p) to mezzo-forte (mf). The percussion parts remain silent, indicated by dashes in their staves.

14

Musical score for measures 14-20. The score is written for piano with four staves: two treble clefs and two bass clefs. The piano part includes a cymbal line with 'Cym. a2' and 'f' markings. Dynamics include 'f' and 'p'.

21

Musical score for measures 21-27. The score is written for piano with four staves: two treble clefs and two bass clefs. The piano part includes a cymbal line with 'f' markings. Dynamics include 'f'.

Allargando

The image displays a musical score for a piece marked "Allargando". The score is organized into two systems, each containing three staves. The first system includes a treble clef staff, a bass clef staff, and a grand staff (piano accompaniment). The second system includes a bass clef staff and a grand staff. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo marking "Allargando" is positioned at the top right of the page. The score consists of six measures, with the final measure ending with a double bar line and repeat dots. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Part 1 Bb

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♩ = 72

mf

6

p

11

16 Clar. 8va ad lib.

f

21

25

29 *Allargando*

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♩ = 72

mf

6

p

12

17

f

22

25

29

Allargando

Part 1 Eb

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Sjtsje Ne Vmerla Oekrajiny

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♩ = 72

E♭ Cornet 8va bassa

mf

5

p

10

15

f

20

24

29

Allargando

Part 2 Bb

THE UKRAINIAN NATIONAL ANTHEM

Sjtsje Ne Vmerla Oekrajiny

Arr. Jan de Haan

♩ = 72

mf

6

p

12

17

f

23

28

Allargando

THE UKRAINIAN NATIONAL ANTHEM

Sjtsje Ne Vmerla Oekrajiny

Arr. Jan de Haan

♩ = 72

mf

5

p

11

17

f

23

28

Allargando

Part 2 Eb

THE UKRAINIAN NATIONAL ANTHEM

Sjtsje Ne Vmerla Oekrajiny

Arr. Jan de Haan

♩ = 72

mf

6

p

12

f

18

23

29

Allargando

THE UKRAINIAN NATIONAL ANTHEM

Sjtsje Ne Vmerla Oekrajiny

Arr. Jan de Haan

♩ = 72

mf

6

p

12

f

18

23

29

Allargando

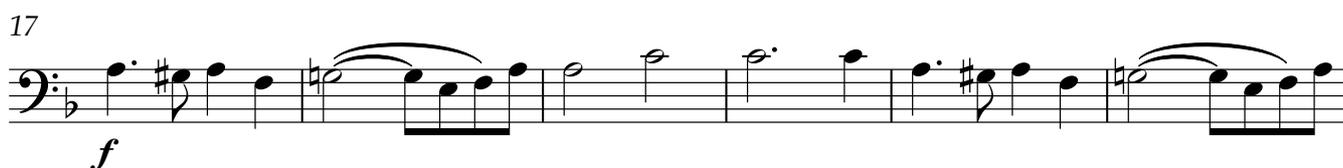
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THE UKRAINIAN NATIONAL ANTHEM

Sjtsje Ne Vmerla Oekrajiny

Arr. Jan de Haan

♩ = 72

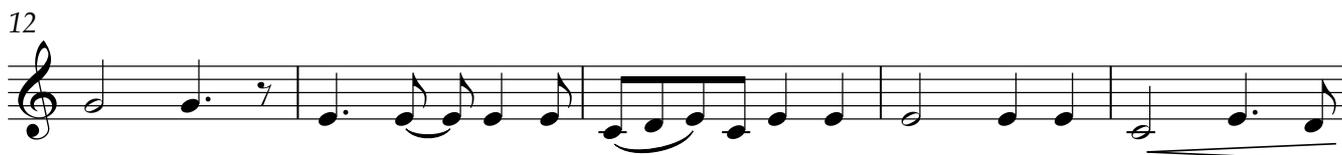
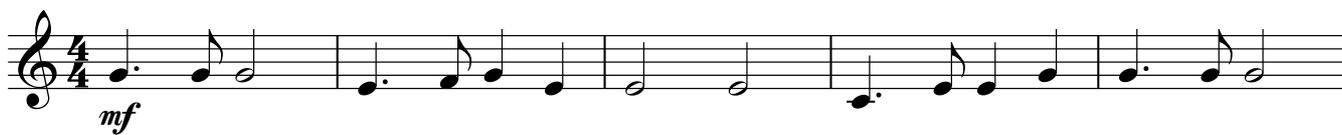


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♩ = 72



Part 4 B♭

THE UKRAINIAN NATIONAL ANTHEM

Sjtsje Ne Vmerla Oekrajiny

Arr. Jan de Haan

♩ = 72

mf

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

7

p

Musical notation for measures 7-13. The music continues with a piano (*p*) dynamic. The notes are: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

14

f

Musical notation for measures 14-20. The music continues with a forte (*f*) dynamic. The notes are: B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1.

21

Musical notation for measures 21-26. The music continues with a forte (*f*) dynamic. The notes are: B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3.

27

Allargando

Musical notation for measures 27-32. The tempo is marked *Allargando*. The notes are: B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-4, A-4, G-4, F#-4, E-4, D-4, C-4.

Part 4 C''

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♩ = 72



Part 4 C'

THE UKRAINIAN NATIONAL ANTHEM

Sjtsje Ne Vmerla Oekrajiny

Arr. Jan de Haan

♩ = 72



7



14



21



27

Allargando



Part 4 Eb

THE UKRAINIAN NATIONAL ANTHEM

Sjtsje Ne Vmerla Oekrajiny

Arr. Jan de Haan

♩ = 72



8



15



22



27

Allargando



THE UKRAINIAN NATIONAL ANTHEM

Sjtsje Ne Vmerla Oekrajiny

Arr. Jan de Haan

♩ = 72

mf

7

p

14

f

21

f

27

Allargando

Allargando

Cymbals

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♩ = 72

16

17 Cym. a2

7

f

25

4

f

30

3

Allargando

Snare Drum

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♩ = 72

15



16



19



22



25

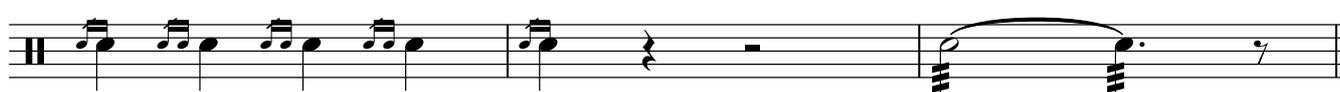


27



30

Allargando



Timpani

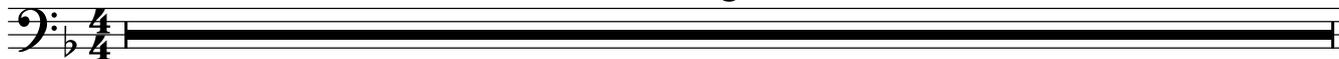
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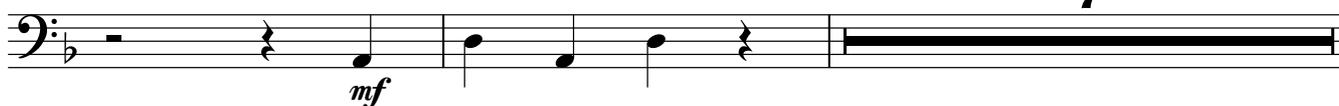
♩ = 72

6

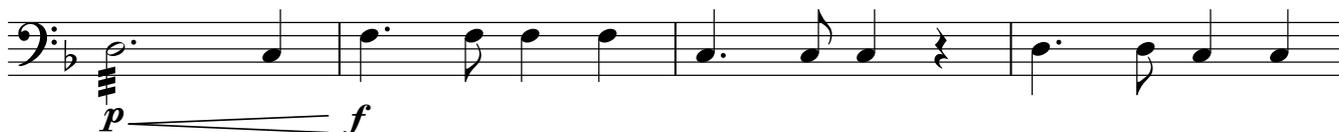


7

7



16



20



24



28

Allargando

