

TERRA INCOGNITA

Unknown Land

Jan de Haan

Brass Band

Journey into the Unknown

Misterioso

Risolo (♩ = 52)

Ev. Cornet

B♭ Solo Cornet 1
Stand in front of the stage

B♭ Solo Cornet 2
Stand as far away as possible

B♭ Solo Cornet 3
Stand on the left side of the stage

B♭ Solo Cornet 4
Stand on the left side of the stage

B♭ Repiano Cornet
Stand on the left side of the stage

B♭ Cornet 2
Stand on the right side of the stage

B♭ Cornet 3
Stand on the right side of the stage

B♭ Flugel Horn

Ev. Solo Horn

Ev. Horn 1

Ev. Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium 1

B♭ Euphonium 2

Ev. Bass 1

Ev. Bass 2

B♭ Bass

Percussion 1
Timpani (wooden sticks)

Percussion 2
Suspended Cymbal (marintha mallets) damp

Percussion 3
Concert Bass Drum

Field Drum (sources off, heavy wooden sticks)

Start digeridos sound sample* (optional)

*free download at www.musicshoponline.com/terra_incognita

8

11

Ev. Cnt.

B♭ S. Cnt. 1
non vibrato

B♭ S. Cnt. 2
non vibrato (play as an echo)

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ev. S. Hn.

Ev. Hn. 1

Ev. Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ev. Bs. 1

Ev. Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

24 *Poco allargando* [29] A tempo (♩ = 52)

E♭ Cnt. *mp flautic* *mf* *mp*
 B♭ S. Cnt. 1 *mf*
 B♭ S. Cnt. 2 Stand in front of the stage *mf* straight mute
 B♭ S. Cnt. 3 *mf*
 B♭ S. Cnt. 4 *mf*
 B♭ R. Cnt. *mf*
 B♭ Cnt. 2 *mf*
 B♭ Cnt. 3 *mf* div. 3 unis. div. 3 sim.
 B♭ Fl. Hn.
 E♭ S. Hn. *mp* *mf* *mp*
 E♭ Hn. 1 *mf* *mp*
 E♭ Hn. 2 *mf* *mp*
 B♭ Bari. 1 *mf* *mp*
 B♭ Bari. 2 *mf* *mp*
 B♭ Tbn. 1 *mf flautic* *mp*
 B♭ Tbn. 2 *mp*
 B. Tbn. *mp*
 B♭ Euph. 1 *mf* *mp*
 B♭ Euph. 2 *mp* *mf* *mp*
 E♭ Bs. 1 *mp* *p*
 E♭ Bs. 2 *mp* *p*
 B♭ Bs. *mp* *p*
 Perc. 1 *p* *mf* *p* *mf* *p* *mf*
 Perc. 2 *p* *mf* *p* *mf* *p* *mf*
 Perc. 3 *mf*

32 *Ritenuato* [37] A tempo (♩ = 52)

E♭ Cnt. straight mute *mp*
 B♭ S. Cnt. 1 Return to seat
 B♭ S. Cnt. 2 Return to seat
 B♭ S. Cnt. 3 alternate with S. Cnt. 4 till measure 45 *p*
 B♭ S. Cnt. 4 alternate with S. Cnt. 3 till measure 45 *p*
 B♭ R. Cnt. alternate till measure 45 *p*
 B♭ Cnt. 2 alternate till measure 45 *p*
 B♭ Cnt. 3 alternate till measure 45 *p*
 B♭ Fl. Hn. *mp* *mf*
 E♭ S. Hn. *mf*
 E♭ Hn. 1 *mf*
 E♭ Hn. 2 *mf*
 B♭ Bari. 1 *mf*
 B♭ Bari. 2 *mf*
 B♭ Tbn. 1 cup mute *mf* *slow gliss.* *pp*
 B♭ Tbn. 2 cup mute *mf* *slow gliss.* *pp*
 B. Tbn. cup mute *mf* *slow gliss.* *pp*
 B♭ Euph. 1 *mf*
 B♭ Euph. 2 *mf*
 E♭ Bs. 1 *mf* *p*
 E♭ Bs. 2 *mf* *p*
 B♭ Bs. *mf* *p*
 Perc. 1 *mf* *p*
 Perc. 2 Field Drum (muffled) *p* *mf* *p*
 Perc. 3 *mp* *p*

39

Et Cnt.
B♭ S. Cnt. 1
B♭ S. Cnt. 2
B♭ S. Cnt. 3
B♭ S. Cnt. 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
B. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1
E♭ Bs. 2
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3

44

Et Cnt.
B♭ S. Cnt. 1
B♭ S. Cnt. 2
B♭ S. Cnt. 3
B♭ S. Cnt. 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
B. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1
E♭ Bs. 2
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3

91 92

E♭ Cnt.
B♭ S. Cnt. 1
B♭ S. Cnt. 2
B♭ S. Cnt. 3
B♭ S. Cnt. 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
B. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1
E♭ Bs. 2
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3

97 101

E♭ Cnt.
B♭ S. Cnt. 1
B♭ S. Cnt. 2
B♭ S. Cnt. 3
B♭ S. Cnt. 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
B. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1
E♭ Bs. 2
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3

111 114

Score for measures 111-114. The score includes parts for various instruments: E♭ Cnt., B♭ S. Cnt. 1-4, B♭ R. Cnt., B♭ Cnt. 2-3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1-2, B♭ Bari. 1-2, B♭ Tbn. 1-2, B. Tbn., B♭ Euph. 1-2, E♭ Bs. 1-2, B♭ Bs., Perc. 1-3. A large black watermark is present over the first three staves.

115 Meno mosso (♩ = 96)

Score for measures 115-118. The score includes parts for various instruments: E♭ Cnt., B♭ S. Cnt. 1-4, B♭ R. Cnt., B♭ Cnt. 2-3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1-2, B♭ Bari. 1-2, B♭ Tbn. 1-2, B. Tbn., B♭ Euph. 1-2, E♭ Bs. 1-2, B♭ Bs., Perc. 1-3. A large black watermark is present over the first three staves.

129 131

129 131

Et Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

S.D.

Whip

134

134

Et Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

S.D.

Cymb. c2

Desert Land
Lamentoso, misterioso (♩ = 48)

140

146

Musical score for page 27 of 'Terra Incognita'. The score is for a full orchestra and includes parts for various instruments. The tempo is 'Lamentoso, misterioso' with a quarter note equal to 48 beats per minute. The score starts at measure 140 and ends at measure 146. A large black logo is overlaid on the score, partially obscuring the musical notation. The logo is a stylized, abstract shape that resembles a large letter 'A' or a similar symbol. The score includes parts for: E♭ Cnt., B♭ S. Cnt. 1, B♭ S. Cnt. 2, B♭ S. Cnt. 3, B♭ S. Cnt. 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs. 1, E♭ Bs. 2, B♭ Bs., Perc. 1 (Vibraphone), Perc. 2 (Small Triangle), and Perc. 3. Dynamics include straight mute, harmon mute (stem in), mf, p, mp, and f.

147

Musical score for page 28 of 'Terra Incognita'. The score continues from page 27 and includes parts for various instruments. The tempo is 'Lamentoso, misterioso' with a quarter note equal to 48 beats per minute. The score starts at measure 147 and ends at measure 154. A large black logo is overlaid on the score, partially obscuring the musical notation. The logo is a stylized, abstract shape that resembles a large letter 'A' or a similar symbol. The score includes parts for: E♭ Cnt., B♭ S. Cnt. 1, B♭ S. Cnt. 2, B♭ S. Cnt. 3, B♭ S. Cnt. 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs. 1, E♭ Bs. 2, B♭ Bs., Perc. 1, Perc. 2, and Perc. 3. Dynamics include p, mp, mf, and f. A 'div.' (divisi) marking is present in the B♭ Cnt. 2 part.

150 *straight mute* [151] *attacca*

Ev Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Land of Enchantment [155] *L'istesso tempo* (3 + 2)

Ev Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

158 A tempo 160

El. Cnt.
Bk. S. Cnt. 1
Bk. S. Cnt. 2
Bk. S. Cnt. 3
Bk. S. Cnt. 4
Bk. R. Cnt.
Bk. Cnt. 2
Bk. Cnt. 3
Bk. Fl. Hn.
El. S. Hn.
El. Hn. 1
El. Hn. 2
Bk. Bari. 1
Bk. Bari. 2
Bk. Tbn. 1
Bk. Tbn. 2
B. Tbn.
Bk. Euph. 1
Bk. Euph. 2
El. Bs. 1
El. Bs. 2
Bk. Bs.
Perc. 1
Perc. 2
Perc. 3

161 Poco stringendo Slentando

El. Cnt.
Bk. S. Cnt. 1
Bk. S. Cnt. 2
Bk. S. Cnt. 3
Bk. S. Cnt. 4
Bk. R. Cnt.
Bk. Cnt. 2
Bk. Cnt. 3
Bk. Fl. Hn.
El. S. Hn.
El. Hn. 1
El. Hn. 2
Bk. Bari. 1
Bk. Bari. 2
Bk. Tbn. 1
Bk. Tbn. 2
B. Tbn.
Bk. Euph. 1
Bk. Euph. 2
El. Bs. 1
El. Bs. 2
Bk. Bs.
Perc. 1
Perc. 2
Perc. 3

165 A tempo (♩ = 48) *Allargando* **168** *Meno mosso* (♩ = 84) *open*

El. Cnt.

B♭ S. Cnt. 1 *a piacere*

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2 *cup marc*

B♭ Cnt. 3 *cup marc*

B♭ Fl. Hn.

El. S. Hn.

El. Hn. 1

El. Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

El. Bs. 1

El. Bs. 2

B♭ Bs.

Perc. 1 *Vibra. (motor on medium, hard mallets)*

Perc. 2

Perc. 3

169 *Allargando* **171** *Più mosso* (♩ = 64)

El. Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mp espress.*

El. S. Hn.

El. Hn. 1

El. Hn. 2

B♭ Bari. 1 *pp*

B♭ Bari. 2 *pp*

B♭ Tbn. 1 *pp*

B♭ Tbn. 2 *pp*

B. Tbn. *pp*

B♭ Euph. 1 *mp*

B♭ Euph. 2 *pp*

El. Bs. 1 *pp*

El. Bs. 2 *pp*

B♭ Bs. *pp*

Perc. 1

Perc. 2

Perc. 3

203

Score for page 203, measures 203-206. The score includes parts for various instruments: E♭ Cnt., B♭ S. Cnt. 1-4, B♭ R. Cnt., B♭ Cnt. 2-3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1-2, B♭ Bari. 1-2, B♭ Tbn. 1-2, B. Tbn., B♭ Euph. 1-2, E♭ Bs. 1-2, B♭ Bs., Perc. 1-3. A large black watermark is present in the center of the page.

210 *Allargando* [212] Bell up *attacca Lamentoso* (♩ = 48)

Score for page 210, measures 210-213. The score includes parts for various instruments: E♭ Cnt., B♭ S. Cnt. 1-4, B♭ R. Cnt., B♭ Cnt. 2-3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1-2, B♭ Bari. 1-2, B♭ Tbn. 1-2, B. Tbn., B♭ Euph. 1-2, E♭ Bs. 1-2, B♭ Bs., Perc. 1-3. A large black watermark is present in the center of the page.

Score for page 217, titled "TERRA INCOGNITA - 41". The score includes parts for:

- Ev Cnt.
- B♭ S. Cnt. 1
- B♭ S. Cnt. 2
- B♭ S. Cnt. 3
- B♭ S. Cnt. 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- Ev S. Hn.
- Ev Hn. 1
- Ev Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- B. Tbn.
- B♭ Euph. 1
- B♭ Euph. 2
- Ev Bs. 1
- Ev Bs. 2
- B♭ Bs.
- Perc. 1
- Perc. 2
- Perc. 3

Key performance instructions include "cup mute" for various woodwinds and "pp" (pianissimo) for the percussion parts. A large blacked-out area covers the woodwind parts in the first system.

Score for page 221, titled "TERRA INCOGNITA - 42". The score includes parts for:

- Ev Cnt.
- B♭ S. Cnt. 1
- B♭ S. Cnt. 2
- B♭ S. Cnt. 3
- B♭ S. Cnt. 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- Ev S. Hn.
- Ev Hn. 1
- Ev Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- B. Tbn.
- B♭ Euph. 1
- B♭ Euph. 2
- Ev Bs. 1
- Ev Bs. 2
- B♭ Bs.
- Perc. 1
- Perc. 2
- Perc. 3

Key performance instructions include "slow gliss." for the tubas, "f" (forte) for the tuba parts, and "Small B.D. (dry sound)" for the percussion. A large blacked-out area covers the woodwind parts in the first system.

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 Ev Hn. 1
 Ev Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Ev Bs. 1
 Ev Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 Ev Hn. 1
 Ev Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Ev Bs. 1
 Ev Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 Ev Hn. 1
 Ev Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Ev Bs. 1
 Ev Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 250. The score includes parts for Ev Cnt., Bk S. Cnt. 1-4, Bk R. Cnt., Bk Cnt. 2-3, Bk Fl. Hn., Ev S. Hn., Ev Hn. 1-2, Bk Bari. 1-2, Bk Tbn. 1-2, B. Tbn., Bk Euph. 1-2, Ev Bs. 1-2, Bk Bs., Perc. 1-3. Dynamic markings include *ff*, *fp*, *f*, *mf*, *mp*, *mp leggiero*, and *(rimshot)*. Performance instructions include *div.*, *unix.*, *sim.*, *All*, *S.C.*, and *damp*. A large black watermark is present in the center of the page.

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 Ev Hn. 1
 Ev Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Ev Bs. 1
 Ev Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 256. The score includes parts for Ev Cnt., Bk S. Cnt. 1-4, Bk R. Cnt., Bk Cnt. 2-3, Bk Fl. Hn., Ev S. Hn., Ev Hn. 1-2, Bk Bari. 1-2, Bk Tbn. 1-2, B. Tbn., Bk Euph. 1-2, Ev Bs. 1-2, Bk Bs., Perc. 1-3. Dynamic markings include *ff*, *fp*, *f*, *mf*, *mp*, and *(rimshot)*. Performance instructions include *C.C.*, *B.D.*, and *damp*. A large black watermark is present in the center of the page.

El Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3

El Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 279. The score includes parts for E♭ Clarinet, B♭ Saxophones (Soprano, Alto, Tenor, Baritone), B♭ Clarinets (Soprano, Alto, Tenor, Baritone), B♭ Bass Clarinet, B♭ Contrabass, B♭ Flute, E♭ Saxophone, E♭ Horns (1 and 2), B♭ Baritone Saxophones, B♭ Trombones (1 and 2), Bass Trombone, B♭ Euphoniums, E♭ Basses (1 and 2), B♭ Bass, Percussion 1, 2, and 3. Dynamic markings include *mp*, *f*, and *ff*. A *div.* marking is present in the B♭ Clarinet 2 part. A *B.D.* marking is present in Percussion 3. A large black watermark is visible over the middle of the page.

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 285. The score includes parts for E♭ Clarinet, B♭ Saxophones (Soprano, Alto, Tenor, Baritone), B♭ Clarinets (Soprano, Alto, Tenor, Baritone), B♭ Bass Clarinet, B♭ Contrabass, B♭ Flute, E♭ Saxophone, E♭ Horns (1 and 2), B♭ Baritone Saxophones, B♭ Trombones (1 and 2), Bass Trombone, B♭ Euphoniums, E♭ Basses (1 and 2), B♭ Bass, Percussion 1, 2, and 3. Dynamic markings include *f*, *ff*, and *mf*. A *univ.* marking is present in the B♭ Clarinet 2 part. A *Tutti items* marking is present in Percussion 2. A large black watermark is visible over the middle of the page.

291 (3 + 2 + 2) 292 (3 + 2 + 2)

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

296 (3 + 2) 298

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

323 326

Ev. Cnt.
Bk. S. Cnt. 1
Bk. S. Cnt. 2
Bk. S. Cnt. 3
Bk. S. Cnt. 4
Bk. R. Cnt.
Bk. Cnt. 2
Bk. Cnt. 3
Bk. Fl. Hn.
Eb S. Hn.
Eb Hn. 1
Eb Hn. 2
Bk. Bari. 1
Bk. Bari. 2
Bk. Tbn. 1
Bk. Tbn. 2
B. Tbn.
Bk. Euph. 1
Bk. Euph. 2
Eb Bs. 1
Eb Bs. 2
Bk. Bs.
Perc. 1
Perc. 2
Perc. 3
Cymb. a2

328 (2 + 2 + 2 + 3)

Ev. Cnt.
Bk. S. Cnt. 1
Bk. S. Cnt. 2
Bk. S. Cnt. 3
Bk. S. Cnt. 4
Bk. R. Cnt.
Bk. Cnt. 2
Bk. Cnt. 3
Bk. Fl. Hn.
Eb S. Hn.
Eb Hn. 1
Eb Hn. 2
Bk. Bari. 1
Bk. Bari. 2
Bk. Tbn. 1
Bk. Tbn. 2
B. Tbn.
Bk. Euph. 1
Bk. Euph. 2
Eb Bs. 1
Eb Bs. 2
Bk. Bs.
Perc. 1
Perc. 2
Perc. 3
Woodblock

333 (2+2+3) 334 (3+2) (2+2+3)

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 Ev Hn. 1
 Ev Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Ev Bs. 1
 Ev Bs. 2
 Bk Bs.
 Perc. 1 (regular sticks)
 Perc. 2
 Perc. 3

338 (2+3)

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 Ev Hn. 1
 Ev Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Ev Bs. 1
 Ev Bs. 2
 Bk Bs.
 Perc. 1 (wooden sticks)
 Perc. 2 (S.D. (maraca om))
 Perc. 3 (S.C. damp)

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 343. The score includes parts for E♭ Cnt., B♭ S. Cnt. 1-4, B♭ R. Cnt., B♭ Cnt. 2-3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1-2, B♭ Bari. 1-2, B♭ Tbn. 1-2, B. Tbn., B♭ Euph. 1-2, E♭ Bs. 1-2, B♭ Bs., Perc. 1-3. A large black graphic watermark is present in the center of the page. Dynamics include *p*, *mp*, *mf*, and *f*.

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 348. The score includes parts for E♭ Cnt., B♭ S. Cnt. 1-4, B♭ R. Cnt., B♭ Cnt. 2-3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1-2, B♭ Bari. 1-2, B♭ Tbn. 1-2, B. Tbn., B♭ Euph. 1-2, E♭ Bs. 1-2, B♭ Bs., Perc. 1-3. A large black graphic watermark is present in the center of the page. Dynamics include *p*, *mp*, *mf*, and *f*.

352 353

ff mf cresc.

356 357

ff f div. marc. div.

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

381 $(\text{♩} = 100)$ **384** *Brillante* $(\text{♩} = 82)$ *Accelerando*

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Tam-tam

386 $(\text{♩} = 100)$

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

B.D.