

TERRA INCOGNITA

Unknown Land

Jan de Haan

Brass Band

Journey into the Unknown

Misterioso

Risoluto (♩ = 52)

Score for the first page (measures 1-10) of the piece. It includes staves for various instruments with performance instructions and dynamics.

- Ev. Cornet:** Stand in front of the stage.
- B♭ Solo Cornet 1:** Stand as far away as possible. Cont. 1
- B♭ Solo Cornet 2:** Stand on the left side of the stage.
- B♭ Solo Cornet 3:** Stand on the left side of the stage. cup mute
- B♭ Solo Cornet 4:** Stand on the left side of the stage. cup mute
- B♭ Repiano Cornet:** Stand on the left side of the stage. cup mute
- B♭ Cornet 2:** Stand on the right side of the stage. cup mute
- B♭ Cornet 3:** Stand on the right side of the stage. cup mute
- B♭ Flugel Horn:** *pp*
- Ev. Solo Horn:** *pp* to *ff*
- Ev. Horn 1:** *pp* to *ff*
- Ev. Horn 2:** *pp* to *ff*
- B♭ Baritone 1:** *pp* to *ff*
- B♭ Baritone 2:** *pp* to *ff*
- B♭ Trombone 1:** *pp* to *ff*
- B♭ Trombone 2:** *pp* to *ff*
- Bass Trombone:** *pp* to *ff*
- B♭ Euphonium 1:** *pp* to *ff*
- B♭ Euphonium 2:** *pp* to *ff*
- Ev. Bass 1:** *pp* to *ff*. (Can digeridos sound sample suggested breathing)
- Ev. Bass 2:** *pp* to *ff*. (Can digeridos sound sample suggested breathing)
- B♭ Bass:** *pp* to *ff*. (Can digeridos sound sample suggested breathing)
- Percussion 1:** Timpani (wooden sticks). Start digeridos sound sample* (optional).
- Percussion 2:** Suspended Cymbal (marinhu mallets) damp. Field Drum (sources off, heavy wooden sticks).
- Percussion 3:** Concert Bass Drum.

Score for the second page (measures 11-20) of the piece. It includes staves for various instruments with performance instructions and dynamics.

- Ev. Cnt.:** *mf*
- B♭ S. Cnt. 1:** non vibrato. *mf*
- B♭ S. Cnt. 2:** non vibrato (play as an echo). *mf*
- B♭ S. Cnt. 3:** *mf*
- B♭ S. Cnt. 4:** *mf*
- B♭ R. Cnt.:** *mf*
- B♭ Cnt. 2:** *mf*
- B♭ Cnt. 3:** *mf*
- B♭ Fl. Hn.:** *mf*
- Ev. S. Hn.:**
- Ev. Hn. 1:**
- Ev. Hn. 2:**
- B♭ Bari. 1:**
- B♭ Bari. 2:**
- B♭ Tbn. 1:**
- B♭ Tbn. 2:**
- B. Tbn.:**
- B♭ Euph. 1:**
- B♭ Euph. 2:**
- Ev. Bs. 1:**
- Ev. Bs. 2:**
- B♭ Bs.:**
- Perc. 1:**
- Perc. 2:** *mp* to *f*
- Perc. 3:** *f*

13

Ev Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ev Bs. 1

Ev Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

18

19

Ev Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ev Bs. 1

Ev Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Go to the front of the stage

Return to seat

Return to seat

mp flautico

mp flautico

mp flautico

mp flautico

mp flautico

mp flautico

mp flautico

Play (staggered breathing)

Play (staggered breathing)

Play All (staggered breathing)

(fade out)

p < mf

p < mf

p < mf

24 *Poco allargando* [29] A tempo (♩ = 52)

E♭ Cnt. *mp flautico* *mf* *mp*
 B♭ S. Cnt. 1 *mf*
 B♭ S. Cnt. 2 Stand in front of the stage *mf* straight mute
 B♭ S. Cnt. 3 *mf*
 B♭ S. Cnt. 4 *mf*
 B♭ R. Cnt. *mf*
 B♭ Cnt. 2 *mf*
 B♭ Cnt. 3 *mf* div. 3 unis. div. 3 sim.
 B♭ Fl. Hn.
 E♭ S. Hn. *mp* *mf* *mp*
 E♭ Hn. 1 *mf* *mp*
 E♭ Hn. 2 *mf* *mp*
 B♭ Bari. 1 *mf* *mp*
 B♭ Bari. 2 *mf* *mp*
 B♭ Tbn. 1 *mf flautico* *mp*
 B♭ Tbn. 2 *mp*
 B. Tbn. *mp*
 B♭ Euph. 1 *mf* *mp*
 B♭ Euph. 2 *mp* *mf* *mp*
 E♭ Bs. 1 *mp* *p*
 E♭ Bs. 2 *mp* *p*
 B♭ Bs. *mp* *p*
 Perc. 1 *p* *mf* *p* *mf* *p* *mf*
 Perc. 2 *p* *mf* *p* *mf* *p* *mf*
 Perc. 3 *mf*

32 *Ritenuato* [37] A tempo (♩ = 52)

E♭ Cnt. straight mute *mp*
 B♭ S. Cnt. 1 Return to seat
 B♭ S. Cnt. 2 Return to seat
 B♭ S. Cnt. 3 alternate with S. Cnt. 4 till measure 45 *p*
 B♭ S. Cnt. 4 alternate with S. Cnt. 3 till measure 45 *p*
 B♭ R. Cnt. alternate till measure 45 *p*
 B♭ Cnt. 2 alternate till measure 45 *p*
 B♭ Cnt. 3 alternate till measure 45 *p*
 B♭ Fl. Hn. *mp* *mf*
 E♭ S. Hn. *mf*
 E♭ Hn. 1 *mf*
 E♭ Hn. 2 *mf*
 B♭ Bari. 1 *mf*
 B♭ Bari. 2 *mf*
 B♭ Tbn. 1 cup mute *slow gliss.* *pp*
 B♭ Tbn. 2 cup mute *slow gliss.* *pp*
 B. Tbn. cup mute *slow gliss.* *pp*
 B♭ Euph. 1 *mf*
 B♭ Euph. 2 *mf*
 E♭ Bs. 1 *mf* *p*
 E♭ Bs. 2 *mf* *p*
 B♭ Bs. *mf* *p*
 Perc. 1 *mf* *p*
 Perc. 2 Field Drum (muffled) *p* *mf* *p*
 Perc. 3 *mp* *p*

39

Et Cnt.
B♭ S. Cnt. 1
B♭ S. Cnt. 2
B♭ S. Cnt. 3
B♭ S. Cnt. 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
B. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1
E♭ Bs. 2
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3

44

Et Cnt.
B♭ S. Cnt. 1
B♭ S. Cnt. 2
B♭ S. Cnt. 3
B♭ S. Cnt. 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
B. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1
E♭ Bs. 2
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3

91 92

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

97 101

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

En Cnt. *ff*

Bk S. Cnt. 1 *ff*

Bk S. Cnt. 2 *ff*

Bk S. Cnt. 3 *ff*

Bk S. Cnt. 4 *ff*

Bk R. Cnt. *ff*

Bk Cnt. 2 *ff* *div.* *mf* *mf* *mf*

Bk Cnt. 3 *ff* *div.* *mf* *mf* *mf*

Bk Fl. Hn. *ff*

Er S. Hn. *ff*

Er Hn. 1 *ff*

Er Hn. 2 *ff*

Bk Bari. 1 *ff*

Bk Bari. 2 *ff*

Bk Tbn. 1 *ff*

Bk Tbn. 2 *ff*

B. Tbn. *ff*

Bk Euph. 1 *ff*

Bk Euph. 2 *ff*

Er Bs. 1 *ff*

Er Bs. 2 *ff*

Bk Bs. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Suspended Cymbal (*marmitta mullera*) *mf* *damp* *damp*

En Cnt. *mf* *f*

Bk S. Cnt. 1 *mf* *p* *mp*

Bk S. Cnt. 2 *mf* *p*

Bk S. Cnt. 3 *mf* *p*

Bk S. Cnt. 4 *mf* *f*

Bk R. Cnt. *mf* *f*

Bk Cnt. 2 *mf* *f*

Bk Cnt. 3 *mf* *f*

Bk Fl. Hn. *mf* *f* *p*

Er S. Hn. *mf* *f* *p*

Er Hn. 1 *mf* *f* *p*

Er Hn. 2 *mf* *f* *p*

Bk Bari. 1 *mf* *f*

Bk Bari. 2 *mf* *f*

Bk Tbn. 1 *mf* *f* *p*

Bk Tbn. 2 *mf* *f* *p*

B. Tbn. *mf* *f* *p*

Bk Euph. 1 *mf* *f* *p*

Bk Euph. 2 *mf* *f* *p*

Er Bs. 1 *mf*

Er Bs. 2 *mf*

Bk Bs. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* *damp*

111 114

Et Cnt.
B♭ S. Cnt. 1
B♭ S. Cnt. 2
B♭ S. Cnt. 3
B♭ S. Cnt. 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
B. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1
E♭ Bs. 2
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3

115 Meno mosso (♩ = 96)

Et Cnt.
B♭ S. Cnt. 1
B♭ S. Cnt. 2
B♭ S. Cnt. 3
B♭ S. Cnt. 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
B. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1
E♭ Bs. 2
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3

119 *Stringendo* [122] Più mosso (♩ = 138)

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

S.C. (marimba mallets)
Small Concert Bass Drum (dry sound)
Cymb. a2

124 [125]

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

129 131

Ev Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 129, measures 129-131. The score includes parts for various instruments such as Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphoniums, Baritone Saxophones, and Percussion. A large black watermark is present in the center of the page.

134

Ev Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 134, measures 134-136. The score includes parts for various instruments such as Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphoniums, Baritone Saxophones, and Percussion. A large black watermark is present in the center of the page.

Desert Land
Lamentoso, misterioso (♩ = 48)

140

146

Musical score for page 27 of 'Terra Incognita'. The score is for a full orchestra and includes parts for various instruments. The tempo is 'Lamentoso, misterioso' with a quarter note equal to 48 beats per minute. The score starts at measure 140 and ends at measure 146. A large black logo is overlaid on the score, partially obscuring the music. The logo is a stylized, abstract shape that resembles a large letter 'A' or a similar symbol. The score includes parts for: E♭ Cnt., B♭ S. Cnt. 1, B♭ S. Cnt. 2, B♭ S. Cnt. 3, B♭ S. Cnt. 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs. 1, E♭ Bs. 2, B♭ Bs., Perc. 1 (Vibraphone), Perc. 2 (Small Triangle), and Perc. 3. Dynamics range from *ppp* to *f*. Performance instructions include 'straight mute', 'harmon mute (stem in)', and 'Vibraphone (muted on skin, soft mallets)'. The score is written in 2/4 time.

147

Musical score for page 28 of 'Terra Incognita'. The score continues from page 27 and includes parts for various instruments. The tempo is 'Lamentoso, misterioso' with a quarter note equal to 48 beats per minute. The score starts at measure 147 and ends at measure 154. A large black logo is overlaid on the score, partially obscuring the music. The logo is a stylized, abstract shape that resembles a large letter 'A' or a similar symbol. The score includes parts for: E♭ Cnt., B♭ S. Cnt. 1, B♭ S. Cnt. 2, B♭ S. Cnt. 3, B♭ S. Cnt. 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs. 1, E♭ Bs. 2, B♭ Bs., Perc. 1, Perc. 2, and Perc. 3. Dynamics range from *pp* to *f*. Performance instructions include 'div.' and 'S.C. (soft sticks)'. The score is written in 2/4 time.

150 *straight mute* **151** *attacca*

Ev Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Land of Enchantment
155 *L'istesso tempo* (3 + 2)

Ev Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

158 A tempo 160

Ei Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ei S. Hn.
 Ei Hn. 1
 Ei Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Ei Bs. 1
 Ei Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

161 Poco stringendo Slentando

Ei Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ei S. Hn.
 Ei Hn. 1
 Ei Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Ei Bs. 1
 Ei Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

165 A tempo (♩ = 48) *Allargando* **168** Meno mosso (♩ = 84)

El. Cnt. *a piacere* *mp*

B♭ S. Cnt. 1 *mf* *f* *p* *mf* *p* *f* *mp*

B♭ S. Cnt. 2 *f* *mp*

B♭ S. Cnt. 3 *f* *mp*

B♭ S. Cnt. 4 *f* *mp*

B♭ R. Cnt. *f* *mp* *p* *f*

B♭ Cnt. 2 *cup marc* *p* *mf* *p* *f*

B♭ Cnt. 3 *cup marc* *p* *mf* *p* *f*

B♭ Fl. Hn. *f* *mp* *p* *f*

El. S. Hn. *f* *mp* *p* *f*

El. Hn. 1 *f* *mp* *p* *f*

El. Hn. 2 *f* *mp* *p* *f*

B♭ Bari. 1 *f* *mp* *p* *f*

B♭ Bari. 2 *f* *mp* *p* *f*

B♭ Tbn. 1 *f* *mp* *p* *f* *fp*

B♭ Tbn. 2 *f* *mp* *p* *f* *fp*

B. Tbn. *f* *mp* *p* *f* *fp*

B♭ Euph. 1 *mf* *f* *p* *fp*

B♭ Euph. 2 *mf* *f* *p* *fp*

El. Bs. 1 *f* *mp* *p* *f*

El. Bs. 2 *f* *mp* *p* *f*

B♭ Bs. *f* *mp* *p* *f*

Perc. 1 *mf* *p* *f* *fp*

Perc. 2 *mf* *p* *f* *fp*

Perc. 3 *mf* *p* *f* *fp*

Vibra. (motor on medium, hard mallets) *mf* *p* *f* *fp*

169 *Allargando* **171** Più mosso (♩ = 64)

El. Cnt. *pp*

B♭ S. Cnt. 1 *pp*

B♭ S. Cnt. 2 *pp*

B♭ S. Cnt. 3 *pp*

B♭ S. Cnt. 4 *pp*

B♭ R. Cnt. *pp*

B♭ Cnt. 2 *pp*

B♭ Cnt. 3 *pp*

B♭ Fl. Hn. *mp espress.*

El. S. Hn. *pp espress.* *mp*

El. Hn. 1 *pp* *mp*

El. Hn. 2 *pp* *mp*

B♭ Bari. 1 *pp* *mp*

B♭ Bari. 2 *pp* *mp*

B♭ Tbn. 1 *pp* *mp*

B♭ Tbn. 2 *pp* *mp*

B. Tbn. *pp* *mp*

B♭ Euph. 1 *mp* *pp* *mp*

B♭ Euph. 2 *mp* *pp* *mp*

El. Bs. 1 *mp* *pp* *mp*

El. Bs. 2 *mp* *pp* *mp*

B♭ Bs. *pp* *mp*

Perc. 1 *mf* *p* *f* *fp*

Perc. 2 *mf* *p* *f* *fp*

Perc. 3 *mf* *p* *f* *fp*

El Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

El S. Hn.

El Hn. 1

El Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

El Bs. 1

El Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

El Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

El S. Hn.

El Hn. 1

El Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

El Bs. 1

El Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Score for page 217, titled "TERRA INCOGNITA - 41". The score includes parts for:

- Ev Cnt.
- B♭ S. Cnt. 1
- B♭ S. Cnt. 2
- B♭ S. Cnt. 3
- B♭ S. Cnt. 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- Ev S. Hn.
- Ev Hn. 1
- Ev Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- B. Tbn.
- B♭ Euph. 1
- B♭ Euph. 2
- Ev Bs. 1
- Ev Bs. 2
- B♭ Bs.
- Perc. 1
- Perc. 2
- Perc. 3

Key performance instructions include "cup mute" for the woodwinds and "pp" (pianissimo) for the percussion. A large blacked-out section covers the woodwind parts in the first system.

Score for page 221, titled "TERRA INCOGNITA - 42". The score includes parts for:

- Ev Cnt.
- B♭ S. Cnt. 1
- B♭ S. Cnt. 2
- B♭ S. Cnt. 3
- B♭ S. Cnt. 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- Ev S. Hn.
- Ev Hn. 1
- Ev Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- B. Tbn.
- B♭ Euph. 1
- B♭ Euph. 2
- Ev Bs. 1
- Ev Bs. 2
- B♭ Bs.
- Perc. 1
- Perc. 2
- Perc. 3

Key performance instructions include "slow gliss." for the tubas and "Small B.D. (dry sound)" for the percussion. A large blacked-out section covers the woodwind parts in the first system.

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 Ev Hn. 1
 Ev Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Ev Bs. 1
 Ev Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 226, measures 230-233. The score includes parts for various instruments such as Clarinets, Saxophones, Horns, Baritone, Trombone, Euphonium, Bass, and Percussion. A large black graphic with a white stylized 'A' shape is overlaid on the score, covering parts of the Clarinet, Saxophone, and Bass staves.

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 Ev Hn. 1
 Ev Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Ev Bs. 1
 Ev Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 233, measures 233-236. The score includes parts for various instruments such as Clarinets, Saxophones, Horns, Baritone, Trombone, Euphonium, Bass, and Percussion. A large black graphic with a white stylized 'A' shape is overlaid on the score, covering parts of the Clarinet, Saxophone, and Bass staves.

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 Ev Hn. 1
 Ev Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Ev Bs. 1
 Ev Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 250. The score includes parts for Ev Cnt., Bk S. Cnt. 1-4, Bk R. Cnt., Bk Cnt. 2-3, Bk Fl. Hn., Ev S. Hn., Ev Hn. 1-2, Bk Bari. 1-2, Bk Tbn. 1-2, B. Tbn., Bk Euph. 1-2, Ev Bs. 1-2, Bk Bs., Perc. 1-3. Dynamic markings include *ff*, *fp*, *f*, *mf*, *mp*, *mp leggiero*, and *(rimshot)*. Performance instructions include *div.*, *unix.*, *sim.*, *All*, *S.C.*, and *damp*. A large black watermark is present in the center of the page.

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 Ev Hn. 1
 Ev Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Ev Bs. 1
 Ev Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 256. The score includes parts for Ev Cnt., Bk S. Cnt. 1-4, Bk R. Cnt., Bk Cnt. 2-3, Bk Fl. Hn., Ev S. Hn., Ev Hn. 1-2, Bk Bari. 1-2, Bk Tbn. 1-2, B. Tbn., Bk Euph. 1-2, Ev Bs. 1-2, Bk Bs., Perc. 1-3. Dynamic markings include *ff*, *fp*, *f*, *mf*, *mp*, and *(rimshot)*. Performance instructions include *C.C.*, *B.D.*, and *damp*. A large black watermark is present in the center of the page.

El Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

El Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 279. The score includes parts for E♭ Clarinet, B♭ Saxophones (Soprano, Alto, Tenor, Baritone), B♭ Clarinets (Soprano, Alto, Tenor, Baritone), B♭ Bass Clarinet, B♭ Bassoon, E♭ Saxophone, E♭ Horns (1st and 2nd), B♭ Baritone Saxophones, B♭ Trombones (1st, 2nd, Bass), B♭ Euphoniums, E♭ Basses (1st and 2nd), B♭ Basses, and Percussion (1, 2, 3). Dynamic markings include *mp*, *f*, and *ff*. A *div.* marking is present in the B♭ Clarinet 2 part. A *B.D.* marking is present in the Percussion 3 part. A large black watermark is visible over the first three staves.

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 285. The score includes parts for E♭ Clarinet, B♭ Saxophones (Soprano, Alto, Tenor, Baritone), B♭ Clarinets (Soprano, Alto, Tenor, Baritone), B♭ Bass Clarinet, B♭ Bassoon, E♭ Saxophone, E♭ Horns (1st and 2nd), B♭ Baritone Saxophones, B♭ Trombones (1st, 2nd, Bass), B♭ Euphoniums, E♭ Basses (1st and 2nd), B♭ Basses, and Percussion (1, 2, 3). Dynamic markings include *f*, *ff*, and *mf*. A *univ.* marking is present in the B♭ Clarinet 2 part. A *Tutti items* marking is present in the Percussion 2 part. A large black watermark is visible over the first three staves.

291 (3 + 2 + 2) 292 (3 + 2 + 2)

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

296 (3 + 2) 298

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt. *cup mute*
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2 *S.D. (snare off)*
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn. *stand up*
 E♭ S. Hn. *p furiosa*
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2 *Hi-hat*
 Perc. 3

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 Ev Hn. 1
 Ev Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Ev Bs. 1
 Ev Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Ev Cnt.
 Bk S. Cnt. 1
 Bk S. Cnt. 2
 Bk S. Cnt. 3
 Bk S. Cnt. 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 Ev Hn. 1
 Ev Hn. 2
 Bk Bari. 1
 Bk Bari. 2
 Bk Tbn. 1
 Bk Tbn. 2
 B. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Ev Bs. 1
 Ev Bs. 2
 Bk Bs.
 Perc. 1
 Perc. 2
 Perc. 3

323 326

Ev. Cnt.
Bk. S. Cnt. 1
Bk. S. Cnt. 2
Bk. S. Cnt. 3
Bk. S. Cnt. 4
Bk. R. Cnt.
Bk. Cnt. 2
Bk. Cnt. 3
Bk. Fl. Hn.
Eb S. Hn.
Eb Hn. 1
Eb Hn. 2
Bk. Bari. 1
Bk. Bari. 2
Bk. Tbn. 1
Bk. Tbn. 2
B. Tbn.
Bk. Euph. 1
Bk. Euph. 2
Eb Bs. 1
Eb Bs. 2
Bk. Bs.
Perc. 1
Perc. 2
Perc. 3
Cymb. a2

328 (2 + 2 + 2 + 3)

Ev. Cnt.
Bk. S. Cnt. 1
Bk. S. Cnt. 2
Bk. S. Cnt. 3
Bk. S. Cnt. 4
Bk. R. Cnt.
Bk. Cnt. 2
Bk. Cnt. 3
Bk. Fl. Hn.
Eb S. Hn.
Eb Hn. 1
Eb Hn. 2
Bk. Bari. 1
Bk. Bari. 2
Bk. Tbn. 1
Bk. Tbn. 2
B. Tbn.
Bk. Euph. 1
Bk. Euph. 2
Eb Bs. 1
Eb Bs. 2
Bk. Bs.
Perc. 1
Perc. 2
Perc. 3
Woodblock

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 343. The score includes parts for E♭ Cnt., B♭ S. Cnt. 1-4, B♭ R. Cnt., B♭ Cnt. 2-3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1-2, B♭ Bari. 1-2, B♭ Tbn. 1-2, B. Tbn., B♭ Euph. 1-2, E♭ Bs. 1-2, B♭ Bs., Perc. 1-3. A large black graphic watermark is present in the center of the page. Dynamics include *p*, *mp*, *mf*, and *f*.

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 348. The score includes parts for E♭ Cnt., B♭ S. Cnt. 1-4, B♭ R. Cnt., B♭ Cnt. 2-3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1-2, B♭ Bari. 1-2, B♭ Tbn. 1-2, B. Tbn., B♭ Euph. 1-2, E♭ Bs. 1-2, B♭ Bs., Perc. 1-3. A large black graphic watermark is present in the center of the page. Dynamics include *mf*, *f*, and *rit. cresc.*.

352 353

ff mf cresc.

356 357

ff f div. marc. div.

360 Maestoso (♩ = 62)

Stringendo

Score for measures 360-367, Maestoso (♩ = 62), Stringendo. The score includes parts for:

- Ev. Cnt.
- Bk. S. Cnt. 1, 2, 3, 4
- Bk. R. Cnt.
- Bk. Cnt. 2, 3
- Bk. Fl. Hn.
- Ev. S. Hn.
- Ev. Hn. 1, 2
- Bk. Bari. 1, 2
- Bk. Tbn. 1, 2
- B. Tbn.
- Bk. Euph. 1, 2
- Ev. Bs. 1, 2
- Bk. Bs.
- Perc. 1, 2, 3

Dynamic markings include *ff*, *mp*, *p*, and *unis.* A large black watermark is present in the center of the page.

368 Più mosso (♩ = 92)

Score for measures 368-375, Più mosso (♩ = 92). The score includes parts for:

- Ev. Cnt.
- Bk. S. Cnt. 1, 2, 3, 4
- Bk. R. Cnt.
- Bk. Cnt. 2, 3
- Bk. Fl. Hn.
- Ev. S. Hn.
- Ev. Hn. 1, 2
- Bk. Bari. 1, 2
- Bk. Tbn. 1, 2
- B. Tbn.
- Bk. Euph. 1, 2
- Ev. Bs. 1, 2
- Bk. Bs.
- Perc. 1, 2, 3

Dynamic markings include *f*, *ff*, *mp*, *p*, *div.*, and *unis.* A large black watermark is present in the center of the page.

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

381 $(\text{♩} = 100)$ **384** *Brillante* $(\text{♩} = 82)$ *Accelerando*

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Tam-tam

386 $(\text{♩} = 100)$

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 B.D.