

SUITE 1500

arr. Jan de Haan

Bernhard Schmid (1520-1595)
1. Instrumentalstück

Andante $\text{♩} = 80$

Part I

Part II

Part III

Part IV

5

1. 2.

10

15

20

25

Bernhard Schmid (1520-1595)
2. Feinslieb, du hast mich gfangen

Leggiero $J = 84$

I *f-p*

II *f-p*

III *f-p*

IV *f-p*

P. *f*

S.D. no snares (2nd time tacet)

B.D. *f*

4

I *mf*

II *mf*

III *mf*

IV *mf*

P. *mf*

7

I *p-f*

II *p-f*

III *p-f*

IV *p-f*

P. *f*

(1st time tacet)

10

I *mf-f*

II *mf-f*

III *mf-f*

IV *mf-f*

P.

Pierre Attaignant (1530)
3. Tourdion

Adagio $J = 66$
solo ad lib.

I *p*

II *p*

III *p*

IV *p*

P. *p-f*

5

I

II

III

IV

Fine

9 *tutti*

I *mf*

II *mf*

III *mf*

IV *mf*

13

I

II

III

IV

Tylman Susato (?-1561)

4.

Quasi alla breve $\text{♩} = 142$ ($\text{♩} = 72$)

I *f-p*

II *f-p*

III *f-p*

IV *f-p*

P. *S.D. no snares*
f-p
Tambourine

5

I

II

III

IV

P.

9

I *f-ff*

II *f-ff*

III *f-ff*

IV *f-ff*

P. *f-ff*