

SPECTRUM OF THE SKY

Jan de Haan

1. Sun and Water

Misterioso $\text{♩} = 42$ ($\text{♩} = 84$) 2

One

3 4

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

F Horn 1, 2

F Horn 3, 4

Muted 3rd Muted 4th (Open)

Open

Misterioso $\text{♩} = 42$ ($\text{♩} = 84$) 2

Cup mute, div.

3 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

B♭ Baritone 1, 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Vibraphone - Motor off (Play with bright mallets)

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Percussion 3

Rainstick

Bachins

Suspended Cymbal (Play with the tip of S. D. sticks)

5

Allarg. Tempo primo $\text{♩} = 42$ 7 Più mosso $\text{♩} = 60$ 8 Poco a poco accelerando

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

5

Allarg. Tempo primo $\text{♩} = 42$ 7 Più mosso $\text{♩} = 60$ 8 Poco a poco accelerando

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st

Ona

One

Damp

Damp

14 *15 Più mosso* $\text{♩} = 70$ 16 17 18 *Atacca*

B> S. Sax. *f* *ff* *f* *ff*

E> A. Sax. 1 *f* *ff* *f* *ff*

E> A. Sax. 2 *f* *ff* *f* *ff*

B> T. Sax. *f* *ff* *f* *ff*

E> B. Sax. *f* *ff* *f* *ff*

E> Cnt. *f* *ff* *f* *ff*

B> Fl. Hn. 1 *f* *ff* *f* *ff*

B> Fl. Hn. 2 *f* *ff* *f* *ff*

B> Fl. Hn. 3 *f* *ff* *f* *ff*

F Hn. 1, 2 *f* *ff* *f* *ff*

F Hn. 3, 4 *f* *ff* *f* *ff*

B> Tpt. 1 *f* *ff* *f* *ff*

B> Tpt. 2 *f* *ff* *f* *ff*

B> Tpt. 3 *f* *ff* *f* *ff*

Tbn. 1 *f* *ff* *f* *ff* *gliss.*

Tbn. 2 *f* *ff* *f* *ff* *gliss.*

Tbn. 3 *f* *ff* *f* *ff* *gliss.*

Bs. Tbn. *f* *ff* *f* *ff*

B> Bari. 1, 2 *f* *ff* *f* *ff*

B> Euph. *f* *ff* *f* *ff*

E> Bs. *f* *ff* *f* *ff*

B> Bs. *f* *ff* *f* *ff*

M. Perc. *f* *ff* *f* *ff*

Timp. *ff* *ff* *f* *ff*

Perc. 1 *f* *ff* *f* *ff*

Perc. 2 *f* *ff* *f* *ff*

Perc. 3 *f* *ff* *f* *ff*

(With wooden sticks) Solo *ff*

Dump Floor Tom *ff*

Bass Drum *ff*

9 *All.* 10 *Poco a poco accelerando* 11 12 13

B> S. Sax. *f* *mp* *mf* *mf*

E> A. Sax. 1 *f* *mp* *mf* *mf*

E> A. Sax. 2 *f* *mp* *mf* *mf*

B> T. Sax. *f* *mp* *mf* *mf*

E> B. Sax. *f* *mp* *mf* *mf*

E> Cnt. *f* *mp* *mf* *mf*

B> Fl. Hn. 1 *f* *mp* *mf* *mf*

B> Fl. Hn. 2 *f* *mp* *mf* *mf*

B> Fl. Hn. 3 *f* *mp* *mf* *mf*

F Hn. 1, 2 *f* *mp* *mf* *mf*

F Hn. 3, 4 *f* *mp* *mf* *mf*

B> Tpt. 1 *f* *mp* *mf* *mf*

B> Tpt. 2 *f* *mp* *mf* *mf*

B> Tpt. 3 *f* *mp* *mf* *mf*

Tbn. 1 *f* *mp* *mf* *mf*

Tbn. 2 *f* *mp* *mf* *mf*

Tbn. 3 *f* *mp* *mf* *mf*

Bs. Tbn. *f* *mp* *mf* *mf*

B> Bari. 1, 2 *f* *mp* *mf* *mf*

B> Euph. *f* *mp* *mf* *mf*

E> Bs. *f* *mp* *mf* *mf*

B> Bs. *f* *mp* *mf* *mf*

M. Perc. *f* *mp* *mf* *mf*

Timp. *f* *mp* *mf* *mf*

Perc. 1 *f* *mp* *mf* *mf*

Perc. 2 *f* *mp* *mf* *mf*

Perc. 3 *f* *mp* *mf* *mf*

Xylophone *f* *mp* *mf* *mf*

Snare Drum (Snare off) *f* *mp* *mf* *mf*

(Snare on) *f* *mp* *mf* *mf*

(Play with mamba mallets) *f* *mp* *mf* *mf*

Tam-tam *f* *mp* *mf* *mf*

2. Red Planet Mars

Con moto (♩ = 108)

21 22 23 24 25 26 27 28 29

B> Soprano Saxophone

E> Alto Saxophone 1

E> Alto Saxophone 2

B> Tenor Saxophone

E> Baritone Saxophone

E> Cornet


B> Flugel Horn 1

B> Flugel Horn 2

B> Flugel Horn 3

F Horn 1, 2

F Horn 3, 4



21 22 23 24 25 26 27 28 29

B> Trumpet 1

B> Trumpet 2

B> Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

B> Baritone 1, 2

B> Euphonium

E> Bass

B> Bass

Mallet Percussion

Timpani


Percussion 1

Percussion 2

Percussion 3

Drum Kit Bass Drum (Foot-operated pedal)

Low Tom Tom



30 31 32 33 34 35 36 37 38 39

B> S. Sax.

E> A. Sax. 1

E> A. Sax. 2

B> T. Sax.

E> B. Sax.

E> Ont.


B> Fl. Hn. 1

B> Fl. Hn. 2

B> Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4



30 31 32 33 34 35 36 37 38 39

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

B> Bari. 1, 2

B> Euph.

E> Bs.

B> Bs.

M. Perc.


Timp.

Perc. 1

Perc. 2

Perc. 3

Medium Tom Tom



40 41 42 43 44 45 46 47

B> S. Sax. *mf* *p*

E> A. Sax. 1 *mf* *p*

E> A. Sax. 2 *mf* *p*

B> T. Sax. *mf* *p*

E> B. Sax. *mf* *p*

E> Cnt. *mf* *p*

B> Fl. Hn. 1 *ff* *p*

B> Fl. Hn. 2 *ff* *p*

B> Fl. Hn. 3 *ff* *p*

F Hn. 1, 2 *f* *p*

F Hn. 3, 4 *ff* *p*

B> Tpt. 1 *mf* *p*

B> Tpt. 2 *mf* *p*

B> Tpt. 3 *mf* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

Bs. Tbn. *ff* *p*

B> Bari. 1, 2 *ff* *p*

B> Euph. *ff* *p*

E> Bs. *ff* *p*

B> Bs. *ff* *p*

M. Perc. *ff* *p*

Timp. *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p*

Perc. 3 *f* *ff*

Snare drum

Sus. Cym. Damp

48 49 50 51 52 53 54 55 56

B> S. Sax. *mf* *f* *mf*

E> A. Sax. 1 *mf*

E> A. Sax. 2 *mf*

B> T. Sax. *mf*

E> B. Sax. *f* *mf*

E> Cnt. *mf* *f*

B> Fl. Hn. 1 *mf*

B> Fl. Hn. 2 *mf*

B> Fl. Hn. 3 *mf*

F Hn. 1, 2 *f*

F Hn. 3, 4 *mf*

B> Tpt. 1 *mf* *f*

B> Tpt. 2 *mf*

B> Tpt. 3 *mf*

Tbn. 1 *mf* *f*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bs. Tbn. *mf* *f*

B> Bari. 1, 2 *f*

B> Euph. *mf* *f*

E> Bs. *mf* *f*

B> Bs. *f*

M. Perc. *mf* *f*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Perc. 3 *f*

(With normal sticks)

57 58 59 60 61 62 63 64 65

B> S. Sax. *f*

E> A. Sax. 1 *f*

E> A. Sax. 2

B> T. Sax. *f*

E> B. Sax. *f*

E> Cnt. *mf*

B> Fl. Hn. 1

B> Fl. Hn. 2

B> Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

57 58 59 60 61 62 *div* 63 64 65

B> Tpt. 1 *mf*

B> Tpt. 2 *mf*

B> Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bs. Tbn. *mf*

B> Bari. 1, 2

B> Euph.

E> Bs.

B> Bs.

M. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

66 67 68 69 70 71 72 73 74 75

B> S. Sax. *f*

E> A. Sax. 1 *f*

E> A. Sax. 2 *f*

B> T. Sax. *f*

E> B. Sax. *f*

E> Cnt. *f*

B> Fl. Hn. 1 *f*

B> Fl. Hn. 2 *f*

B> Fl. Hn. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

66 67 68 69 70 71 72 73 74 75

B> Tpt. 1 *f*

B> Tpt. 2 *f*

B> Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bs. Tbn. *f*

B> Bari. 1, 2 *f*

B> Euph. *f*

E> Bs. *f*

B> Bs. *f*

M. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

76 77 78 79 80 81 82 83 84 85

B> S. Sax.
E> A. Sax. 1
E> A. Sax. 2
B> T. Sax.
E> B. Sax.
E> Cnt.
B> Fl. Hn. 1
B> Fl. Hn. 2
B> Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4
B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B> Bari. 1, 2
B> Euph.
E> Bs.
B> Bs.
M. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

76 Straight mute
77 Straight mute
78
79
80
81
82
83
84
85

86 87 88 89 90 91 92 93 94

B> S. Sax.
E> A. Sax. 1
E> A. Sax. 2
B> T. Sax.
E> B. Sax.
E> Cnt.
B> Fl. Hn. 1
B> Fl. Hn. 2
B> Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4
B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B> Bari. 1, 2
B> Euph.
E> Bs.
B> Bs.
M. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

86
87
88 Open
89 Open
90
91
92
93
94

95 96 97 98 99 101 102 103 104

B> S. Sax. *mf* *p* *mf*

E> A. Sax. 1 *mf* *p* *mf*

E> A. Sax. 2 *mf* *p* *mf*

B> T. Sax. *mf* *p* *mf*

E> B. Sax. *mf* *p* *mf*

E> Cnt. *p*

B> Fl. Hn. 1 *mf* *p* *mf* *mp*

B> Fl. Hn. 2 *mf* *p* *mf* *mp*

B> Fl. Hn. 3 *mf* *p* *mf* *mp*

F Hn. 1, 2 *p* *mf* *mp*

F Hn. 3, 4 *p* *mf* *mp*

B> Tpt. 1 *p* *mp* *St. mute* *open*

B> Tpt. 2 *p* *mp* *St. mute* *open*

B> Tpt. 3 *p* *mp* *St. mute* *open*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bs. Tbn. *mp*

B> Bari. 1, 2 *mf* *p* *mf* *mp*

B> Euph. *mf* *p* *mf* *mp*

E> Bs. *p* *mf*

B> Bs. *p* *mf*

M. Perc. *mp* *f*

Timp. *f*

Perc. 1

Perc. 2 *p* *mf*
Tambourine (Thumb roll)

Perc. 3 *mp* *mf*
Sus. Cym.

105 106 107 108 109 111 112 113 114

B> S. Sax. *mp* *mf*

E> A. Sax. 1 *mp* *mf*

E> A. Sax. 2 *mp* *mf*

B> T. Sax. *mp* *mf*

E> B. Sax. *mp* *mf*

E> Cnt. *f*

B> Fl. Hn. 1 *f*

B> Fl. Hn. 2 *f*

B> Fl. Hn. 3 *f*

F Hn. 1, 2 *2nd* *mf* *f*

F Hn. 3, 4 *mf* *f*

B> Tpt. 1 *f*

B> Tpt. 2 *f*

B> Tpt. 3 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bs. Tbn. *mf* *f*

B> Bari. 1, 2 *mf* *f*

B> Euph. *mf* *f*

E> Bs. *f*

B> Bs. *f*

M. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

115 116 117 118 **Grandioso** (♩ = 100) 120 121

B> S. Sax.
E> A. Sax. 1
E> A. Sax. 2
B> T. Sax.
E> B. Sax.
E> Cnt.
B> Fl. Hn. 1
B> Fl. Hn. 2
B> Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4

115 116 *div* 117 118 **Grandioso** (♩ = 100) 120 121

B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B> Bari. 1, 2
B> Euph.
E> Bs.
B> Bs.
M. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

Bass Drum Solo
Cym. 4 2

122 123 124 125 126 127

B> S. Sax.
E> A. Sax. 1
E> A. Sax. 2
B> T. Sax.
E> B. Sax.
E> Cnt.
B> Fl. Hn. 1
B> Fl. Hn. 2
B> Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4

123 124 125 126 127

B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B> Bari. 1, 2
B> Euph.
E> Bs.
B> Bs.
M. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

High Tom Tom

3. Interlude in Orange Minor

128 129 132

B> S. Sax. *cresc.* *ff*

E> A. Sax. 1 *cresc.* *ff*

E> A. Sax. 2 *cresc.* *ff*

B> T. Sax. *cresc.* *ff*

E> B. Sax. *cresc.* *ff*

E> Cnt. *cresc.* *ff*

B> Fl. Hn. 1 *cresc.* *ff*

B> Fl. Hn. 2 *cresc.* *ff*

B> Fl. Hn. 3 *cresc.* *ff*

F Hn. 1, 2 *cresc.* *ff*

F Hn. 3, 4 *cresc.* *ff*

B> Tpt. 1 *cresc.* *ff*

B> Tpt. 2 *cresc.* *ff*

B> Tpt. 3 *cresc.* *ff*

Tbn. 1 *cresc.* *ff*

Tbn. 2 *cresc.* *ff*

Tbn. 3 *cresc.* *ff*

Bs. Tbn. *cresc.* *ff*

B> Bari. 1, 2 *cresc.* *ff*

B> Euph. *cresc.* *ff*

E> Bs. *cresc.* *ff* *div.*

B> Bs. *cresc.* *ff*

M. Perc. *cresc.* *ff*

Timpani *cresc.* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *cresc.* *ff*

Perc. 3 *cresc.* *ff*

Andante (♩ = 50) 135 136 137 Rit. A tempo (♩ = 50) Rit. 141

B> Soprano Saxophone

E> Alto Saxophone 1

E> Alto Saxophone 2

B> Tenor Saxophone

E> Baritone Saxophone

E> Cornet

B> Flugel Horn 1

B> Flugel Horn 2

B> Flugel Horn 3

F Horn 1, 2

F Horn 3, 4

B> Trumpet 1

B> Trumpet 2

B> Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

B> Baritone 1, 2

B> Euphonium

E> Bass

B> Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Percussion 3

Floor Tom (Timp. sticks)

B D

Tam-Tam *mp* *ff* Damp

162 163 164 165 *Piu mosso* (♩ = 58) 167 *All.* 168 *Allarg. Tempo primo* (♩ = 50)

B> S. Sax. *mp*

E> A. Sax. 1 *mp*

E> A. Sax. 2 *mp*

B> T. Sax. *mf*

E> B. Sax. *mf*

E> Cnt. *mf*

B> Fl. Hn. 1 *mf*

B> Fl. Hn. 2 *mf*

B> Fl. Hn. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

162 163 164 165 *Piu mosso* (♩ = 58) 167 *All.* 168 *Allarg. Tempo primo* (♩ = 50)

B> Tpt. 1 *Open*

B> Tpt. 2 *Open*

B> Tpt. 3 *Open*

Tbn. 1 *Open*

Tbn. 2 *Open*

Tbn. 3 *Open*

Bs. Tbn. *Open*

B> Bari. 1, 2 *mf*

B> Euph. *mf*

E> Bs. *mf*

B> Bs. *mf*

M. Perc. *mf*

Timp. *p*

Perc. 1

Perc. 2 *p*

Perc. 3 *p*

Tamha (Soft mallets)

Floor Tom - Coperto (Shure Drum Sticks)

Bass Dnm

171 172 173 174 175 176 177 178 *Lunga pausa* *Attaca*

B> S. Sax.

E> A. Sax. 1

E> A. Sax. 2

B> T. Sax.

E> B. Sax.

E> Cnt.

B> Fl. Hn. 1 *p*

B> Fl. Hn. 2 *p*

B> Fl. Hn. 3 *p*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

171 172 173 174 175 176 177 178 *Lunga pausa* *Attaca*

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

B> Bari. 1, 2 *p*

B> Euph. *p*

E> Bs. *p*

B> Bs. *p*

M. Perc. *mf*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

4. Yellow Fields

Moderato (♩ = 112) 182 183 *Ona* 184 185 186 187 188 189 190 191

B> Soprano Saxophone

E> Alto Saxophone 1

E> Alto Saxophone 2

B> Tenor Saxophone

E> Baritone Saxophone

E> Cornet

B> Flugel Horn 1

B> Flugel Horn 2

B> Flugel Horn 3

F Horn 1, 2

F Horn 3, 4

Moderato (♩ = 112) 182 183 184 185 186 187 188 189 190 191

B> Trumpet 1

B> Trumpet 2

B> Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

B> Baritone 1, 2

B> Euphonium

E> Bass

B> Bass

Mallet Percussion

Timpani

Tempo Blocks

Percussion 1

Percussion 2

Percussion 3

pp

mf

mp

f

Small & medium Temple Block (Xylo mallets)

Bongos (Play with the fingers)

Small wooden Mexican Guiro (play with wooden stick)

Medium Woodblock (Xylo mallets)

192 193 194 195 196 197 198 199 200 201 202 203

B> S. Sax.

E> A. Sax. 1

E> A. Sax. 2

B> T. Sax.

E> B. Sax.

E> Cnt.

B> Fl. Hn. 1

B> Fl. Hn. 2

B> Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

192 193 194 195 196 197 198 199 200 201 202 203

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

B> Bari. 1, 2

B> Euph.

E> Bs.

B> Bs.

M. Perc.

T. Bkcks.

Perc. 1

Perc. 2

Perc. 2

pp

p

mp

f

leggiero

mp

mp

228 229 230 231 232 233 235 236 237 238

B> S. Sax. *f*

E> A. Sax. 1 *f*

E> A. Sax. 2 *f*

B> T. Sax. *f*

E> B. Sax. *f*

E> Cnt. *f*

B> Fl. Hn. 1 *mf*

B> Fl. Hn. 2 *mf*

B> Fl. Hn. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

228 229 230 231 St. mute 232 233 Open 235 236 237 238

B> Tpt. 1 *mf*

B> Tpt. 2 *mf*

B> Tpt. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bs. Tbn. *f*

B> Bari. 1, 2 *f*

B> Euph. *f*

E> Bs. *f*

B> Bs. *f*

M. Perc. *f*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *mf*

Perc. 2 *ff*

Tom toms. *ff*

Xylo *mf*

242 243 244 245 246 247 248 251 252

B> S. Sax. *f*

E> A. Sax. 1 *f*

E> A. Sax. 2 *f*

B> T. Sax. *f*

E> B. Sax. *f*

E> Cnt. *f*

B> Fl. Hn. 1 *f*

B> Fl. Hn. 2 *f*

B> Fl. Hn. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

240 241 242 243 244 245 246 247 248 249 250 251 252

B> Tpt. 1 *f*

B> Tpt. 2 *f*

B> Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bs. Tbn. *f*

B> Bari. 1, 2 *f*

B> Euph. *f*

E> Bs. *f*

B> Bs. *f*

M. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Solo *ff*

Snare Drum *f*

Bongos *f*

Tambourne (Thumb roll) *f*

Tom toms. *ff*

Bongos *f*

276 277 278 279 280 281 282 283 284 285 286 287

B> S. Sax. *mf* *p* *One* *p*

E> A. Sax. 1 *mf* *p* *One* *p*

E> A. Sax. 2 *mf* *p*

B> T. Sax. *mf* *p*

E> B. Sax. *mf* *p*

E> Cnt. *ff*

B> Fl. Hn. 1 *mf* *p*

B> Fl. Hn. 2 *mf* *p*

B> Fl. Hn. 3 *mf* *p*

F Hn. 1, 2 *mf* *p*

F Hn. 3, 4 *mf* *p*

B> Tpt. 1 *mf* *p*

B> Tpt. 2 *mf* *p*

B> Tpt. 3 *mf* *p*

Tbn. 1 *leggero* *p*

Tbn. 2 *leggero* *p*

Tbn. 3 *leggero* *p*

Bs. Tbn. *leggero* *p*

B> Bari. 1, 2 *leggero* *p*

B> Euph. *leggero* *p*

E> Bs. *p*

B> Bs. *p*

M. Perc. *ff*

Timp. *ff*

Perc. 1 *ff* Bongos (Play with the fingers) *mf* *mp*

Perc. 2 *ff*

Perc. 3 *ff* Sus. Cym. Damp Woodblock *mf* *mp*

288 289 290 291 292 293 294 295 296 297 298

B> S. Sax. *p* *mp* *All*

E> A. Sax. 1 *p* *mp* *All*

E> A. Sax. 2 *leggero* *mp* *All*

B> T. Sax. *leggero* *mp* *All*

E> B. Sax. *leggero* *mp* *All*

E> Cnt. *leggero*

B> Fl. Hn. 1 *leggero* *mp*

B> Fl. Hn. 2 *leggero* *mp*

B> Fl. Hn. 3 *p* *mp*

F Hn. 1, 2 *leggero* *p*

F Hn. 3, 4 *leggero* *mf* *p*

B> Tpt. 1 Straight mute *p* *leggero* *mf* *p* Open

B> Tpt. 2 Straight mute *mf* *p* Open

B> Tpt. 3 Straight mute *mf* *p* Open

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Bs. Tbn. *mf* *p*

B> Bari. 1, 2 *mf* *p*

B> Euph. *mf* *p*

E> Bs. *mf* *p*

B> Bs. *mf* *p*

M. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* *mp*

Perc. 2 *mf* Guiro *mp* Woodblock

Perc. 3 *mf* *mp* Woodblock

300 *One* 301 302 303 304 305 306 307 *All* 308 309 310

B♭ S. Sax. *mp*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *leggiere* *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

E♭ Cnt. *leggiere* *p*

B♭ Fl. Hn. 1 *p*

B♭ Fl. Hn. 2 *p*

B♭ Fl. Hn. 3 *p*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *pp*

B♭ Tpt. 1 *leggiere* *p* 310 *Cup mute* *mp*

B♭ Tpt. 2 *leggiere* *p* *Cup mute* *mp*

B♭ Tpt. 3 *leggiere* *p* *Cup mute* *mp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bs. Tbn. *pp*

B♭ Bari. 1, 2 *p*

B♭ Euph. *p*

E♭ Bs. *all* *p*

B♭ Bs. *pp*


M. Perc.

Timp.

Perc. 1 *pp*

Perc. 2

Perc. 3 *p*



311 312 *One* 313 314 315 316 317 318 319 320 321 322 323 324

B♭ S. Sax. *pp*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1 *p* *div* 315 *To St. mute*

B♭ Tpt. 2 *p* *To St. mute*

B♭ Tpt. 3 *p* *To St. mute*

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.


M. Perc.

T. Bcks. *Tempo Blocks* *p*

Perc. 1 *mf* *mp* *p*

Perc. 2 *p*

Perc. 3



5. Capriccio in Green

Con moto (♩ = 132) 327 328 329 330 331 332 333 334 335 336 337

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

F Horn 1, 2

F Horn 3, 4

Con moto (♩ = 132) 327 328 329 330 331 332 333 334 335 336 337

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

B♭ Baritone 1, 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Percussion 2

338 339 340 341 342 343 344 346

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cont.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

338 339 340 341 342 343 344 345 346 347 348

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine

Xylo.

(shake)

349 350 351 352 353 354 355 356 357 358 359

B> S. Sax. *f* *mp* *ff* *mf*

E> A. Sax. 1 *f* *mp* *ff* *p*

E> A. Sax. 2 *f* *mp* *ff* *p*

B> T. Sax. *f* *mp* *ff* *p*

E> B. Sax. *f* *mp* *ff* *p*

E> Cnt. *f* *mp* *ff* *p*

B> Fl. Hn. 1 *f* *mp* *ff* *p*

B> Fl. Hn. 2 *f* *mp* *ff* *p*

B> Fl. Hn. 3 *f* *mp* *ff* *p*

F Hn. 1, 2 *f* *mp* *ff* *p*

F Hn. 3, 4 *f* *mp* *ff* *p*

B> Tpt. 1 *f* *mp* *ff* *p*

B> Tpt. 2 *f* *mp* *ff* *p*

B> Tpt. 3 *f* *mp* *ff* *p*

Tbn. 1 *f* *mp* *ff* *p*

Tbn. 2 *f* *mp* *ff* *p*

Tbn. 3 *f* *mp* *ff* *p*

Bs. Tbn. *f* *mp* *ff* *p*

B> Bari. 1, 2 *f* *mp* *ff* *p*

B> Euph. *f* *mp* *ff* *p*

E> Bs. *f* *mp* *ff* *p*

B> Bs. *f* *mp* *ff* *p*

M. Perc. *f* *mp* *ff* *p*

Timp. *f* *mp* *ff* *p*

Perc. 1 *f* *mp* *ff* *p*

Perc. 2 *f* *mp* *ff* *p*

Perc. 3 *f* *mp* *ff* *p*

360 361 362 363 364 365 366 367 368 *One* 370

B> S. Sax. *One* *p*

E> A. Sax. 1 *One* *p*

E> A. Sax. 2 *One* *p*

B> T. Sax. *One* *p*

E> B. Sax. *One* *p*

E> Cnt. *One* *p*

B> Fl. Hn. 1

B> Fl. Hn. 2

B> Fl. Hn. 3

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

B> Tpt. 1 *Solo* *mp* *Solo* *mp* *Solo* *mp* *Solo* *mf*

B> Tpt. 2 *Solo* *mp* *Solo* *mp* *Solo* *mp* *Solo* *mf*

B> Tpt. 3 *Solo* *mp* *Solo* *mp* *Solo* *mp* *Solo* *mf*

Tbn. 1

Tbn. 2

Tbn. 3 *gliss* *mp* *gliss* *mp*

Bs. Tbn. *gliss* *mp* *gliss* *mp*

B> Bari. 1, 2 *One* *mp*

E> Bs. *One* *mp*

B> Bs. *One* *mp*

M. Perc. *One* *mp*

Timp. *One* *mp*

Perc. 1 *Bongos (Play with fingers)* *mp*

Perc. 2 *mp*

Perc. 3

371 372 373 374 375 376 377 *Allargando* *Ritenuo*

B> S. Sax. *f* *All* *ff*

E> A. Sax. 1 *f* *ff*

E> A. Sax. 2 *f* *ff*

B> T. Sax. *f* *ff*

E> B. Sax. *f* *ff*

E> Cnt. *f* *ff*

B> Fl. Hn. 1 *mf* *f* *ff*

B> Fl. Hn. 2 *f* *ff*

B> Fl. Hn. 3 *f* *ff*

F Hn. 1, 2 *f* *ff*

F Hn. 3, 4 *f* *ff*

B> Tpt. 1 *f* *All* *ff*

B> Tpt. 2 *f* *ff*

B> Tpt. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *stacc.* *f* *ff*

Bs. Tbn. *stacc.* *f* *ff*

B> Bari. 1, 2 *f* *ff*

B> Euph. *f* *ff*

E> Bs. *f* *ff*

B> Bs. *f* *ff*

M. Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Sus. Cym. (Vibra mallets) *f* *ff*

380 381 *A tempo* ($\text{♩} = 132$) 384 385 386 387 388 389

B> S. Sax. *p* *f*

E> A. Sax. 1 *p* *f*

E> A. Sax. 2 *p* *f*

B> T. Sax. *p* *f*

E> B. Sax. *p* *f*

E> Cnt. *p* *f*

B> Fl. Hn. 1 *p* *f*

B> Fl. Hn. 2 *p* *f*

B> Fl. Hn. 3 *p* *f*

F Hn. 1, 2 *p* *f*

F Hn. 3, 4 *p* *f*

B> Tpt. 1 *p* *f*

B> Tpt. 2 *p* *f*

B> Tpt. 3 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Bs. Tbn. *p* *f*

B> Bari. 1, 2 *p* *f*

B> Euph. *p* *f*

E> Bs. *p* *f*

B> Bs. *p* *f*

M. Perc. *p* *f*

Timp. *f* *ff*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

Perc. 3 *f* *ff*

Bass Drum *f*

412 413 414 415 418 419 420 421 422 423 424

B> S. Sax.
E> A. Sax. 1
E> A. Sax. 2
B> T. Sax.
E> B. Sax.
E> Cnt.
B> Fl. Hn. 1
B> Fl. Hn. 2
B> Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4
B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B> Bari. 1, 2
B> Euph.
E> Bs.
B> Bs.
M. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

425 426 427 428 429 *Allargando* *Piu mosso* (♩ = 144) 434 435

B> S. Sax.
E> A. Sax. 1
E> A. Sax. 2
B> T. Sax.
E> B. Sax.
E> Cnt.
B> Fl. Hn. 1
B> Fl. Hn. 2
B> Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4
B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B> Bari. 1, 2
B> Euph.
E> Bs.
B> Bs.
M. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

6. Blue Lake

436 437 438 439 440 441 442 443 444 445 *Atacca*

B> S. Sax.
E> A. Sax. 1
E> A. Sax. 2
B> T. Sax.
E> B. Sax.
E> Cnt.
B> Fl. Hn. 1
B> Fl. Hn. 2
B> Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4

436 437 438 439 440 441 442 443 444 445 *Atacca*

B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B> Bari. 1, 2
B> Euph.
E> Bs.
B> Bs.
M. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

Low Temple Blocks (Marimba mallets) Solo
Tamtam
Bass Drum

Adagio (♩ = 42) 449 450 451 452 453 454 455 456

B> Soprano Saxophone
E> Alto Saxophone 1
E> Alto Saxophone 2
B> Tenor Saxophone
E> Baritone Saxophone
E> Cornet
B> Flugel Horn 1
B> Flugel Horn 2
B> Flugel Horn 3
F Horn 1, 2
F Horn 3, 4

Adagio (♩ = 42) 449 450 451 452 453 454 455 456

B> Trumpet 1
B> Trumpet 2
B> Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
B> Baritone 1, 2
B> Euphonium
E> Bass
B> Bass
Mallet Percussion
Timpani
Percussion 1
Percussion 2
Percussion 2

Vibra. (Motor on slow)
Rainstick
Sus. Cym. (Soft Vibra. mallets)
Barchanes

457 458 459 460 461 462 463 464 465 466

B> S. Sax. *mp*

E> A. Sax. 1 *p*

E> A. Sax. 2 *mp*

B> T. Sax. *p*

E> B. Sax. *p*

E> Cnt.

B> Fl. Hn. 1 *express mp*

B> Fl. Hn. 2 *p*

B> Fl. Hn. 3 *p*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

B> Tpt. 1 *p mp*

B> Tpt. 2 *p mp* Open

B> Tpt. 3 *p mp* Open

Tbn. 1 *p mp* Open

Tbn. 2 *p mp* Open

Tbn. 3 *p mp* Open

Bs. Tbn. *p mp* Open

B> Bari. 1, 2 *mp p*

B> Euph. *p mp*

E> Bs. *p*

B> Bs. *p*

M. Perc.

Timp.

Perc. 1

Perc. 2 *p mp*

Perc. 3

467 468 469 *One* *Allarg.* *A tempo* (♩ = 42) 473 *express Allarg.* 475 *A tempo* (♩ = 42)

B> S. Sax. *mp*

E> A. Sax. 1 *p*

E> A. Sax. 2 *p*

B> T. Sax. *p*

E> B. Sax. *p*

E> Cnt.

B> Fl. Hn. 1 *p mp*

B> Fl. Hn. 2 *p mp*

B> Fl. Hn. 3 *p mp*

F Hn. 1, 2 *p mp* *1st Solo* *express* *2nd*

F Hn. 3, 4 *p mp*

B> Tpt. 1 *Solo express mp* *Allarg.* *A tempo* (♩ = 42) *Allarg.* 475 *A tempo* (♩ = 42)

B> Tpt. 2 *mp*

B> Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

B> Bari. 1, 2 *p mp*

B> Euph. *p mp*

E> Bs. *p mp*

B> Bs. *p mp*

M. Perc. *p mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *Sus. Cym.* *p mp*

477 *Allarg. Più mosso* (♩ = 56) 481 482 483 484 485 486

B> S. Sax. *ppp*

E> A. Sax. 1 *ppp*

E> A. Sax. 2 *ppp*

B> T. Sax. *ppp*

E> B. Sax. *ppp*

E> Cnt.

B> Fl. Hn. 1 *p mp ppp*

B> Fl. Hn. 2 *p mp ppp*

B> Fl. Hn. 3 *p mp ppp*

F Hn. 1, 2 *p mp ppp*

F Hn. 3, 4 *p mp ppp*

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tbn. 3 *ppp*

Bs. Tbn. *ppp*

B> Bari. 1, 2 *mp ppp*

B> Euph. *mp ppp*

E> Bs. *p mp ppp*

B> Bs. *p mp ppp*

M. Perc. *p mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *p mp*

487 *All.* 488 489 490 491 492 493 494 *Allarg.*

B> S. Sax. *ppp poco a poco crescendo ff*

E> A. Sax. 1 *ppp poco a poco crescendo ff*

E> A. Sax. 2 *ppp poco a poco crescendo ff*

B> T. Sax. *ppp poco a poco crescendo ff*

E> B. Sax. *ppp poco a poco crescendo ff*

E> Cnt. *f cresc. ff*

B> Fl. Hn. 1 *p poco a poco crescendo ff*

B> Fl. Hn. 2 *p poco a poco crescendo ff*

B> Fl. Hn. 3 *p poco a poco crescendo ff*

F Hn. 1, 2 *p poco a poco crescendo ff*

F Hn. 3, 4 *p poco a poco crescendo ff*

B> Tpt. 1 *All. fade in crescendo ff*

B> Tpt. 2 *All. fade in crescendo ff*

B> Tpt. 3 *All. fade in crescendo ff*

Tbn. 1 *p poco a poco crescendo ff*

Tbn. 2 *p poco a poco crescendo ff*

Tbn. 3 *p poco a poco crescendo ff*

Bs. Tbn. *p poco a poco crescendo ff*

B> Bari. 1, 2 *p poco a poco crescendo ff*

B> Euph. *p poco a poco crescendo ff*

E> Bs. *p poco a poco crescendo ff*

B> Bs. *p poco a poco crescendo ff*

M. Perc. *f ff*

Timp.

Perc. 1

Perc. 2

Perc. 3 *f ff*

495 A tempo (♩ = 56) 497 498 Allarg. Tempo primo (♩ = 42) 502 503 504 Rit. Attaca

B> S. Sax. *mp* *p* *mp* *pp* *mp* *pp* *mp* *pp*

E> A. Sax. 1 *mp* *p* *mp* *pp* *mp* *pp* *mp* *pp*

E> A. Sax. 2 *mp* *p* *mp* *pp* *mp* *pp* *mp* *pp*

B> T. Sax. *mp* *p* *mp* *pp* *mp* *pp* *mp* *pp*

E> B. Sax. *mp* *p* *mp* *pp* *mp* *pp* *mp* *pp*

E> Cnt. *mp* *p* *mp* *pp* *mp* *pp* *mp* *pp*

B> Fl. Hn. 1 *mf* *mp* *p* *pp* *mp* *pp* *mp* *pp*

B> Fl. Hn. 2 *mf* *mp* *p* *pp* *mp* *pp* *mp* *pp*

B> Fl. Hn. 3 *mf* *mp* *p* *pp* *mp* *pp* *mp* *pp*

F Hn. 1, 2 *mf* *mp* *p* *pp* *mp* *pp* *mp* *pp*

F Hn. 3, 4 *mf* *mp* *p* *pp* *mp* *pp* *mp* *pp*

B> Tpt. 1 Straight mute *mf* *mp* *p* *pp* *mp* *pp* *mp* *pp*

B> Tpt. 2 Straight mute *mf* *mp* *p* *pp* *mp* *pp* *mp* *pp*

B> Tpt. 3 *mf* *mp* *p* *pp* *mp* *pp* *mp* *pp*

Tbn. 1 *mf* *mp* *p* *pp* *mp* *pp* *mp* *pp*

Tbn. 2 *mf* *mp* *p* *pp* *mp* *pp* *mp* *pp*

Tbn. 3 *mf* *mp* *p* *pp* *mp* *pp* *mp* *pp*

Bs. Tbn. *mf* *mp* *p* *pp* *mp* *pp* *mp* *pp*

B> Bari. 1, 2 *mf* *mp* *p* *pp* *mp* *pp* *mp* *pp*

B> Euph. *mf* *mp* *p* *pp* *mp* *pp* *mp* *pp*

E> Bs. *mf* *mp* *p* *pp* *mp* *pp* *mp* *pp*

B> Bs. *mf* *mp* *p* *pp* *mp* *pp* *mp* *pp*

M. Perc. *p* *mp* *pp* *mp* *pp* *mp* *pp*

Timp. *p* *mp* *pp* *mp* *pp* *mp* *pp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *pp* *mp* *pp* *mp* *pp* *mp* *pp*

7. Grand Finale "The Seventh"

Scherzando (♩ = 120) 508 509 510 511 512 513

B> Soprano Saxophone *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

E> Alto Saxophone 1 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

E> Alto Saxophone 2 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

B> Tenor Saxophone *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

E> Baritone Saxophone *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

E> Cornet *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

B> Flugel Horn 1 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

B> Flugel Horn 2 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

B> Flugel Horn 3 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

F Horn 1, 2 *non stacc.* *p* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

F Horn 3, 4 *non stacc.* *p* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

B> Trumpet 1 *Open* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

B> Trumpet 2 *Open* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

B> Trumpet 3 *Open* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Trombone 1 *non stacc.* *p* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Trombone 2 *non stacc.* *p* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Trombone 3 *non stacc.* *p* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Bass Trombone *non stacc.* *p* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

B> Baritone 1, 2 *non stacc.* *p* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

B> Euphonium *non stacc.* *p* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

E> Bass *p* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

B> Bass *p* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Mallet Percussion *p* *mp* *pp* *mp* *pp* *mp* *pp*

Timpani *Wooden sticks* *p* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Percussion 1 *Damp* *Son.* *mp* *pp* *mp* *pp* *mp* *pp*

Percussion 2 *Vibraslap* *f*

Percussion 2 *f*

514 515 516 *All* 517 518 519 520 (2+2+3)

B> S. Sax. *ff*

E> A. Sax. 1 *ff*

E> A. Sax. 2 *ff*

B> T. Sax. *ff*

E> B. Sax. *ff*

E> Cont. *ff*

B> Fl. Hn. 1 *ff*

B> Fl. Hn. 2 *ff*

B> Fl. Hn. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *fp*

B> Tpt. 1 *ff*

B> Tpt. 2 *ff*

B> Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bs. Tbn. *ff*

B> Bari. 1, 2 *ff*

B> Euph. *ff*

E> Bs. *ff*

B> Bs. *ff*

M. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Xylophone *ff*

Splash Cym. (Snare Drum sticks) *ff*

Sus. Cym. (With medium Vibra mallets) *mp*

521 (2+2+3) 523 524 525 526 527

B> S. Sax. *ff*

E> A. Sax. 1 *ff*

E> A. Sax. 2 *ff*

B> T. Sax. *ff*

E> B. Sax. *ff*

E> Cont. *ff*

B> Fl. Hn. 1 *ff*

B> Fl. Hn. 2 *ff*

B> Fl. Hn. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *fp*

B> Tpt. 1 *ff*

B> Tpt. 2 *ff*

B> Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bs. Tbn. *ff*

B> Bari. 1, 2 *ff*

B> Euph. *ff*

E> Bs. *ff*

B> Bs. *ff*

M. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Normal sticks *ff*

Damp. Sim *ff*

damp *mf*

528 529 530 531 532 533 534

B> S. Sax. *mp*

E> A. Sax. 1 *mp*

E> A. Sax. 2 *mp*

B> T. Sax. *mp*

E> B. Sax. *mp*

E> Cnt.

B> Fl. Hn. 1

B> Fl. Hn. 2

B> Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

B> Bari. 1, 2

B> Euph.

E> Bs.

B> Bs.

M. Perc.

Timp.

Perc. 1 Snare Drum *f*

Perc. 2 Floor Tom *f*

Perc. 3 *mf* *f*

535 536 537 538 539 540

B> S. Sax. *f* *mp* *f*

E> A. Sax. 1 *f* *mp* *f*

E> A. Sax. 2 *f* *mp* *f*

B> T. Sax. *f* *mp* *f*

E> B. Sax. *f* *mp* *f*

E> Cnt. *mf* *f*

B> Fl. Hn. 1 *f* *f*

B> Fl. Hn. 2 *f* *f*

B> Fl. Hn. 3 *f* *f*

F Hn. 1, 2 *f* *f*

F Hn. 3, 4 *f* *f*

B> Tpt. 1 *f* *f*

B> Tpt. 2 *f* *f*

B> Tpt. 3 *f* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3

Bs. Tbn.

B> Bari. 1, 2 *mp* *mp*

B> Euph. *mp* *mp*

E> Bs. *mp* *mp*

B> Bs. *mp* *mp*

M. Perc.

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Wooden sticks *mp*

541 542 Poco meno mosso (♩ = 112) 544 545 546

B> S. Sax. *mp* *f*

E> A. Sax. 1 *mp* *f*

E> A. Sax. 2 *mp* *f*

B> T. Sax. *mp* *f*

E> B. Sax. *mp* *f*

E> Cnt. *mp* *f*

B> Fl. Hn. 1 *mp* *f* portamento

B> Fl. Hn. 2 *mp* *f* portamento

B> Fl. Hn. 3 *mp* *f* portamento

F Hn. 1, 2 *mp* *f* portamento

F Hn. 3, 4 *mp* *f* portamento

B> Tpt. 1 *f* portamento

B> Tpt. 2 *f* portamento

B> Tpt. 3 *f* portamento

Tbn. 1 *f* portamento

Tbn. 2 *f* portamento

Tbn. 3 *f* portamento

Bs. Tbn. *f* portamento

B> Bari. 1, 2 *mp* *f* portamento

B> Euph. *mp* *f* portamento

E> Bs. *mp* *f* portamento

B> Bs. *mp* *f* portamento

M. Perc. *mp* *f*

Timp. Normal sticks *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mp* *f*

547 548 549 550 551

B> S. Sax. *sub. mp* *mf* *mf* *mp*

E> A. Sax. 1 *sub. mp* *mf* *mf* *mp*

E> A. Sax. 2 *sub. mp* *mf* *mf* *mp*

B> T. Sax. *sub. mp* *mf* *mf* *mp*

E> B. Sax. *sub. mp* *mf* *mf* *mp*

E> Cnt. *sub. mp* *mf* *mf* *mp*

B> Fl. Hn. 1 *sub. mp* *mf* *mf* *mp*

B> Fl. Hn. 2 *sub. mp* *mf* *mf* *mp*

B> Fl. Hn. 3 *sub. mp* *mf* *mf* *mp*

F Hn. 1, 2 *sub. mp* *mf* *mf* *mp*

F Hn. 3, 4 *sub. mp* *mf* *mf* *mp*

B> Tpt. 1 *mp* *mf* *mp* *mp* St. mute Open

B> Tpt. 2 *mp* *mf* *mp* *mp* St. mute Open

B> Tpt. 3 *mp* *mf* *mp* *mp* St. mute Open

Tbn. 1 *mp* *mf* *mp* *mp*

Tbn. 2 *mp* *mf* *mp* *mp*

Tbn. 3 *mp* *mf* *mp* *mp*

Bs. Tbn. *mp* *mf* *mp* *mp*

B> Bari. 1, 2 *mp* *mf* *mp* *mp*

B> Euph. *mp* *mf* *mp* *mp*

E> Bs. *mp* *mf* *mp* *mp* div.

B> Bs. *mp* *mf* *mp* *mp*

M. Perc. *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mp* *mf* Tam tam *mp*

553 554 555 556 557 558

B> S. Sax. *mf* *f* *portamento* *sub p*

E> A. Sax. 1 *mf* *f* *portamento* *sub p*

E> A. Sax. 2 *mf* *f* *portamento* *sub p*

B> T. Sax. *mf* *f* *portamento* *sub p*

E> B. Sax. *mf* *f* *portamento* *sub p*

E> Cnt. *mf* *f* *portamento* *sub p*

B> Fl. Hn. 1 *mf* *f* *portamento* *sub p*

B> Fl. Hn. 2 *mf* *f* *portamento* *sub p*

B> Fl. Hn. 3 *mf* *f* *portamento* *sub p*

F Hn. 1, 2 *mf* *f* *portamento* *sub p*

F Hn. 3, 4 *mf* *f* *portamento* *sub p*

553 554 555 556 557 558

B> Tpt. 1 *mf* *f* *portamento* *sub p*

B> Tpt. 2 *mf* *f* *portamento* *sub p*

B> Tpt. 3 *mf* *f* *portamento* *sub p*

Tbn. 1 *mf* *f* *portamento* *mp*

Tbn. 2 *mf* *f* *portamento* *mp*

Tbn. 3 *mf* *f* *portamento* *mp*

Bs. Tbn. *mf* *f* *portamento* *mp*

B> Bari. 1, 2 *mf* *f* *portamento* *sub p*

B> Euph. *mf* *f* *portamento* *sub p*

E> Bs. *mf* *f* *portamento* *sub p*

B> Bs. *mf* *f* *portamento* *sub p*

M. Perc. *mf* *f* *portamento* *sub p*

Timp. *mf* *f* *portamento* *sub p*

Perc. 1 *mf* *f* *portamento* *sub p*

Perc. 2 *mf* *f* *portamento* *sub p*

Perc. 3 *mf* *f* *portamento* *sub p*

559 560 **Maestoso** $\text{♩} = 108$ 564 565 *Allarg.* 566 **Sub. $\text{♩} = 96$**

B> S. Sax. *f* *portamento* *ff* *Lunga* *Lunga*

E> A. Sax. 1 *f* *portamento* *ff* *Lunga* *Lunga*

E> A. Sax. 2 *f* *portamento* *ff* *Lunga* *Lunga*

B> T. Sax. *f* *portamento* *ff* *Lunga* *Lunga*

E> B. Sax. *f* *portamento* *ff* *Lunga* *Lunga*

E> Cnt. *f* *portamento* *ff* *Lunga* *Lunga*

B> Fl. Hn. 1 *f* *portamento* *ff* *Lunga* *Lunga*

B> Fl. Hn. 2 *f* *portamento* *ff* *Lunga* *Lunga*

B> Fl. Hn. 3 *f* *portamento* *ff* *Lunga* *Lunga*

F Hn. 1, 2 *f* *portamento* *ff* *Lunga* *Lunga*

F Hn. 3, 4 *f* *portamento* *ff* *Lunga* *Lunga*

559 560 **Maestoso** $\text{♩} = 108$ 562 564 565 *Allarg.* 566 **Sub. $\text{♩} = 96$**

B> Tpt. 1 *f* *portamento* *ff* *Lunga* *Lunga*

B> Tpt. 2 *f* *portamento* *ff* *Lunga* *Lunga*

B> Tpt. 3 *f* *portamento* *ff* *Lunga* *Lunga*

Tbn. 1 *f* *portamento* *ff* *Lunga* *Lunga*

Tbn. 2 *f* *portamento* *ff* *Lunga* *Lunga*

Tbn. 3 *f* *portamento* *ff* *Lunga* *Lunga*

Bs. Tbn. *f* *portamento* *ff* *Lunga* *Lunga*

B> Bari. 1, 2 *f* *portamento* *ff* *Lunga* *Lunga*

B> Euph. *f* *portamento* *ff* *Lunga* *Lunga*

E> Bs. *f* *portamento* *ff* *Lunga* *Lunga*

B> Bs. *f* *portamento* *ff* *Lunga* *Lunga*

M. Perc. *f* *portamento* *ff* *Lunga* *Tamtam*
With Wooden sticks

Timp. *f* *portamento* *ff* *Lunga* *Floor Tom*

Perc. 1 *f* *portamento* *ff* *Lunga* *Floor Tom*

Perc. 2 *f* *portamento* *ff* *Lunga* *Bass Drum*

Perc. 3 *f* *portamento* *ff* *Lunga* *Bass Drum*

568 569 570 **Tempo primo** (♩ = 120) 573

B> S. Sax. *p* *mp* *mf*

E> A. Sax. 1 *p* *mp* *mf*

E> A. Sax. 2 *p* *mp* *mf*

B> T. Sax. *p* *mp* *mf*

E> B. Sax. *p* *mp* *mf*

E> Cnt.

B> Fl. Hn. 1 *p* *mp* *mf*

B> Fl. Hn. 2 *p* *mp* *mf*

B> Fl. Hn. 3 *p* *mp* *mf*

F Hn. 1, 2 *p* *mp* *mf*

F Hn. 3, 4 *p* *mp* *mf*

568 569 570 **Tempo primo** (♩ = 120) 573

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn. 1 *p* *mp* *mf*

Tbn. 2 *p* *mp* *mf*

Tbn. 3 *p* *mp* *mf*

Bs. Tbn.

B> Bari. 1, 2 *mf*

B> Euph. *mf*

E> Bs. *mf*

B> Bs. *mf*

Tam tam

Timp. *ff*

Perc. 1 *ff* **Top Tom**

Perc. 2 *ff*

Perc. 3 *ff*

574 **Sub. meno mosso** (♩ = 108) 577 578 579 **Poco allarg.**

B> S. Sax. *f* *ff*

E> A. Sax. 1 *f* *ff*

E> A. Sax. 2 *f* *ff*

B> T. Sax. *f* *ff*

E> B. Sax. *f* *ff*

E> Cnt.

B> Fl. Hn. 1 *f* *ff*

B> Fl. Hn. 2 *f* *ff*

B> Fl. Hn. 3 *f* *ff*

F Hn. 1, 2 *f* *ff*

F Hn. 3, 4 *f* *ff*

574 **Sub. meno mosso** (♩ = 108) 577 578 579 **Poco allarg.**

B> Tpt. 1 *ff*

B> Tpt. 2 *ff*

B> Tpt. 3 *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Bs. Tbn. *f* *ff*

B> Bari. 1, 2 *ff*

B> Euph. *ff*

E> Bs. *f* *ff*

B> Bs. *f* *ff*

Tam tam *ff*

Timp. *f*

Perc. 1 *ff* **Snare Drum**

Perc. 2 *ff* **High Tom tom**

Perc. 3 *ff* **Cymb. a 2**

Tempo primo (♩ = 120) 582 583 584 585 586

B♭ S. Sax. *mf* *f* *ff*

E♭ A. Sax. 1 *mf* *f* *ff*

E♭ A. Sax. 2 *mf* *f* *ff*

B♭ T. Sax. *mp* *f* *ff*

E♭ B. Sax. *fp* *f* *ff*

E♭ Cont. *f* *ff*

B♭ Fl. Hn. 1 *mf* *f* *ff*

B♭ Fl. Hn. 2 *mf* *f* *ff*

B♭ Fl. Hn. 3 *mf* *f* *ff*

F Hn. 1, 2 *p* *poco a poco crescendo* *ff*

F Hn. 3, 4 *p* *poco a poco crescendo* *ff*

B♭ Tpt. 1 *mf* *f* *ff*

B♭ Tpt. 2 *mf* *f* *ff*

B♭ Tpt. 3 *mf* *f* *ff*

Tbn. 1 *p* *poco a poco crescendo* *f* *ff*

Tbn. 2 *p* *poco a poco crescendo* *f* *ff*

Tbn. 3 *p* *poco a poco crescendo* *f* *ff*

Bs. Tbn. *fp* *poco a poco crescendo* *f* *ff*

B♭ Bari. 1, 2 *mp* *poco a poco crescendo* *f* *ff*

B♭ Euph. *mp* *poco a poco crescendo* *f* *ff*

E♭ Bs. *fp* *poco a poco crescendo* *f* *ff*

B♭ Bs. *fp* *poco a poco crescendo* *f* *ff*

Tam tam *f* *ff*

Timp. *fp* *poco a poco crescendo* *f* *ff*

Perc. 1 *mp* *f* *ff*

Perc. 2 *mp* *f* *ff*

Perc. 3 *p* *poco a poco crescendo* *f* *ff*

Xylophone *f* *ff*

587 *Poco a poco rall.* → ♩ = 76 → ♩ = 80 → ♩ = 60 Sub. (♩ = 80) Non rit.

B♭ S. Sax. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

E♭ Cont. *ff*

B♭ Fl. Hn. 1 *ff*

B♭ Fl. Hn. 2 *ff*

B♭ Fl. Hn. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bs. Tbn. *ff*

B♭ Bari. 1, 2 *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Tam-tam *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Solo *ff*

Damp *ff*

Tom tom *ff*

Floor tom *ff*

Cym. a 2 *ff*

Bass Drum *ff*