

Jan de Haan

SONG OF FREEDOM

Score C
* band
* harmonic
* fanfare

$\text{♩} = 88-92$

tenor drums
sfp — *ff* — *sfp* — *ff*

bassoon/alto- & bassclar./
ten., bar. sax.
bar./basses
mf

clar./alto sax.
mf

mf

fl./picc. +8va
play 2nd time only
trbs
mf

mf

mf

A

1. w.w. +8va
+trps
f
trbs
f
+trbs
f
tambourine
shake
f

f

2. 1st trp.
mf
tenordrums
mf

mf

clar. //ugel

mp *mf* *trp.*

f

+trbs

D.

Cymb.

ff *tr*

ff *tr*

ff *+tamb.*

ff

tutti

ff *marcato* *hms*

fl./clar.
Eb flugel/sopr. sax.

f

tr

tr

1st & 2nd clar. fill in (see fullscore)
tutti +8va

C

ff *hms* *marcato*

ff

ff *+tamb.*

ff

fff

hms bells up!!

poco meno mosso

quasi legato

clar. (alto sax. ad lib.)
tenor tuba (in fanfare)

poco stacc

mp

mf

This system contains the first two staves of music. The top staff is for woodwinds (clarinet and alto saxophone) and the bottom staff is for brass (tenor tuba). The tempo is marked 'poco meno mosso' and the articulation is 'quasi legato'. The woodwinds play a melodic line, while the brass provides a harmonic accompaniment. A large graphic watermark is present over the bottom staff.

This system contains the next two staves of music. The woodwinds continue their melodic line, and the brass provides a steady accompaniment. The tempo and articulation remain consistent with the previous system.

D

trp. solo (con sord.)

+trns

mf

mf

mf

This system contains the next two staves of music. A trumpet solo begins in the top staff, marked 'trp. solo (con sord.)' and 'mf'. The woodwinds and brass continue their accompaniment. A large graphic watermark is present over the bottom staff.

(non stacc.)

This system contains the final two staves of music in this section. The woodwinds and brass continue their accompaniment. A large graphic watermark is present over the bottom staff.

E

trp.

mf

ff +8va bassa

ff

ff

side drum

tenor drum

+8va bassa

This system contains the next two staves of music. A trumpet solo begins in the top staff, marked 'trp.' and 'mf'. The woodwinds and brass continue their accompaniment. Drums (side drum and tenor drum) enter in the bottom staff. A large graphic watermark is present over the bottom staff.

1.

2.

This system contains the next two staves of music. The woodwinds and brass continue their accompaniment. The system is divided into two measures, labeled '1.' and '2.'. A large graphic watermark is present over the bottom staff.

clar. sopr. sax.

brass

f

timp.

tr

This system contains the final two staves of music. The woodwinds and brass continue their accompaniment. Drums (timpani) enter in the bottom staff. A large graphic watermark is present over the bottom staff.

tutti
tr
ff
hrns

non rit.
sol
ff
hrns
8va bassa in fanfare
timp.

trbs
timp.
s.d.
(mf)
(fff)
brass
molto rit.
tutti
cymb. à 2

J = 88-92

Flutes
 Oboes
 Bassoons
 Eb Clarinet 1
 Eb Clarinet 2
 Eb Alto Clarinet
 Bb Bass Clarinet
 Eb Alto Sax.
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Trumpet 1
 Bb Trumpet 2
 F Horn 1-2
 F Horn 3-4
 Trombone 1
 Trombone 2
 Trombone 3
 Baritone C
 Basses
 Timpani
 Percussion 1
 Percussion 2

tenor drums
sfz
ff
sfz
ff

Flutes

Oboes

Bassoons

E♭ Clarinet

1

B♭ Clarinet 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

1

B♭ Trumpet 2

3

F Horn 1-2

F Horn 3-4

1

Trombone 2

3

Baritone C

Basses

Timpani

Percussion 1

Percussion 2

Flutes

Oboes

Bassoons

E♭ Clarinet

1

B♭ Clarinet 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

1

B♭ Trumpet 2

3

F Horn 1-2

F Horn 3-4

1

Trombone 2

3

Baritone C

Basses

Timpani

Percussion 1

Percussion 2

mf

+ picc.

play second time only

2.

Flutes

Oboes

Bassoons

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Trumpet 1

E♭ Trumpet 2

3

F Horn 1-2

F Horn 3-4

1

Trombone 2

3

Baritone C

Basses

Timpani



Percussion 1

Percussion 2

mf

mp

soli



- picc.

B *+ picc.*

Flutes

Oboes

Bassoons

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

E♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Trumpet 1

E♭ Trumpet 2

3

F Horn 1-2

F Horn 3-4

1

Trombone 2

3

Baritone C

Basses

Timpani

Percussion 1

Percussion 2

mf

sf



marcato

sf

mf

susp. cymb.

lambourne



Flutes

Oboes

Bassoons

E♭ Clarinet

1

B♭ Clarinet 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

1

E♭ Trumpet 2

3

F Horn 1-2

F Horn 3-4

1

Trombone 2

3

Baritone C

Basses

Timpani

Percussion 1

Percussion 2

bells up

fff

bells up

(Sve)

Flutes

Oboes

Bassoons

E♭ Clarinet

1

B♭ Clarinet 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

1

E♭ Trumpet 2

3

F Horn 1-2

F Horn 3-4

1

Trombone 2

3

Baritone C

Basses

Timpani

Percussion 1

Percussion 2

tr

tr

tr

Flutes *ff*

Oboes *ff*

Bassoons *ff*

E♭ Clarinet *ff*

1 *ff*

B♭ Clarinet 2 *ff*

3 *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Sax. *ff*

B♭ Tenor Sax. *ff*

E♭ Bar. Sax. *ff*

1 *ff*

B♭ Trumpet 2 *ff*

3 *ff*

F Horn 1-2 *ff* *marcato*

F Horn 3-4 *ff* *marcato*

1 *ff*

Trombone 2 *ff*

3 *ff*

Baritone C *ff*

Basses *ff*

Timpani *ff*

Percussion 1 *ff*

Percussion 2 *ff*

Flutes *Poco meno mosso*

Oboes *poco staccato*

Bassoons *molto dim...* *mp*

E♭ Clarinet *solli quasi legato*

1 *solli quasi legato*

B♭ Clarinet 2 *mf* *solli quasi legato*

3 *mf* *solli quasi legato*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *poco staccato*

E♭ Alto Sax. *molto dim...* *mp* *quasi legato*

B♭ Tenor Sax. *play ad libitum with clarinet*

E♭ Bar. Sax. *molto dim...* *mp*

1 *molto dim...* *mp*

B♭ Trumpet 2 *poco staccato* *ord.*

3 *poco staccato* *ord.*

F Horn 1-2 *mp* *ord.*

F Horn 3-4 *4th lucet*

1 *mp poco staccato*

Trombone 2 *mp poco staccato*

3 *mp poco staccato*

Baritone C *molto dim...* *mp* *poco staccato*

Basses *molto dim...* *mp* *poco staccato*

Timpani *mp*

Percussion 1 *mp*

Percussion 2 *mp*

Flutes *tutti* **E** *ff*

Oboes *ff*

Bassoons *ff*

E♭ Clarinet *ff*

1 *ff*

E♭ Clarinet 2 *ff*

3 *ff*

E♭ Alto Clarinet *ff*

E♭ Bass Clarinet *ff*

E♭ Alto Sax *ff*

E♭ Tenor Sax *ff*

E♭ Bar. Sax *ff*

1 *tutti* *mf* *ff*

E♭ Trumpet 2 *ff*

3 *ff*

F Horn 1-2 *ff* ^{a2}

F Horn 2-3 *ff*

1 *ff*

Trombone 2 *ff*

3 *ff*

Bartone C *ff*

Basses *ff*

Timpani *ff*

Percussion 1 *side drums* *p* *ff*

Percussion 2 *tenor drums* *ff*

Flutes *ff*

Oboes *ff*

Bassoons *ff*

E♭ Clarinet *ff*

1 *ff*

E♭ Clarinet 2 *ff*

3 *ff*

E♭ Alto Clarinet *ff*

E♭ Bass Clarinet *ff* *8va ad lib.*

E♭ Alto Sax *ff*

E♭ Tenor Sax *ff*

E♭ Bar. Sax *ff*

1 *ff*

E♭ Trumpet 2 *ff*

3 *ff*

F Horn 1-2 *ff*

F Horn 3-4 *ff*

1 *ff*

Trombone 2 *ff*

3 *ff*

Bartone C *ff* *a def. 3rd t*

Basses *ff* *(3*)*

Timpani *ff*

Percussion 1 *ff*

Percussion 2 *ff*

Flutes *ff*

Oboes *ff*

Bassoons *ff*

E♭ Clarinet 1

E♭ Clarinet 2 3

E♭ Alto Clarinet *ff*

E♭ Bass Clarinet *ff*

E♭ Alto Sax *ff*

B♭ Tenor Sax *ff*

E♭ Bar. Sax *ff*

1

B♭ Trumpet 2 3

F Horn 1-2 *ff*

F Horn 3-4 *ff*

1

Trombone 2 3

Bartone C *play*

Basses *ff*

Timpani

Percussion 1

Percussion 2

non rit...

Flutes *+ pizz.*

Oboes

Bassoons

E♭ Clarinet

1

E♭ Clarinet 2 3 *dtb.*

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Bar. Sax

1

B♭ Trumpet 2 3 *ad lib.*

F Horn 1-2

F Horn 3-4

1

Trombone 2 3

Bartone C

Basses

Timpani

Percussion 1 *side drum*

Percussion 2 *cymb. d2*

molto rit...