

Marc-Antoine Charpentier & Ludwig van Beethoven
SALUTE TO EUROPE *arr. Jan de Haan*

Ode an Europa

2 3 4

Solo Trumpet(s)

Part 1

Part 2

Part 3

Part 4

Percussion 1, 2

Percussion 3

5 6 7 8 *Play ad lib.*

C Tpt.

Part 1

Part 2

Part 3

Part 4

Perc. 1, 2

Perc. 3

Share Drum

Prelude from *Te Deum* (Eurovision Hymn)

9 Moderato $\text{♩} = 104$ 10 11 12

C Tpt.

Part 1

Part 2

Part 3

Part 4

Perc. 1, 2

Bass Drum

Susp. Cymb. (Timp. Sticks)

Perc. 3

13 14 15 16

C Tpt.

Part 1

Part 2

Part 3

Part 4

Perc. 1, 2

Perc. 3

17 18 19 20

C Tpt.

Part 1

Part 2

Part 3

Part 4

Perc. 1, 2

Perc. 3

25 26 27 28

C Tpt.

Part 1

Part 2

Part 3

Part 4

Perc. 1, 2

Perc. 3

21 22 23 24

C Tpt.

Part 1

Part 2

Part 3

Part 4

Perc. 1, 2

Perc. 3

mf

mf

mf

mf

mf

p *mf*

29 30 31 32

C Tpt.

Part 1

Part 2

Part 3

Part 4

Perc. 1, 2

Perc. 3

33 *Andante* ♩ = 80 34 35 36

C Tpt. *f*

Part 1

Part 2

Part 3

Part 4

Perc. 1, 2

Perc. 3

41 *Moderato* ♩ = 104 *Freude, schöner Götterfunken* 43 44

C Tpt.

Part 1 *mf*

Part 2 *mf*

Part 3

Part 4

Perc. 1, 2 *mf* Snares off

Perc. 3

37 38 39 40

C Tpt.

Part 1

Part 2

Part 3

Part 4

Perc. 1, 2

Perc. 3

45 *Play ad lib.* 46 47 48

C Tpt. *mf*

Part 1

Part 2

Part 3 *mf*

Part 4 *mf*

Perc. 1, 2

Perc. 3

49 50 51 52

C Tpt.

Part 1

Part 2

Part 3

Part 4

Perc. 1, 2

Perc. 3

57 58 59 60

C Tpt.

Part 1

Part 2

Part 3

Part 4

Perc. 1, 2

Perc. 3

53 54 55 56

C Tpt.

Part 1

Part 2

Part 3

Part 4

Perc. 1, 2

Perc. 3

61 62 63 64 *Ritenu* 65

C Tpt.

Part 1

Part 2

Part 3

Part 4

Perc. 1, 2

Perc. 3