

PASTORALE

Jan de Haan

based on a Welsh folk-tune

harmonic - fanfare - brassband

ANDANTE ESPRESSO
bar./euph.

mf
hrn./trb.

mp

fl.(8va)/clar./flug./
solo cm.(b.b.)

mp

mf + sax.

mf

drums h.h. sim.

mf s.d. b.d.

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perc. sim.

hrn's soli

mf

bar./trb.

mp

alto sax.
rep./flug. (b.b.)

c.f.

+ ten. sax.

mf

B poco stringendo

p - trb. *cresc.* - - - - - *poco rit.....*

p euph. *cresc.* - - - - - *poco rit.....*

trn./bar. *cresc.* - - - - - *poco rit.....*

p + timp.

A Tempo

tutti

f euph./1st trb.

f

A Tempo

C hrn's

mf euph.

mp bar.

mp

+ alto sax./1st trp.
+ solo crn./flug. (b.b.)

mf poco cresc.

mf poco cresc.

mf + trb. poco cresc.

mf poco cresc.

D

oboe

fl. 7

f - hrn's

Musical score for page 5, system 1. It features three staves: a treble staff with a melodic line, and two bass staves with accompaniment. A large black graphic with a white stylized 'A' shape is overlaid on the middle staff. Performance markings include *tutti*, *sol*, *ff*, and *ff*. Instrumentation instructions are: *alto sax./hrn's/trp's/1st trb.* and *rep./2nd crn./1st trb.(b.b.)*.

Musical score for page 5, system 2. It features three staves with a treble staff and two bass staves. The music continues with melodic and harmonic development.

Musical score for page 5, system 3. It features three staves with a treble staff and two bass staves. A large black graphic with a white stylized 'A' shape is overlaid on the middle staff. A circled 'E' is placed at the beginning of the system. Performance markings include *ff*.

Musical score for page 6, system 1. It features three staves: a treble staff with a melodic line, and two bass staves with accompaniment. A large black graphic with a white stylized 'A' shape is overlaid on the middle staff. Performance markings include *mf*, *sfp*, and *+ timp.*. Instrumentation instructions are: *fl./solo cl. (8va)*.

GRANDIOSO

Musical score for page 6, system 2. It features three staves: a treble staff with a melodic line, and two bass staves with accompaniment. Performance markings include *tutti* and *ff*.

Musical score for page 6, system 3. It features three staves: a treble staff with a melodic line, and two bass staves with accompaniment. A large black graphic with a white stylized 'A' shape is overlaid on the middle staff. A circled 'F' is placed at the beginning of the system. Performance markings include *+ timp.*.

ALLARGANDO

MENO MOSSO

euph. solo

mp

hrn's

p

solo | sopr. sax./solo crn. (b.b.)

mf clar./flug. solo

ALLARGANDO

Molto Maestoso

tutti (+ 8va)

trp./crn.

p

ff

hrn's/alto sax.

ff gliss. ad. lib.

+ trb.

euph./trb.

p

E♭ bass

s.d.

pp

cymb

tim

Molto rall.

euph./trb.