

for Vera
METAMORPHOSIS
for Brass Band

Jan de Haan

Deciso (♩=96)

Score for Brass Band instruments (measures 1-10):

- E♭ Cornet
- B♭ Solo Cornet 1
- B♭ Solo Cornet 2
- B♭ Solo Cornet 3, 4
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel Horn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- B♭ Euphonium 1
- B♭ Euphonium 2
- E♭ Bass 1
- E♭ Bass 2
- B♭ Bass
- Percussion 1 (Timpani solo (Play with wooden sticks))
- Percussion 2
- Percussion 3
- Percussion 4

Score for Percussion instruments (measures 10-14):

10 **Appassionato** 12 13 14

- E♭ Cnt.
- B♭ S. Cnt. 1
- B♭ S. Cnt. 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Bs. 1
- E♭ Bs. 2
- B♭ Bs.
- Perc. 1 (Tabular Bells)
- Perc. 2 (Snare Drum)
- Perc. 3 (Suspended Cymbal (Play with marmba mallets))
- Perc. 4 (Bass Drum)

Metamorphosis One

15 (2+3+2) 17 18 19 20 21

En. Cnt.
B. S. Cnt. 1
B. S. Cnt. 2
B. S. Cnt. 3, 4
B. R. Cnt.
B. Cnt. 2
B. Cnt. 3
B. Fl. Hn.
E. S. Hn.
E. Hn. 1
E. Hn. 2
B. Bari. 1
B. Bari. 2
B. Tbn. 1
B. Tbn. 2
Bs. Tbn.
B. Euph. 1
B. Euph. 2
E. Bs. 1
E. Bs. 2
B. Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

22 23 Stringendo 24 Vivo (♩=90) 25 26 27

En. Cnt.
B. S. Cnt. 1
B. S. Cnt. 2
B. S. Cnt. 3, 4
B. R. Cnt.
B. Cnt. 2
B. Cnt. 3
B. Fl. Hn.
E. S. Hn.
E. Hn. 1
E. Hn. 2
B. Bari. 1
B. Bari. 2
B. Tbn. 1
B. Tbn. 2
Bs. Tbn.
B. Euph. 1
B. Euph. 2
E. Bs. 1
E. Bs. 2
B. Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

40 41 42 43 44 45

Er. Cnt. *Open* *mp* *p* *mp* *mf* *mf*

B. S. Cnt. 1 *mp* *mp* *mp* *mp* *Straight mute* *mf*

B. S. Cnt. 2 *Open* *mp* *mp* *mp* *Straight mute* *mf*

B. S. Cnt. 3, 4 *Open* *mp* *mp* *mp* *Straight mute* *mf*

B. R. Cnt. *mp* *mp* *mp* *mp* *mp* *mp*

B. Cnt. 2 *mp* *mp* *mp* *mp* *mp* *mp*

B. Cnt. 3 *mp* *mp* *mp* *mp* *mp* *mp*

B. Fl. Hn. *p* *mp* *mp* *mp* *mp* *mp*

Er. S. Hn. *p* *p* *mp* *mp* *mp* *mp*

Er. Hn. 1 *p* *p* *mp* *mp* *mp* *mp*

Er. Hn. 2 *p* *p* *mp* *mp* *mp* *mp*

B. Bari. 1 *p* *p* *mp* *mp* *mp* *mp*

B. Bari. 2 *pp* *p* *mp* *mp* *mp* *mp*

B. Tbn. 1 *mp* *mp* *mp* *mp* *mf* *mf*

B. Tbn. 2 *mp* *mp* *mp* *mp* *mf* *mf*

Bs. Tbn. *mp* *mp* *mp* *mp* *mp* *mp*

B. Euph. 1 *pp* *pp* *mp* *mp* *mp* *mp*

B. Euph. 2 *pp* *pp* *mp* *mp* *mp* *mp*

Er. Bs. 1 *mp* *mp* *mp* *mp* *mp* *mp*

Er. Bs. 2 *mp* *mp* *mp* *mp* *mp* *mp*

B. Bs. *mp* *mp* *mp* *mp* *mp* *mp*

Perc. 1 *mp* *mp* *mp* *mp* *mp* *mp*

Perc. 2 *mp* *mp* *mp* *mp* *mp* *mp*

Perc. 3 *mp* *mp* *mp* *mp* *mp* *mp*

Perc. 4 *mp* *mp* *mp* *mp* *mp* *mp*

46 47 48 49 50 51

Er. Cnt. *mf* *mf* *mf* *mf* *mf* *mf*

B. S. Cnt. 1 *Open* *mf* *mf* *mf* *mf* *mf*

B. S. Cnt. 2 *Open* *mf* *mf* *mf* *mf* *mf*

B. S. Cnt. 3, 4 *Open* *mf* *mf* *mf* *mf* *mf*

B. R. Cnt. *mf* *mf* *mf* *mf* *mf* *mf*

B. Cnt. 2 *mf* *mf* *mf* *mf* *mf* *mf*

B. Cnt. 3 *mf* *mf* *mf* *mf* *mf* *mf*

B. Fl. Hn. *mf* *mf* *mf* *mf* *mf* *mf*

Er. S. Hn. *p* *mp* *mf* *f* *f* *f*

Er. Hn. 1 *p* *mp* *mf* *f* *f* *f*

Er. Hn. 2 *p* *mp* *mf* *f* *f* *f*

B. Bari. 1 *mf* *mf* *mf* *mf* *mf* *mf*

B. Bari. 2 *mf* *mf* *mf* *mf* *mf* *mf*

B. Tbn. 1 *mf* *mf* *mf* *mf* *mf* *mf*

B. Tbn. 2 *mf* *mf* *mf* *mf* *mf* *mf*

Bs. Tbn. *mf* *mf* *mf* *mf* *mf* *mf*

B. Euph. 1 *mf* *mf* *mf* *mf* *mf* *mf*

B. Euph. 2 *mf* *mf* *mf* *mf* *mf* *mf*

Er. Bs. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Er. Bs. 2 *mf* *mf* *mf* *mf* *mf* *mf*

B. Bs. *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 3 *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 4 *mf* *mf* *mf* *mf* *mf* *mf*

76 77 78 79 80 81

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ S. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cup mute
mp

Cup mute
mp

Straight mute
mp

Cup mute
mp

Solo
mf

82 83 84 85 86 **Meno mosso** (♩ = 66)

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ S. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo
p

mp

mp

mp

Open
p

One
p

One
p

Solo Open
mp

All Cup mute
p

Cup mute
p

Cup mute
mp

Cup mute
mp

Cup mute
p

p

p

p

p

p

p

Vibraphone (Mute off)
P (Play with medium mallets)

Glockenspiel (Play with rubber mallets)
p

89 *Cup mute* 90 91 92 93 *Open*

Er. Cnt. *p* *mp*

B. S. Cnt. 1 *p*

B. S. Cnt. 2 *mp*

B. S. Cnt. 3, 4 *One* *p* *All* *mp*

B. R. Cnt. *Cup mute* *p* *mp*

B. Cnt. 2 *All Cup mute* *p*

B. Cnt. 3 *p*

B. Fl. Hn. *Open* *mf* *Open* *mp*

Er. S. Hn. *mp*

Er. Hn. 1 *mp*

Er. Hn. 2 *mp*

B. Bari. 1 *Cup mute* *mp*

B. Bari. 2 *Cup mute* *mp*

B. Tbn. 1 *Cup mute* *p*

B. Tbn. 2 *Cup mute* *p*

Bs. Tbn. *Cup mute*

B. Euph. 1 *mp*

B. Euph. 2 *mp*

Er. Bs. 1

Er. Bs. 2

B. Bs.

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4

94 95 96 97 98 99

Er. Cnt. *Cup mute* *pp* *p*

B. S. Cnt. 1 *Cup mute* *pp* *p*

B. S. Cnt. 2 *pp* *p*

B. S. Cnt. 3, 4 *pp* *p*

B. R. Cnt. *Solo Open* *mf* *p*

B. Cnt. 2 *pp* *p*

B. Cnt. 3 *pp* *p*

B. Fl. Hn. *Cup mute* *pp* *p*

Er. S. Hn. *Cup mute* *pp* *p*

Er. Hn. 1 *pp* *p*

Er. Hn. 2 *pp* *p*

B. Bari. 1 *pp*

B. Bari. 2 *pp*

B. Tbn. 1 *pp*

B. Tbn. 2 *pp*

Bs. Tbn. *pp*

B. Euph. 1 *p* *Solo* *mp*

B. Euph. 2 *p* *Cup muted* *pp*

Er. Bs. 1 *pp*

Er. Bs. 2 *pp*

B. Bs. *pp*

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4

100 101 102 103 [104] **Vivo** (♩=90)

Ensemble parts for measures 100-104. Dynamics include *ppp*, *pp*, *f*, *ff*, and *Open* markings for brass instruments.

106 107 108 109 110 111

Ensemble parts for measures 106-111. Dynamics include *p*, *f*, *ff*, and *Open* markings for brass instruments. Percussion parts include *Xylophone* and *Timpani* markings.

124 125 126 *Open* 127 128 129

En. Cnt. *mf* *f* *sub mf*

B. S. Cnt. 1 *mf* *f* *sub mf*

B. S. Cnt. 2 *mf* *f* *sub mf*

B. S. Cnt. 3, 4 *mf* *f* *sub mf*

B. R. Cnt. *mf* *f* *sub mf*

B. Cnt. 2 *mf* *f* *sub mf*

B. Cnt. 3 *mf* *f* *sub mf*

B. Fl. Hn. *mf* *f* *mf*

En. S. Hn. *mf* *f* *mf*

En. Hn. 1 *mf* *f* *mf*

En. Hn. 2 *mf* *f* *mf*

B. Bari. 1 *mf* *f* *mf*

B. Bari. 2 *mf* *f* *mf*

B. Tbn. 1 *mf* *f* *sub mf*

B. Tbn. 2 *mf* *f* *sub mf*

Bs. Tbn. *mf* *f* *sub mf*

B. Euph. 1 *mf* *f* *mf*

B. Euph. 2 *mf* *f* *mf*

En. Bs. 1 *mf* *f* *mf*

En. Bs. 2 *mf* *f* *mf*

B. Bs. *mf* *f* *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf* *f* *mf*

Perc. 4 *mf* *f* *mf* *Suspended Cymbal*

130 131 132 133 134 135

En. Cnt. *f* *mf* *f*

B. S. Cnt. 1 *f* *mf* *f*

B. S. Cnt. 2 *f* *mf* *f*

B. S. Cnt. 3, 4 *f* *mf* *f*

B. R. Cnt. *f* *mf* *f*

B. Cnt. 2 *f* *mf* *f*

B. Cnt. 3 *f* *mf* *f*

B. Fl. Hn. *f* *mf* *f*

En. S. Hn. *f* *mf* *f*

En. Hn. 1 *f* *mf* *f*

En. Hn. 2 *f* *mf* *f*

B. Bari. 1 *f* *mf* *f*

B. Bari. 2 *f* *mf* *f*

B. Tbn. 1 *f* *mf* *f*

B. Tbn. 2 *f* *mf* *f*

Bs. Tbn. *f* *mf* *f*

B. Euph. 1 *f* *mf* *f*

B. Euph. 2 *f* *mf* *f*

En. Bs. 1 *f* *mf* *f*

En. Bs. 2 *f* *mf* *f*

B. Bs. *f* *mf* *f*

Perc. 1

Perc. 2

Perc. 3 *f* *mf* *f*

Perc. 4 *f* *mf* *f*

136 137 138 139 140 141

En Cnt.
B. S. Cnt. 1
B. S. Cnt. 2
B. S. Cnt. 3, 4
B. R. Cnt.
B. Cnt. 2
B. Cnt. 3
B. Fl. Hn.
Ei. S. Hn.
Ei. Hn. 1
Ei. Hn. 2
B. Bari. 1
B. Bari. 2
B. Tbn. 1
B. Tbn. 2
Bs. Tbn.
B. Euph. 1
B. Euph. 2
Ei. Bs. 1
Ei. Bs. 2
B. Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

142 143 144 145 146

En Cnt.
B. S. Cnt. 1
B. S. Cnt. 2
B. S. Cnt. 3, 4
B. R. Cnt.
B. Cnt. 2
B. Cnt. 3
B. Fl. Hn.
Ei. S. Hn.
Ei. Hn. 1
Ei. Hn. 2
B. Bari. 1
B. Bari. 2
B. Tbn. 1
B. Tbn. 2
Bs. Tbn.
B. Euph. 1
B. Euph. 2
Ei. Bs. 1
Ei. Bs. 2
B. Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

(Wooden sticks)
Bass Drum
Floor Tom

Metamorphosis Two

154 Lento e semplice (=66)

147 148 149 150

En. Cnt. *f* *ff*

B. S. Cnt. 1 *f* *ff*

B. S. Cnt. 2 *f* *ff*

B. S. Cnt. 3, 4 *f* *ff*

B. R. Cnt. *f* *ff*

B. Cnt. 2 *f* *ff*

B. Cnt. 3 *f* *ff*

B. Fl. Hn. *f*

En. S. Hn. *f* *ff*

En. Hn. 1 *f* *ff*

En. Hn. 2 *f* *ff*

B. Bari. 1 *f* *ff*

B. Bari. 2 *f* *ff*

B. Tbn. 1 *f* *ff*

B. Tbn. 2 *f* *ff*

Bs. Tbn. *f* *ff*

B. Euph. 1 *f* *ff*

B. Euph. 2 *f* *ff*

En. Bs. 1 *f* *ff*

En. Bs. 2 *f* *ff*

B. Bs. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Perc. 4 *f* *ff*

Tom-toms

151 152 153 154

En. Cnt. *ff*

B. S. Cnt. 1 *ff*

B. S. Cnt. 2 *ff*

B. S. Cnt. 3, 4 *ff*

B. R. Cnt. *ff*

B. Cnt. 2 *ff*

B. Cnt. 3 *ff*

B. Fl. Hn. *ff*

En. S. Hn. *ff* *ff*

En. Hn. 1 *ff* *ff*

En. Hn. 2 *ff* *ff*

B. Bari. 1 *ff* *ff*

B. Bari. 2 *ff* *ff*

B. Tbn. 1 *ff* *ff*

B. Tbn. 2 *ff* *ff*

Bs. Tbn. *ff* *ff*

B. Euph. 1 *ff* *ff* *pp*

B. Euph. 2 *ff* *ff* *pp*

En. Bs. 1 *ff* *ff*

En. Bs. 2 *ff* *ff*

B. Bs. *ff* *ff* *pp*

Perc. 1 *ff*

Perc. 2 *mp* *ff*

Perc. 3 *mp* *ff*

Perc. 4 *mp* *ff*

202 203 204 205 206

En. Cnt.
B. S. Cnt. 1
B. S. Cnt. 2
B. S. Cnt. 3, 4
B. R. Cnt.
B. Cnt. 2
B. Cnt. 3
B. Fl. Hn.
En. S. Hn.
En. Hn. 1
En. Hn. 2
B. Bari. 1
B. Bari. 2
B. Tbn. 1
B. Tbn. 2
Bs. Tbn.
B. Euph. 1
B. Euph. 2
En. Bs. 1
En. Bs. 2
B. Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

207 208 209 210 211 212 213

En. Cnt.
B. S. Cnt. 1
B. S. Cnt. 2
B. S. Cnt. 3, 4
B. R. Cnt.
B. Cnt. 2
B. Cnt. 3
B. Fl. Hn.
En. S. Hn.
En. Hn. 1
En. Hn. 2
B. Bari. 1
B. Bari. 2
B. Tbn. 1
B. Tbn. 2
Bs. Tbn.
B. Euph. 1
B. Euph. 2
En. Bs. 1
En. Bs. 2
B. Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

214 *Lento* (♩=58) 217 218 219 220 221 222 223

Ei. Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 Ei. S. Hn.
 Ei. Hn. 1
 Ei. Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭s. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 Ei. Bs. 1
 Ei. Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Tam-tam

224 *A piacere* 226 227 228 *senza misura*

Ei. Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 Ei. S. Hn.
 Ei. Hn. 1
 Ei. Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭s. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 Ei. Bs. 1
 Ei. Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Cymbal (Scrape with iron stick)

Ei. Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 Ei. S. Hn.
 Ei. Hn. 1
 Ei. Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭s. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 Ei. Bs. 1
 Ei. Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

A tempo 232 *Allargando* Solo *Open* *espressivo* 235 236
 Ei. Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 Ei. S. Hn.
 Ei. Hn. 1
 Ei. Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭s. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 Ei. Bs. 1
 Ei. Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

237 238 *Slentando* [239] *A tempo* 240 241

Er. Cnt. Solo *Open espressivo*

B♭ S. Cnt. 1 *mf*

B♭ S. Cnt. 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *Cup mute* *Open espressivo*

Er. S. Hn. *pp* *mp*

Er. Hn. 1 *mp*

Er. Hn. 2 *mp*

B♭ Bari. 1 *Cup mute* *mp* *Open*

B♭ Bari. 2 *pp*

B♭ Tbn. 1 *Open* *mp* *Open* *mp*

B♭ Tbn. 2 *mp* *Open* *mp*

B♭ S. Tbn. *mp*

B♭ Euph. 1 *mp* *espressivo*

B♭ Euph. 2 *Open* *mp*

Er. Bs. 1 *pp* *mp*

Er. Bs. 2 *pp* *mp*

B♭ Bs. *pp* *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4

242 243 244 245 *Slentando* 247

Er. Cnt.

B♭ S. Cnt. 1 *mf* *mf* *pp*

B♭ S. Cnt. 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Er. S. Hn. *mf* *pp*

Er. Hn. 1 *Open* *mp*

Er. Hn. 2 *Open* *mp*

B♭ Bari. 1 *mp*

B♭ Bari. 2

B♭ Tbn. 1 *p* *pp*

B♭ Tbn. 2 *p* *pp*

B♭ S. Tbn. *p* *pp*

B♭ Euph. 1 *mp* *p* *pp*

B♭ Euph. 2 *p* *pp*

Er. Bs. 1 *p* *pp*

Er. Bs. 2 *p* *pp*

B♭ Bs. *p* *pp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

259 260 261 262 263 **Grandioso**

En Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ S. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Open

mf

f

mp

f

265 266 267 268 269

En Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ S. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

f

mp

f

Metamorphosis Three

A piacere senza misura **Ritenu** **Meno mosso** (♩=52) 271

En. Cnt. *pp*

B♭ S. Cnt. 1 *Harmon mute (Stem in)*

B♭ S. Cnt. 2 *Harmon mute (Stem in)*

B♭ S. Cnt. 3, 4 *One* *p* *Harmon mute (Stem in)*

B♭ R. Cnt. *p* *Harmon mute (Stem in)*

B♭ Cnt. 2 *p* *Harmon mute (Stem in)*

B♭ Cnt. 3 *p* *Harmon mute (Stem in)*

B♭ Fl. Hn.

E♭ S. Hn. *mp*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bari. 1 *mp* *p*

B♭ Bari. 2 *mp* *p*

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

B♭ S. Tbn. *p*

B♭ Euph. 1 *Cup mute* *mp* *pp* *Open* *p*

B♭ Euph. 2 *Cup mute* *mp* *pp* *Open* *p*

E♭ Bs. 1 *Cup mute* *mp* *pp* *Open* *p*

E♭ Bs. 2 *Cup mute* *mp* *pp* *Open* *p*

B♭ Bs. *p*

Perc. 1 *p* *(Motor on fast)* *mf* *6*

Perc. 2

Perc. 3

Perc. 4

275 *smorzando* 276 **Deciso** (♩=110) 278 279

En. Cnt.

B♭ S. Cnt. 1 *Rapido free* *pp* *repeat*

B♭ S. Cnt. 2 *Rapido free* *pp* *repeat*

B♭ S. Cnt. 3, 4 *Rapido free* *pp* *repeat*

B♭ R. Cnt. *Rapido free* *pp* *repeat*

B♭ Cnt. 2 *Rapido free* *pp* *repeat*

B♭ Cnt. 3 *Rapido free* *pp* *repeat*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

B♭ S. Tbn. *f*

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

E♭ Bs. 1 *f*

E♭ Bs. 2 *f*

B♭ Bs. *f*

Perc. 1 *f*

Perc. 2 *Solo (Wooden sticks)* *ff*

Perc. 3

Perc. 4

280 281 282 283 284

Open

f *ff* *f*

Et. Cnt.

B. S. Cnt. 1

B. S. Cnt. 2

B. S. Cnt. 3, 4

B. R. Cnt.

B. Cnt. 2

B. Cnt. 3

B. Fl. Hn.

Et. S. Hn.

Et. Hn. 1

Et. Hn. 2

B. Bari. 1

B. Bari. 2

B. Tbn. 1

B. Tbn. 2

Bs. Tbn.

B. Euph. 1

B. Euph. 2

Et. Bs. 1

Et. Bs. 2

B. Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tubular Bells

Splash Cym.

f *ff*

(2+2+3) 286 287 288 289

Et. Cnt.

B. S. Cnt. 1

B. S. Cnt. 2

B. S. Cnt. 3, 4

B. R. Cnt.

B. Cnt. 2

B. Cnt. 3

B. Fl. Hn.

Et. S. Hn.

Et. Hn. 1

Et. Hn. 2

B. Bari. 1

B. Bari. 2

B. Tbn. 1

B. Tbn. 2

Bs. Tbn.

B. Euph. 1

B. Euph. 2

Et. Bs. 1

Et. Bs. 2

B. Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f *ff*

Ei. Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 Ei. S. Hn.
 Ei. Hn. 1
 Ei. Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭s. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 Ei. Bs. 1
 Ei. Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Tambourine
p

Ei. Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 Ei. S. Hn.
 Ei. Hn. 1
 Ei. Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭s. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 Ei. Bs. 1
 Ei. Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
mp

307 308 309 310

Er. Cnt.
Bb. S. Cnt. 1
Bb. S. Cnt. 2
Bb. S. Cnt. 3, 4
Bb. R. Cnt.
Bb. Cnt. 2
Bb. Cnt. 3
Bb. Fl. Hn.
Eb. S. Hn.
Eb. Hn. 1
Eb. Hn. 2
Bb. Bari. 1
Bb. Bari. 2
Bb. Tbn. 1
Bb. Tbn. 2
Bs. Tbn.
Bb. Euph. 1
Bb. Euph. 2
Eb. Bs. 1
Eb. Bs. 2
Bb. Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

312 313 314

Er. Cnt.
Bb. S. Cnt. 1
Bb. S. Cnt. 2
Bb. S. Cnt. 3, 4
Bb. R. Cnt.
Bb. Cnt. 2
Bb. Cnt. 3
Bb. Fl. Hn.
Eb. S. Hn.
Eb. Hn. 1
Eb. Hn. 2
Bb. Bari. 1
Bb. Bari. 2
Bb. Tbn. 1
Bb. Tbn. 2
Bs. Tbn.
Bb. Euph. 1
Bb. Euph. 2
Eb. Bs. 1
Eb. Bs. 2
Bb. Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Tambourine

315 316 317 318

En Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭s. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Suspended Cymbal

Damp

319 320 321 322

En Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭s. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

323 324 325 326 327

En Cnt.
B♭ S. Cnt. 1
B♭ S. Cnt. 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭s. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1
E♭ Bs. 2
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

328 329 330 331 332

En Cnt.
B♭ S. Cnt. 1
B♭ S. Cnt. 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭s. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1
E♭ Bs. 2
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

340 341 342 343 344 345

Er. Cnt. *f* *ff*

Bs. S. Cnt. 1 *f* *ff*

Bs. S. Cnt. 2 *f* *ff*

Bs. S. Cnt. 3, 4 *f* *ff*

Bs. R. Cnt. *f* *ff*

Bs. Cnt. 2 *f* *ff*

Bs. Cnt. 3 *f* *ff*

Bs. Fl. Hn. *f* *ff*

Er. S. Hn. *f* *ff*

Er. Hn. 1 *f* *ff*

Er. Hn. 2 *f* *ff*

Bs. Bari. 1 *f* *ff*

Bs. Bari. 2 *f* *ff*

Bs. Tbn. 1 *f* *ff*

Bs. Tbn. 2 *f* *ff*

Bs. Tbn. *f* *ff*

Bs. Euph. 1 *f* *ff*

Bs. Euph. 2 *f* *ff*

Er. Bs. 1 *f* *ff*

Er. Bs. 2 *f* *ff*

Bs. Bs. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*

Perc. 3 *f* *ff*

Perc. 4 *ff*
Tam-tam

[346] *Sostenuto* 348 349 350 351 352 353 354 [355]

Er. Cnt. *mf*

Bs. S. Cnt. 1 *mf*

Bs. S. Cnt. 2 *mf*

Bs. S. Cnt. 3, 4 *mf*

Bs. R. Cnt. *mf*

Bs. Cnt. 2 *mf*

Bs. Cnt. 3 *mf*

Bs. Fl. Hn. *mf*

Er. S. Hn. *mf*

Er. Hn. 1 *mf*

Er. Hn. 2 *mf*

Bs. Bari. 1 *mf*

Bs. Bari. 2 *mf*

Bs. Tbn. 1 *mf*

Bs. Tbn. 2 *mf*

Bs. Tbn. *mf*

Bs. Euph. 1 *mf*

Bs. Euph. 2 *mf*

Er. Bs. 1 *mf*

Er. Bs. 2 *mf*

Bs. Bs. *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

371 (2+2+3+2+3) (2+3+3+2+3) 374 (3+3+2+2+2)

En. Cnt. *f* *sp* *f* *sp* *ff* *mf*

B. S. Cnt. 1 *sp* *f* *sp* *ff* *mf*

B. S. Cnt. 2 *sp* *f* *sp* *ff* *mf*

B. S. Cnt. 3, 4 *sp* *f* *sp* *ff* *mf*

B. R. Cnt. *sp* *f* *sp* *ff* *mf*

B. Cnt. 2 *sp* *f* *sp* *ff* *mf*

B. Cnt. 3 *sp* *f* *sp* *ff* *mf*

B. Fl. Hn. *f* *sp* *f* *sp* *ff* *mf*

En. S. Hn. *f* *sp* *f* *sp* *ff* *mf*

En. Hn. 1 *f* *sp* *f* *sp* *ff* *mf*

En. Hn. 2 *f* *sp* *f* *sp* *ff* *mf*

B. Bari. 1 *f* *sp* *f* *sp* *ff* *mf*

B. Bari. 2 *f* *sp* *f* *sp* *ff* *mf*

B. Tbn. 1 *f* *sp* *f* *sp* *ff* *mf*

B. Tbn. 2 *f* *sp* *f* *sp* *ff* *mf*

Bs. Tbn. *f* *sp* *f* *sp* *ff* *mf*

B. Euph. 1 *f* *sp* *f* *sp* *ff* *mf*

B. Euph. 2 *f* *sp* *f* *sp* *ff* *mf*

En. Bs. 1 *f* *sp* *f* *sp* *ff* *mf*

En. Bs. 2 *f* *sp* *f* *sp* *ff* *mf*

B. Bs. *f* *sp* *f* *sp* *ff* *mf*

Perc. 1 *f* *sp* *f* *sp* *ff* *mf*

Perc. 2 *f* *sp* *f* *sp* *ff* *mf*

Perc. 3 *f* *sp* *f* *sp* *ff* *mf*

Perc. 4 *f* *sp* *f* *sp* *ff* *mf*

376 377 378

En. Cnt. *f* *mf* *ff* *f* *ff* *f*

B. S. Cnt. 1 *f* *mf* *ff* *f* *ff* *f*

B. S. Cnt. 2 *f* *mf* *ff* *f* *ff* *f*

B. S. Cnt. 3, 4 *f* *mf* *ff* *f* *ff* *f*

B. R. Cnt. *f* *mf* *ff* *f* *ff* *f*

B. Cnt. 2 *f* *mf* *ff* *f* *ff* *f*

B. Cnt. 3 *f* *mf* *ff* *f* *ff* *f*

B. Fl. Hn. *f* *mf* *f* *sp* *ff* *f*

En. S. Hn. *f* *mf* *f* *sp* *ff* *f*

En. Hn. 1 *f* *mf* *f* *sp* *ff* *f*

En. Hn. 2 *f* *mf* *f* *sp* *ff* *f*

B. Bari. 1 *f* *mf* *f* *sp* *ff* *f*

B. Bari. 2 *f* *mf* *f* *sp* *ff* *f*

B. Tbn. 1 *f* *mf* *f* *sp* *ff* *f*

B. Tbn. 2 *f* *mf* *f* *sp* *ff* *f*

Bs. Tbn. *f* *mf* *f* *sp* *ff* *f*

B. Euph. 1 *f* *mf* *f* *sp* *ff* *f*

B. Euph. 2 *f* *mf* *f* *sp* *ff* *f*

En. Bs. 1 *f* *mf* *f* *sp* *ff* *f*

En. Bs. 2 *f* *mf* *f* *sp* *ff* *f*

B. Bs. *f* *mf* *f* *sp* *ff* *f*

Perc. 1 *f* *mf* *f* *sp* *ff* *f*

Perc. 2 *f* *mf* *f* *sp* *ff* *f*

Perc. 3 *f* *mf* *f* *sp* *ff* *f*

Perc. 4 *f* *mf* *f* *sp* *ff* *f*

403

404

Ritardando

Piu mosso (♩=128)

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for orchestra and voices, measures 403-404. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.