

28 29 30 31 32 33 34 35 36

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Eng. Hn. *f* *ff*

Bsn. *f* *ff*

E♭ Clar. *f* *ff*

B♭ Clar. 1 *f* *ff*

B♭ Clar. 2 *f* *ff*

B♭ Clar. 3 *f* *ff*

B♭ B. Clar. *f* *ff*

E♭ A. Sax. 1, 2 *f* *ff*

B♭ T. Sax. *f* *ff*

E♭ B. Sax. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

F Hn. 1 *f* *ff*

F Hn. 2 *f* *ff*

F Hn. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Bs. *f* *ff*

D. Bs. *f* *ff*

M. Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Woodblock *f* *ff*

37 38 39 40 41 42 43 44 45

Picc. *f* *mp* *mf* *mp*

Fl. *f* *mp* *mf* *mp*

Ob. *f* *mp* *mf* *mp*

Eng. Hn. *f* *mp* *mf* *mp*

Bsn. *f* *mp* *mf* *mp*

E♭ Clar. *f* *mp* *mf* *mp*

B♭ Clar. 1 *f* *mp* *mf* *mp*

B♭ Clar. 2 *f* *mp* *mf* *mp*

B♭ Clar. 3 *f* *mp* *mf* *mp*

B♭ B. Clar. *f* *mp* *mf* *mp*

E♭ A. Sax. 1, 2 *f* *mp* *mf* *p* *mp*

B♭ T. Sax. *f* *mp* *mf* *p* *mp*

E♭ B. Sax. *f* *mp* *mf* *p* *mp*

B♭ Tpt. 1 *mp* *mp* *mp* *mp* *Open*

B♭ Tpt. 2 *mp* *mp* *mp* *mp* *Open*

B♭ Tpt. 3 *mp* *mp* *mp* *mp* *Open*

F Hn. 1 *mf* *mp* *mp* *mp* *mp*

F Hn. 2 *mf* *mp* *mp* *mp* *mp*

F Hn. 3 *mf* *mp* *mp* *mp* *mp*

Tbn. 1 *mp* *mp* *mp* *mp* *mp*

Tbn. 2 *mp* *mp* *mp* *mp* *mp*

Tbn. 3 *mp* *mp* *mp* *mp* *mp*

Euph. *mf* *mp* *mp* *mp* *mp*

Bs. *mp* *mp* *mp* *mp* *mp*

D. Bs. *mp* *mp* *mp* *mp* *Picc.* *mp*

M. Perc. *mp* *mp* *mp* *mp* *mp*

Timp. *mp* *mp* *mp* *mp* *mp*

Perc. 1 *mp* *mp* *mp* *mp* *mp*

Perc. 2 *mp* *mp* *mp* *mp* *mp*

Perc. 3 *mp* *mp* *mp* *mp* *mp*

Temple blocks *mp* *mp* *mp* *mp* *mp*

61 62 63 64 65 66 67

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ B. Clar. *mf*

E♭ A. Sax. 1, 2 *mf* *Play*

B♭ T. Sax. *mf* *Play*

E♭ B. Sax. *mf*

61 62 63 64 65 66 67

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

D. Bs. *mf* *Auto*

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

68 69 70 71 72 73

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ B. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

68 69 70 71 72 73

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

M. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f* *Woodblock*

Perc. 3 *f*

74 75 76 77 78 79 80

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Eng. Hn. *f* *mf*

Bsn. *f* *mf*

E♭ Clar. *f* *mf*

B♭ Clar. 1 *f* *mf*

B♭ Clar. 2 *f* *mf*

B♭ Clar. 3 *f* *mf*

B♭ B. Clar. *f* *mf*

E♭ A. Sax. 1, 2 *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

F Hn. 1 *f* *mf*

F Hn. 2 *f* *mf*

F Hn. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Bs. *f* *mf*

D. Bs. *f* *mf*

M. Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

Snare drum (snare off) *mf*

81 82 83 84 85 86 87

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Eng. Hn. *f* *mf*

Bsn. *f* *mf*

E♭ Clar. *f* *mf*

B♭ Clar. 1 *f* *mf*

B♭ Clar. 2 *f* *mf*

B♭ Clar. 3 *f* *mf*

B♭ B. Clar. *f* *mf*

E♭ A. Sax. 1, 2 *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

F Hn. 1 *f* *mf*

F Hn. 2 *f* *mf*

F Hn. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Bs. *f* *mf*

D. Bs. *f* *mf*

M. Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

Glockenspiel *mf*

88 89 90 91 92 93 94 95

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ B. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

M. Perc. *mf*


Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Woodblock *mf*



96 97 98 99 100 101 102 103 104

Picc. *pp* *cresc. poco a poco*

Fl. *pp* *cresc. poco a poco*

Ob. *f*

Eng. Hn. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ B. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

M. Perc. *f*



Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Snare on *f*



105 *Maestoso* ($\text{♩} = 72$) 111 *Allarg.*

Picc. *mp*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ B. Clar. *f*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

M. Perc. *mf*

Timp. *fp*

Perc. 1 *ff*


Perc. 2 *ff*

Perc. 3 *ff*

Tam tam

S. C.

Woodblock



112 *Più mosso* ($\text{♩} = 110$) 113 114 115 116 117

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ B. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

M. Perc. *mf*

Timp. *mf*

Perc. 1 *ff*


Perc. 2 *ff*

Perc. 3 *ff*

En dehors

On the edge

Ond.



2. Four Angelic Trumpeters

Adagio espressivo (♩ = 50) 3 4 5 6 7 8 Allarg. 9 Tempo primo

Piccolo

Flute

Oboe

English Horn

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio espressivo (♩ = 50) 3 4 5 6 7 8 Allarg. 9 Tempo primo

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Double Bass

Tabular Bells

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Percussion 3

free Bell Tree (play with small metal sticks)

S.C. (timp. sticks)

10 11 12 13 14 15 16 17 18 19 Subito ♩ = 100

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

10 11 12 13 14 15 16 17 18 Stand Straight mute 19 Subito ♩ = 100

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cue C. Bs. Clar.

Picc.

Stand

Straight mute

mf

pp

f

20 **21** Tempo primo (♩ = 50) 23 24 25 26 27

Picc. *mp* *mf* *mf*

Fl. *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

Eng. Hn. *mp* *mf* *mf*

Bsn. *mp* *mf* *mf*

E♭ Clar. *mp* *mf* *mf*

B♭ Clar. 1 *mp* *mf* *mf*

B♭ Clar. 2 *mp* *mf* *mf*

B♭ Clar. 3 *mp* *mf* *mf*

B♭ B. Clar. *mp* *mf* *mf*

E♭ A. Sax. 1, 2 *mp* *mf* *mf* *play, +2*

B♭ T. Sax. *mp* *mf* *mf*

E♭ B. Sax. *mp* *mf* *mf*

B♭ Tpt. 1 *Open*

B♭ Tpt. 2 *Open*

B♭ Tpt. 3 *Open*

F Hn. 1 *mp* *mf* *mf*

F Hn. 2 *mp* *mf* *mf*

F Hn. 3 *mp* *mf* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *pp* *mp* *mf*

Bs. *pp* *mp* *mf* *play*

D. Bs. *mp* *mf*

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

28 **30** Subito ♩ = 100 **31** Tempo primo (♩ = 50) Poco a poco accel. 34 35 36

Picc. *mp* *mp* *mf* *poco a poco cresc.*

Fl. *p* *mp* *mp* *poco a poco cresc.*

Ob. *p* *mp* *mp* *poco a poco cresc.*

Eng. Hn. *p* *mp* *mp* *poco a poco cresc.*

Bsn. *p* *mp* *mp* *poco a poco cresc.*

E♭ Clar. *p* *mp* *mp* *poco a poco cresc.*

B♭ Clar. 1 *p* *mp* *mp* *poco a poco cresc.*

B♭ Clar. 2 *p* *mp* *mp* *poco a poco cresc.*

B♭ Clar. 3 *p* *mp* *mp* *poco a poco cresc.*

B♭ B. Clar. *p* *mp* *mp* *poco a poco cresc.*

E♭ A. Sax. 1, 2 *p* *mp* *mp* *poco a poco cresc.*

B♭ T. Sax. *p* *mp* *mp* *poco a poco cresc.*

E♭ B. Sax. *p* *mp* *mp* *poco a poco cresc.*

B♭ Tpt. 1 *f* *Sit*

B♭ Tpt. 2 *f* *Sit*

B♭ Tpt. 3 *f* *Sit*

F Hn. 1 *p* *mp* *mf* *poco a poco cresc.*

F Hn. 2 *p* *mp* *mf* *poco a poco cresc.*

F Hn. 3 *p* *mp* *mf* *poco a poco cresc.*

Tbn. 1 *mp* *mf* *poco a poco cresc.*

Tbn. 2 *mp* *mf* *poco a poco cresc.*

Tbn. 3 *mp* *mf* *poco a poco cresc.*

Euph. *p* *mp* *mf* *poco a poco cresc.*

Bs. *p* *mp* *mf* *poco a poco cresc.*

D. Bs. *p* *mp* *mf* *poco a poco cresc.* *Arco*

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

37 38 39 [40] Più mosso (♩ = 84)

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ B. Clar. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

37 38 39 [40] Più mosso (♩ = 84) 42 43

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *ff*

D. Bs. *ff*

M. Perc. *ff* Tubular Bells

Timp. *mf* Snare Drum (snare on) *ff*

Perc. 1 *ff*

Perc. 2 *mf* Tam tam *ff*

Perc. 3 *mf* *ff*

Tempo primo (♩ = 50) 46 47 48 [49] 50 51 52 53

Picc. *mp*

Fl. *mf*

Ob. *mp*

Eng. Hn. *mf*

Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *pp* *Div.* *mp* *p*

B♭ Clar. 2 *pp* *mp* *p*

B♭ Clar. 3 *pp* *mp* *p*

B♭ B. Clar. *pp* *mp* *p*

E♭ A. Sax. 1, 2 *mf* *I. Cue Eng. Hn.* *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

Tempo primo (♩ = 50) 46 47 48 [49] 50 51 52 53

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Bs. *p*

D. Bs. *Pizz.* *mp*

M. Perc. *Let ring* Glockenspiel *p*

Timp. *Let ring* *p*

Perc. 1 Triangle *p*

Perc. 2 *Let ring*

Perc. 3 *Let ring*

54 55 56 57 *Allarg.* 58 *Veloce* (Free - ♩ = 126-138)

Picc. *mf* *p* *pp* *Smorzando*

Fl. *mf* *p* *pp* *Smorzando*

Ob. *mf* *p* *pp* *Smorzando*

Eng. Hn. *mf* *p* *pp* *Smorzando*

Bsn. *mf* *p* *pp* *Smorzando*

E♭ Clar. *mf* *p* *pp* *Smorzando*

B♭ Clar. 1 *mf* *p* *pp* *Smorzando*

B♭ Clar. 2 *mf* *p* *pp* *Smorzando*

B♭ Clar. 3 *mf* *p* *pp* *Smorzando*

B♭ B. Clar. *mf* *p* *pp* *Smorzando*

E♭ A. Sax. 1, 2 *mf* *mp* *p* *pp* *Smorzando*

B♭ T. Sax. *mf* *mp* *p* *pp* *Smorzando*

E♭ B. Sax. *mf* *mp* *p* *pp* *Smorzando*

B♭ Tpt. 1 *mf* *mp* *pp* *Smorzando*

B♭ Tpt. 2 *mf* *mp* *pp* *Smorzando*

B♭ Tpt. 3 *mf* *mp* *pp* *Smorzando*

F Hn. 1 *mf* *mp* *pp* *Smorzando*

F Hn. 2 *mf* *mp* *pp* *Smorzando*

F Hn. 3 *mf* *mp* *pp* *Smorzando*

Tbn. 1 *mf* *mp* *pp* *Smorzando*

Tbn. 2 *mf* *mp* *pp* *Smorzando*

Tbn. 3 *mf* *mp* *pp* *Smorzando*

Euph. *mf* *mp* *pp* *Smorzando*

Bs. *mf* *mp* *pp* *Smorzando*

D. Bs. *mf* *mp* *pp* *Smorzando*

M. Perc. *mf* *mp* *pp* *Smorzando*

Timp. *mf* *mp* *pp* *Smorzando*

Perc. 1 *mf* *mp* *pp* *Smorzando*

Perc. 2 *mf* *mp* *pp* *Smorzando*

Perc. 3 *mf* *mp* *pp* *Smorzando*

54 55 56 57 *Allarg.* 58 *Veloce* (Free - ♩ = 126-138)

B♭ Tpt. 1 *mp* *ppp*

B♭ Tpt. 2 *mp* *ppp*

B♭ Tpt. 3 *mp* *ppp*

F Hn. 1 *mp* *ppp*

F Hn. 2 *mp* *ppp*

F Hn. 3 *mp* *ppp*

Tbn. 1 *mp* *ppp*

Tbn. 2 *mp* *ppp*

Tbn. 3 *mp* *ppp*

Euph. *mp* *ppp*

Bs. *mp* *ppp*

D. Bs. *mp* *ppp*

M. Perc. *mp* *ppp*

Timp. *mp* *ppp*

Perc. 1 *mp* *ppp*

Perc. 2 *mp* *ppp*

Perc. 3 *mp* *ppp*

3. The Lion of Belfort

Moderato (♩ = 100) 3 4 5 6 7 8

Piccolo *mf* *p* *pp* *Smorzando*

Flute *mf* *p* *pp* *Smorzando*

Oboe *mf* *p* *pp* *Smorzando*

English Horn *mf* *p* *pp* *Smorzando*

Bassoon *mf* *p* *pp* *Smorzando*

E♭ Clarinet *mf* *p* *pp* *Smorzando*

B♭ Clarinet 1 *mf* *p* *pp* *Smorzando*

B♭ Clarinet 2 *mf* *p* *pp* *Smorzando*

B♭ Clarinet 3 *mf* *p* *pp* *Smorzando*

B♭ Bass Clarinet *mf* *p* *pp* *Smorzando*

E♭ Alto Saxophone 1, 2 *mf* *p* *pp* *Smorzando*

B♭ Tenor Saxophone *mf* *p* *pp* *Smorzando*

E♭ Baritone Saxophone *mf* *p* *pp* *Smorzando*

B♭ Trumpet 1 *mf* *p* *pp* *Smorzando*

B♭ Trumpet 2 *mf* *p* *pp* *Smorzando*

B♭ Trumpet 3 *mf* *p* *pp* *Smorzando*

F Horn 1 *mf* *p* *pp* *Smorzando*

F Horn 2 *mf* *p* *pp* *Smorzando*

F Horn 3 *mf* *p* *pp* *Smorzando*

Trombone 1 *mf* *p* *pp* *Smorzando*

Trombone 2 *mf* *p* *pp* *Smorzando*

Trombone 3 *mf* *p* *pp* *Smorzando*

Euphonium *mf* *p* *pp* *Smorzando*

Bass *mf* *p* *pp* *Smorzando*

Double Bass *mf* *p* *pp* *Smorzando*

Mallet Percussion *mf* *p* *pp* *Smorzando*

Timpani *mf* *p* *pp* *Smorzando*

Percussion 1 *mf* *p* *pp* *Smorzando*

Percussion 2 *mf* *p* *pp* *Smorzando*

Percussion 3 *mf* *p* *pp* *Smorzando*

Moderato (♩ = 100) 3 4 5 6 7 8

B♭ Trumpet 1 *mp* *ppp*

B♭ Trumpet 2 *mp* *ppp*

B♭ Trumpet 3 *mp* *ppp*

F Horn 1 *mp* *ppp*

F Horn 2 *mp* *ppp*

F Horn 3 *mp* *ppp*

Trombone 1 *mp* *ppp*

Trombone 2 *mp* *ppp*

Trombone 3 *mp* *ppp*

Euphonium *mp* *ppp*

Bass *mp* *ppp*

Double Bass *mp* *ppp*

Mallet Percussion *mp* *ppp*

Timpani *mp* *ppp*

Percussion 1 *mp* *ppp*

Percussion 2 *mp* *ppp*

Percussion 3 *mp* *ppp*

9 10 11 12 13 14 15 16

Picc. Fl. Ob. Eng. Hn. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ B. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. M. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

This page of the musical score covers measures 9 through 16. It includes staves for Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, B-flat Bass Clarinet, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets 1, 2, and 3, French Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Baritone, Double Bass, Mallet Percussion, Timpani, and three Percussion parts. A large black redaction mark covers the woodwind section (from Piccolo to Bassoon) in measures 10 and 11. A rehearsal mark [1] is located at the beginning of measure 11. Dynamics such as *mf* and *mp* are indicated throughout.

17 18 19 20 21

Picc. Fl. Ob. Eng. Hn. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ B. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. M. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

This page of the musical score covers measures 17 through 21. It includes the same instrumentation as the previous page. A large black redaction mark covers the woodwind section (from Piccolo to Bassoon) in measures 18 and 19. A rehearsal mark [2] is located at the beginning of measure 21. Dynamics such as *f*, *ff*, *mf*, and *mp* are indicated throughout. Specific performance instructions like "Cue Tim. 3", "Arco", and "Xylophone" are present.

23 24 25 26 27 28

Picc. Fl. Ob. Eng. Hn. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ B. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. M. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

Cymb. 1, 2

29 30 31 32 33 34

Picc. Fl. Ob. Eng. Hn. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ B. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. M. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

Medium Tomtom

35 36 37 38 39 40

Picc. *ff*

Fl. *ff*

Ob.

Eng. Hn.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. *mp* *Play*

D. Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

41 42 43 *Ritardando* 44 45 *Molto meno mosso* (♩ = 56) 47 *Allarg.* [48] *Più mosso* (♩ = 64)

Picc.

Fl. *Solo p*

Ob.

Eng. Hn.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. *Cue Low w/ Play* *One* *P* *pp*

D. Bs. *Picc.* *p* *pp*

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

57 *Allarg.* [58] *A tempo* (♩ = 64) 59 60 61 62 63

Picc. *All* *mf* *Solo* *mp*

Fl. *mf* *Solo* *mp*

Ob. *mf* *Solo* *mp*

Eng. Hn. *mf* *Solo* *mp*

Bsn. *mf* *Solo* *mp*

E♭ Clar. *mf* *Solo* *mp*

B♭ Clar. 1 *mf* *Solo* *mp*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ B. Clar. *mf*

E♭ A. Sax. 1, 2 *mf* *p* *I. Solo* *Cue Eng. Hn.* *mp* *Play All*

B♭ T. Sax. *mf* *p*

E♭ B. Sax. *mf* *p*

B♭ Tpt. 1 *57 Allarg.* [58] *A tempo* (♩ = 64) *Straight mute* *mp* *Open*

B♭ Tpt. 2 *Straight mute* *mp* *Open*

B♭ Tpt. 3 *Straight mute* *mp* *Open*

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *Play all* *mf* *p*

Bs. *mf* *p*

D. Bs. *p*

M. Perc. *p*

Timp. *p*

Perc. 1 *damp*

Perc. 2 *mf*

Perc. 3 *mf*

64 65 [66] *Poco più mosso* (♩ = 72) 68 69 70 71

Picc. *mp* *p* *mf*

Fl. *mp* *p* *mf*

Ob. *mp* *p* *mf*

Eng. Hn. *mp* *p* *mf*

Bsn. *mp* *p* *mf*

E♭ Clar. *mp* *p* *mf*

B♭ Clar. 1 *mp* *p* *mf*

B♭ Clar. 2 *p* *cresc.* *mf*

B♭ Clar. 3 *p* *cresc.* *mf*

B♭ B. Clar. *mp* *p* *cresc.* *mf*

E♭ A. Sax. 1, 2 *p* *cresc.* *mf*

B♭ T. Sax. *p* *cresc.* *mf*

E♭ B. Sax. *p* *cresc.* *mf*

B♭ Tpt. 1 *64* *65* [66] *Poco più mosso* (♩ = 72) *p* *cresc.* *mf*

B♭ Tpt. 2 *p* *cresc.* *mf*

B♭ Tpt. 3 *p* *cresc.* *mf*

F Hn. 1 *p* *cresc.* *mf*

F Hn. 2 *p* *cresc.* *mf*

F Hn. 3 *p* *cresc.* *mf*

Tbn. 1 *mp* *mp* *cresc.* *mf*

Tbn. 2 *mp* *mp* *cresc.* *mf*

Tbn. 3 *mp* *mp* *cresc.* *mf*

Euph. *mp* *p* *mp*

Bs. *mp* *p* *cresc.* *mf*

D. Bs. *p*

M. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

72 73 74 75 76 77 *Allarg. Poco meno mosso* (♩ = 64) 79

Picc. Fl. Ob. Eng. Hn. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ B. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. M. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

80 81 82 83 84 85 *Allargando*

Picc. Fl. Ob. Eng. Hn. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ B. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. M. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

86 Più mosso (♩ = 84) 87 88 89 Poco a poco accelerando 90 91

Picc. Fl. Ob. Eng. Hn. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ B. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax.

86 Più mosso (♩ = 84) 87 88 89 Poco a poco accelerando 90 91

86 Più mosso (♩ = 84) 87 88 89 Poco a poco accelerando 90 91

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. M. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

Medium Tomtom Cymb. 3, 2

86 Più mosso (♩ = 84) 87 88 89 Poco a poco accelerando 90 91

92 93 Tempo primo (♩ = 100) 95 96 97

Picc. Fl. Ob. Eng. Hn. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ B. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax.

92 93 Tempo primo (♩ = 100) 95 96 97

92 93 Tempo primo (♩ = 100) 95 96 97

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. M. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

Xylophone Low Tomtom

92 93 Tempo primo (♩ = 100) 95 96 97

98 99 [100] 101 102 103 104

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Bsn. *ff*

E♭ Clar. *mf* *ff*

B♭ Clar. 1 *mf* *ff*

B♭ Clar. 2 *mf* *ff*

B♭ Clar. 3 *mf* *ff*

B♭ B. Clar. *mf* *ff*

E♭ A. Sax. 1, 2 *mf* *ff*

B♭ T. Sax. *mf* *ff*

E♭ B. Sax. *mf* *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *mf* *ff*

F Hn. 2 *mf* *ff*

F Hn. 3 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Euph. *mf* *ff*

Bs. *mf* *ff*

D. Bs. *mf* *ff*

M. Perc. *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 High Tomtom *ff*

Perc. 3 S. C. *ff*

105 106 107 108 109 [110]

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ B. Clar. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *fff* *sfpp*

F Hn. 2 *fff* *sfpp*

F Hn. 3 *fff* *sfpp*

Tbn. 1 *fff* *sfpp*

Tbn. 2 *fff* *sfpp*

Tbn. 3 *fff* *sfpp*

Euph. *fff* *sfpp*

Bs. *fff* *sfpp*

D. Bs. *fff* *sfpp*

M. Perc. *fff* *sfpp*

Timp. *fff* *sfpp*

Perc. 1 *fff* *sfpp*

Perc. 2 *fff* *sfpp*

Perc. 3 Susp. Cymb. *f* *damp* *pp*

111 112 Sub. $\downarrow = 64$ Sub. $\downarrow = 100$ 115 Sub. $\downarrow = 64$ Allarg. [117] Tempo primo ($\downarrow = 100$)

Picc. *mf* *f* *mp* *f* *p*

Fl. *mf* *f* *mp* *f* *p*

Ob. *mf* *f* *mp* *f* *p*

Eng. Hn. *pp* *f* *mp* *f* *p*

Bsn. *pp* *f* *mp* *f* *p*

E♭ Clar. *pp* *f* *mp* *f* *p*

B♭ Clar. 1 *pp* *f* *mp* *f* *p*

B♭ Clar. 2 *pp* *f* *mp* *f* *p*

B♭ Clar. 3 *pp* *f* *mp* *f* *p*

B♭ B. Clar. *pp* *f* *mp* *f* *p*

E♭ A. Sax. 1, 2 *pp* *f* *mp* *f* *p*

B♭ T. Sax. *pp* *f* *mp* *f* *p*

E♭ B. Sax. *pp* *f* *mp* *f* *p*

111 112 Sub. $\downarrow = 64$ Sub. $\downarrow = 100$ 115 Sub. $\downarrow = 64$ Allarg. [117] Tempo primo ($\downarrow = 100$)

B♭ Tpt. 1 *f* *f* *f* *f* *f*

B♭ Tpt. 2 *f* *f* *f* *f* *f*

B♭ Tpt. 3 *f* *f* *f* *f* *f*

F Hn. 1 *mp* *f* *mp* *f* *p*

F Hn. 2 *mp* *f* *mp* *f* *p*

F Hn. 3 *mp* *f* *mp* *f* *p*

Tbn. 1 *mp* *f* *mp* *f* *p*

Tbn. 2 *mp* *f* *mp* *f* *p*

Tbn. 3 *mp* *f* *mp* *f* *p*

Euph. *mp* *f* *mp* *f* *p*

Bs. *mp* *f* *mp* *f* *p*

D. Bs. *mp* *f* *mp* *f* *p*

M. Perc. *mp* *f* *mp* *f* *p*

Timp. *mp* *f* *mp* *f* *p*

Perc. 1 *mp* *f* *mp* *f* *p*

Perc. 2 *mp* *f* *mp* *f* *p*

Perc. 3 *damp* *f* *p* *f* *damp*

119 120 121 122 Senza ritenuto 123

Picc. *f* *ff* *fff* *fff* *fff*

Fl. *f* *ff* *fff* *fff* *fff*

Ob. *f* *ff* *fff* *fff* *fff*

Eng. Hn. *f* *ff* *fff* *fff* *fff*

Bsn. *f* *ff* *fff* *fff* *fff*

E♭ Clar. *f* *ff* *fff* *fff* *fff*

B♭ Clar. 1 *f* *ff* *fff* *fff* *fff*

B♭ Clar. 2 *f* *ff* *fff* *fff* *fff*

B♭ Clar. 3 *f* *ff* *fff* *fff* *fff*

B♭ B. Clar. *f* *ff* *fff* *fff* *fff*

E♭ A. Sax. 1, 2 *f* *ff* *fff* *fff* *fff*

B♭ T. Sax. *f* *ff* *fff* *fff* *fff*

E♭ B. Sax. *f* *ff* *fff* *fff* *fff*

119 120 121 122 Senza ritenuto 123

B♭ Tpt. 1 *f* *ff* *fff* *fff* *fff*

B♭ Tpt. 2 *f* *ff* *fff* *fff* *fff*

B♭ Tpt. 3 *f* *ff* *fff* *fff* *fff*

F Hn. 1 *f* *ff* *fff* *fff* *fff*

F Hn. 2 *mp* *f* *ff* *fff* *fff*

F Hn. 3 *mp* *f* *ff* *fff* *fff*

Tbn. 1 *mp* *f* *ff* *fff* *fff*

Tbn. 2 *mp* *f* *ff* *fff* *fff*

Tbn. 3 *mp* *f* *ff* *fff* *fff*

Euph. *mp* *f* *ff* *fff* *fff*

Bs. *mp* *f* *ff* *fff* *fff*

D. Bs. *mp* *f* *ff* *fff* *fff*

M. Perc. *f* *ff* *fff* *fff* *fff*

Timp. *f* *ff* *fff* *fff* *fff*

Perc. 1 *fff* *fff* *fff* *fff* *fff*

Perc. 2 *fff* *fff* *fff* *fff* *fff*

Perc. 3 *fff* *fff* *fff* *fff* *fff* Bass Drum