

# KLEZMERIANA

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Allegro (♩ = 132)

B♭ Trumpet 1

Musical staff for B♭ Trumpet 1, featuring a melody in 4/4 time with a forte (ff) dynamic. The staff includes a treble clef, a key signature of two flats, and a 4/4 time signature. The music consists of eighth and quarter notes with accents.

B♭ Trumpet 2

Musical staff for B♭ Trumpet 2, featuring a melody in 4/4 time with a forte (ff) dynamic. The staff includes a treble clef, a key signature of two flats, and a 4/4 time signature. The music consists of eighth and quarter notes with accents.

B♭ Trumpet 3

Musical staff for B♭ Trumpet 3, featuring a melody in 4/4 time with a forte (ff) dynamic. The staff includes a treble clef, a key signature of two flats, and a 4/4 time signature. The music consists of eighth and quarter notes with accents.

F Horn 1

Musical staff for F Horn 1, featuring a melody in 4/4 time with a forte (ff) dynamic. The staff includes a treble clef, a key signature of two flats, and a 4/4 time signature. The music consists of eighth and quarter notes with accents.

F Horn 2

Musical staff for F Horn 2, featuring a melody in 4/4 time with a forte (ff) dynamic. The staff includes a treble clef, a key signature of two flats, and a 4/4 time signature. The music consists of eighth and quarter notes with accents.

F Horn 3

Musical staff for F Horn 3, featuring a melody in 4/4 time with a forte (ff) dynamic. The staff includes a treble clef, a key signature of two flats, and a 4/4 time signature. The music consists of eighth and quarter notes with accents.

Trombone 1

Musical staff for Trombone 1, featuring a melody in 4/4 time with a forte (ff) dynamic. The staff includes a bass clef, a key signature of two flats, and a 4/4 time signature. The music consists of eighth and quarter notes with accents.

Trombone 2

Musical staff for Trombone 2, featuring a melody in 4/4 time with a forte (ff) dynamic. The staff includes a bass clef, a key signature of two flats, and a 4/4 time signature. The music consists of eighth and quarter notes with accents.

Trombone 3

Musical staff for Trombone 3, featuring a melody in 4/4 time with a forte (ff) dynamic. The staff includes a bass clef, a key signature of two flats, and a 4/4 time signature. The music consists of eighth and quarter notes with accents.

B♭ Baritone/Euphonium

Musical staff for B♭ Baritone/Euphonium, featuring a melody in 4/4 time with a forte (ff) dynamic. The staff includes a treble clef, a key signature of two flats, and a 4/4 time signature. The music consists of eighth and quarter notes with accents.

Tuba

Musical staff for Tuba, featuring a melody in 4/4 time with a forte (ff) dynamic. The staff includes a bass clef, a key signature of two flats, and a 4/4 time signature. The music consists of eighth and quarter notes with accents.

Mallet Percussion (optional)

Musical staff for Mallet Percussion (optional), featuring a melody in 4/4 time with a forte (ff) dynamic. The staff includes a treble clef, a key signature of two flats, and a 4/4 time signature. The music consists of eighth and quarter notes with accents.

Timpani (optional)

Musical staff for Timpani (optional), featuring a melody in 4/4 time with a forte (ff) dynamic. The staff includes a bass clef, a key signature of two flats, and a 4/4 time signature. The music consists of eighth and quarter notes with accents.

Percussion 1 (optional)

Musical staff for Percussion 1 (optional), featuring a melody in 4/4 time with a forte (ff) dynamic. The staff includes a treble clef, a key signature of two flats, and a 4/4 time signature. The music consists of eighth and quarter notes with accents.

Percussion 2 (optional)

Musical staff for Percussion 2 (optional), featuring a melody in 4/4 time with a forte (ff) dynamic. The staff includes a treble clef, a key signature of two flats, and a 4/4 time signature. The music consists of eighth and quarter notes with accents.

7

9

B♭ Tpt. 1

Musical staff for B♭ Tpt. 1. The staff contains a sequence of notes with dynamic markings. A *f* marking is present under the first measure of the second system.

B♭ Tpt. 2

Musical staff for B♭ Tpt. 2. The staff contains a sequence of notes with dynamic markings. A *f* marking is present under the first measure of the second system.

B♭ Tpt. 3

Musical staff for B♭ Tpt. 3. The staff contains a sequence of notes with dynamic markings. A *f* marking is present under the first measure of the second system.

F Horn 1

Musical staff for F Horn 1. The staff contains a sequence of notes with dynamic markings. A *f* marking is present under the first measure of the second system.

F Horn 2

Musical staff for F Horn 2. The staff contains a sequence of notes with dynamic markings. A *f* marking is present under the first measure of the second system.

F Horn 3

Musical staff for F Horn 3. The staff contains a sequence of notes with dynamic markings. A *f* marking is present under the first measure of the second system.

Tbn. 1

Musical staff for Tbn. 1. The staff contains a sequence of notes with dynamic markings. A *f* marking is present under the first measure of the second system.

Tbn. 2

Musical staff for Tbn. 2. The staff contains a sequence of notes with dynamic markings. A *f* marking is present under the first measure of the second system.

Tbn. 3

Musical staff for Tbn. 3. The staff contains a sequence of notes with dynamic markings. A *f* marking is present under the first measure of the second system.

B♭ Bari./Euph.

Musical staff for B♭ Bari./Euph. The staff contains a sequence of notes with dynamic markings. A *f* marking is present under the first measure of the second system.

Tuba

Musical staff for Tuba. The staff contains a sequence of notes with dynamic markings. A *f* marking is present under the first measure of the second system.

Mall. Perc.

Musical staff for Mall. Perc. The staff contains a sequence of notes with dynamic markings. A *f* marking is present under the first measure of the second system.

Timp.

Musical staff for Timp. The staff contains a sequence of notes with dynamic markings. A *f* marking is present under the first measure of the second system.

Perc. 1

Musical staff for Perc. 1. The staff contains a sequence of notes with dynamic markings. A *f* marking is present under the first measure of the second system.

Perc. 2

Musical staff for Perc. 2. The staff contains a sequence of notes with dynamic markings. A *f* marking is present under the first measure of the second system.

Bass Drum

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Horn 1

F Horn 2

F Horn 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari./Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*f*

*f*

*f*

*f*

This page of a musical score, numbered 19, contains parts for various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- B♭ Tpt. 1:** Treble clef, melodic line with accents.
- B♭ Tpt. 2:** Treble clef, melodic line with accents.
- B♭ Tpt. 3:** Treble clef, melodic line with accents.
- F Horn 1:** Treble clef, melodic line with accents.
- F Horn 2:** Treble clef, melodic line with accents.
- F Horn 3:** Treble clef, melodic line with accents.
- Tbn. 1:** Bass clef, melodic line with accents.
- Tbn. 2:** Bass clef, melodic line with accents.
- Tbn. 3:** Bass clef, melodic line with accents.
- B♭ Bari./Euph.:** Treble clef, melodic line with accents.
- Tuba:** Bass clef, rhythmic accompaniment with chords.
- Mall. Perc.:** Treble clef, rhythmic accompaniment with chords.
- Timp.:** Bass clef, rhythmic accompaniment.
- Perc. 1:** Percussion clef, rhythmic accompaniment.
- Perc. 2:** Percussion clef, rhythmic accompaniment.



B♭ Tpt. 1

Musical staff for B♭ Tpt. 1. The staff is mostly silent until measure 35, where it begins with a *mf* dynamic. The notation shows a melodic line starting on a dotted quarter note, followed by eighth notes.

B♭ Tpt. 2

Musical staff for B♭ Tpt. 2. Similar to Tpt. 1, it is silent until measure 35, then plays a *mf* melodic line.

B♭ Tpt. 3

Musical staff for B♭ Tpt. 3. It starts with a *mf* dynamic and a *Straight mute* instruction. The notation features a rhythmic pattern of eighth notes.

F Horn 1

Musical staff for F Horn 1. It plays a *mf* melodic line throughout the page, with a slight change in dynamics at measure 35.

F Horn 2

Musical staff for F Horn 2. It plays a *mf* melodic line throughout the page.

F Horn 3

Musical staff for F Horn 3. It plays a *mf* melodic line throughout the page.

Tbn. 1

Musical staff for Tbn. 1. It plays a rhythmic pattern of eighth notes throughout the page.

Tbn. 2

Musical staff for Tbn. 2. It plays a rhythmic pattern of eighth notes, with a *mf* dynamic marking at measure 35.

Tbn. 3

Musical staff for Tbn. 3. It plays a rhythmic pattern of eighth notes, with a *mp* dynamic marking at measure 35.

B♭ Bari./Euph.

Musical staff for B♭ Bari./Euph. It plays a melodic line with a *mf* dynamic marking at measure 35.

Tuba

Musical staff for Tuba. It plays a rhythmic pattern of eighth notes, with a *mf* dynamic marking at measure 35.

Mall. Perc.

Musical staff for Mall. Perc. The staff is mostly silent throughout the page.

Timp.

Musical staff for Timp. It is silent until measure 35, where it begins with a *mf* dynamic.

Perc. 1

Musical staff for Perc. 1. It is silent until measure 35, where it begins with a *mf* dynamic.

Perc. 2

Musical staff for Perc. 2. It plays a rhythmic pattern of eighth notes throughout the page, with a *mf* dynamic marking at the end.

This musical score page, numbered 37, contains parts for various instruments. The brass section includes three B♭ Trumpets (Tpt. 1, 2, 3), three F Horns (Horn 1, 2, 3), three Trombones (Tbn. 1, 2, 3), a B♭ Baritone/Euphonium (Bari./Euph.), and a Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A specific instruction 'open' is written above the staff for B♭ Tpt. 3 in the second measure. The score concludes with a final measure marked with a fermata and a forte (*f*) dynamic.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Horn 1

F Horn 2

F Horn 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari./Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Bass Drum

Detailed description of the musical score: The score is for a brass and percussion ensemble. It consists of 13 staves. The first three staves are for B♭ Trumpets 1, 2, and 3. The next three staves are for F Horns 1, 2, and 3. The next three staves are for Trombones 1, 2, and 3. The eighth staff is for B♭ Baritone/Euphonium. The ninth staff is for Tuba. The tenth staff is for Mallet Percussion. The eleventh staff is for Timpani. The twelfth staff is for Percussion 1. The thirteenth staff is for Percussion 2, which includes a Bass Drum. The score is in 4/4 time and features a key signature of two flats. Measure 43 starts with a dynamic of *mf*. Measure 44 continues with *mf*. Measure 45 begins with a dynamic of *f* and includes a section marked 'Bass Drum'.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Horn 1

F Horn 2

F Horn 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari./Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*f*

*f*

*f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Horn 1

F Horn 2

F Horn 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari./Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This page of a musical score, numbered 55, contains parts for various instruments. The brass section includes three B♭ Trumpets (Tpt. 1, 2, 3), three F Horns (Horn 1, 2, 3), three Tenor Trombones (Tbn. 1, 2, 3), a B♭ Baritone/Euphonium (Bari./Euph.), and a Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The percussion parts are particularly active, with Perc. 1 playing a complex rhythmic pattern and Perc. 2 playing a steady eighth-note accompaniment.

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Horn 1 *ff*

F Horn 2 *ff*

F Horn 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B♭ Bari./Euph. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

This musical score page contains parts for the following instruments:

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Horn 1
- F Horn 2
- F Horn 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B♭ Bari./Euph.
- Tuba
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

The score is in 3/4 time and features a variety of dynamics including *p*, *mp*, and *ff*. It includes melodic lines for the brass instruments and rhythmic patterns for the percussion.

B♭ Tpt. 1

Musical staff for B♭ Tpt. 1, showing a whole rest in every measure.

B♭ Tpt. 2

Musical staff for B♭ Tpt. 2, showing a whole rest in every measure.

B♭ Tpt. 3

Musical staff for B♭ Tpt. 3, showing a whole rest in every measure.

F Horn 1

Musical staff for F Horn 1, showing a melodic line with eighth notes and slurs.

F Horn 2

Musical staff for F Horn 2, showing a melodic line with eighth notes and slurs.

F Horn 3

Musical staff for F Horn 3, showing a melodic line with eighth notes and slurs.

Tbn. 1

Musical staff for Tbn. 1, showing a melodic line with eighth notes and slurs.

Tbn. 2

Musical staff for Tbn. 2, showing a melodic line with eighth notes and slurs.

Tbn. 3

Musical staff for Tbn. 3, showing a melodic line with eighth notes and slurs.

B♭ Bari./Euph.

Musical staff for B♭ Bari./Euph., showing a melodic line with eighth notes and slurs.

Tuba

Musical staff for Tuba, showing a melodic line with eighth notes and slurs.

Mall. Perc.

Musical staff for Mall. Perc., showing a whole rest in every measure.

Timp.

Musical staff for Timp., showing a whole rest in every measure.

Perc. 1

Musical staff for Perc. 1, showing a whole rest in every measure.

Perc. 2

**B♭ Tpt. 1**  
*mp* *mf*

**B♭ Tpt. 2**  
*mp* *mf*

**B♭ Tpt. 3**  
*mp* *mf*

**F Horn 1**  
*mp* *mf*

**F Horn 2**  
*mp* *mf*

**F Horn 3**  
*mp* *mf*

**Tbn. 1**  
*mp* *mf*

**Tbn. 2**  
*mp* *mf*

**Tbn. 3**  
*mp* *mf*

**B♭ Bari./Euph.**  
*mp* *mf*

**Tuba**  
*mp* *mf*

**Mall. Perc.**  
Glockenspiel  
*mp* *mf*

**Timp.**

**Perc. 1**

**Perc. 2**

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 79 in the top left corner. It contains ten staves of music. The first nine staves are for brass instruments: three B♭ Trumpets (Tpt. 1, 2, 3), three F Horns (Horn 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a B♭ Baritone/Euphonium (Bari./Euph.). The Tuba part is on the tenth staff. The eleventh staff is for Mallet Percussion (Mall. Perc.), specifically a Glockenspiel. The twelfth, thirteenth, and fourteenth staves are for Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2), respectively. The music is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The first nine staves show a dynamic change from *mp* (mezzo-piano) to *mf* (mezzo-forte) across the measures. The percussion parts are mostly rests, with some activity in the Glockenspiel part.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

F Horn 1

F Horn 2

F Horn 3

Tbn. 1

Tbn. 2

Tbn. 3

B $\flat$  Bari./Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a brass and percussion ensemble, covering measures 85, 86, and 87. The score is written for the following instruments: B $\flat$  Trumpets 1, 2, and 3; French Horns 1, 2, and 3; Trombones 1, 2, and 3; B $\flat$  Baritone/Euphonium; Tuba; Mallet Percussion; Timpani; Percussion 1; and Percussion 2. The music is in a key signature of two flats (B $\flat$  major or D $\flat$  minor) and a 4/4 time signature. Measure 85 begins with a key signature change to one flat (F major or D minor). Measure 86 continues with the one-flat key signature. Measure 87 begins with a key signature change to two flats (B $\flat$  major or D $\flat$  minor). The percussion parts include a cymbal pattern starting in measure 87, marked with 'x' symbols and a dynamic of *mf*. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some sustained notes with slurs.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Horn 1

F Horn 2

F Horn 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari./Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*poco a poco cresc.*

*mf*

*f*

*p*

T.T.

Allarg.

Meno mosso (♩ = 60)

Allarg.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Horn 1

F Horn 2

F Horn 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari./Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains staves for the following instruments: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Horn 1, F Horn 2, F Horn 3, Tbn. 1, Tbn. 2, Tbn. 3, B♭ Bari./Euph., Tuba, Mall. Perc., Timp., Perc. 1, and Perc. 2. The score is divided into three tempo sections: *Allarg.*, *Meno mosso* (♩ = 60), and *Allarg.*. Dynamic markings include *ff* (fortissimo) and *p* (piano). A red annotation 'Cup mute' is present above the B♭ Tpt. 2 staff in the final measure, with a corresponding *mp* (mezzo-piano) dynamic marking below it. The percussion parts include xylophone (Xyl.) and various drum patterns.

Solo

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Horn 1

F Horn 2

F Horn 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari./Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is for a brass and percussion ensemble. It consists of 13 staves. The top three staves are for B♭ Trumpets 1, 2, and 3. The next three staves are for F Horns 1, 2, and 3. The following three staves are for Trombones 1, 2, and 3. The eighth staff is for B♭ Baritone/Euphonium. The ninth staff is for Tuba. The tenth staff is for Xylophone. The eleventh staff is for Timpani. The twelfth and thirteenth staves are for Percussion 1 and Percussion 2. The music is in 2/2 time. The key signature has two flats. The score includes a solo for the B♭ Bari./Euph. and B♭ Tpt. 1. Dynamics include mp and mf.

**B♭ Tpt. 1**  
*mf*

**B♭ Tpt. 2**  
*mf* open

**B♭ Tpt. 3**  
*mf*

**F Horn 1**  
*mf*

**F Horn 2**  
*mf*

**F Horn 3**  
*mf*

**Tbn. 1**  
*mf*

**Tbn. 2**  
*mf*

**Tbn. 3**  
*mf*

**B♭ Bari./Euph.**  
*mf* All

**Tuba**  
*mf*

**Mall. Perc.**

**Timp.**

**Perc. 1**

**Perc. 2**



B> Tpt. 1 *mf* *f*

B> Tpt. 2 *mf* *f*

B> Tpt. 3 *mf* *f*

F Horn 1 *f*

F Horn 2 *mf* *f*

F Horn 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B> Bari./Euph. *mf* *f*

Tuba *All* *mf* *f*

Mall. Perc. *mf* *f*

Timp. *Beat Ring* *mf* *f*

Perc. 1 *mf* *f* *Snare Drum*

Perc. 2 *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Horn 1

F Horn 2

F Horn 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari./Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Wood Block

*mp*

Detailed description: This page of a musical score, numbered 127, contains parts for various instruments. The brass section includes three B♭ Trumpets (Tpt. 1, 2, 3), three F Horns (Horn 1, 2, 3), three Tenor Trombones (Tbn. 1, 2, 3), a B♭ Baritone/Euphonium (Bari./Euph.), and a Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature a steady rhythmic pattern of eighth notes. Percussion 1 has a specific instruction to play 'Wood Block' at a mezzo-piano (*mp*) dynamic starting in measure 132. The brass parts consist of melodic lines with various articulations and rests.

*Straight mute*

B♭ Tpt. 1

Musical notation for B♭ Tpt. 1, 2, and 3. Tpt. 1 has notes and dynamics mp, p. Tpt. 2 and 3 are silent.

F Horn 1

Musical notation for F Horn 1, 2, and 3. Horns 1 and 2 have notes and dynamics mp, p, pp. Horn 3 is silent.

Tbn. 1

Musical notation for Tbn. 1, 2, and 3. Tbn. 1 and 2 have notes and dynamics mp, p. Tbn. 3 is silent.

B♭ Bari./Euph.

Musical notation for B♭ Bari./Euph. with dynamics pp.

Tuba

One player

Musical notation for Tuba with dynamics mp, p, pp.

Mall. Perc.

Musical notation for Mall. Perc. with dynamics mp, p.

Timp.

Musical notation for Timp. with dynamics mp, p.

Perc. 1

Musical notation for Perc. 1 with dynamics p, pp.

Perc. 2

Musical notation for Perc. 2, which is silent.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Horn 1

F Horn 2

F Horn 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari./Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a system of 13 staves. The first three staves are for B♭ Trumpets (1, 2, and 3), all of which are silent (indicated by a horizontal line with a dash). The next three staves are for French Horns (1, 2, and 3). Horns 1 and 2 play a melodic line starting in measure 141, marked *mp*. Horn 3 is silent. The next three staves are for Trombones (1, 2, and 3), all of which are silent. The eighth staff is for B♭ Baritone/Euphonium, which plays a melodic line starting in measure 141, marked *mp*. The ninth staff is for Tuba, which is silent. The final four staves are for Percussion: Mallet Percussion (silent), Timpani (silent), Percussion 1 (plays a single note in measure 139), and Percussion 2 (silent).

B♭ Tpt. 1

Musical staff for B♭ Tpt. 1, starting at measure 145. The staff contains a melodic line with dynamics *mp* and *mf*. The key signature has two flats, and the time signature is 4/4.

B♭ Tpt. 2

Musical staff for B♭ Tpt. 2, starting at measure 145. The staff contains a melodic line with dynamics *mp* and *mf*.

B♭ Tpt. 3

Musical staff for B♭ Tpt. 3, starting at measure 145. The staff contains a melodic line with dynamics *mp* and *mf*.

F Horn 1

Musical staff for F Horn 1, starting at measure 145. The staff contains a melodic line with dynamics *mp* and *mf*.

F Horn 2

Musical staff for F Horn 2, starting at measure 145. The staff contains a melodic line with dynamics *mf*.

F Horn 3

Musical staff for F Horn 3, starting at measure 145. The staff contains a melodic line with dynamics *mf*.

Tbn. 1

Musical staff for Tbn. 1, starting at measure 145. The staff contains a rhythmic line with dynamics *mp*.

Tbn. 2

Musical staff for Tbn. 2, starting at measure 145. The staff contains a rhythmic line with dynamics *mp*.

Tbn. 3

Musical staff for Tbn. 3, starting at measure 145. The staff is mostly empty, indicating rests.

B♭ Bari./Euph.

Musical staff for B♭ Bari./Euph., starting at measure 145. The staff contains a melodic line with dynamics *mf*.

Tuba

Musical staff for Tuba, starting at measure 145. The staff contains a rhythmic line with dynamics *mp* and the instruction "All".

Mall. Perc.

Musical staff for Mall. Perc., starting at measure 145. The staff is empty, indicating rests.

Timp.

Musical staff for Timp., starting at measure 145. The staff is empty, indicating rests.

Perc. 1

Musical staff for Perc. 1, starting at measure 145. The staff is empty, indicating rests.

Perc. 2

Musical staff for Perc. 2, starting at measure 145. The staff is empty, indicating rests.

This musical score page, numbered 151, contains parts for various instruments. The brass section includes three B♭ Trumpets (Tpt. 1, 2, 3), three F Horns (Horn 1, 2, 3), three Trombones (Tbn. 1, 2, 3), a B♭ Baritone/Euphonium (Bari./Euph.), and a Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and two general Percussion parts (Perc. 1, Perc. 2). The score is written in 4/4 time with a key signature of two flats (B♭ major/D minor). A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the main musical phrase in measures 3 through 6. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

*Poco a poco accelerando*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Horn 1

F Horn 2

F Horn 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari./Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains 13 staves for a brass and percussion ensemble. The instruments are: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Horn 1, F Horn 2, F Horn 3, Tbn. 1, Tbn. 2, Tbn. 3, B♭ Bari./Euph., Tuba, Mall. Perc., Timp., Perc. 1, and Perc. 2. The score is in 4/4 time with a key signature of two flats (B♭ major/D minor). The tempo is marked 'Più mosso' with a quarter note equal to 116 beats per minute. The music spans measures 163 to 167. The brass instruments play various rhythmic patterns, including eighth and sixteenth notes, and some have accents. The percussion includes a snare drum (Perc. 1) and a tom-tom (Perc. 2). A 'T.T.' marking is present above Perc. 1 in measure 165. The score ends with a double bar line in measure 167.

B♭ Tpt. 1  
*mp* *f*

B♭ Tpt. 2  
*mp* *f*

B♭ Tpt. 3  
*mp* *f*

F Horn 1  
*mp* *f* *p*

F Horn 2  
*f* *p*

F Horn 3  
*f* *p*

Tbn. 1  
*f*

Tbn. 2  
*f*

Tbn. 3  
*f*

B♭ Bari./Euph.  
*mp* *f* *p*

Tuba  
*f* *p*

Glockenspiel  
Mall. Perc.  
*mp*

Timp.

Perc. 1

Perc. 2

175 *Poco a poco accelerando*

This musical score page contains 14 staves for a brass and percussion ensemble. The instruments and their parts are as follows:

- B♭ Tpt. 1:** Treble clef, starts with a dynamic marking of *f*. The part features a melodic line with some chromaticism and a sixteenth-note flourish in the final measure.
- B♭ Tpt. 2:** Treble clef, starts with a dynamic marking of *f*. The part is primarily rhythmic, following the general contour of the first trumpet.
- B♭ Tpt. 3:** Treble clef, starts with a dynamic marking of *f*. The part is primarily rhythmic, following the general contour of the first trumpet.
- F Horn 1:** Treble clef, starts with a dynamic marking of *f*. The part is primarily rhythmic, following the general contour of the first trumpet.
- F Horn 2:** Treble clef, starts with a dynamic marking of *f*. The part is primarily rhythmic, following the general contour of the first trumpet.
- F Horn 3:** Treble clef, starts with a dynamic marking of *f*. The part is primarily rhythmic, following the general contour of the first trumpet.
- Tbn. 1:** Bass clef. The part is primarily rhythmic, following the general contour of the first trumpet.
- Tbn. 2:** Bass clef. The part is primarily rhythmic, following the general contour of the first trumpet.
- Tbn. 3:** Bass clef. The part is primarily rhythmic, following the general contour of the first trumpet.
- B♭ Bari./Euph.:** Treble clef. The part features a melodic line with some chromaticism and a sixteenth-note flourish in the final measure.
- Tuba:** Bass clef. The part is primarily rhythmic, following the general contour of the first trumpet.
- Mall. Perc.:** Treble clef, starts with a dynamic marking of *f*. The part features a melodic line with some chromaticism and a sixteenth-note flourish in the final measure.
- Timp.:** Bass clef, starts with a dynamic marking of *f*. The part is primarily rhythmic, following the general contour of the first trumpet.
- Perc. 1:** Percussion clef, starts with a dynamic marking of *f*. The part features a melodic line with some chromaticism and a sixteenth-note flourish in the final measure.
- Perc. 2:** Percussion clef, starts with a dynamic marking of *f*. The part is primarily rhythmic, following the general contour of the first trumpet.

This musical score page, numbered 180, contains the following parts and markings:

- Brass Section:**
  - B♭ Tpt. 1, 2, 3:** Treble clef, key signature of two flats. Part 1 has a melodic line with a triplet of eighth notes in the first measure. All parts have a *ff* dynamic marking starting in the fourth measure.
  - F Horn 1, 2, 3:** Treble clef, key signature of two flats. All parts have a *ff* dynamic marking starting in the fourth measure.
  - Tbn. 1, 2, 3:** Bass clef, key signature of two flats. All parts have a *ff* dynamic marking starting in the fourth measure.
  - B♭ Bari./Euph.:** Treble clef, key signature of two flats. Has a *ff* dynamic marking starting in the fourth measure.
  - Tuba:** Bass clef, key signature of two flats. Has a *ff* dynamic marking starting in the fourth measure.
- Percussion Section:**
  - Mall. Perc.:** Treble clef, key signature of two flats. Has a *ff* dynamic marking starting in the fourth measure.
  - Timp.:** Bass clef, key signature of two flats. Has a *ff* dynamic marking starting in the fourth measure.
  - Perc. 1:** Snare drum notation. Includes a *T.T.* (Tom Tom) marking above the first measure. Has a *ff* dynamic marking starting in the fourth measure.
  - Perc. 2:** Snare drum notation. Has a *ff* dynamic marking starting in the fourth measure.