

INTRODUCTION AND VARIATIONS ON "DIES IRAE"

Jan de Haan

Brass Band

Introduction
Misterioso

Upturned large Cymbal on Timpani.
(glissandi up and down, wind effects)

Tubular Bells
p

High wood block (rubber xylophone mallet)
mf

7

11

pp

f

pp

f

f

mf

mf (plastic mallets)

Bass Drum
mf

p

13 17

E♭ Cnt. *f* *sf* *express.*

B♭ S. Cnt. 1, 2 *f* *sf* *express.* One player *f* + 2nd

B♭ S. Cnt. 3, 4 *f* *sf*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f* *mp*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *pp* *f* *p* *p*

B♭ Bar. 2 *pp* *f* *p* *p*

B♭ Tbn. 1 *pp* *f* *mp*

B♭ Tbn. 2 *pp* *f* *mp*

Bs. Tbn. *pp* *f*

B♭ Euph. 1 *pp* *f* *p* *p*

B♭ Euph. 2 *pp* *f* *p* *p*

E♭ Bs. *pp* *f* *p* *p* All

B♭ Bs. *pp* *f* *p* *p*

Timp. *pp* *f*

Perc. 1 *ff* *mp*

Perc. 2 *mf*

Perc. 3 B.D. *mf* *p*

19 20

E♭ Cnt. *f* *sf* *express.* All *sf* One player

B♭ S. Cnt. 1, 2 *f* *sf* *express.*

B♭ S. Cnt. 3, 4 *f* *sf*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f* *mp* *express.*

E♭ S. Hn. *mp* *f* *mp*

E♭ Hn. 1 *f* *mp*

E♭ Hn. 2 *f* *mp*

B♭ Bar. 1 *f* *mp*

B♭ Bar. 2 *f* *mp*

B♭ Tbn. 1 *mp* *f* *mp*

B♭ Tbn. 2 *mp* *f* *mp*

Bs. Tbn. *mp* *f*

B♭ Euph. 1 *f* *mp*

B♭ Euph. 2 *f* *mp*

E♭ Bs. *f* *mp* All *mp*

B♭ Bs. *f* *mp*

Timp. *f* *mp*

Perc. 1 *ff* *mf*

Perc. 2

Perc. 3

24 **Poco più mosso** (♩ = 62) **Stringendo**

E♭ Cnt. *p* *poco a poco cresc.*

B♭ S. Cnt. 1, 2 *All* *pp* *p* *poco a poco cresc.*

B♭ S. Cnt. 3, 4 *All* *pp* *p* *poco a poco cresc.*

B♭ R. Cnt. *p* *poco a poco cresc.*

B♭ Cnt. 2 *pp* *p* *poco a poco cresc.*

B♭ Cnt. 3 *pp* *p* *poco a poco cresc.*

B♭ Fl. Hn. *p* *p* *poco a poco cresc.*

E♭ S. Hn. *p* *poco a poco cresc.*

E♭ Hn. 1 *p* *poco a poco cresc.*

E♭ Hn. 2 *p* *poco a poco cresc.*

B♭ Bar. 1 *p* *poco a poco cresc.*

B♭ Bar. 2 *p* *poco a poco cresc.*

B♭ Tbn. 1 *p* *poco a poco cresc.*

B♭ Tbn. 2 *p* *poco a poco cresc.*

Bs. Tbn. *p* *poco a poco cresc.*

B♭ Euph. 1 *p* *poco a poco cresc.*

B♭ Euph. 2 *p* *poco a poco cresc.*

E♭ Bs. *All* *p*

B♭ Bs. *p*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

30 **Più mosso** (♩ = 72) **Allarg.**

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2 *f*

B♭ S. Cnt. 3, 4 *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *mf*

Drum Set Snare Drum *mf* *f*

Suspended Cymbal *mf* *f*

35 Grandioso (♩ = 68)

Score for measures 35-40. Instruments include E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, Perc. 2, Perc. 3. The score features a large black watermark in the center. Performance markings include *ff*, *All*, and *Cymb. a2*.

40

Score for measures 40-45. Instruments include E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, Perc. 2, Perc. 3. The score features a large black watermark in the center. Performance markings include *trem. (1-1/3)*, *All*, *unis.*, and *gliss.*.

Variation I

45 | Con brio (♩ = 124)

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

51

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

69 73

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 (non Solo)

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

74

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

80 [83]

Eb Cnt. *open*
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4 *p* All
 Bb R. Cnt. *open*
 Bb Cnt. 2 *mp*
 Bb Cnt. 3 *open*
 Bb Fl. Hn. *p*
 Eb S. Hn. *p*
 Eb Hn. 1 *p*
 Eb Hn. 2 *p*
 Bb Bar. 1 *p*
 Bb Bar. 2 *p*
 Bb Tbn. 1 *open*
 Bb Tbn. 2 *open*
 Bs. Tbn. *open*
 Bb Euph. 1 *p*
 Bb Euph. 2 *p*
 Eb Bs. *All*
 Bb Bs. *All*
 Timp.
 Perc. 1 *Xylo*
 Perc. 2
 Perc. 3 *S. C.*

87

Eb Cnt. *f*
 Bb S. Cnt. 1, 2 *f*
 Bb S. Cnt. 3, 4 *f*
 Bb R. Cnt. *f*
 Bb Cnt. 2 *f*
 Bb Cnt. 3 *f*
 Bb Fl. Hn. *f*
 Eb S. Hn. *f*
 Eb Hn. 1 *f*
 Eb Hn. 2 *f*
 Bb Bar. 1 *f*
 Bb Bar. 2 *f*
 Bb Tbn. 1 *f*
 Bb Tbn. 2 *f*
 Bs. Tbn. *f*
 Bb Euph. 1 *f*
 Bb Euph. 2 *f*
 Eb Bs. *f*
 Bb Bs. *f*
 Timp. *mf*
 Perc. 1 *f*
 Perc. 2 *Bass Drum*
 Perc. 3 *Low tom tom*

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Variation II
105 Con grazia (l'istesso tempo)

103

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

p One player, cup mute

mf

Tambourine (fingers)

pp

Solo

mf

mf

109

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

112

p cup mute

pp

pp cup mute

pp cup mute

pp

gliss.

gliss.

gliss.

116 122

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

p portato

p portato

p portato

gliss.

gliss.

gliss.

mp

p

mp

S.D. (snares off, soft vibra. mallets)

123

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

p portato

p portato

p portato

mp

p

mp

All

129

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

136

138

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

142 148

E♭ Cnt. *mp* *f*

B♭ S. Cnt. 1, 2 *All, open* *mf* *f*

B♭ S. Cnt. 3, 4 *All* *mf* *f*

B♭ R. Cnt. *mf* *f*

B♭ Cnt. 2 *mf* *f*

B♭ Cnt. 3 *mp* *mf* *f*

B♭ Fl. Hn. *mf* *f*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf* *f*

B♭ Bar. 2 *mf* *f*

B♭ Tbn. 1 *open* *mp* *mf*

B♭ Tbn. 2 *open* *mp* *mf*

Bs. Tbn. *open* *mp* *mf*

B♭ Euph. 1 *mf*

B♭ Euph. 2 *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

149

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2 *f*

B♭ S. Cnt. 3, 4 *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

168 173

Score for measures 168-173. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black watermark is present over the first four staves. Dynamics include *f*, *ff*, *mf*, and *open*.

174

Score for measures 174-179. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black watermark is present over the first four staves. Dynamics include *mf*, *f*, and *ff*.

181 183

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff* *All*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Tam tam

188 191

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *f*

Perc. 1 *ff* Tub. Bells

Perc. 2 *ff* S.D. B.D.

Perc. 3 *ff* Tom toms

ff

Yelling and screaming!
(Imitation of a marauding gang)

193

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Variation IV

198 Lunga pausa cup mute **199** Devoto (♩ = 60) *espress.*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

206

straight mute

E♭ Cnt.

All. cup mute

B♭ S. Cnt. 1, 2

cup mute

B♭ S. Cnt. 3, 4

cup mute

B♭ R. Cnt.

cup mute

B♭ Cnt. 2

cup mute

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

cup mute

B♭ Tbn. 2

cup mute

Bs. Tbn.

cup mute

B♭ Euph. 1

Solo, mute

mp *espress.*

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Tub. Bells

mp

Perc. 2

Perc. 3

214

straight mute

E♭ Cnt.

p *espress.*

B♭ S. Cnt. 1, 2

straight mute

p *f*

B♭ S. Cnt. 3, 4

straight mute

p *mf* *f*

B♭ R. Cnt.

straight mute

p *f*

B♭ Cnt. 2

straight mute

p *mf* *f*

B♭ Cnt. 3

straight mute

p *mf* *p* *f*

B♭ Fl. Hn.

E♭ S. Hn.

mute

p *espress.*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

straight mute

p *mf* *p* *f*

B♭ Tbn. 2

straight mute

p *mf* *p* *f*

Bs. Tbn.

straight mute

p *mf* *p* *f*

B♭ Euph. 1

p *espress.*

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

mp

Perc. 2

Perc. 3

221

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Bar Chimes Lv.
 pp

229

Senza misura

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

cup mute
 mp
 All. cup mute
 mp
 open
 mp
 pp
 pp
 straight mute
 mf
 pp
 straight mute
 mf
 pp
 straight mute
 mf
 pp
 open
 Solo, a piacere (as an echo)
 mp
 Solo, a piacere
 mf
 Solo, a piacere
 mp
 Uprturned large Cymbal on Timpani.
 (glissandi up and down, wind effects)
 p
 Tub. Bells Lv.
 pp
 %a

233 Semplice (♩ = 84)

Eb Cnt.
 Bb S. Cnt. 1, 2 *p* One player, open
 Bb S. Cnt. 3, 4 *p* One player, open
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn. *p*
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1 *p*
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2 *All*
 Eb Bs.
 Bb Bs.
 Timp. *mp*
 Perc. 1
 Perc. 2 *S.D.*
 Perc. 3 *mp*

242

Eb Cnt. *mp* straight mute
 Bb S. Cnt. 1, 2 *mp* All, straight mute
 Bb S. Cnt. 3, 4 *mp* All *mf*
 Bb R. Cnt.
 Bb Cnt. 2 *open*
 Bb Cnt. 3 *mf* open
 Bb Fl. Hn. *mp* *mf*
 Eb S. Hn. *mp* *mf*
 Eb Hn. 1 *mp* *mf*
 Eb Hn. 2 *mp*
 Bb Bar. 1 *mp*
 Bb Bar. 2 *mp*
 Bb Tbn. 1 *open*
 Bb Tbn. 2 *mf* open
 Bs. Tbn. *mf* open
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp. *mp*
 Perc. 1
 Perc. 2
 Perc. 3

248 250

mf

One player

mf

mf non stacc.

mf

All

mf

253

mf

All

mf

258 259

E♭ Cnt.

B♭ S. Cnt. 1, 2 *mf* *p* *All*

B♭ S. Cnt. 3, 4 *mf* *p*

B♭ R. Cnt. *mf* *p*

B♭ Cnt. 2 *mf* *p*

B♭ Cnt. 3 *mf* *p*

B♭ Fl. Hn. *mf*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *mf*

B♭ Bar. 2

B♭ Tbn. 1 *Solo* *p*

B♭ Tbn. 2 *Solo* *p*

Bs. Tbn. *Solo*

B♭ Euph. 1 *mf*

B♭ Euph. 2 *mf* *All*

E♭ Bs. *mp* *p*

B♭ Bs. *mp* *p*

Timp. *mp* *p*

Perc. 1

Perc. 2 *mp* *p*

Perc. 3

One player

264 267

E♭ Cnt.

B♭ S. Cnt. 1, 2 *mf* *mp*

B♭ S. Cnt. 3, 4 *mf* *mp*

B♭ R. Cnt. *mf* *mp* *straight mute*

B♭ Cnt. 2 *mf* *p* *mf* *mp* *straight mute*

B♭ Cnt. 3 *mf* *p* *mf* *mp* *straight mute*

B♭ Fl. Hn.

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1 *p* *mf* *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1 *mf* *p* *mf* *mp* *straight mute*

B♭ Tbn. 2 *mf* *p* *mf* *mp* *straight mute*

Bs. Tbn. *p* *mf* *mp* *straight mute*

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. *All* *mp* *All* *mp*

B♭ Bs. *mp* *mp*

Timp. *mp*

Perc. 1 *Tub. Bells, Solo* *f* *mf* *mp*

Perc. 2 *f* *mf* *mp*

Perc. 3

270

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. *p*
 B♭ Bs. *pp*
 Timp. *pp*
 Perc. 1 *pp*
 Perc. 2 *pp*
 Perc. 3

Variation V

276 *Non ritenuto* 278 *Con forza* (♩ = 136)

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1 *mf* *cup mute*
 B♭ Tbn. 2 *mf* *cup mute*
 Bs. Tbn. *mf* *cup mute*
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. *pp*
 B♭ Bs. *pp*
 Timp. *pp*
 Perc. 1 *pp*
 Perc. 2 *pp* S.D.
 Perc. 3 *pp* Tom toms

282

E♭ Cnt. *ff* open
 B♭ S. Cnt. 1, 2 *ff* All, open
 B♭ S. Cnt. 3, 4 *ff* open
 B♭ R. Cnt. *ff* open
 B♭ Cnt. 2 *ff* open
 B♭ Cnt. 3 *ff* open
 B♭ Fl. Hn. *ff*
 E♭ S. Hn. *ff*
 E♭ Hn. 1 *ff*
 E♭ Hn. 2 *ff*
 B♭ Bar. 1 *ff*
 B♭ Bar. 2 *ff*
 B♭ Tbn. 1 *ff* open
 B♭ Tbn. 2 *ff* open
 Bs. Tbn. *ff* open
 B♭ Euph. 1 *ff*
 B♭ Euph. 2 *ff*
 E♭ Bs. *ff* All
 B♭ Bs. *ff* All
 Timp. *ff* Tam tam
 Perc. 1 *ff* *mf* *ff* B.D.
 Perc. 2 *mf* *ff*
 Tom-t. *mf* *ff*

287 289

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp. *ff* Timp.
 Perc. 1 *ff*
 Perc. 2
 Perc. 3

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

302 **Con larghezza (l'istesso tempo)**

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

308 **312**

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tub. Bells

314 **[317] Grandioso (l'istesso tempo)**

Eb Cnt. *ff*
 Bb S. Cnt. 1, 2 *ff*
 Bb S. Cnt. 3, 4 *ff* All
 Bb R. Cnt. *ff*
 Bb Cnt. 2 *ff* *div.*
 Bb Cnt. 3 *ff*
 Bb Fl. Hn. *ff*
 Eb S. Hn. *ff*
 Eb Hn. 1 *ff*
 Eb Hn. 2 *ff*
 Bb Bar. 1 *ff*
 Bb Bar. 2 *ff*
 Bb Tbn. 1 *ff*
 Bb Tbn. 2 *ff*
 Bs. Tbn. *poco f* *ff*
 Bb Euph. 1 *ff*
 Bb Euph. 2 *ff*
 Eb Bs. *ff*
 Bb Bs. *poco f* *ff*
 Timp. *mf* *ff*
 Perc. 1 *fff*
 Perc. 2 *fff* S.D.
 Perc. 3 *mf* *ff* S.C.

321 **Accelerando** ($\text{♩} = 88$) **[325] Sub. meno mosso** ($\text{♩} = 60$)

Eb Cnt. *pp*
 Bb S. Cnt. 1, 2 *pp*
 Bb S. Cnt. 3, 4 *pp* All
 Bb R. Cnt. *pp*
 Bb Cnt. 2 *pp* *unisk.*
 Bb Cnt. 3 *pp*
 Bb Fl. Hn. *pp*
 Eb S. Hn. *pp*
 Eb Hn. 1 *pp*
 Eb Hn. 2 *pp*
 Bb Bar. 1 *pp*
 Bb Bar. 2 *pp*
 Bb Tbn. 1 *pp*
 Bb Tbn. 2 *pp*
 Bs. Tbn. *pp*
 Bb Euph. 1 *pp*
 Bb Euph. 2 *pp*
 Eb Bs. *pp*
 Bb Bs. *pp*
 Timp. *pp*
 Perc. 1 *pp*
 Perc. 2 *pp*
 Perc. 3 *pp*

327 *Allarg.* *Sub. più mosso* (♩ = 88) *Sub. meno mosso* (♩ = 60)

E♭ Cnt. *pp* *p* *ff* *pp*

B♭ S. Cnt. 1, 2 *p* *ff* *sfz* *ff*

B♭ S. Cnt. 3, 4 *p* *ff* *sfz* *ff*

B♭ R. Cnt. *pp* *p* *ff* *sfz* *ff*

B♭ Cnt. 2 *pp* *p* *ff* *sfz* *ff*

B♭ Cnt. 3 *p* *ff* *sfz* *ff*

B♭ Fl. Hn. *p* *ff* *sfz* *ff*

E♭ S. Hn. *ff* *pp*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff* *sfz* *ff*

B♭ Tbn. 2 *ff* *sfz* *ff*

Bs. Tbn. *ff* *sfz* *ff*

B♭ Euph. 1 *ff* *pp*

B♭ Euph. 2 *ff*

E♭ Bs. *All*

B♭ Bs. *All*

Timp. *All*

Perc. 1 *All*

Perc. 2 *S.D.* *ff*

Perc. 3 *S.C.* *damp* *p* *ff*

334 *Allarg.* **338** *Maestoso* (♩ = 68)

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff* *All* *All*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *pp* *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *pp* *ff*

Perc. 1 *Tub. Bells* *ff*

Perc. 2 *ff*

Perc. 3 *Cymb. a2* *ff*

Score for various instruments including vocal parts (E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3), woodwinds (B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn.), brass (B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs.), and percussion (Timp., Perc. 1, Perc. 2, Perc. 3). The score includes dynamic markings such as *ff* and *f*, and performance instructions like *Allarg.* and *Stringendo*. A large white logo is overlaid on the score in two locations.

