

Score CONCERT BAND/HARMONIE

INSPIRATION

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Commissioned by the 'Solothurnischer Kantonal-Musikverband', Switzerland

Poco rubato (♩ = ±60) *poco rit.*

Piccolo

Flutes 1/2

Oboes 1/2

Bassoons 1/2

E♭ Clarinet

B♭ Clarinets 1, 2, 3

Alto Clarinet

Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Poco rubato (♩ = ±60) *poco rit.*

B♭ Cornets / Trumpets 1, 2, 3

F Horns 1, 2, 3, 4

Trombones 1, 2, 3

C Baritones 1/2

Basses

Timpani

Percussion I

Percussion II

Solo: Tenor drum (without snares) or low Tom-tom

Susp. Cymbal (with Timpani sticks)

Poco più mosso (♩ = ±72)

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Clis. 1, 2, 3

A. Cl.

B. Cl.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Poco più mosso (♩ = ±72)

Cors./Tpts. 1, 2, 3

Hns. 1/2, 3/4

Tbns. 1, 2, 3

Bars. 1/2

Basses

Wooden sticks

Timp.

Perc. I

Perc. II

(stagger breathing)
p poco staccato

tutti
p poco marcato

1st Cue: Bsns (*stagger breathing*)
p poco staccato

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cors./ Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bars. 1 2

Basses

Timp.

Perc. I

Perc. II

A

p poco staccato

tutti p poco marcato

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cors./ Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bars. 1 2

Basses

Timp.

Perc. I

Perc. II

poco cresc.

mp

poco cresc.

mp poco staccato

poco cresc.

mp poco marc.

mp poco marc.

mp poco marc.

poco cresc. div.

poco cresc.

poco cresc.

div. mp

div. mp

poco cresc.

poco cresc.

Play (tutti) stagg.

poco cresc.

poco cresc.

mp

f

mp

f

mp

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

mf *stagger breathing*

mf poco staccato

cresc.

B *Marcato*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

f

tutti stagger breathing

f poco staccato

stagger breathing

f poco staccato

stagger breathing

f poco staccato

B *Marcato*

f

tutti

sf cresc.

tutti

sf cresc.

Molto maestoso e marcato

Picc. *ff* *cresc.*

Fis. 1/2 *ff* *cresc.*

Obs. 1/2 *ff* *cresc.*

Bsns. 1/2 *ff* *cresc.*

E♭ Cl. 1 *ff* *cresc.*

Cl. 2 *ff* *cresc.*

3 *ff* *cresc.*

A. Cl. *ff* *cresc.*

B. Cl. *ff* *cresc.*

A. Sax. 1 *ff* *cresc.*

2 *ff* *cresc.*

T. Sax. *ff* *cresc.*

Bar. Sax. *ff* *cresc.*

8va bassa ad lib.

8va ad lib.

Molto maestoso e marcato

Cors./Tpts. 1 *ff* *cresc.*

2 *ff* *cresc.*

3 *ff* *cresc.*

Hns. 1 *ff* *cresc.*

2 *ff* *cresc.*

3 *ff* *cresc.*

4 *ff* *cresc.*

Tbns. 1 *ff* *cresc.*

2 *ff* *cresc.*

3 *ff* *cresc.*

Bars. 1 *ff* *cresc.*

2 *ff* *cresc.*

Basses *ff* *cresc.*

one others

Timp. *ff* *molto marc. f* *ff* *Tom-Toms* *ff*

Perc. I *ff* *Gong* *ff* *Susp. Cymb.* *ff*

Perc. II *ff* *f* *ff* *Bass Drum* *f*

Picc. *ff* *cresc.*

Fis. 1/2 *ff* *cresc.*

Obs. 1/2 *ff* *cresc.*

Bsns. 1/2 *ff* *cresc.*

E♭ Cl. 1 *ff* *cresc.*

Cl. 2 *ff* *cresc.*

3 *ff* *cresc.*

A. Cl. *ff* *cresc.*

B. Cl. *ff* *cresc.*

A. Sax. 1 *ff* *cresc.*

2 *ff* *cresc.*

T. Sax. *ff* *cresc.*

Bar. Sax. *ff* *cresc.*

8va ad lib.

ff *8va bassa ad lib.*

Solo sub. pp *rit.*

Cors./Tpts. 1 *ff* *cresc.*

2 *ff* *cresc.*

3 *ff* *cresc.*

Hns. 1 *ff* *cresc.*

2 *ff* *cresc.*

3 *ff* *cresc.*

4 *ff* *cresc.*

Tbns. 1 *ff* *cresc.*

2 *ff* *cresc.*

3 *ff* *cresc.*

Bars. 1 *ff* *cresc.*

2 *ff* *cresc.*

Basses *ff* *cresc.*

Timp. *ff* *ff*

Perc. I *ff* *ff*

Perc. II *ff* *ff*

$\pm 10''$
♩ = 60 - 72

Picc. 1/2

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cls. 1/2

2

3

A. Cl. 1

B. Cl. 1

A. Saxes. 1/2

2

T. Sax. 1

Bar. Sax. 1

♩ = 60 - 72

Cors./Tpts. 1/2

3

Hns. 1/2

3/4

1

Tbns. 1/2

3

Bars. 1/2

Basses 1/2

Timp. 1

Perc. I 1

Perc. II 1

Vibraphone

E At the conductor's indication, each of the three parts should start as a solo, after which, a tutti should develop, without crescendo, within approximately 10 seconds. The rhythms must be executed within the $\text{♩} = 60$ to $\text{♩} = 72$ range, and should not be performed simultaneously, although they should be identical within a group of instruments. A crescendo is permitted just before the Allegro, appropriate to the increasing tempo of the rhythmical patterns.

NL Op aangeven van de dirigent, moet elk van de drie partijen solistisch beginnen, waarna zich binnen een tijdsbestek van ongeveer 10 seconden, zonder crescendo, een tutti ontwikkelt. De ritmes dienen binnen $\text{♩} = 60$ tot $\text{♩} = 72$ te worden gespeeld en mogen in de instrumentengroepen met een gelijk ritme, qua samenspel, niet gelijk klinken. Vlak voor het allegro mag er, samen met een versnelling van de ritmische figuren, pas een crescendo worden gemaakt.

F Sur l'indication du chef d'orchestre, chacune des trois parties doit entamer des solos, après quoi se développe un tutti sans crescendo pendant environ 10 secondes. Ces rythmes doivent être joués en une $\text{♩} = 60$ à $\text{♩} = 72$ et ne peuvent sonner de la même façon au niveau du jeu d'ensemble dans un groupe d'instruments ayant le même rythme. Ce n'est que juste avant l'allegro qu'un crescendo peut se faire conjointement à une accélération des figures rythmiques.

D Auf ein Zeichen des Dirigenten sollte jede der drei Stimmen solistisch anfangen, worauf sich innerhalb eines Zeitraumes von etwa 10 Sekunden ohne Crescendo ein Tutti entwickelt. Die Rhythmen sollten in den Instrumentengruppen nicht gleichzeitig klingen und dürfen in den Instrumentengruppen mit dem gleichen Rhythmus nicht gleichzeitig gespielt werden. Erst vor dem Allegro darf, zusammen mit einer Beschleunigung der rhythmischen Figuren, ein Crescendo gemacht werden.

Solo *poco a poco* *tutti*

D *Attacca*

Picc. 1/2

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cls. 1/2

2

3

A. Cl. 1

B. Cl. 1

A. Saxes. 1/2

2

T. Sax. 1

Bar. Sax. 1

tutti *mf* *8va ad lib.* *ff* *accel. e cresc. f*

D *Attacca*

Cors./Tpts. 1/2

3

Hns. 1/2

3/4

1

Tbns. 1/2

3

Bars. 1/2

Basses 1/2

Timp. 1

Perc. I 1

Perc. II 1

others *one* *one* *others* *mf* *ff* *accel. e cresc. f*

Gong

Allegro (♩ = ±152)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

ff poco a poco dim.

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

ff poco a poco dim.

mp

Allegro (♩ = ±152)

Cors./ Tpts. 1 2 3

Hns. 1 2 3 4

tutti

f poco a poco dim.

mp

Tbn. 1 2 3

f poco a poco dim.

f poco a poco dim.

f poco a poco dim.

Bars. 1 2

ff

poco a poco dim.

Basses

ff

others poco a poco dim.

mp

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

1st

mp

tutti

T. Sax.

Bar. Sax.

Cors./ Tpts. 1 2 3

Hns. 1 2 3 4

mp

Tbn. 1 2 3

Cue: 4th Hrn.

mp

Bars. 1 2

div.

Basses

div. one

others

Timp.

Perc. I

Perc. II

15

Picc. 

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cors./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bars. 1 2

Basses


Timp.

Perc. I

Perc. II

f, *mf*, *ff*, *div.*, *S*, *all*, *muted*, *Play*, *one*, *others*

16

Picc. 

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cors./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bars. 1 2

Basses

Timp.

Perc. I

Perc. II

f, *mf*, *ff*, *div.*, *S*, *all*, *tutti*

Picc. *marc.*
f

Fls. 1/2 *marc.*
f

Obs. 1/2 *marc.*
f

Bsns. 1/2 *marc.*
f

E♭ Cl. *marc.*
f

1 *marc.*
f

Cl. 2 *marc.*
f

3 *marc.*
f

A. Cl. *marc.*
f

B. Cl. *f*

A. Saxes. 1/2 *marc.*
f

T. Sax. *marc.*
f

Bar. Sax. *f*

1 *marc.*
f

2 *marc.*
f

3 *marc.*
f

Hns. 1/2 *f*

3/4 *f*

1 *f*

2 *f*

3 *f*

Tbns. 1 *f*

2 *f*

3 *f*

Bars. 1/2 *f*

Basses *f*

Timp. *(Wooden sticks)*
Solo
f

Perc. I *f*

Perc. II

8va bassa ad lib.

8va

Picc. **1**

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. *f*

1 *f*

Cl. 2

3

A. Cl.

B. Cl.

A. Saxes. 1/2 *tutti*

T. Sax.

Bar. Sax.

1 **1**

2

3

Hns. 1/2

3/4

1

2

3

Tbns. 1 *one*
f

2

3

Bars. 1/2 *one*
others

Basses

Timp.

Perc. I

Perc. II

Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Eb Cl.
Cl. 1 2 3
A. Cl.
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Cors./ Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Bars. 1 2
Basses
Timp.
Perc. I
Perc. II

Wood Block
ord.

Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Eb Cl.
Cl. 1 2 3
A. Cl.
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Cors./ Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Bars. 1 2
Basses
Timp.
Perc. I
Perc. II

Snare Drum
Solo (Wooden sticks)

Picc. *marc.*
 Fls. 1/2 *f marc. sf*
 Obs. 1/2 *f marc. sf*
 Bsns. 1/2 *f marc. sf*
 Eb Cl. *f marc. sf*
 Cl. 1 *f marc. sf*
 Cl. 2 *f marc. sf*
 Cl. 3 *f marc. sf*
 A. Cl. *f marc. sf*
 B. Cl. *f marc. sf*
 A. Saxes. 1/2 *f marc. sf*
 T. Sax. *f marc. sf*
 Bar. Sax. *f marc. sf*
 Cor./Tpt. 1 *f marc. sf*
 Cor./Tpt. 2 *f marc. sf*
 Cor./Tpt. 3 *f marc. sf*
 Hns. 1 *f marc. sf*
 Hns. 2 *f marc. sf*
 Hns. 3 *f marc. sf*
 Hns. 4 *f marc. sf*
 Tbn. 1 *f marc. sf*
 Tbn. 2 *f marc. sf*
 Tbn. 3 *f marc. sf*
 Bar. 1/2 *f marc. sf*
 Basses *f marc. sf*
 Timp. *f marc. sf*
 Perc. I *f marc. sf*
 Perc. II *f marc. sf*

Picc. *f marc. sf* **K**
 Fls. 1/2 *f marc. sf*
 Obs. 1/2 *f marc. sf*
 Bsns. 1/2 *f marc. sf*
 Eb Cl. *f marc. sf*
 Cl. 1 *f marc. sf*
 Cl. 2 *f marc. sf*
 Cl. 3 *f marc. sf*
 A. Cl. *f marc. sf*
 B. Cl. *f marc. sf*
 A. Saxes. 1 *f marc. sf*
 T. Sax. *f marc. sf*
 Bar. Sax. *f marc. sf*
 Cor./Tpt. 1 *f marc. sf* **K**
 Cor./Tpt. 2 *f marc. sf*
 Cor./Tpt. 3 *f marc. sf*
 Hns. 1 *f marc. sf*
 Hns. 2 *f marc. sf*
 Hns. 3 *f marc. sf*
 Hns. 4 *f marc. sf*
 Tbn. 1 *f marc. sf*
 Tbn. 2 *f marc. sf*
 Tbn. 3 *f marc. sf*
 Bar. 1/2 *f marc. sf*
 Basses *f marc. sf*
 Timp. *Solo ff*
 Perc. I *f marc. sf*
 Perc. II *f marc. sf*
 Glockenspiel *f marc. sf*
 Bass Drum (Timp.sticks) *f marc. sf*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 2

T. Sax.

Bar. Sax.

1

Cors./Tpts. 2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

p

poco cresc.

Soli mp

Soli mp

poco cresc.

poco cresc.

poco cresc.

pp

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 2

T. Sax.

Bar. Sax.

1

Cors./Tpt. 2/3

Hns. 1/2/3/4

Tbn. 1/2/3

Bar. 1/2

Basses

Timp.

Perc. I

Perc. II

poco à poco cresc.

L

poco à poco cresc.

L

poco à poco cresc.

mf poco marcato

Wooden sticks

crescendo

mf poco marc.

f

ff

tutti

f

ff

f

ff

f

ff

f

f

Snare Drum

Susp. Cymb.

ff

ff

1st

2nd

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

non rit. **Subito Andante** (♩ = ± 70)

Picc. *ff*

Fls. 1/2 *ff*

Obs. 1/2 *ff*

Bsns. 1/2 *ff*

E♭ Cl. *ff*

Cl. 1/2/3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff* *Sva bassa ad lib.* *ff* 1st *pp*

T. Sax. *ff*

Bar. Sax. *ff*

Cors. Tpts. 1/2/3 *ff*

Hns. 1/2/3/4 *ff* 1st *Solo* *mf* Cue: Alto Sax. *pp*

Tbns. 1/2/3 *ff* *Sva ad lib.*

Bars. 1/2 *ff*

Basses *ff*

Timp. (Wooden sticks) *ff* *Solo* *ff*

Perc. I *ff* *Vibraphone* *p*

Perc. II *ff* *Bass Drum*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. *espressivo pp*

Cl. 1/2/3 *espressivo pp*

A. Cl.

B. Cl.

A. Sax. 1/2 *pp* +2nd

T. Sax. *pp*

Bar. Sax. *pp*

Cors./Tpts. 1/2/3

Hns. 1/2/3/4 *pp* 3rd Hrn. Cue: Tenor Sax. *pp*

Tbns. 1/2/3

Bars. 1/2 *pp* Cue: Bar Sax. *pp*

Basses

Timp.

Perc. I

Perc. II

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ CL.

1

2

3

A. CL.

B. CL.

A. Saxes. 2

T. Sax.

Bar. Sax.

1

2

3

Cors./Tpts.

1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

dim.

dim.

dim.

Crn. Solc
mf
espress.

Picc. **N**

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ CL.

1

2

3

A. CL.

B. CL.

A. Saxes. 1

T. Sax.

Bar. Sax.

1

2

3

Cors./Tpts. **N**

1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

1st
mp

mp legato

mp legato

mp legato

mp legato

mp legato

Solo
mf espress.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxes. 1/2

1st *mp*

T. Sax.

Bar. Sax.

1

2

3

Cors./Tpts.

1

2

3

Hns.

1

2

3

4

Tbn.

1

2

3

Bar. 1/2

Basses

Timp.

Perc. I

Perc. II

dim.

div.

p

mf

Vibraphone (Hard sticks)

mf

p

O

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxes. 2

1st *mp*

T. Sax.

Bar. Sax.

1

2

3

Cors./Tpts.

1

2

3

Hns.

1

2

3

4

Tbn.

1

2

3

Bar. 1/2

Basses

Timp.

Perc. I

Perc. II

dim.

div.

p

mf

Vibraphone (Hard sticks)

mf

p

O

tutti

p

tutti

p

tutti

one

p

poco string. **[P]rit.** *a tempo*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

1 *div.* *mf*

Cl. 2 *div.* *mf*

3

A. Cl.

B. Cl.

A. Sax. 1/2 *mf*

T. Sax.

Bar. Sax.

poco string. **[P]rit.** *a tempo* *cup mute* *mf*

Cors./ Tpts. 1 *mf*

2 *mf*

3 *mf*

Hns. 1/2 *mf*

3/4 *mf*

Tbns. 1 *mf*

2 *mf*

3 *mf*

Bars. 1/2 *mf* *all.*

Basses

Timp.

Perc. I *p*

Perc. II *small Triangle* *mf*

rit.

Picc.

Fls. 1/2 *one* *p*

Obs. 1/2 *one* *p*

Bsns. 1/2

E♭ Cl.

1 *Cue: Oboe* *p*

Cl. 2

3

A. Cl.

B. Cl.

A. Sax. 1/2 *one* *p*

T. Sax.

Bar. Sax.

1 *div.* *open* *rit.*

Cors./ Tpts. 2 *open*

3 *open*

Hns. 1/2

3/4

Tbns. 1 *vivo e marc.* *Solo* *ff*

2

3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

Molto allargando

lunga

Q A tempo (♩ = ±70)

Picc. *p* *all* *pp* *lunga* *f*

Fls. 1/2 *p* *pp* *lunga* *f*

Obs. 1/2 *p* *pp* *lunga* *f*

Bsns. 1/2 *p* *pp* *lunga* *f*

E♭ Cl. *p* *pp* *lunga* *f*

1 *p* *pp* *lunga* *f*

Cl. 2 *p* *pp* *lunga* *f*

3 *p* *pp* *lunga* *f*

A. Cl. *p* *pp* *lunga* *f*

B. Cl. *p* *pp* *lunga* *f*

A. Sax. 1/2 *p* *pp* *lunga* *f* *tutti*

T. Sax. *p* *pp* *lunga* *f*

Bar. Sax. *p* *pp* *lunga* *f*

vivo e molto marc. *Solo* *ff* *Molto allargando* *lunga* *Q* *A tempo* (♩ = ±70) *Straight mute*

Cors./Tpts. 1 *ff* *lunga* *Straight mute*

2 *ff* *lunga* *Straight mute*

3 *ff* *lunga* *Straight mute*

Hns. 1 *vivo e molto marc.* *Solo (1st)* *ff* *lunga* *f*

2 *ff* *lunga* *f*

3 *ff* *lunga* *f*

4 *ff* *lunga* *f*

Tbns. 1 *lunga* *Straight mute*

2 *lunga* *Straight mute*

3 *lunga* *Straight mute*

Bars. 1/2 *Solo* *vivo e molto marc.* *ff* *lunga* *tutti* *one* *other*

Basses *ff* *lunga* *f*

Timp. *lunga* *f*

Perc. I *lunga* *f*

Perc. II *small Triangle* *pp*

Picc. *pp* *lunga* *f*

Fls. 1/2 *pp* *lunga* *f*

Obs. 1/2 *pp* *lunga* *f*

Bsns. 1/2 *pp* *lunga* *f*

E♭ Cl. *pp* *lunga* *f*

1 *pp* *lunga* *f*

Cl. 2 *pp* *lunga* *f*

3 *pp* *lunga* *f*

A. Cl. *pp* *lunga* *f*

B. Cl. *pp* *lunga* *f*

A. Sax. 1/2 *pp* *lunga* *f*

T. Sax. *pp* *lunga* *f*

Bar. Sax. *pp* *lunga* *f*

Cors./Tpts. 1 *marc.* *f*

2 *marc.* *f*

3 *marc.* *f*

Hns. 1 *pp* *lunga* *f*

2 *pp* *lunga* *f*

3 *pp* *lunga* *f*

4 *pp* *lunga* *f*

Tbns. 1 *marc.* *f*

2 *marc.* *f*

3 *marc.* *f*

Bars. 1/2 *pp* *lunga* *f*

Basses *pp* *lunga* *f*

Timp. *pp* *lunga* *f*

Perc. I *pp* *lunga* *f*

Perc. II *Susp. Cymb.* *mp* *f*

non rit. Attacca **R** ♩ = ♩ (♩ = ± 140)

Picc. *pp*

Fls. 1 2 *pp*

Obs. 1 2 *pp*

Bsns. 1 2 *pp*

E♭ Cl. *pp*

1 *pp*

Cl. 2 *pp*

3 *pp*

A. Cl. *pp*

B. Cl. *pp*

8va bassa *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

non rit. Attacca **R** ♩ = ♩ (♩ = ± 140)

Cors./Tpts. 1 *ff* *sub. p* *ff*

2 *ff* *sub. p* *ff*

3 *ff* *sub. p* *ff*

Hus. 1 2 *pp*

3 4 *pp*

Tbns. 1 *ff* *ff*

2 *ff* *ff*

3 *ff* *ff*

straight mute *ff marc.*

Bars. 1 2 *pp*

Basses *pp*

Timp. *pp*

Perc. I

Perc. II

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

E♭ Cl. *ff*

1 *ff*

Cl. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff* *sub. p* *ff*

2 *ff* *sub. p* *ff*

T. Sax. *ff* *sub. p* *ff*

Bar. Sax. *ff* *sub. p* *ff*

1 open

2 open

3 open

Hus. 1 2 *tutti* *ff* *sub. p*

3 4 *ff* *sub. p*

Tbns. 1 open

2 open

3 open

Bars. 1 2 *ff* *sub. p* *ff*

Basses *ff* *sub. p* *ff*

one others *sub. p* *ff*

Timp. *ff*

Perc. I Tambourine

Perc. II

Picc. S

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

S

Cors./Tpts. 1/2/3

Hns. 1/2/3 *tutti* *f*

Tbns. 1/2/3

Bars. 1/2

Basses

Timp.

Perc. I Tambourine *f* shake

Perc. II

Picc. T

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

T

Cors./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II Susp. Cymb. with Snare Drum stick (in the centre) *f*

Picc. 

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cls. 2, 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cors./Tpts. 1, 2, 3

Hns. 1/2, 3/4

Tbns. 1, 2, 3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

f

Soli

f *portato*

Play

$\text{♩} = \text{♩} (\text{♩} = \pm 70)$

Picc. 

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cls. 2, 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cors./Tpts. 1, 2, 3

Hns. 1/2, 3/4

Tbns. 1, 2, 3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

f

Soli

f *portato*

others

portato

Picc. 1/2

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cors./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

Picc. 1/2

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cors./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

Tambourine shake

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Eb Cl. 1
 Cls. 2 3
 A. Cl.
 B. Cl.
 A. Saxs. 1 2
 T. Sax.
 Bar. Sax.
 Cors./Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbn. 1 2 3
 Bars. 1 2
 Basses
 Timp.
 Perc. I
 Perc. II

V
 tutti
 tutti
 Play
 f
 p

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Eb Cl. 1
 Cls. 2 3
 A. Cl.
 B. Cl.
 A. Saxs. 1 2
 T. Sax.
 Bar. Sax.
 Cors./Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbn. 1 2 3
 Bars. 1 2
 Basses
 Timp.
 Perc. I
 Perc. II

poco stringendo e crescendo
 marc.
 marc.
 marc.
 marc.
 f
 ff

sempre string. lunga

Picc.
Fls. 1/2
Obs. 1/2
Bsns. 1/2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Saxs. 1/2
T. Sax.
Bar. Sax.

* *Recitare* (♩ = 60)
f solo

Cors./ Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bars. 1/2

Basses

Timp.
Perc. I (Tenor Drum (without snares), Bass Drum (Timp. sticks))
Perc. II

E If at all possible, this part should be performed at some distance from the band i.e. from behind the stage of the back of the concert hall. The surprise element will be favourably increased if the soloist is not a part of the band. If one of the band members is to perform the solo, he must leave the stage four bars before \square .

NL Dit gedeelte dient bij voorkeur gespeeld te worden op afstand van het orkest (bijvoorbeeld van achter de coulissen of achter uit de zaal). Het verrassingseffect is het grootst als de solist geen deel maakt van het orkest. Indien één van de leden van het orkest de solo voor zijn rekening neemt, dient hij 4 maten voor \square het podium te verlaten.

F De préférence, cette partie doit être jouée à une certaine distance de l'orchestre (par exemple derrière les coulisses ou au fond de la salle). L'effet de surprise est davantage augmenté si le soliste n'est pas de l'orchestre. Si c'est un des membres de l'orchestre qui doit jouer le solo, il doit quitter le \square quatre mesures avant.

D Dieser Solo-Teil sollte nach Möglichkeit mit einer gewissen Distanz zum Orchester gespielt werden (zum Beispiel hinter den Kulissen oder hinten im Saal). Der Überraschungseffekt ist am grössten, wenn der Solist nicht zum Orchester mitmacht. Wenn ein Mitglied des Orchesters das Solo spielen soll, muss er 4 Takte vor \square die Bühne verlassen.

Picc.
Fls. 1/2
Obs. 1/2
Bsns. 1/2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Saxs. 1/2
T. Sax.
Bar. Sax.

Cors./ Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bars. 1/2

Basses

Timp.
Perc. I
Perc. II

V Allegro (♩ = ±160)

Marcato

Picc. 1
Fls. 2
Obs. 1/2
Bsns. 1/2
Eb Cl. 1
Cls. 2/3
A. Cl.
B. Cl.
A. Saxes. 2
T. Sax.
Bar. Sax.

V Allegro (♩ = ±160)

Marcato

1
2
3
Hns. 2/4
1
2
3
Tbns.
1
2
Bars.
Basses
Timp.
Perc. I
Perc. II

poco a poco crescendo
T.D.
mp poco a poco crescendo
Low Tom Tom
ff
Susp. Cymb.

Sub. molto allargando

Picc. 1
Fls. 2
Obs. 1/2
Bsns. 1/2
Eb Cl. 1
Cls. 2/3
A. Cl.
B. Cl.
A. Saxes. 2
T. Sax.
Bar. Sax.

Sub. molto allargando

1
2
3
Hns. 2/4
1
2
3
Tbns.
1
2
Bars.
Basses
Timp.
Perc. I
Perc. II

tutti
ff
tutti
ff
Play ad lib.
Tubular Bells (Glockenspiel ad lib.)
ff
Clashed Cymbals
ff