

To my son Erwin

Score FANFARE

INSPIRATION

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Commissioned by the 'Solothurnischer Kantonal-Musikverband', Switzerland

Poco rubato (♩ = ± 60)

poco rit.

B♭ Soprano Saxophone

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Flugel

B♭ Flugels 1 2 3

B♭ Trumpets/ Cornets 1 2 3

F Horns 1 2 3 4

C Trombones 1 2 3

B♭ Baritones 1 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Solo: Tenor drum (without snares) or low Tom-tom

Susp. Cymbal (with Timpani sticks)

Poco più mosso (♩ = ± 72)

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flug.

Flugs. 1 2 3

Tpts./ Cors. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bars. 1 2

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Wooden sticks

tutti

p poco marcato

one stagger breathing

p poco staccato

Sop. Sax.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

E♭ Flug.

1
2
3

Flugs.

1
2
3

Tpts./
Cors.

1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bars. 1
2

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

A

tutti
p poco marcato

Sop. Sax.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

E♭ Flug.

1
2
3

Flugs.

1
2
3

Tpts./
Cors.

1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bars. 1
2

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

mp poco marc.

poco cresc. div.

poco cresc.

mp poco marc.

poco cresc.

poco cresc.

div.
mp

div.
mp

poco cresc.

poco cresc.

one stagger break
mp

all
mp

poco cresc.

poco cresc.

poco cresc.

mp

f

mp

f

mp

Molto maestoso e marcato

Sop. Sax. *ff* *cresc.*

A. Saxes. 1, 2 *ff* *cresc.*

T. Sax. *ff* *cresc.*

Bar. Sax. *ff* *cresc.*

E♭ Flug. *ff* *cresc.*

Flugs. 1, 2, 3 *ff* *cresc.* *div.*

Tpts./ Cors. 1, 2, 3 *ff* *cresc.* *div.*

Molto maestoso e marcato

Hns. 1, 2, 3, 4 *ff* *cresc.*

Tbns. 1, 2, 3 *ff* *cresc.*

Bars. 1, 2 *ff* *cresc.* *+2nd*

Euph. *ff* *cresc.*

E♭ Bass *ff* *cresc.* *div.*

B♭ Bass *ff* *cresc.*

Timp. *ff* *molto marc. f* *ff*

Perc. I *ff* *molto marc. f* *ff* *Gong* *Susp. Cymb.* *Tom-Toms*

Perc. II *ff* *f* *ff* *Bass Drum*

Sop. Sax. *fff*

A. Saxes. 1, 2 *fff*

T. Sax. *fff*

Bar. Sax. *fff*

E♭ Flug. *fff*

Flugs. 1, 2, 3 *fff* *Solo sub. pp* *rit.*

Tpts./ Cors. 1, 2, 3 *fff*

Hns. 1, 2, 3, 4 *fff*

Tbns. 1, 2, 3 *fff*

Bars. 1, 2 *fff*

Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fff*

Perc. I *fff*

Perc. II *fff*

±10"
♩ = 60 - 72

Sop. Sax.

A. Sax. 1
2

T. Sax.

Bar. Sax.

E♭ Flug.

Flugs. 1
2
3

Tpts./ Cors. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bars. 1
2

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Solo *poco a poco* *tutti*

Vibraphone

E At the conductor's indication, each of the three parts should start as a solo, after which, a tutti should develop, without crescendo, within approximately 10 seconds. The rhythms must be executed within the $\text{♩} = 60$ and $\text{♩} = 72$ range, and should not be performed simultaneously, although they should be identical within a group of instruments. A crescendo is permitted just before the Allegro, appropriate to the increasing tempo of the rhythmical patterns.

M Op aangeven van de dirigent, moet elk van de drie partijen solistisch beginnen, waarna zich binnen een tijdsbestek van ongeveer 10 seconden, zonder crescendo, een tutti ontwikkelt. De ritmes dienen binnen $\text{♩} = 60$ tot $\text{♩} = 72$ te worden gespeeld en mogen in de instrumentengroepen met een gelijk ritme, qua samenspel, niet gelijk klinken. Vlak voor het allegro mag er, samen met een versnelling van de ritmische figuren, pas een crescendo worden gemaakt.

F Sur l'indication du chef d'orchestre, chacune des trois parties doit entamer des solos, après quoi se développe un tutti sans crescendo pendant environs 10 secondes. Ces rythmes doivent être joués en une $\text{♩} = 60$ à $\text{♩} = 72$ et ne peuvent sonner de la même façon au niveau du jeu d'ensemble dans un groupe d'instruments ayant le même rythme. Ce n'est que juste avant l'allegro qu'un crescendo peut se faire conjointement à une accélération des figures rythmiques.

D Auf ein Zeichen des Dirigenten sollte jede der drei Stimmen solistisch anfangen, danach entwickelt sich innerhalb eines Zeitraumes von etwa 10 Sekunden ohne Crescendo ein Tutti. Die Rhythmen sollten in einem Bereich von $\text{♩} = 60$ bis $\text{♩} = 72$ gespielt werden und dürfen in den Instrumentengruppen mit dem gleichen Rhythmus vor dem Allegro darf, zusammen mit einer Beschleunigung der rhythmischen Figuren, erst ein Crescendo gemacht werden.

D

Sop. Sax. *tutti* *ff* *Attacca*

A. Sax. 1
2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

E♭ Flug. *tutti*

Flugs. 1 *tutti* *accel. e cresc.*
2 *tutti* *accel. e cresc.*
3 *tutti* *accel. e cresc.*

Tpts./ Cors. 1
2
3

D

Hns. 1 *ff* *Attacca*
2
3 *ff*
4 *ff*

Tbns. 1
2
3

Bars. 1
2

Euph. *div.*

E♭ Bass

B♭ Bass

Timp.

Perc. I *accel. e cresc. f*

Perc. II *Gong* *mp*

Cue: E♭ Bas

Allegro ♩ = 152

Sop. Sax.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

E♭ Flug.

1
2
3

Flugs.

1
2
3

Tpts./
Cors.

1
2
3

Hns.

1
2
3
4

Tbns.

1
2
3

Bars.

1
2

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

ff poco a poco dim.

mp

tutti

f poco a poco dim.

mp

f poco a poco dim.

mp

f poco a poco dim.

mp

f poco a poco dim.

mp

ff poco a poco dim.

mp

ff poco a poco dim.

mp

1st + 2nd

Sop. Sax.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

E♭ Flug.

1
2
3

Flugs.

1
2
3

Tpts./
Cors.

1
2
3

Hns.

1
2
3
4

Tbns.

1
2
3

Bars.

1
2

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

mp

mp

1st

tutti

mp

mp

Cue: 4th Hrn.

mp

Sop. Sax. *f* **E** *one*

A. Saxes. 1 *f*

T. Sax. *f*

Bar. Sax. *f* *mf*

E♭ Flug. *mf*

Flugs. 1

Flugs. 2

Flugs. 3

Tpts./ Cors. 1 *f* *muted*

Tpts./ Cors. 2

Tpts./ Cors. 3

Hns. 1 *f* **E**

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tbns. 1 *f* *Play*

Tbns. 2 *f*

Tbns. 3 *f*

Bars. 1 *f*

Bars. 2 *f*

Euph. *f*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f*

Perc. I

Perc. II

Sop. Sax. *mf* **E**

A. Saxes. 1 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

E♭ Flug. *mf* *two div.*

Flugs. 1 *mf*

Flugs. 2 *mf*

Flugs. 3 *mf*

Tpts./ Cors. 1

Tpts./ Cors. 2

Tpts./ Cors. 3

Hns. 1 *mf* **E** *tutti*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Bars. 1

Bars. 2 *1st + 2nd*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. I

Perc. II

tutti marc.
f sf

Sop. Sax.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Eb Flug.
 Flugs. 1 2 3
 Tpts./ Cors. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Bars. 1 2
 Euph.
 Eb Bass
 Bb Bass
 Timp. (Wooden sticks) Solo
 Perc. I
 Perc. II

tutti
f

Sop. Sax.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Eb Flug.
 Flugs. 1 2 3
 Tpts./ Cors. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Bars. 1st + 2nd
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. I
 Perc. II

one f

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flug.

Flugs. 1 2 3

Tpts./ Cors. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bars. 1 2

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

ff

f

all.

ord.

Wood Block

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flug.

Flugs. 1 2 3

Tpts./ Cors. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bars. 1 2

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

ff

f

marc.

sfz

f

mf

ff

ord.

Wood Block

Snare Drum

Solo (Wooden sticks)

Sop. Sax. *f marc. sf*

A. Saxes 1 2 *f marc. sf*

T. Sax. *f marc. sf*

Bar. Sax. *f marc. sf*

E♭ Flug. *f marc. sf*

Flugs. 1 2 3 *f marc. sf*

Tpts./ Cors. 1 2 3 *f sf*

Hns. 1 2 3 4 *f sf*

Tbns. 1 2 3 *f sf*

Bars. 1 2 *f sf* 1st + 2nd

Euph. *f sf* Cue: F

E♭ Bass *f sf*

B♭ Bass *f sf*

Timp. *f sf*

Perc. I *f sf*

Perc. II *f sf*

Sop. Sax. *f marc. sf* [K]

A. Saxes 1 2 *f marc. sf*

T. Sax. *f marc. sf*

Bar. Sax. *f marc. sf*

E♭ Flug. *f marc. sf*

Flugs. 1 2 3 *f marc. sf*

Tpts./ Cors. 1 2 3 *f sf*

Hns. 1 2 3 4 *f sf* [K] *tutti sf*

Tbns. 1 2 3 *f sf*

Bars. 1 2 *f sf*

Euph. *f sf*

E♭ Bass *f sf*

B♭ Bass *f sf*

Timp. *f sf*

Perc. I *f sf* Glockenspiel

Perc. II *f sf* Bass Drum (Timp.sticks)

Sop. Sax.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

E♭ Flug.

Flugs. 1, 2, 3

Tpts./ Cors. 1, 2, 3

Hns. 1, 2, 3, 4

Tbns. 1, 2, 3

Bars. 1, 2

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

poco cresc.

Soli mp

poco cresc.

poco cresc.

poco cresc.

p

poco cresc.

fp

Sop. Sax.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

E♭ Flug.

Flugs. 1, 2, 3

Tpts./ Cors. 1, 2, 3

Hns. 1, 2, 3, 4

Tbns. 1, 2, 3

Bars. 1, 2

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

poco à poco cresc.

mf

div.

poco à poco cresc.

mf poco marc.

mf poco marc.

mf

Wooden sticks mp

crescendo

27

Sop. Sax. *f* *tutti*

A. Saxes. 1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

E♭ Flug. *Soli* *f* *ff* *f*

Flugs. 1 *f* *ff* *f*

Flugs. 2 *f* *ff* *f*

Flugs. 3 *f* *ff* *f*

Tpts./ Cors. 1 *f*

Tpts./ Cors. 2 *f*

Tpts./ Cors. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tbns. 1 *mf poco marc.* *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bars. 1 *f*

Bars. 2 *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. I Snare Drum *mp*

Perc. II Susp. Cymb. *mp*

28

Sop. Sax. *ff* *f* *ff*

A. Saxes. 1 *ff*

A. Saxes. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

E♭ Flug. *ff* *ff* *ff*

Flugs. 1 *ff* *ff* *ff*

Flugs. 2 *ff* *ff* *ff*

Flugs. 3 *ff* *ff* *ff*

Tpts./ Cors. 1 *ff*

Tpts./ Cors. 2 *ff*

Tpts./ Cors. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bars. 1 *1st + 2nd* *f* *ff*

Bars. 2 *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* *ff*

Perc. I *f* *ff*

Perc. II *f* *mp* *ff*

tr *non rit.* **Subito andante** $\text{♩} = \pm 70$

Sop. Sax. *ff* *ff* *fff*

A. Saxes. 1 *ff* *ff* *fff* 1st *pp*

A. Saxes. 2 *ff* *ff* *fff*

T. Sax. *ff* *ff* *fff*

Bar. Sax. *ff* *ff* *fff*

Eb Flug. *ff* *ff* *fff*

Flugs. 1 *ff* *ff* *fff*

Flugs. 2 *ff* *ff* *fff*

Flugs. 3 *ff* *ff* *fff*

Tpts./ Cors. 1 *ff* *ff* *fff*

Tpts./ Cors. 2 *ff* *ff* *fff*

Tpts./ Cors. 3 *ff* *ff* *fff*

Hns. 1 *ff* *ff* *fff* *non rit.* 1st Solo *mf* *pp* Cue: Alto Sax.

Hns. 2 *ff* *ff* *fff*

Hns. 3 *ff* *ff* *fff*

Hns. 4 *ff* *ff* *fff*

Tbns. 1 *ff* *ff* *fff*

Tbns. 2 *ff* *ff* *fff*

Tbns. 3 *ff* *ff* *fff* *8va ad lib.*

Bars. 1 *ff* *ff* *fff*

Bars. 2 *ff* *ff* *fff*

Euph. *ff* *ff* *fff*

Eb Bass *ff* *ff* *fff*

Bb Bass *ff* *ff* *fff*

Timp. *ff* *ff* *fff* *Solo* *fff* *Vibraphone* *p*

Perc. I *ff* *ff* *fff* *Bass Drum*

Perc. II *f* *ff* *fff*

Sop. Sax.

A. Saxes. 1 *pp* +2nd

A. Saxes. 2 *pp*

T. Sax.

Bar. Sax. *pp*

Eb Flug.

Flugs. 1

Flugs. 2

Flugs. 3

Tpts./ Cors. 1

Tpts./ Cors. 2

Tpts./ Cors. 3

Hns. 1 *pp* *pp* *pp*

Hns. 2 *pp* *pp* *pp* 3rd Hrn. Cue: Tenor Sax.

Hns. 3 *pp* *pp* *pp*

Hns. 4 *pp* *pp* *pp*

Tbns. 1

Tbns. 2

Tbns. 3

Bars. 1 *pp* *pp* *pp* *espressivo 1st only*

Bars. 2 *pp* *pp* *pp*

Euph. *pp* *pp* *pp*

Eb Bass *pp* *pp* *pp* Cue: Bar. Sax. one

Bb Bass *pp* *pp* *pp*

Timp.

Perc. I

Perc. II

Sop. Sax.

A. Saxes, 1
2

T. Sax.

Bar. Sax.

E♭ Flug.

Flugs. 1
2
3

1
2
3
Tpts./
Cors.

1
2
3
4
Hns.

1
2
3
Tbns.

1
2
Bars.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

mf espress.

dam.

Sop. Sax.

A. Saxes, 1
2

T. Sax.

Bar. Sax.

E♭ Flug.

Flugs. 1
2
3

1
2
3
Tpts./
Cors.

1
2
3
4
Hns.

1
2
3
Tbns.

1
2
Bars.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

mf espress.

Play

mp legato

Play

mp legato

mp legato

mp legato

mp legato

one

mp legato

ord.

mp

Solo espress.

Sop. Sax.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

E♭ Flug.

Flugs. 1
2
3

Tpts./ Cors. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bars. 1
2

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

1st *mp*

p

div.

p

dim.

mf

p

Vibraphone (Hard sticks)

Sop. Sax.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

E♭ Flug.

Flugs. 1
2
3

Tpts./ Cors. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bars. 1
2

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

p

tutti

p

p

p

tutti

p

tutti

p

p

p

one

poco string. **[P] rit.** *a tempo*

Sop. Sax. *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

E♭ Flug. *mf*

Flugs. 1 *mf* *Solo*

Flugs. 2 *mf*

Flugs. 3 *mf*

Tpts./ Cors. 1 *mp* *cup mute*

Tpts./ Cors. 2 *mp* *cup mute*

Tpts./ Cors. 3 *mp* *cup mute*

Hns. 1 *mf* *1st* *a tempo*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Bars. 1 *mf* *(tutti)* *1st + 2nd*

Bars. 2 *mf*

Euph. *mf*

E♭ Bass *all* *div.*

B♭ Bass *all* *mf*

Timp. *mp*

Perc. I *mf*

Perc. II *mf* *small Triangle*

rit.

Sop. Sax.

A. Saxes. 1 *one* *p*

A. Saxes. 2 *p*

T. Sax.

Bar. Sax.

E♭ Flug.

Flugs. 1 *Three Solo* *p*

Flugs. 2

Flugs. 3

Tpts./ Cors. 1 *div.* *open*

Tpts./ Cors. 2 *open*

Tpts./ Cors. 3 *open*

Hns. 1 *rit.*

Hns. 2 *rit.*

Hns. 3 *rit.*

Hns. 4 *rit.*

Tbns. 1 *Solo* *vivo e marc.* *ff*

Tbns. 2

Tbns. 3

Bars. 1

Bars. 2

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Molto allargando *Solo* *pp* *lunga* **A tempo** ($\text{♩} = \pm 70$)

Sop. Sax. *pp* *lunga* *f* *tutti*

A. Sax. 1 *pp* *lunga* *f*

A. Sax. 2 *pp* *lunga* *f*

T. Sax. *pp* *lunga* *f*

Bar. Sax. *pp* *lunga* *f*

E♭ Flug. *pp* *lunga* *f* *tutti*

Flugs. 1 *pp* *lunga* *f* *tutti*

Flugs. 2 *pp* *lunga* *f* *tutti*

Flugs. 3 *pp* *lunga* *f* *tutti*

Tpts./ Cors. 1 *vivo e molto marc.* *ff* *lunga* Straight mute

Tpts./ Cors. 2 *ff* *lunga* Straight mute

Tpts./ Cors. 3 *ff* *lunga* Straight mute

Hns. 1 *Molto allargando* *vivo e molto marc.* *Solo (1st)* *ff* *lunga* *f* Straight mute

Hns. 2 *ff* *lunga* Straight mute

Hns. 3 *ff* *lunga* Straight mute

Hns. 4 *ff* *lunga* Straight mute

Tbns. 1 *lunga* Straight mute

Tbns. 2 *lunga* Straight mute

Tbns. 3 *lunga* Straight mute

Bars. 1 *lunga* 1st + 2nd

Euph. *Solo* *vivo e molto marc.* *ff* *lunga* *f*

E♭ Bass *lunga* *f*

B♭ Bass *lunga* *f*

Timp. *lunga*

Perc. I *lunga*

Perc. II *small Triangle* *pp*

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

E♭ Flug. *f*

Flugs. 1 *f*

Flugs. 2 *f*

Flugs. 3 *f*

Tpts./ Cors. 1 *marc.* *f*

Tpts./ Cors. 2 *marc.* *f*

Tpts./ Cors. 3 *marc.* *f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tbns. 1 *marc.* *f*

Tbns. 2 *marc.* *f*

Tbns. 3 *f*

Bars. 1 *f*

Bars. 2 *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. I *f*

Perc. II *Susp. Cymb.* *mp* *f*

non rit. Attacca  ♩ = ♩ (±140)

Sop. Sax. *pp*

A. Saxes. 1 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

E♭ Flug. *pp*

Flugs. 1 *pp*

Flugs. 2 *pp*

Flugs. 3 *pp*

Tpts./ Cors. 1 *ff*

Tpts./ Cors. 2 *ff*

Tpts./ Cors. 3 *ff*

non rit. Attacca  ♩ = ♩ (±140)

Hns. 1 *pp*

Hns. 2 *pp*

Hns. 3 *pp*

Hns. 4 *pp*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bars. 1 *pp*

Bars. 2 *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

Perc. I

Perc. II



Sop. Sax. *ff*

A. Saxes. 1 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

E♭ Flug. *ff*

Flugs. 1 *ff*

Flugs. 2 *ff*

Flugs. 3 *ff*

Tpts./ Cors. 1 open

Tpts./ Cors. 2 open

Tpts./ Cors. 3 open

Hns. 1 *tutti*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbns. 1 open

Tbns. 2 open

Tbns. 3 open

Bars. 1 *ff*

Bars. 2 *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc. I Tambourine

Perc. II



Sop. Sax. 

A. Saxes. 1

T. Sax.

Bar. Sax.

E♭ Flug.

Flugs. 1

Flugs. 2

Flugs. 3

Tpts./ Cors. 1

Tpts./ Cors. 2

Tpts./ Cors. 3

Hns.  *tutti* *f*

Hns. *tutti* *f*

Tbns. 1

Tbns. 2

Tbns. 3

Bars. *Cue: Hns. 1st* *f* 

Euph. 

E♭ Bass 

B♭ Bass 

Timp.

Perc. I Tambourine *f* shake

Perc. II

Sop. Sax.  

A. Saxes. 1 

T. Sax. 

Bar. Sax. 

E♭ Flug.

Flugs. 1

Flugs. 2

Flugs. 3

Tpts./ Cors. 1 

Tpts./ Cors. 2 

Tpts./ Cors. 3 

Hns.  

Hns. 

Tbns. 1 

Tbns. 2 

Tbns. 3 

Bars.  

Euph.  *C* *f*

E♭ Bass 

B♭ Bass 

Timp.

Perc. I 

Perc. II  *f*
 Susp. Cymb. with Snare Drum stick (in the centre)

Sop. Sax. 

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

E♭ Flug.

Flugs. 1, 2, 3

Tpts./ Cors. 1, 2, 3

Hns. 1, 2, 3, 4

Tbns. 1, 2, 3

Bars. 1, 2

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

f

Soli

f portato

Play 1st +2nd

$\boxed{U} = \text{♩ (in three)}$

Sop. Sax.

A. Saxes. 1, 2

T. Sax. 

Bar. Sax.

E♭ Flug. *portato f*

Flugs. 1, 2, 3

Tpts./ Cors. 1, 2, 3

Hns. 1, 2, 3, 4

Tbns. 1, 2, 3

Bars. 1, 2

Euph. $\boxed{U} = \text{♩ (in three)}$

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

portato

Sop. Sax.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

E♭ Flug.

Flugs. 1
2
3

Tpts./
Cors. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bars. 1
2

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Sop. Sax.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

E♭ Flug.

Flugs. 1
2
3

Tpts./
Cors. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bars. 1
2

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Tambourine shake

mf *p*

Sop. Sax. *mf* *f* *ff*

A. Saxes. 2 *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

E♭ Flug. *mf* *f* *ff*

Flugs. 1 *mf* *f* *ff*

Flugs. 2 *mf* *f* *ff*

Flugs. 3 *mf* *f* *ff*

Tpts./ Cors. 1 *f* *ff*

Tpts./ Cors. 2 *f* *ff*

Tpts./ Cors. 3 *f* *ff*

Hns. 1 *f* *ff*

Hns. 2 *f* *ff*

Hns. 3 *f* *ff*

Hns. 4 *f* *ff*

Tbns. 1 *f* *ff*

Tbns. 2 *f* *ff*

Tbns. 3 *f* *ff*

Bars. 1 *f* *ff*

Bars. 2 *f* *ff*

Euph. *mf* *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *p* *f* *p*

Perc. I *mf* *f* *p*

Perc. II *p*

tutti *tutti*

V

poco stringendo e crescendo

Sop. Sax. *f* *ff*

A. Saxes. 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *marc.* *f* *ff*

E♭ Flug. *f* *ff*

Flugs. 1 *f* *ff*

Flugs. 2 *f* *ff*

Flugs. 3 *f* *ff*

Tpts./ Cors. 1 *f* *ff*

Tpts./ Cors. 2 *f* *ff*

Tpts./ Cors. 3 *f* *ff*

Hns. 1 *f* *ff*

Hns. 2 *f* *ff*

Hns. 3 *f* *ff*

Hns. 4 *f* *ff*

Tbns. 1 *f* *ff*

Tbns. 2 *marc.* *f* *ff*

Tbns. 3 *marc.* *f* *ff*

Bars. 1 *marc.* *f* *ff*

Bars. 2 *f+2nd* *marc.* *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *mf* *ff*

Perc. I *f*

Perc. II *f*

poco stringendo e crescendo

sempre string. lunga

Sop. Sax. *lunga*

A. Saxes. 1 *lunga*

A. Saxes. 2 *lunga*

T. Sax. *lunga*

Bar. Sax. *lunga*

E♭ Flug. *lunga*

Flugs. 1 *lunga*

Flugs. 2 *lunga*

Flugs. 3 *lunga*

Tpts./ Cors. 1 *lunga*

Tpts./ Cors. 2 *lunga*

Tpts./ Cors. 3 *lunga*

Hns. 1 *lunga*

Hns. 2 *lunga*

Hns. 3 *lunga*

Hns. 4 *lunga*

Tbns. 1 *lunga*

Tbns. 2 *lunga*

Tbns. 3 *lunga*

Bars. 1 *lunga*

Bars. 2 *lunga*

Euph. *lunga*

E♭ Bass *lunga*

B♭ Bass *lunga*

Timp. *lunga*

Perc. I *lunga*



Perc. II *lunga*

Tenor Drum (without snares) *lunga*

Bass Drum (Timp. sticks) *lunga*

*** Recitare (♩ = ±60)**

Solo f

E If at all possible, this part should be performed at some distance from the band i.e. from behind the stage of the back of the concert hall. The surprise element will be favourably increased if the soloist is not a part of the band. If one of the band members is to perform the solo, he must leave the stage four bars before **V**.

NL Dit gedeelte dient bij voorkeur gespeeld te worden op afstand van het orkest (bijvoorbeeld vanachter de coulissen of achter uit de zaal). Het verrassingseffect is het grootst als de solist geen deel uitmaakt van het orkest. Indien één van de leden van het orkest de solo voor zijn rekening neemt, dient hij 4 maten voor **V** het podium te verlaten.

F De préférence, cette partie doit être jouée à une certaine distance de l'orchestre (par exemple derrière les coulisses ou au fond de la salle). L'effet de surprise est davantage si les solistes ne font pas partie de l'orchestre. Si c'est un des membres de l'orchestre qui exécute le solo, il doit quitter le podium 4 mesures avant **V**.

D Dieser Solo-Teil sollte nach Möglichkeit mit einer gewissen Distanz zum Orchester gespielt werden (zum Beispiel hinter den Kulissen oder hinten im Saal). Der Überraschungseffekt ist am grössten, wenn der Solist sonst nicht im Orchester mitmacht. Wenn ein Mitglied des Orchesters das Solo spielt, sollte er 4 Takte vor **V** die Bühne verlassen.

Sop. Sax.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

E♭ Flug.

Flugs. 1

Flugs. 2

Flugs. 3

Tpts./ Cors. 1

Tpts./ Cors. 2

Tpts./ Cors. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bars. 1

Bars. 2

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II




Allegro (♩ = ±160) **Marcato**

Sop. Sax. *ff*

A. Saxes 1, 2 *ff*


T. Sax. *ff*

Bar. Sax. *ff*

E♭ Flug. *ff*

Flugs. 1, 2, 3 *ff*

Tpts./ Cors. 1, 2, 3 *ff*



Allegro (♩ = ±160) **Marcato**

Hns. 1, 2, 3, 4 *ff*

Tbns. 1, 2, 3 *ff*

Bars. 1, 2 *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *pp* poco a poco crescendo

Perc. I *mp* poco a poco crescendo

Perc. II *mp* poco a poco crescendo

Low Tom Tom

Susp. Cymb. *ff*

Subito molto allargando

Sop. Sax. *ff*

A. Saxes 1, 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

E♭ Flug. *ff*

Flugs. 1, 2, 3 *ff*

Tpts./ Cors. 1, 2, 3 *ff*

(ad lib.)

div.



Subito molto allargando

Hns. 1, 2, 3, 4 *tutti*

Tbns. 1, 2, 3 *ff*

Bars. 1, 2 *1st+2nd*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* Play ad lib.

Perc. I *ff* Tubular Bells (Glockenspiel ad lib.)

Perc. II *ff* Clashed Cymbals