

To my son Erwin

INSPIRATION

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Score BRASS BAND

Commissioned by the 'Solothurnischer Kantonal-Musikverband', Switzerland

Poco rubato (♩ = ± 60) *poco rit.*

Soprano Cornet

Solo Cornet

Repiano Cornet

Cornets 2

Cornets 3

Flugel

Solo Horn

Horns 1

Horns 2

Baritones 1

Baritones 2

Trombones 1

Trombones 2

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Susp. Cymbal (with Timpani sticks)

Solo: Tenor drum (without snares) or low Tom-tom

Poco piu mosso (♩ = ±72)

Sop. Cor.

Solo Cor.

Rep. Cor.

2 Cors.

3 Cors.

Flug.

Solo Hn.

Hns. 1

Hns. 2

Bars. 1

Bars. 2

Tbns. 1

Tbns. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. Wooden sticks

Perc. I

Perc. II

ppp

ppp

ppp

p poco marcato

p poco marcato

p poco staccato

p

pp

mp

p

mf

p

one stagger breathing

A

Sop. Cor.

Solo Cor.

Rep. Cor.

Cors. 2

Cors. 3

Flug.

Solo Hn.

Hns. 1

Hns. 2

Bars. 1

Bars. 2

Tbns. 1

Tbns. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

p poco marcato

p poco marcato

p poco marcato

mf

p

mf

p

mf

Sop. Cor.
Solo Cor.
Rep. Cor.
Cors. 2
Cors. 3
Flug.
Solo Hn.
Hns. 1
Hns. 2
Bars. 1
Bars. 2
Tbns. 1
Tbns. 2
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. I
Perc. II

B Marcato

Sop. Cor.

Solo Cor. *div. two on top*

Rep. Cor.

Cors. 2

Cors. 3

Flug. *f poco staccato*

Solo Hn.

Hns. 1

Hns. 2

Bars. 1

Bars. 2

Tbns. 1

Tbns. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass *f all*

Timp. *f +8va*

Perc. I *ff*

Perc. II

Molto maestoso e marcato

8va ad lib.

Sop. Cor. *ff* *cresc.*

Solo Cor. *ff* *cresc.*

Rep. Cor. *ff* *cresc.*

Cors. 2 *ff* *cresc.*

Cors. 3 *ff* *cresc.*

Flug. *ff* *cresc.*

Solo Hn. *ff* *cresc.*

Hns. 1 *ff* *cresc.*

Hns. 2 *ff* *cresc.*

Bars. 1 *ff* *cresc.*

Bars. 2 *ff* *cresc.*

Tbns. 1 *ff* *cresc.*

Tbns. 2 *ff* *cresc.*

B. Tbn. *ff* *cresc.*

Euph. *ff* *cresc.*

E♭ Bass *ff* *div.* *cresc.*

B♭ Bass *ff* *cresc.*

Timp. *ff* *molto marc* *ff* *f* *ff* *Tom-Tom*

Perc. I *ff* *molto ma* *ff* *f* *ff* *Susp. Cymb.*

Perc. II *ff* *f* *ff* *Bass Drum f*

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 Cors. 2
 Cors. 3
 Flug.
 Solo Hn.
 Hns. 1
 Hns. 2
 Bars. 1
 Bars. 2
 Tbns. 1
 Tbns. 2
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. I
 Perc. II

[C] *fff* 3 *three* *one cup mute p* *rit.*

±10"
♩ = 60 - 72

Sop. Cor. *cup mute* *p* *poco a poco* *tutti*

Solo Cor. *Solo* *cup mute* *p* *tutti*

Rep. Cor. *cup mute* *one* *tutti*

Cors. 2 *cup mute* *one* *p* *tutti*

Flug.

Solo Hn. **E**

Hns. 1 **NL**

Hns. 2 **NL**

Bars. 1 **F**

Bars. 2 **F**

Tbns. 1 **D**

Tbns. 2 **D**

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I *phone* *p*

Perc. II

E At the conductor's indication, each of the three parts should start as a solo, after which, a tutti should develop, without crescendo, within approximately 10 seconds. The rhythms must be executed within the ♩ = 60 and ♩ = 72 range, and should not be performed simultaneously, although they should be identical within a group of instruments. A crescendo is permitted just before the Allegro, appropriate to the increasing tempo of the rhythmical patterns.

NL Op aangeven van de dirigent, moet elk van de drie partijen solistisch beginnen, waarna zich binnen een tijdsbestek van ongeveer 10 seconden, zonder crescendo, een tutti ontwikkelt. De ritmes dienen binnen ♩ = 60 tot ♩ = 72 te worden gespeeld en mogen in de instrumentengroepen met een gelijk ritme, qua samenspel, niet gelijk klinken. Vlak voor het allegro mag er, samen met een versnelling van de ritmische figuren, pas een crescendo worden gemaakt.

F Sur l'indication du chef d'orchestre, chacune des trois parties doit entamer des solos, après quoi se développe un tutti sans crescendo pendant environs 10 secondes. Ces rythmes doivent être joués en une ♩ = 60 à ♩ = 72 et ne peuvent sonner de la même façon au niveau du jeu d'ensemble dans un groupe d'instruments ayant le même rythme. Ce n'est que juste avant l'allegro qu'un crescendo peut se faire conjointement à une accélération des figures rythmiques.

D Auf ein Zeichen des Dirigenten sollte jede der drei Stimmen solistisch anfangen, danach entwickelt sich innerhalb eines Zeitraumes von etwa 10 Sekunden ohne Crescendo ein Tutti. Die Rhythmen sollten in einem Bereich von ♩ = 60 bis ♩ = 72 gespielt werden und dürfen in den Instrumentengruppen mit dem gleichen Rhythmus vom Zusammenspiel her nicht gleich tönen. Erst vor dem Allegro darf, zusammen mit einer Beschleunigung der rhythmischen Figuren, ein Crescendo gemacht werden.

D **Attacca**

Sop. Cor. *pp* *accel. e cresc.*

Solo Cor. *pp* *accel. e cresc.*

Rep. Cor. *pp* *accel. e cresc.*

Cors. 2 *pp* *accel. e cresc.*

3 *pp* *accel. e cresc.*

Flug. *mf* *ff*

Solo Hn. *mf* *ff*

Hns. 1 *mf* *ff*

2 *mf* *ff*

Bars. 1 *mf* *ff*

2 *mf* *ff*

Tbns. 1

2

B. Tbn.

Euph.

E♭ Bass *mf* *div.*

B♭ Bass *mf*

Timp.

Perc. I *accel. e cresc.*

Perc. II *Gong* *mp*

Allegro (♩ = ±152)
open

Sop. Cor. open

Solo Cor. open

Rep. Cor. open

Cors. 2 open
3 open

Flug.

Solo Hn.

Hns. 1
2

Bars. 1 *f poco a poco dim.*
2

Tbns. 1 *f poco a poco dim.*
2 *f poco a poco dim.*

B. Tbn. *f poco a poco dim.*

Euph. *mf*

E♭ Bass *ff poco a poco dim.*
mp

B♭ Bass *ff poco a poco dim.*
mp

Timp.

Perc. I

Perc. II

Sop. Cor. muted G open
 Solo Cor. *f* muted open *mf*
 Rep. Cor. muted open
 Cors. 2 muted open
 Cors. 3 muted open
 Flug. *mf*
 Solo Hn. *mf*
 Hns. 1 *mf*
 Hns. 2 *mf*
 Bars. 1 *mf*
 Bars. 2 *mf*
 Tbn. 1 muted open
 Tbn. 2 muted open
 B. Tbn. muted open
 Euph. one *mf*
 Eb Bass one *mf*
 Bb Bass *mf*
 Timp. Wood block
 Perc. I *f*
 Perc. II

Score for Percussion and Brass instruments, including parts for Sopranos, Solos, Repetitions, Corsos, Flugs, Solo Horns, Horns, Bars, Trombones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion I and II. The score is in 2/4 time and features dynamic markings such as *f*, *marc.*, *sfz*, and *fz*. The percussion parts include a section for *Wooden sticks Solo* marked *f*.

I

Sop. Cor.

Solo Cor.

Rep. Cor.

2 Cors.

3

Flug.

Solo Hn.

1 Hns.

2

1 Bars.

2

1 Tbns.

2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Sop. Cor.

Solo Cor.

Rep. Cor.

Cors.
2
3

Flug.

Solo Hn.

Hns.
1
2

Bars.
1
2

Tbns.
1
2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

J

marc.

sfp

f

sfp

Soli marc.

mf

Wooden sticks
Solo
f

Sop. Cor. *f marc.*

Solo Cor. *f marc. sfp f sfp*

Rep. Cor. *f marc. marc. sfp f sfp*

Cors. 2 *f marc. sfp f sfp*

3 *f marc. sfp f sfp*

Flug. *f f*

Şolo Hn. *f marc.*

Hns. 1 *f marc.*

2 *f marc.*

Bars. 1 *f marc.*

2 *f marc. sfp f sfp*

Tbns. 1 *f marc. sfp f sfp*

2 *f marc. sfp f sfp*

B. Tbn. *f marc. sfp f sfp*

Euph. *f f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

K

Sop. Cor.

Solo Cor.

Rep. Cor.

Cors. 2

Cors. 3

Flug.

Solo Hn.

Hns. 1

Hns. 2

Bars. 1

Bars. 2

Tbns. 1

Tbns. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

div. (2/1/1)

f

ff

Glockenspiel

Bass Drum (Timp. sticks)

Sop. Cor.

Solo Cor.

Rep. Cor.

Cors. 2

Cors. 3

Flug.

Solo Hn.

Hns. 1

Hns. 2

Bars. 1

Bars. 2

Tbns. 1

Tbns. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Solo
mp

Solo
mp

Solo
mp

Blend with Hrns.
mp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

pp

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Sopranino Cor Anglais, Solo Cor Anglais, and Repetitive Cor Anglais (parts 2 and 3). Below these are the Flute and Solo Horn. The Horn section consists of first and second horns. The Baritone Saxophone section has first and second parts. The Trombone section includes first and second tenors and a Bass Trombone. The Euphonium part is also present. The Bass section features E-flat and B-flat Basses. The Percussion section includes Timpani, Percussion I, and Percussion II. The score is marked with dynamics such as *mp* (mezzo-piano), *p* (piano), and *poco cresc.* (poco crescendo). There are two large black redaction marks: one covering the Cor Anglais and Flute parts in the first measure, and another covering the B-flat Bass and Percussion I parts in the fifth measure.

Sop. Cor. *Soli* *f* *crescendo* *sfp* *three* *f*
 Solo Cor. *div.* *one* *f*
 Rep. Cor. *Soli* *f*
 Cors. 2 *f*
 Cors. 3 *f*
 Flug. *Soli* *f*
 Solo Hn. *f*
 Hns. 1 *f*
 Hns. 2 *f*
 Bars. 1 *f*
 Bars. 2 *f*
 Tbns. 1 *mf poco marc.* *f* 3
 Tbns. 2 *f* 3
 B. Tbn. *f* 3
 Euph. *f* 3
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 Perc. I *mf*
 Perc. II *Susp. Symb.* *mp*

Musical score for a brass and percussion ensemble. The score is divided into two systems, with a double bar line and a rehearsal mark 'M' at the beginning of the second system. The instruments listed on the left are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- Cors. (2 and 3)
- Flug.
- Solo Hn.
- Hns. (1 and 2)
- Bars. (1 and 2)
- Tbns. (1 and 2)
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. I
- Perc. II

Dynamic markings include *sfz*, *ff*, *mf*, *f*, and *mp*. Performance instructions include *marc.* (marcato) and *0/3* (triplets). The score features several large black redaction marks covering parts of the music in the first system.

non rit. Subito andante (♩ = ± 70)

Sop. Cor. *ffr*

Solo Cor. *ffr* *div.* *ff* *fff*

Rep. Cor. *ff* *ff* *fff*

2 Cors. *ff* *ff* *fff*

3 Cors. *ff* *ff* *fff*

Flug. *ffr* *ff* *fff*

Solo Hn. *ffr* *ff* *fff* *Solo* *mf* *pp*

1 Hns. *ffr* *ff* *fff*

2 Hns. *ffr* *ff* *fff*

1 Bars. *ffr* *ff* *fff*

2 Bars. *ffr* *ff* *fff*

1 Tbns. *ff* *ff* *fff*

2 Tbns. *ff* *ff* *fff*

B. Tbn. *ff* *ff* *fff*

Euph. *ff* *ff* *fff*

E♭ Bass *ff* *ff* *fff*

B♭ Bass *ff* *ff* *fff*

Timp. (Wooden) *ff* *fff* *Solo* *fff*

Perc. I *ffr* *ff* *fff* *Vibraphon* *p*

Perc. II *f* *ff* *fff*

Sop. Cor.

Solo Cor.

Rep. Cor.

2
Cors.

3

Flug.

Solo Hn.

1
Hns.

2

1
Bars.

2

1
Tbns.

2

B. Tbn.

Euph.

espressivo
pp

one
pp

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Sop. Cor.

Solo Cor.

Rep. Cor.

Cors. 2

Cors. 3

Flug.

Solo Hn.

Hns. 1

Hns. 2

Bars. 1

Bars. 2

Tbns. 1

Tbns. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Solo espressivo

mf

dim.

The image shows a page of a musical score for a symphony orchestra. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repeating Cor Anglais (Rep. Cor.), Cor Anglais (Cors. 2 and 3), Flute (Flug.), Solo Horn (Solo Hn.), Horns (Hns. 1 and 2), Baritone Saxophones (Bars. 1 and 2), Trombones (Tbns. 1 and 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The first measure is mostly blank, with some notes in the Solo Hn. and Bars. 1 parts. The second measure contains a large blacked-out section for the Cors. 2, Cors. 3, and Timp. parts. The third measure is mostly blank, with some notes in the Solo Hn. and Bars. 1 parts. The fourth measure contains a large blacked-out section for the Cors. 2, Cors. 3, and Timp. parts. Dynamic markings include 'Solo espressivo' and 'mf' in the Solo Cor. part, and 'dim.' in the Euph. part.

Sop. Cor.

Solo Cor.

Rep. Cor.

Cors. 2 3

Flug.

Solo Hn.

Hns. 1 2

Bars. 1 2

Tbns. 1 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

dim.

dim.

(two players)
cup mute

p

mp

pp

mf

Vibraphone (Hard sticks)

p

Sop. Cor.

Solo Cor.

Rep. Cor.

Cors. 2

Cors. 3

Flug.

Solo Hn.

Hns. 1

Hns. 2

Bars. 1

Bars. 2

Tbns. 1

Tbns. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

straight mute *p*

two straight mute *p*

straight mute *p*

one straight mute *p*

Solo *p*

one *p*

poco string. P *rit.* *a tempo*

Sop. Cor. *mf* *cup mute one*

Solo Cor. *mf* *mf*

Rep. Cor. *mf* *open*

Cors. 2 *mf*

Cors. 3 *mf*

Flug. *Solo mp*

Solo Hn. *mf* *mp*

Hns. 1 *mp*

Hns. 2 *mp*

Bars. 1 *mf* *mp*

Bars. 2 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

B. Tbn. *mf*

Euph. *mf* *, all*

E♭ Bass *all* *mf* *div.*

B♭ Bass *all* *mf*

Timp. *mp*

Perc. I *mf* *p*

Perc. II *small Triangle mf*

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 Cors. 2
 Cors. 3
 Flug.
 Solo Hn.
 Hns. 1
 Hns. 2
 Bars. 1
 Bars. 2
 Tbns. 1
 Tbns. 2
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. I
 Perc. II

rit.
 three Solo cup mute
 straight mute
p
ff
Solo vivo e marc.

cup mute **Molto allargando** *lunga* open **A tempo** (♩ = ± 70)

Sop. Cor. *pp* *lunga* *pp* *lunga* open *f* to straight mute

Solo Cor. *pp* *lunga* *pp* *lunga* open *f*

Rep. Cor. *pp* *lunga* *pp* *lunga* open *f*

Cors. 2 *pp* *lunga* *pp* *lunga* open *f*

Cors. 3 *pp* *lunga* *pp* *lunga* open *f*

Flug. *f*

Solo Hn. *Solo* *ff* *vivo e molto marc.* *lunga* *f*

Hns. 1 *f*

Hns. 2 *f*

Bars. 1 *Solo* *ff* *vivo e molto marc.* *lunga* *f*

Bars. 2 *f*

Tbns. 1 *lunga* straight mute

Tbns. 2 *lunga* straight mute

B. Tbn. *lunga*

Euph. *Solo* *ff* *vivo e molto marc.* *lunga* *all* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *lunga*

Perc. I *lunga*

Perc. II *small Triangle* *pp* *lunga*

all *div. marc.* *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2
Cors.

3

Flug.

Solo Hn.

1
Hns.

2

1
Bars.

2

1
Tbns. *marc.*

2 *f marc.*

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Susp. Cymb.

mp *f*

non rit. **Attacca** $\text{♩} = \text{♩} (\text{♩} = \pm 140)$

Sop. Cor. *pp*

Solo Cor. *pp* three one *ff* straight mute *sub. p* *ff*

Rep. Cor. *pp* straight mute *ff* *ff*

Cors. 2 *pp* straight mute *ff* *ff*

3 *ff* *ff*

Flug. *pp*

Solo Hn. *pp*

Hns. 1 *pp*

2 *pp*

Bars. 1 *pp*

2 *pp*

Tbns. 1 *ff* *sub. p* *ff*

2 *ff* *sub. p* *ff*

B. Tbn. *ff* *sub. p* *ff*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Perc. I

Perc. II

Sop. Cor. open

Solo Cor. open *ff*

Rep. Cor. open

Cors. 2 open

Cors. 3 open

Flug. *ff* *sub. p* *ff*

Solo Hn. *ff* *sub. p* *ff*

Hns. 1 *ff* *sub. p* *ff*

Hns. 2 *ff* *sub. p* *ff*

Bars. 1 *ff* *sub. p* *ff*

Bars. 2 *ff* *sub. p* *ff*

Tbns. 1 open

Tbns. 2 open

B. Tbn. open

Euph. *ff* *sub. p* *ff*

E♭ Bass *ff* *sub. p* *ff*

B♭ Bass *ff* *sub. p* *ff*

Timp.

Perc. I

Perc. II

Sop. Cor.

Solo Cor.

Rep. Cor.

Cors. 2

Cors. 3

Flug.

Solo Hn.

Hns. 1

Hns. 2

Bars. 1

Bars. 2

Tbns. 1

Tbns. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

S

f

f

shake

T

Sop. Cor.

Solo Cor.

Rep. Cor.

2 Cors.

3 Cors.

Flug.

Solo Hn.

1 Hns.

2 Hns.

1 Bars.

2 Bars.

1 Tbns.

2 Tbns.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

all three one

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Susp. Cymb. (with Snare Drum stick) (in the centre)

f

Sop. Cor. *f*

Solo Cor. *Soli*
f portato

Rep. Cor. *f portato*

Cors. 2 *f portato*

3 *f portato*

Flug.

Solo Hn.

Hns. 1

2

Bars. 1 *f*

2 *f*

Tbns. 1 *Soli*
f portato

2 *Soli*
f portato

B. Tbn.

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. I

Perc. II

U ♩ = ♩ (♩ = ± 70)

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 Cors. 2
 Cors. 3
 Flug.
 Solo Hn.
 Hns. 1
 Hns. 2
 Bars. 1
 Bars. 2
 Tbns. 1
 Tbns. 2
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. I
 Perc. II

portato f
portato

Sop. Cor.
Solo Cor.
Rep. Cor.
Cors. 2
Cors. 3
Flug.
Solo Hn.
Hns. 1
Hns. 2
Bars. 1
Bars. 2
Tbns. 1
Tbns. 2
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. I
Perc. II

♩ = ♩

Sop. Cor.

Solo Cor.

Rep. Cor.

Cors. 2

Cors. 3

Flug.

Solo Hn.

Hns. 1

Hns. 2

Bars. 1

Bars. 2

Tbns. 1

Tbns. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

mf

p

Soli

Tambourine

mf

p

V

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2
 Cors.
 3
 Flug.
 Solo Hn.
 Hns.
 1
 2
 Bars.
 1
 2
 Tbns.
 1
 2
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. I
 Perc. II

poco stringendo e crescendo

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

Cors. 2 *f* *ff*

Cors. 3 *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

Hns. 1 *f* *ff*

Hns. 2 *f* *ff*

Bars. 1 *f* *ff*

Bars. 2 *f* *ff*

Tbns. 1 *f* *marc.* *ff*

Tbns. 2 *f* *marc.* *ff*

B. Tbn. *f* *marc.* *ff*

Euph. *f* *ff*

Eb Bass *f* *marc.* *ff*

Bb Bass *f* *marc.* *ff*

Timp. *f* *tr* *mf*

Perc. I *f*

Perc. II *f*

Sop. Cor. *lunga*

Solo Cor. *lunga* Solo: quasi Trumpet * **Recitare** (♩ = ± 60)

Rep. Cor. *lunga*

Cors. 2 *lunga*

Cors. 3 *lunga*

Flug. *lunga*

Solo Hn. *lunga*

Hns. 1 *lunga*

Hns. 2 *lunga*

Bars. 1 *lunga*

Bars. 2 *lunga*

Tbns. 1 *lunga*

Tbns. 2 *lunga*

B. Tbn. *lunga*

Euph. *lunga*

E♭ Bass *lunga*

B♭ Bass *lunga*

Timp. *lunga*

Perc. I Tenor Drum (without snares) *lunga*

Perc. I Bass Drum (Timp sticks) *lunga*

Perc. II *lunga*

E If at all possible, this part should be performed at some distance, i.e. from behind the stage of the back of the concert hall. The surprise element will be favourably increased if the soloist is not a part of the band. If one of the band members is to perform the solo, he must leave the stage four bars before **V**.

NL Dit gedeelte dient bij voorkeur gespeeld te worden op afstand van het orkest (bijvoorbeeld vanachter de coulissen of achter uit de zaal). Het verrassingseffect is het grootst als de solist geen deel uitmaakt van het orkest. Indien één van de leden van het orkest de solo voor zijn rekening neemt, dient hij 4 maten voor **V** het podium te verlaten.

F De préférence, cette partie doit être jouée à une certaine distance de l'orchestre (par exemple derrière les coulisses ou au fond de la salle). L'effet de surprise est davantage si les solistes ne font pas partie de l'orchestre. Si c'est un des membres de l'orchestre qui exécute le solo, il doit quitter le podium 4 mesures avant **V**.

D Dieser Solo-Teil sollte nach Möglichkeit mit einer gewissen Distanz zum Orchester gespielt werden (zum Beispiel hinter den Kulissen oder hinten im Saal). Der Überraschungseffekt ist am grössten, wenn der Solist sonst nicht im Orchester mitmacht. Wenn ein Mitglied des Orchesters das Solo spielt, sollte er 4 Takte vor **V** die Bühne verlassen.

Sop. Cor.

Solo Cor.

Rep. Cor.

Cors.
2
3

Flug.

Solo Hn.

Hns.
1
2

Bars.
1
2

Tbns.
1
2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

W Allegro (♩ = ±160) Marcato

Sop. Cor. all

Solo Cor. ff

Rep. Cor. ff

Cors. 2 ff

Cors. 3 ff

Flug. ff

Solo Hn. ff

Hns. 1 ff

Hns. 2 ff

Bars. 1 ff

Bars. 2 ff

Tbns. 1 ff

Tbns. 2 ff

B. Tbn. ff

Euph. ff

E♭ Bass ff

B♭ Bass ff

Timp. ff

Perc. I ff

Perc. II ff

poco a poco crescendo

T.D. *mp poco a poco crescendo*

Low Tom Tom *mp poco a poco crescendo*

Susp. Cymbal

