

Score BRASS BAND

HARMONY FESTIVAL

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Energico $\text{♩} = 116$

Score for Brass Band instruments:

- Eb Soprano Cornet
- Bb Solo Cornet
- Repiano Cornet
- Bb Cornet II
- Bb Cornet III
- Bb Flugel
- Eb Solo Horn
- Eb Horn I
- Eb Horn II
- Bb Baritone I
- Bb Baritone II
- Bb Trombone I
- Bb Trombone II
- Basstrombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion I
- Percussion II

Sopr. Crn.

Solo Crn.

Rep. Crn.

Crn. II

Crn. III

Flugel

Solo Hrn.

Hrn. I

Hrn. II

Bar. I

Bar. II

Trb. I

Trb. II

Basstrb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Stringendo

24 Allegro J = 132

Sopr. Crn.

Solo Crn.

Rep. Crn.

Crn. II

Crn. III

Flugel

Solo Hrn.

Hrn. I

Hrn. II

Bar. I

Bar. II

Trb. I

Trb. II

Basstrb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Sopr. Crn.
 Solo Crn.
 Rep. Crn.
 Crn. II
 Crn. III
 Flugel
 Solo Hrn.
 Hrn. I
 Hrn. II
 Bar. I
 Bar. II
 Trb. I
 Trb. II
 Basstrb.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. I
 Perc. II

Musical score for page 6, featuring various instruments and dynamic markings. The score includes parts for Soprano and Solo Cornets, Repetition Cornets, Horns I and II, Baritone I and II, Trumpets I and II, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion I and II. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *mf*, *poco cresc.*, *tenuto*, *f*, *cresc.*, and *pp*. There are also performance instructions like "straight mute" and "snare drum (play on the edge)".

Sopr. Crn.

Solo Crn.

Rep. Crn.

Crn. II

Crn. III

Flugel

Solo Hrn.

Hrn. I

Hrn. II

Bar. I

Bar. II

Trb. I

Trb. II

Basstrb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

all div.

f

open

open

muted

mf

open

solo muted

gliss.

ff

gliss.

ff

mf

open

Sopr. Crn. *ff* *tenuto* *ff*
 S. Crn 1,2 *ff* *tenuto*
 S. Crn 3 *ff* *tenuto*
 Rep. Crn. *ff* *tenuto*
 Crn. II *ff* *tenuto*
 Crn. III *ff*
 Flugel *ff*
 Solo Hrn. *ff*
 Hrn. I *ff*
 Hrn. II *ff*
 Bar. I *ff*
 Bar. II *ff*
 Trb. I *ff* *tenuto*
 Trb. II *ff* *tenuto*
 Basstrb. *ff* *tenuto*
 Euph. *ff*
 Eb Bass *div.* *ff* *tenuto*
 Bb Bass *ff* *tenuto*
 Timp. *ff* *tr*
 Perc. I *ff*
 Perc. II *ff*

rall. Andante ♩ = 80

Sopr. Crn. *f*

Solo Crn. *sfp* *f* *sfp* *f*

Rep. Crn. *sfp* *f* *sfp* *f*

Crn. II *sfp* *f* *sfp* *f* *mp*

Crn. III *sfp* *f* *sfp* *f* *mp*

Flugel *sfp* *f*

Solo Hrn. *sfp* *f* *mp* *mp*

Hrn. I *sfp* *f* *sfp* *f* *mp*

Hrn. II *sfp* *f* *sfp* *f* *mp*

Bar. I *sfp* *f* *sfp* *f* *mf*

Bar. II *sfp* *f* *sfp* *f* *mf*

Trb. I *mf*

Trb. II *mf*

Basstrb.

Euph. *sfp* *f* *sfp* *ff* *dim.* *one* *mp* *all*

E♭ Bass *f* *ff* *dim.* *stagger breathing* *mp*

B♭ Bass *f* *ff* *dim.* *mp*

Timp. *f* *ff*

Perc. I *f* *p* *f* *p* *Gong*

Perc. II *ff*

poco a poco crescendo e stringendo

Moderato ♩ = 104

This musical score is for a symphony orchestra, spanning 18 staves. The instruments listed on the left are: Sopr. Crn., Solo Crn., Rep. Crn., Crn. II, Crn. III, Flugel, Solo Hrn., Hrn. I, Hrn. II, Bar. I, Bar. II, Trb. I, Trb. II, Basstrb., Euph., Eb Bass, Bb Bass, Timp., Perc. I, and Perc. II. The score is divided into two main sections by a double bar line. The first section is marked 'poco a poco crescendo e stringendo' and the second is 'Moderato ♩ = 104'. Dynamics include *mp*, *f*, *mf*, *sf*, *ff*, and *mp*. There are several instances of large blacked-out areas on the staves, notably on the Solo Crn., Rep. Crn., Crn. II, Euph., Eb Bass, and Bb Bass staves. The score includes various musical notations such as triplets, slurs, and dynamic markings.

123

Sopr. Crn. *mp* *straight mute* *mf* *mf*

Solo Crn. *3.4. mp str.* *1.2. mf* *1.2.3. open mf* *1.2. mf*

Rep. Crn. *mf* *mf*

Crn. II *mf*

Crn. III *mf*

Flugel *mf* *mf*

Solo Hrn. *mf* *mf*

Hrn. I *mf* *mf*

Hrn. II *mf* *mf*

Bar. I *mf* *mf*

Bar. II *mf* *mf*

Trb. I *mf* *mf*

Trb. II *mf* *mf*

Basstrb. *mf* *mf*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. I

Perc. II

139 Appassionato

This musical score is for a section titled "139 Appassionato". It features a variety of instruments and parts, including woodwinds, brass, and percussion. The score is written in 2/4 time and includes dynamic markings such as *mp*, *mf*, *f*, and *ff*. There are also performance instructions like *div.* and *tr.*. The score is divided into measures, with some measures containing rests or specific articulation marks. The instrumentation includes Soprano Cornet, Solo Cornet, Repetition Cornet, Horns (I, II), Trumpets (I, II), Trombones (I, II), Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, Suspended Cymbal, and Gong. The score is presented in a standard musical notation format with a key signature of one flat and a 2/4 time signature.

Sopr. Crn. *mp*

Solo Crn. *mp* *mf*

Rep. Crn. *mp* *mf*

Crn. II *mp* *mf*

Crn. III *mp* *mf*

Flugcl. *mp* *mf*

Solo Hrn. *mp* *mf*

Hrn. I *mp* *mf*

Hrn. II *mp* *mf*

Bar. I *mp*

Bar. II *mp*

Trb. I *mp* *mf*

Trb. II *mp*

Basstrb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. I

Perc. II *mf* Glockenspiel

Piu mosso $\text{♩} = 116$

poco a poco cresc.

160

Sopr. Crn.

Solo Crn.

Rep. Crn.

Crn. II

Crn. III

Flugel

Solo Hrn.

Hrn. I

Hrn. II

Bar. I

Bar. II

Trb. I

Trb. II

Basstrb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. I

Perc. II

three
one

quasi portato

ff

sfp

quasi portato

ff

sfp

quasi portato

ff

sfp

quasi portato

ff

sfp

mf

mf

mf

mf

mp

mp

ff

ff

ff

ff

quasi portato

ff

quasi portato

sfp

ff

quasi portato

sfp

ff

sfp

f

quasi portato

Sopr. Crn. *ff*

Solo Crn. *ff*

Rep. Crn. *ff*

Crn. II *ff*

Crn. III *sfp* *ff* *quasi portato*

Flugel *ff* *quasi portato*

Solo Hrn. *ff* *quasi portato*

Hrn. I *ff* *quasi portato*

Hrn. II *ff* *quasi portato*

Bar. I *ff* *quasi portato*

Bar. II *ff* *quasi portato*

Trb. I *sfp* *ff*

Trb. II *sfp* *ff*

Basstrb. *sfp* *ff*

Euph. *ff* *quasi portato*

Eb Bass *quasi portato*

Bb Bass *quasi portato*

Timp.

Perc. I *snare drum* *f*

Perc. II *low tom tom* *f*

Sopr. Crn. *fff*

Solo Crn. *fff*

Rep. Crn. *fff*

Crn. II *fff*

Crn. III *fff*

Flugel *fff*

Solo Hrn. *ff* *mp* *leggiro*

Hrn. I *ff* *fff*

Hrn. II *ff* *fff*

Bar. I *sub. mp*

Bar. II *sub. mp*

Trb. I *fff*

Trb. II *fff*

Basstrb. *fff*

Euph. *fff*

Eb Bass *fff* *p*

Bb Bass *fff* *p*

Timp. *fff*

Perc. I *fff*

Perc. II *fff*

solo leggiero

Sopr. Crn. *mf*

Solo Crn. *f* *leggiero* 1.2

Rep. Crn. *f*

Crn. II

Crn. III

Flugel *f* *leggiero*

Solo Hrn. *f* *leggiero*

Hrn. I *f* *leggiero*

Hrn. II *f* *leggiero*

Bar. I *f*

Bar. II *f*

Trb. I *f*

Trb. II *f*

Basstrb. *f* (4)

Euph. *mp* *f* *leggiero*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. I

Perc. II *f*

Sopr. Crn. *f* 1.2. *f* 3.4. *ff* 1.2. *ff*

Solo Crn. *f* *ff*

Rep. Crn. *f*

Crn. II *f*

Crn. III *f*

Flugel

Solo Hrn.

Hrn. I

Hrn. II

Bar. I

Bar. II

Trb. I *f*

Trb. II *f*

Basstrb. *f*

Euph. *f*

E♭ Bass

B♭ Bass

Timp. *tr* *mp* *f*

Perc. I *f* *snare drum*

Perc. II *f*

Sopr. Crn. Solo Crn. Rep. Crn. Crn. II Crn. III Flugel Solo Hrn. Hrn. I Hrn. II Bar. I Bar. II Trb. I Trb. II Basstrb. Euph. Eb Bass Bb Bass Timp. Perc. I Perc. II

The musical score for page 178 is arranged in a standard orchestral format. It features 15 staves, each labeled with an instrument. The instruments are: Soprano Cor Anglais (Sopr. Crn.), Solo Cor Anglais (Solo Crn.), Repetitive Cor Anglais (Rep. Crn.), Cor Anglais II (Crn. II), Cor Anglais III (Crn. III), Flugelhorn (Flugel), Solo Horn (Solo Hrn.), Horn I (Hrn. I), Horn II (Hrn. II), Baritone I (Bar. I), Baritone II (Bar. II), Trumpet I (Trb. I), Trumpet II (Trb. II), Bass Trombone (Basstrb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'ff' (fortissimo) and 'mf' (mezzo-forte). Performance instructions include 'all' (allegro) and 'tr' (trill). There are also some large blacked-out areas on the Solo Crn., Rep. Crn., Crn. II, Euph., and Bb Bass staves.

rall.

meno mosso ♩ = 92

poco allarg.

poco a poco meno mosso e diminuendo

Score for various instruments including Soprano Cornet, Solo Cornet, Repetitive Cornet, Cornets II and III, Flugel, Solo Horn, Horns I and II, Baritone I and II, Trumpets I and II, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion I, and Percussion II. The score includes dynamic markings such as *ff*, *f*, *mf*, *f dim.*, and *mf*, as well as performance instructions like *straight mute*, *open*, *susp. cymb.*, and *rim*. There are also large blacked-out areas in the Cornet and Eb Bass staves.

191

slentando ♩ = 50

Score for various instruments including Soprano Cornet, Solo Cornet, Repetitive Cornet, Cornets II and III, Flugel, Solo Horn, Horns I and II, Baritone I and II, Trumpets I and II, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion I, and Percussion II. The score includes dynamic markings such as *mf*, *dim.*, *f*, *mp*, *p*, *one muted*, *tr*, *Gong*, and *Glockenspiel (Triangle Mallets)*. It also features performance instructions like *lunga* and *one*.

Espressivo ♩ = 72

Sopr. Crn.

Solo Crn. *open* *solo* *mp*

Rep. Crn.

Crn. II

Crn. III

Flugel

Solo Hrn. *open*

Hrn. I

Hrn. II

Bar. I *mp* *p*

Bar. II *mp* *p*

Trb. I *open*

Trb. II

Basstrb.

Euph. *mp* *p*

E♭ Bass *div.* *mp* *one*

B♭ Bass *p*

Timp. *mp* *pp*

Perc. I

Perc. II

Sopr. Crn.

Solo Crn. *mf* *str* *mf* *straight* *mf* *straight mute* *mf* *passionato* *open* *open* *open* *poco dim.*

Rep. Crn. *mf* *straight* *mf* *straight mute* *mf* *open* *open* *open*

Crn. II *mf* *straight* *mf* *straight mute* *mf* *open* *open* *open*

Crn. III *mf* *mf* *open* *open*

Flugel *mf* *f*

Solo Hrn. *mf* *f*

Hrn. I *mf*

Hrn. II *mf*

Bar. I *mp* *mf*

Bar. II *mf*

Trb. I *straight mute* *mf* *straight mute* *mf* *straight mute* *mf* *open* *open* *open*

Trb. II *mf* *straight mute* *mf* *straight mute* *mf* *open*

Basstrb. *mf* *mf* *open*

Euph. *one* *mf*

E♭ Bass *all* *mf*

B♭ Bass

Timp.

Perc. I

Perc. II

rit. a tempo 208

Sopr. Crn. *mf* *all*

Solo Crn. *mf*

Rep. Crn. *mf*

Crn. II

Crn. III

Flugel

Solo Hrn. *p* *mf*

Hrn. I *p* *mf*

Hrn. II *p* *mf*

Bar. I *p* *mf*

Bar. II *p* *mf*

Trb. I *mf*

Trb. II *mf*

Basstrb. *mf*

Euph. *all* *p* *mf*

E♭ Bass *p* *mf* *all*

B♭ Bass *mf* *p* *mf*

Timp. *p* *mf*

Perc. I

Perc. II

string. e cresc.

Sopr. Crn.

Solo Crn.

Rep. Crn.

Crn. II

Crn. III

Flugel

Solo Hrn.

Hrn. I

Hrn. II

Bar. I

Bar. II

Trb. I

Trb. II

Basstrb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

mf

p

one

two

all

mf

p

straight mutes

mp

all

sfz

tr

sfp

Piu mosso $\text{♩} = 132$

Sopr. Crn. *f*

Solo Crn. *f* (str. mute) *mf*

Rep. Crn. *f* (str. mute) *mf*

Crn. II *f* *open*

Crn. III *f*

Flugel *f*

Solo Hrn. *mf* *mf*

Hrn. I *mf*

Hrn. II *f* *mf*

Bar. I *f*

Bar. II *f*

Trb. I *f*

Trb. II *f*

Basstrb. *f*

Euph. *f* *mf*

Eb Bass *f* *mf*

Bb Bass *f* *mf*

Timp. *f*

Perc. I

Perc. II

Sopr. Crn. *ff*

S. Crn. 1;2 *ff*

S. Crn. 3;4 *ff*

Rep. Crn. *ff*

Crn. II *ff*

Crn. III *ff*

Flugel *ff*

Solo Hrn. *ff* *tenuto* *mf poco cresc.*

Hrn. I *ff* *mf poco cresc.* *tenuto*

Hrn. II *ff* *mf poco cresc.* *tenuto*

Bar. I *ff* *mf poco cresc.* *tenuto*

Bar. II *f* *ff* *tenuto* *mf*

Trb. I *mf* *tenuto* *poco cresc.*

Trb. II *mf* *tenuto* *poco cresc.*

Basstrb. *mf* *tenuto* *poco cresc.*

Euph. *f* *ff*

Eb Bass *f* *ff* *poco cresc.* *tenuto*

Bb Bass *f* *ff* *mf poco cresc.*

Timp. *ff*

Perc. I

Perc. II *f* *ff*

Sopr. Crn.

Solo Crn. *two* *straight mute* *mp* *1 mute*

Rep. Crn.

Crn. II

Crn. III

Flugel *f*

Solo Hrn.

Hrn. I *f*

Hrn. II *f*

Bar. I *cresc.* *f*

Bar. II *f*

Trb. I *f*

Trb. II *f*

Basstrb. *f*

Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. I *snare drum (play on the edge)* *pp*

Perc. II

Sopr. Crn.

Solo Crn. *open*

Rep. Crn. *mf muted*

Crn. II *open*

Crn. III *muted mf*

Flugel

Solo Hrn.

Hrn. I

Hrn. II *f*

Bar. I *mf*

Bar. II *mf*

Trb. I *solo muted ff gliss.*

Trb. II *f*

Basstrb.

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp.

Perc. I *mp*

Perc. II

tenuto
ff

Sopr. Crn.

Solo Crn.

Rep. Crn.

Crn. II

Crn. III

Flugel

Solo Hrn.

Hrn. I

Hrn. II

Bar. I

Bar. II

Trb. I

Trb. II

Basstrb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

div.

tenuto

tenuto

tenuto

tenuto

tr

susp. cymb. (timp. sticks)

cresc.

mf

ff

Gong

ff

bass drum

f

Sub. meno mosso ♩ = 96

311

Sopr. Crn.

Solo Crn.

Rep. Crn.

Crn. II

Crn. III

Flugel

Solo Hrn.

Hrn. I

Hrn. II

Bar. I

Bar. II

Trb. I

Trb. II

Basstrb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

div.

mf

sfp

f

poco a poco rall.

Musical score for page 44, featuring various instruments including horns, trumpets, trombones, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Soprano Cornet (Sopr. Crn.), Solo Cornet (Solo Crn.), Repetitive Cornet (Rep. Crn.), Horn II (Crn. II), Horn III (Crn. III), Flugel, Solo Horn (Solo Hrn.), Horn I (Hrn. I), Horn II (Hrn. II), Baritone I (Bar. I), Baritone II (Bar. II), Trumpet I (Trb. I), Trumpet II (Trb. II), Bass Trombone (Basstrb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Dynamics include *sfz*, *sf*, *f*, and *mp*. The score includes various musical notations such as slurs, accents, and articulation marks. There are two large black redaction marks on the page, one covering the Solo Crn., Rep. Crn., Crn. II, and Crn. III staves in measures 1-4, and another covering the Solo Crn., Rep. Crn., Crn. II, and Crn. III staves in measures 5-8. The word "Gong" is written above the Perc. II staff in measure 7. The word "one" is written above the Euph. staff in measure 8. The page number "44" is located at the bottom left corner.

(♩ = 60)

326

Piu mosso ♩ = 104

Sopr. Crn.

Solo Crn.

Rep. Crn.

Crn. II

Crn. III

Flugel

Solo Hrn.

Hrn. I

Hrn. II

Bar. I

Bar. II

Trb. I

Trb. II

Basstrb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Energico J = 116

346

Sopr. Crn.

Solo Crn.

Rep. Crn.

Crn. II

Crn. III

Flugel

Solo Hrn.

Hrn. I

Hrn. II

Bar. I

Bar. II

Trb. I

Trb. II

Basstrb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

f
all
f

solo
mf

p

p

p

p cresc. *mf*

Sopr. Crn. *mf* *cresc.* *f* *stagger breathing* *1-1/3*

Solo Crn. *mf* *cresc.* *f* *stagger breathing* *1-1/3*

Rep. Crn. *mf* *cresc.* *f* *stagger breathing* *1-1/3*

Crn. II *mf* *cresc.* *f* *stagger breathing* *1-1/3*

Crn. III *mf* *cresc.* *f* *stagger breathing* *1-1/3*

Flugel *cresc.* *f* *stagger breathing* *1-1/3*

Solo Hrn. *cresc.* *f* *stagger breathing* *1-1/3*

Hrn. I *cresc.* *f* *stagger breathing* *1-1/3*

Hrn. II *cresc.* *f* *stagger breathing* *1-1/3*

Bar. I *cresc.* *f* *stagger breathing* *1-1/3*

Bar. II *cresc.* *f* *stagger breathing* *1-1/3*

Trb. I *ff*

Trb. II *ff*

Basstrb. *f* *ff*

Euph. *f* *ff*

Eb Bass *f* *ff*

Bb Bass *f* *ff*

Timp. *mf* *cresc.* *f*

Perc. I *f* *small triangle*

Perc. II *f*

ritenuto

369

crescendo e molto allargando

(in four)

a tempo (♩ = 116)

Sopr. Crn.

Solo Crn.

Rep. Crn.

Crn. II

Crn. III

Flugel

Solo Hrn.

Hrn. I

Hrn. II

Bar. I

Bar. II

Trb. I

Trb. II

Basstrb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Sopr. Crn.

Solo Crn.

Rep. Crn.

Crn. II

Crn. III

Flugel

Solo Hrn.

Hrn. I

Hrn. II

Bar. I

Bar. II

Trb. I

Trb. II

Basstrb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

fff

sub. molto rall. (in four) a tempo

Sopr. Crn. *sfp*

Solo Crn. *sfp*

Rep. Crn. *sfp*

Crn. II *sfp*

Crn. III *sfp*

Flugel *sfp*

Solo Hrn. *sfp*

Hrn. I *sfp*

Hrn. II *sfp*

Bar. I *sfp*

Bar. II *sfp*

Trb. I *sfp*

Trb. II *sfp*

Basstrb. *sfp*

Euph. *sfp*

E♭ Bass *sfp*

B♭ Bass *sfp*

Timp. *fff*

Perc. I *fff*

Perc. II *fff*

Glockenspiel *ff*

non rit.

Sopr. Crn. *fff*

Solo Crn. *fff* *one* *p* *5* *all* *f* *fff*

Rep. Crn. *fff* *f* *fff*

Crn. II *fff* *f* *fff*

Crn. III *fff* *f* *fff*

Flugel *f* *fff*

Solo Hrn. *f* *fff*

Hrn. I *f* *fff*

Hrn. II *f* *fff*

Bar. I *f* *fff*

Bar. II *f* *fff*

Trb. I *f* *gliss.* *fff*

Trb. II *f* *gliss.* *fff*

Basstrb. *f* *fff*

Euph. *fff* *one* *p* *5* *all* *ff* *fff*

Eb Bass *fff* *fff*

Bb Bass *fff* *fff*

Timp. *damp* *fff*

Perc. I *fff*

Perc. II *damp* *fff*

bass drum *fff*