

# Gospel Joy

Jan de Haan

for Brass Quartet

**Allegro** (♩ = 144+)

*Snapping Fingers*

Musical score for the first system of 'Gospel Joy'. It features six staves: B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1 (F Horn), Bass (Trombone 2), Drum Set (optional), and Percussion (optional). The key signature is one sharp (F#) and the time signature is 4/4. The first four staves (trumpets and trombones) are marked with 'Snapping Fingers' and 'mf'. The drum set and percussion staves also have 'Snapping Fingers' written above them. The bass line starts with a 'mf' dynamic.

## Joshua Fit the Battle of Jericho

Musical score for the second system of 'Gospel Joy', starting at measure 7. It features six staves: Tpt. 1, Tpt. 2, Tbn. 1 (F Hn.), Bs. (Tbn. 2), Dr. Set, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The first four staves (trumpets and trombones) have melodic lines starting at measure 7, marked with 'mf'. The drum set and percussion staves have rhythmic patterns, with 'S.D.' and 'B.D.' markings above the drum set staff and 'Beating' below the percussion staff. The dynamic 'mf' is also present below the percussion staff.

13

Tpt. 1

Tpt. 2

Tbn. 1 (F Hn.)

Bs. (Tbn. 2)

Dr. Set

Perc.

19

Tpt. 1

Tpt. 2

Tbn. 1 (F Hn.)

Bs. (Tbn. 2)

Dr. Set

Perc.

*mf*

*f*

*f*

*f* T.T.

*f*

*Down by the Riverside*

80 *Swing style* (♩ = 160)

Tpt. 1

Tpt. 2

Tbn. 1 (F Hn.)

Bs. (Tbn. 2)

Dr. Set

Perc.

85

Tpt. 1

Tpt. 2

Tbn. 1 (F Hn.)

Bs. (Tbn. 2)

Dr. Set

Perc.