

Commissioned by C.M.V. Excelsior Schraard (NL)

GALEA ET BELLUM

The Unrevealed Story of Skelte van Aysma

Jan de Haan

Fanfare Band

Energico (♩ = 120)

Musical score for Fanfare Band, page 1. The score includes staves for various instruments: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Cornet, B♭ Flugel Horn 1, B♭ Flugel Horn 2, B♭ Flugel Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, 2, F Horn 3, 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium, E♭ Bass, B♭ Bass, and Timpani. The percussion section includes Mallet Percussion (Tubular Bells), Snare Drum, Crash Cymbal, Toms, and Bass Drum. The score is marked 'Energico (♩ = 120)' and features dynamic markings such as *ff*, *sfz*, and *div.*. A large black logo is overlaid on the score.

Musical score for Fanfare Band, page 2. The score continues from page 1 with staves for: B♭ S. Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Bs. Tbn., B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bs., B♭ Bs., Timp., and Perc. 1, Perc. 2, Perc. 3. The score includes dynamic markings such as *ff*, *sfz*, and *div.*. A large black logo is overlaid on the score.

21

B♭ S. Sax. *ff*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt. *ff*

B♭ Fl. Hn. 1 *ff*

B♭ Fl. Hn. 2 *ff*

B♭ Fl. Hn. 3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bs. Tbn. *ff*

B♭ Bar. 1

B♭ Bar. 2 *pp*

B♭ Euph. *pp*

E♭ Bs. *pp* All

B♭ Bs. *pp* All

Timp. *mp* *mf* *f*

Mall. Perc. *p* Marimba

Perc. 1 *p*

Perc. 2

Perc. 3 *p* Wind Machine

32

B♭ S. Sax. *pp* *p* *mf* *f* *f* **38**

E♭ A. Sax. 1 *pp* *p* *mf* *f* *f*

E♭ A. Sax. 2 *pp* *p* *mf* *f* *f*

B♭ T. Sax. *pp* *p* *mf* *f* *f*

E♭ B. Sax. *pp* *p* *mf* *f* *f*

E♭ Cnt.

B♭ Fl. Hn. 1 *mf* *f*

B♭ Fl. Hn. 2 *mf* *f*

B♭ Fl. Hn. 3 *mf* *f* **38**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *mf* *f*

F Hn. 3, 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bs. Tbn. *mf* *f*

B♭ Bar. 1 *p* *mp* *mf* *f*

B♭ Bar. 2 *p* *mp* *mf* *f*

B♭ Euph. *p* *mp* *mf* *f*

E♭ Bs. *p* *mp* *mf* *f*

B♭ Bs. *p* *mp* *mf* *f*

Timp. *mp* *mf* *f* *mp*

Mall. Perc. *p sub.* *f* *mp*

Perc. 1 *mf* *f* *mp* S.C. (S.D. stick on edge)

Perc. 2

Perc. 3 *p sub.*

41

Br S. Sax. *All.
mp* *mf*

Ev A. Sax. 1 *All.
mp* *mf*

Ev A. Sax. 2 *All.
mp* *mf*

Br T. Sax. *All.
mp* *mf*

Ev B. Sax. *All.
mp* *mf*

Ev Cnt.

Br Fl. Hn. 1 *mp* *mf*

Br Fl. Hn. 2 *mp* *mf*

Br Fl. Hn. 3 *mp* *mf*

Br Tpt. 1

Br Tpt. 2

Br Tpt. 3

F Hn. 1, 2 *p* *All.
mf* *mp* *mf* *All.*

F Hn. 3, 4 *p* *All.
mf* *mp* *mf* *All.*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bs. Tbn.

Br Bar. 1 *p* *mf* *mp* *mf*

Br Bar. 2 *p* *mf* *mp* *mf*

Br Euph.

Ev Bs. *p* *mf* *mp*

Bs. Bs.

Timp. *mf* *f*

Mall. Perc.

Perc. 1 *mf* *f*

Perc. 2 *Bongos* *mp* *mf* *f*

Perc. 3

48

Br S. Sax. *ff* *mp* *mf* *f* *Subito più mosso (♩ = 132)*

Ev A. Sax. 1 *ff* *mp* *mf* *f*

Ev A. Sax. 2 *ff* *mp* *mf* *f*

Br T. Sax. *ff* *mp* *mf* *f*

Ev B. Sax. *ff* *mp* *mf* *f*

Ev Cnt.

Br Fl. Hn. 1 *ff* *mp scusato* *mf* *f*

Br Fl. Hn. 2 *ff* *mp scusato* *mf* *f*

Br Fl. Hn. 3 *ff* *mp scusato* *mf* *f*

Br Tpt. 1 *ff* *mp scusato* *mf* *f* *Subito più mosso (♩ = 132)*

Br Tpt. 2 *ff* *mp scusato* *mf* *f*

Br Tpt. 3 *ff* *mp scusato* *mf* *f*

F Hn. 1, 2 *ff* *mp scusato* *mf* *f*

F Hn. 3, 4 *ff* *mp scusato* *mf* *f*

Tbn. 1 *ff* *mf* *f*

Tbn. 2 *ff* *mf* *f*

Tbn. 3 *ff* *mf* *f*

Bs. Tbn.

Br Bar. 1 *ff* *mp scusato* *mf* *f*

Br Bar. 2 *ff* *mp scusato* *mf* *f*

Br Euph.

Ev Bs. *ff* *mp scusato* *mf* *f*

Bs. Bs.

Timp. *ff* *mf* *f*

Mall. Perc.

Perc. 1 *f*

Perc. 2 *Toms* *ff* *f*

Perc. 3 *B.D.* *ff*

56

60

Br. S. Sax.

Ev. A. Sax. 1

Ev. A. Sax. 2

Br. T. Sax.

Ev. B. Sax.

Ev. Cnt.

Bk. Fl. Hn. 1

Bk. Fl. Hn. 2

Bk. Fl. Hn. 3

56

60

Br. Tpt. 1

Br. Tpt. 2

Br. Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Br. Bar. 1

Br. Bar. 2

Bk. Euph.

Ev. Bs.

Bk. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

63

68

Br. S. Sax.

Ev. A. Sax. 1

Ev. A. Sax. 2

Br. T. Sax.

Ev. B. Sax.

Ev. Cnt.

Bk. Fl. Hn. 1

Bk. Fl. Hn. 2

Bk. Fl. Hn. 3

63

68

Br. Tpt. 1

Br. Tpt. 2

Br. Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Br. Bar. 1

Br. Bar. 2

Bk. Euph.

Ev. Bs.

Bk. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

70 *Molto rit.* *A tempo*

Br S. Sax. *mf* *ff*

Ev A. Sax. 1 *ff*

Ev A. Sax. 2 *ff*

Br T. Sax. *ff*

Ev B. Sax. *mf* *ff*

Ev Cnt. *ff*

Br Fl. Hn. 1 *f* *ff*

Br Fl. Hn. 2 *f* *ff*

Br Fl. Hn. 3 *f* *ff*

70 *Molto rit.* *A tempo*

Br Tpt. 1 *mf* *ff*

Br Tpt. 2 *mf* *ff*

Br Tpt. 3 *mf* *ff*

F Hn. 1, 2 *mf* *ff*

F Hn. 3, 4 *All* *mf* *ff* *All*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Bs. Tbn. *mf* *ff*

Bb Bar. 1 *mf* *ff*

Bb Bar. 2 *mf* *ff*

Bb Euph. *mf* *ff*

Ev Bs. *mf* *ff* *All*

Bb Bs. *mf* *ff*

Timp. *mf* *ff*

Mall. Perc. *Suspended Cymbal* *mf* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

77 $(3+3+2)$ *mp* *One player*

Br S. Sax. *mp*

Ev A. Sax. 1

Ev A. Sax. 2

Br T. Sax.

Ev B. Sax. *p*

Ev Cnt.

Br Fl. Hn. 1

Br Fl. Hn. 2

Br Fl. Hn. 3

77 $(3+3+2)$ *straight mate* *mp* *straight mate* *mp* *straight mate* *mp*

Br Tpt. 1

Br Tpt. 2

Br Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bb Bar. 1 *p*

Bb Bar. 2 *p*

Bb Euph. *p*

Ev Bs.

Bb Bs.

Timp. *p*

Mall. Perc. *Marimba* *mp*

Perc. 1

Perc. 2

Perc. 3 *Egg Shaker* *mp*

85 **87** *All.* *poco a poco stacc.*
 Br S. Sax. *mp*
 Eb A. Sax. 1 *mp*
 Eb A. Sax. 2 *mp*
 Bb T. Sax. *mp*
 Eb B. Sax. *mp*
 Eb Crit. *mp*
 Bb Fi. Hn. 1 *mp*
 Bb Fi. Hn. 2 *mp*
 Bb Fi. Hn. 3 *mp*
 Bb Tpt. 1 *mp*
 Bb Tpt. 2 *mp*
 Bb Tpt. 3 *mp*
 F Hn. 1, 2 *mp*
 F Hn. 3, 4 *mp*
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 Tbn. 3 *mp*
 Bs. Tbn. *mp*
 Bb Bar. 1 *mp*
 Bb Bar. 2 *mp*
 Bb Euph. *All.*
 Eb Bs. *p*
 Bb Bs. *mp*
 Timp. *mp*
 Mall. Perc. *mp*
 Perc. 1 *mp* *Tambourine*
 Perc. 2 *mp* *Egg Shaker*
 Perc. 3 *mp*

92 **95** *poco a poco stacc.*
 Br S. Sax. *f*
 Eb A. Sax. 1 *f*
 Eb A. Sax. 2 *f*
 Bb T. Sax. *f*
 Eb B. Sax. *f*
 Eb Crit. *f*
 Bb Fi. Hn. 1 *f*
 Bb Fi. Hn. 2 *f*
 Bb Fi. Hn. 3 *f*
 Bb Tpt. 1 *open*
 Bb Tpt. 2 *open*
 Bb Tpt. 3 *open*
 F Hn. 1, 2 *f*
 F Hn. 3, 4 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 Bs. Tbn. *f*
 Bb Bar. 1 *f*
 Bb Bar. 2 *f*
 Bb Euph. *f*
 Eb Bs. *f*
 Bb Bs. *f*
 Timp. *ff*
 Mall. Perc. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff* *Toms*
 Perc. 3 *ff*

99 103

Br. S. Sax. *ff*

Ev. A. Sax. 1 *ff*

Ev. A. Sax. 2 *ff*

Bb. T. Sax. *ff*

Ev. B. Sax. *ff*

Ev. Cnt. *ff*

Bk. Fl. Hn. 1 *ff*

Bk. Fl. Hn. 2 *ff*

Bk. Fl. Hn. 3 *ff*

99 103

Bb. Tpt. 1 *ff*

Bb. Tpt. 2 *ff*

Bb. Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bs. Tbn. *ff*

Bb. Bar. 1 *ff*

Bb. Bar. 2 *ff*

Bb. Euph. *ff*

Ev. Bs. *ff*

Bb. Bs. *ff*

Timp. *ff*

Mall. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

107 111

Br. S. Sax. *ff*

Ev. A. Sax. 1 *ff*

Ev. A. Sax. 2 *ff*

Bb. T. Sax. *ff*

Ev. B. Sax. *ff*

Ev. Cnt. *ff*

Bk. Fl. Hn. 1 *ff*

Bk. Fl. Hn. 2 *ff*

Bk. Fl. Hn. 3 *ff*

107 111

Bb. Tpt. 1 *ff*

Bb. Tpt. 2 *ff*

Bb. Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bs. Tbn. *ff*

Bb. Bar. 1 *ff*

Bb. Bar. 2 *ff*

Bb. Euph. *ff*

Ev. Bs. *ff*

Bb. Bs. *ff*

Timp. *ff*

Mall. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

113

Br. S. Sax. *ff*

Ev. A. Sax. 1 *ff*

Ev. A. Sax. 2 *ff*

Br. T. Sax. *ff*

Ev. B. Sax. *ff*

Ev. Cnt. *ff*

Br. Fl. Hn. 1 *ff*

Br. Fl. Hn. 2 *ff*

Br. Fl. Hn. 3 *ff*

113

Br. Tpt. 1 *ff*

Br. Tpt. 2 *ff*

Br. Tpt. 3 *ff*

F Hn. 1, 2 *ff* *All.*

F Hn. 3, 4 *ff* *All.*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bs. Tbn. *ff*

Bb Bar. 1 *ff*

Bb Bar. 2 *ff*

Bb Euph. *ff*

Ev. Bs. *ff* *All.*

Bb Bs. *ff* *All.*


Timp. *ff*

Mall. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*



120 *Molto rit.* **124** *A tempo* (2+3)

Br. S. Sax. *mf* *ff*

Ev. A. Sax. 1 *mf* *ff*

Ev. A. Sax. 2 *mf* *ff*

Br. T. Sax. *mf* *ff*

Ev. B. Sax. *mf* *ff*

Ev. Cnt. *f* *ff*

Br. Fl. Hn. 1 *f* *ff*

Br. Fl. Hn. 2 *f* *ff*

Br. Fl. Hn. 3 *f* *ff*

120 *Molto rit.* **124** *A tempo* (2+3)

Br. Tpt. 1 *mf* *ff*

Br. Tpt. 2 *mf* *ff*

Br. Tpt. 3 *mf* *ff*

F Hn. 1, 2 *mf* *ff*

F Hn. 3, 4 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Bs. Tbn. *mf* *ff*

Bb Bar. 1 *mf* *ff*

Bb Bar. 2 *mf* *ff*

Bb Euph. *mf* *ff*

Ev. Bs. *mf* *ff* *All.*

Bb Bs. *mf* *ff* *All.*


Timp. *mf* *ff*

Mall. Perc. *mf* *ff* *S.C.*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*



127

Br S. Sax. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Ev A. Sax. 1 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Ev A. Sax. 2 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Br T. Sax. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Ev B. Sax. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Ev Cnt. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Br Fl. Hn. 1 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Br Fl. Hn. 2 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Br Fl. Hn. 3 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

127 (2+3) 132 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Br Tpt. 1 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Br Tpt. 2 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Br Tpt. 3 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

F Hn. 1, 2 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

F Hn. 3, 4 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Tbn. 1 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Tbn. 2 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Tbn. 3 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Bs. Tbn. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Br Bar. 1 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Br Bar. 2 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Br Euph. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Ev Bs. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Br Bs. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Timp. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Mall. Perc. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Perc. 1 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Perc. 2 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Perc. 3 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Tam Tam *mp* *ff*

damp *ff*

B.D. *ff*

135 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Br S. Sax. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Ev A. Sax. 1 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Ev A. Sax. 2 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Br T. Sax. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Ev B. Sax. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Ev Cnt. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Br Fl. Hn. 1 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Br Fl. Hn. 2 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Br Fl. Hn. 3 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

135 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Br Tpt. 1 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Br Tpt. 2 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Br Tpt. 3 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

F Hn. 1, 2 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

F Hn. 3, 4 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Tbn. 1 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Tbn. 2 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Tbn. 3 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Bs. Tbn. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Br Bar. 1 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Br Bar. 2 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Br Euph. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Ev Bs. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Br Bs. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Timp. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Mall. Perc. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Perc. 1 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Perc. 2 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Perc. 3 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

cup mute *p*

cup mute *p*

cup mute *p*

cup mute *p*

cup mute *p*

cup mute *p*

cup mute *p*

cup mute *p*

cup mute *p*

sim.

Field Drum (comes off)

146

151

Br S. Sax.

Ev A. Sax. 1

Ev A. Sax. 2

Br T. Sax.

Ev B. Sax.

Ev Crt.

Br Fl. Hn. 1

Br Fl. Hn. 2

Br Fl. Hn. 3

146

151

Br Tpt. 1

Br Tpt. 2

Br Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Br Bar. 1

Br Bar. 2

Br Euph.

Ev Bs.

Br Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

155

158

Br S. Sax.

Ev A. Sax. 1

Ev A. Sax. 2

Br T. Sax.

Ev B. Sax.

Ev Crt.

Br Fl. Hn. 1

Br Fl. Hn. 2

Br Fl. Hn. 3

155

158

Br Tpt. 1

Br Tpt. 2

Br Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Br Bar. 1

Br Bar. 2

Br Euph.

Ev Bs.

Br Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Cymb. a2

162

Br S. Sax. *mf* *Rit.* *Adagio* (♩ = 50) *mp* *One player*

Ev A. Sax. 1 *mp* *One player*

Ev A. Sax. 2 *mp* *One player*

Br T. Sax. *mp* *One player*

Ev B. Sax. *mp* *One player*

Ev Cnt.

Br Fl. Hn. 1 *mp* *p* *pp*

Br Fl. Hn. 2 *mf* *p* *pp*

Br Fl. Hn. 3 *mf* *p* *pp*

162 *Rit.* *Adagio* (♩ = 50) *cap mute* *p*

Br Tpt. 1 *mp*

Br Tpt. 2 *mp*

Br Tpt. 3 *mp*

F Hn. 1, 2 *All* *p* *pp*

F Hn. 3, 4 *All* *p* *pp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bs. Tbn. *mp*

Br Bar. 1 *p* *pp*

Br Bar. 2 *p* *pp*

Br Euph. *p* *pp*

Ev Bs. *p* *pp*

Br Bs. *p* *pp*

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

172

Br S. Sax. *p* *pp* **174** *Rit.*

Ev A. Sax. 1 *p* *pp*

Ev A. Sax. 2 *p* *pp*

Br T. Sax. *p* *pp*

Ev B. Sax. *p* *pp*

Ev Cnt.

Br Fl. Hn. 1 *Solo* *mp* *a piacere* *trillo*

Br Fl. Hn. 2

Br Fl. Hn. 3

172 **174** *Rit.*

Br Tpt. 1

Br Tpt. 2

Br Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bs. Tbn. *mp*

Br Bar. 1

Br Bar. 2

Br Euph.

Ev Bs. *Vibra.* *mp*

Br Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

182 Più mosso (♩ = 62)

(One player)
p *mp*

All
p *mp*

182 Più mosso (♩ = 62)

B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

192

194

All
p *mp* *f*

p *mp* *f*

p *mp* *f*

192

194

All
p *mp* *f*

p *mp* *f*

p *mp* *f*

B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

199 205

Br. S. Sax. *f*

Ev. A. Sax. 1 *f*

Ev. A. Sax. 2 *f*

Br. T. Sax. *f*

Ev. B. Sax. *f*

Ev. Cnt. *f*

Bk. Fl. Hn. 1 *f*

Bk. Fl. Hn. 2 *f*

Bk. Fl. Hn. 3 *f*

Bk. Tpt. 1 *f* open *div.* 205

Bk. Tpt. 2 *f*

Bk. Tpt. 3 *f*

F Hn. 1, 2 *All* *p* F Hn. 1

F Hn. 3, 4 *All* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Bs. Tbn. *f* *p*

Bk. Bar. 1 *p*

Bk. Bar. 2 *p*

Bk. Euph. *p*

Ev. Bs. *f* *p*

Bk. Bs. *f* *p*

Timp. *ff*

Mall. Perc.

Perc. 1 *f* S.D. *ff*

Perc. 2 *f* Toms *ff*

Perc. 3 *ff* B.D.




206 *One player* *mp* *Allargando* *A tempo*

Br. S. Sax. *mp*

Ev. A. Sax. 1 *mp* *One player*

Ev. A. Sax. 2 *mp*

Br. T. Sax. *mp* *One player*

Ev. B. Sax. *mp*

Ev. Cnt. *mp*

Bk. Fl. Hn. 1 *mp* *Solo* *p*

Bk. Fl. Hn. 2 *mp*

Bk. Fl. Hn. 3 *mp*

Bk. Tpt. 1 206 *Allargando* *A tempo*

Bk. Tpt. 2

Bk. Tpt. 3

F Hn. 1, 2 *All* *p* F Hn. 1

F Hn. 3, 4 *F Hn. 3* *p* *p = F Hn. 4*

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bk. Bar. 1 *p*

Bk. Bar. 2 *p*

Bk. Euph. *p*

Ev. Bs. *mp* *One player* *p*

Bk. Bs. *All* *mp* *One player* *p*



Timp. *mp*

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

214 **215** A piacere A tempo

Br S. Sax. *p*

Ev A. Sax. 1 *p*

Ev A. Sax. 2 *p*

Br T. Sax. *p*

Ev B. Sax. *p*

Ev Cnt.

Br Fl. Hn. 1 *pp*

Br Fl. Hn. 2

Br Fl. Hn. 3

214 **215** A piacere A tempo

Bb Tpt. 1 *pp* *unis., cup mute*

Bb Tpt. 2 *pp* *cup mute*

Bb Tpt. 3 *pp* *cup mute*

F Hn. 1, 2 *pp*

F Hn. 3, 4 *pp* *F Hn. 2 p* *F Hn. 1, mute pp* *F Hn. 3 p*

Tbn. 1 *pp* *cup mute* *stacc. gliss.* *7* *pp*

Tbn. 2 *pp* *cup mute* *stacc. gliss.* *7* *pp*

Tbn. 3 *pp* *cup mute* *stacc. gliss.* *7* *pp*

Bs. Tbn. *pp* *cup mute* *pp*

Br Bar. 1 *pp*

Br Bar. 2 *pp*

Br Euph. *pp* *Solo mp* *pp*

Ev Bs. *pp*

Br Bs. *pp*

Timp. *mp* *pp*

Mall. Perc. *p* *pp*

Perc. 1

Perc. 2

Perc. 3

223 *Rit.* A tempo

Br S. Sax. *pp*

Ev A. Sax. 1

Ev A. Sax. 2

Br T. Sax.

Ev B. Sax.

Ev Cnt.

Br Fl. Hn. 1

Br Fl. Hn. 2

Br Fl. Hn. 3

223 *Rit.* A tempo

Bb Tpt. 1 *pp* *One player*

Bb Tpt. 2 *pp*

Bb Tpt. 3 *pp*

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Br Bar. 1

Br Bar. 2

Br Euph.

Ev Bs.

Br Bs.

Timp. *p*

Mall. Perc. *p*

Perc. 1

Perc. 2

Perc. 3

231 Scherzando (♩ = 68)

Br S. Sax. *All* *f*

Ev A. Sax. 1 *All* *f*

Ev A. Sax. 2 *All* *f*

Br T. Sax. *All* *f*

Ev B. Sax. *All* *f*

Ev Cnt. *All* *f*

Br Fl. Hn. 1 *All* *f*

Br Fl. Hn. 2 *All* *f*

Br Fl. Hn. 3 *All* *f*

231 Scherzando (♩ = 68)

Br Tpt. 1 *open* *f*

Br Tpt. 2 *open* *f*

Br Tpt. 3 *open* *f*

F Hn. 1, 2 *All, open* *f*

F Hn. 3, 4 *All* *f*

Tbn. 1 *open* *f*

Tbn. 2 *open* *f*

Tbn. 3 *open* *f*

Bs. Tbn. *open* *f*

Br Bar. 1 *f*

Br Bar. 2 *f*

Br Euph. *All* *f*

Ev Bs. *All* *f*

Br Bs. *All* *f*



Timp. *pp* Glockenspiel *mp*

Mall. Perc. *mp* Vibra. (motor off)

Perc. 1 *mp*

Perc. 2

Perc. 3

238 *One player* [240] *mp*

Br S. Sax. *One player* *mp*

Ev A. Sax. 1 *One player* *mp*

Ev A. Sax. 2 *One player* *mp*

Br T. Sax. *One player* *mp*

Ev B. Sax. *One player* *mp*

Ev Cnt.

Br Fl. Hn. 1

Br Fl. Hn. 2

Br Fl. Hn. 3

238 [240]

Br Tpt. 1

Br Tpt. 2

Br Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Br Bar. 1

Br Bar. 2

Br Euph.

Ev Bs.

Br Bs.



Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

259 264

Br S. Sax. *mf* *p* *f*

Ei A. Sax. 1 *mf* *p* *f*

Ei A. Sax. 2 *mf* *p* *f*

Bk T. Sax. *mf* *p* *f*

Ei B. Sax. *mf* *p* *f*

Ei Cnt. *mf* *p* *f*

Bk Fl. Hn. 1 *mf* *p* *f*

Bk Fl. Hn. 2 *mf* *p* *f*

Bk Fl. Hn. 3 *mf* *p* *f*

259 264

Bk Tpt. 1 *mf* *mp* *f*

Bk Tpt. 2 *mf* *mp* *f*

Bk Tpt. 3 *mf* *mp* *f*

F Hn. 1, 2 *mf* *p* *f*

F Hn. 3, 4 *mf* *p* *f*

Tbn. 1 *mf* *mp* *f*

Tbn. 2 *mf* *mp* *f*

Tbn. 3 *mf* *mp* *f*

Bs. Tbn. *mf* *p* *f*

Bk Bar. 1 *mf* *p* *mp* *mf*

Bk Bar. 2 *mf* *p* *mp* *mf*

Bk Euph. *mf* *p* *mp* *mf*

Ei Bs. *mf* *f* *f*

Bk Bs. *mf* *f* *f*

Timp. *mf* *f* *f*

Mall. Perc. *mf* *f* *f*

Perc. 1 *mf* *f* *f*

Perc. 2 *mf* *f* *f*

Perc. 3 *mf* *f* *f*

266 271

Br S. Sax. *mf* *f* *ff*

Ei A. Sax. 1 *mf* *f* *ff*

Ei A. Sax. 2 *mf* *f* *ff*

Bk T. Sax. *mf* *f* *ff*

Ei B. Sax. *mf* *f* *ff*

Ei Cnt. *mf* *f* *ff*

Bk Fl. Hn. 1 *mf* *f* *ff*

Bk Fl. Hn. 2 *mf* *f* *ff*

Bk Fl. Hn. 3 *mf* *f* *ff*

266 271

Bk Tpt. 1 *mf* *f* *ff*

Bk Tpt. 2 *mf* *f* *ff*

Bk Tpt. 3 *mf* *f* *ff*

F Hn. 1, 2 *mf* *f* *ff*

F Hn. 3, 4 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

Tbn. 3 *mf* *f* *ff*

Bs. Tbn. *mf* *f* *ff*

Bk Bar. 1 *mf* *f* *ff* *mp*

Bk Bar. 2 *mf* *f* *ff* *mp*

Bk Euph. *mf* *f* *ff* *mp*

Ei Bs. *mf* *f* *ff* *mp*

Bk Bs. *mf* *f* *ff* *mp*

Timp. *mf* *f* *ff* *mp*

Mall. Perc. *mf* *f* *ff* *mp*

Perc. 1 *mf* *f* *ff* *mp*

Perc. 2 *mf* *f* *ff* *mp*

Perc. 3 *mf* *f* *ff* *mp*

S.C. *f* *ff* *mp* *damp*

272

Br S. Sax. *mp* *mf* *f*

Br A. Sax. 1 *mp* *mf* *f*

Br A. Sax. 2 *mp* *mf* *f*

Br T. Sax. *mp* *mf* *f*

Br B. Sax. *mp* *mf* *f*

Br Cnt. *f*

Br Fl. Hn. 1 *mf* *f*

Br Fl. Hn. 2 *mf* *f*

Br Fl. Hn. 3 *mf* *f*

Br Tpt. 1 *mf* *f* straight mute open

Br Tpt. 2 *mf* *f* straight mute open

Br Tpt. 3 *mf* *f* straight mute open

F Hn. 1, 2 *f*

F Hn. 3, 4 *f* All

Tbn. 1 *mf* *f* straight mute open

Tbn. 2 *mf* *f* straight mute open

Tbn. 3 *mf* *f* straight mute open

Bs. Tbn. *mf* *f* straight mute open

Br Bar. 1 *f*

Br Bar. 2 *f*

Br Euph. *f*

Br Bs. *f*

Br Bs. *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

278

279

Br S. Sax. *ff*

Br A. Sax. 1 *ff*

Br A. Sax. 2 *ff*

Br T. Sax. *ff*

Br B. Sax. *ff*

Br Cnt. *ff* *fff en dehors*

Br Fl. Hn. 1 *ff* *fff en dehors*

Br Fl. Hn. 2 *ff* *fff en dehors*

Br Fl. Hn. 3 *ff* *fff en dehors*

Br Tpt. 1 *ff* *fff en dehors*

Br Tpt. 2 *ff* *fff en dehors*

Br Tpt. 3 *ff* *fff en dehors*

F Hn. 1, 2 *ff* All

F Hn. 3, 4 *ff* All

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bs. Tbn. *ff*

Br Bar. 1 *ff*

Br Bar. 2 *ff*

Br Euph. *ff*

Br Bs. *ff*

Br Bs. *ff*

Timp. *ff* *Hand at key* *fff* *Tab. Belli*

Mall. Perc. *ff* *fff en dehors*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *B.D.*

284 286

Br S. Sax. *sf*

Br A. Sax. 1 *sf*

Br A. Sax. 2 *sf*

Br T. Sax. *sf*

Br B. Sax. *sf*

Br Cnt. *sf*

Br Fl. Hn. 1 *sf*

Br Fl. Hn. 2 *sf*

Br Fl. Hn. 3 *sf*

Br Tpt. 1 *sf*

Br Tpt. 2 *sf*

Br Tpt. 3 *sf*

F Hn. 1, 2 *All* *sf*

F Hn. 3, 4 *All* *sf*

Tbn. 1 *sf*

Tbn. 2 *sf*

Tbn. 3 *sf*

Bs. Tbn. *sf*

Br Bar. 1 *sf*

Br Bar. 2 *sf*

Br Euph. *sf*

Br Bs. *All* *sf*

Br Bs. *All* *sf*

Timp. *sf*

Mall. Perc. *sf*

Perc. 1 *sf*

Perc. 2 *sf*

Perc. 3 *sf*



289 292 *Meno mosso* ($\text{♩} = 116$)

Br S. Sax. *ff*

Br A. Sax. 1 *ff*

Br A. Sax. 2 *ff*

Br T. Sax. *ff*

Br B. Sax. *ff*

Br Cnt. *ff*

Br Fl. Hn. 1 *ff*

Br Fl. Hn. 2 *ff*

Br Fl. Hn. 3 *ff*

Br Tpt. 1 *ff*

Br Tpt. 2 *ff*

Br Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bs. Tbn. *ff*

Br Bar. 1 *ff*

Br Bar. 2 *ff*

Br Euph. *ff*

Br Bs. *All* *ff*

Br Bs. *All* *ff*

Timp. *ff*

Mall. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Cymb. a2



295

300 *Poco a poco stringendo*

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

295

300 *Poco a poco stringendo*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Score for page 41, measures 295-300. The score includes parts for Saxophones, Flutes, Trumpets, Horns, Trombones, Baritone, Euphonium, Basses, Timpani, and Percussion. A large black watermark is present over the saxophone parts.

301

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

301

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Score for page 42, measures 301-306. The score includes parts for Saxophones, Flutes, Trumpets, Horns, Trombones, Baritone, Euphonium, Basses, Timpani, and Percussion. A large black watermark is present over the saxophone parts.

319 Burlesco (doppio movimento) (♩ = 128) (♩ = 64)

Br. S. Sax. *f* *mf* *f* *mp*

Ev. A. Sax. 1 *f* *mf* *f* *mp*

Ev. A. Sax. 2 *f* *mf* *f* *mp*

Br. T. Sax. *f* *mf* *f* *mp*

Ev. B. Sax. *f* *mf* *f* *mp*

Ev. Cnt. *f* *mf* *f* *mp*

Bk. Fl. Hn. 1 *f* *mf* *f* *mp* Two players

Bk. Fl. Hn. 2 *f* *mf* *f* *mp*

Bk. Fl. Hn. 3 *f* *mf* *f* *mp*

319 Burlesco (doppio movimento) (♩ = 128) (♩ = 64)

Bk. Tpt. 1 *f* *mp*

Bk. Tpt. 2 *f* *mp*

Bk. Tpt. 3 *f* *mp*

F Hn. 1, 2 *f* *mp* All

F Hn. 3, 4 *f* *mp* All

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Bs. Tbn. *f* *mp*

Bk. Bar. 1 *f* *mp*

Bk. Bar. 2 *f* *mp*

Bk. Euph. *f* *mp*

Ev. Bs. *f* *mp*

Bk. Bs. *f* *mp*

Timp. *f* *mp*

Mall. Perc. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp* Tambourine

Perc. 3 *f* *mp* B.D. with attached Cymb. a2

329 (♩ = 128)

Br. S. Sax. *f* *mf* *f* *mp*

Ev. A. Sax. 1 *f* *mf* *f* *mp*

Ev. A. Sax. 2 *f* *mf* *f* *mp*

Br. T. Sax. *f* *mf* *f* *mp*

Ev. B. Sax. *f* *mf* *f* *mp*

Ev. Cnt. *f* *mf* *f* *mp*

Bk. Fl. Hn. 1 *f* *mf* *f* *mp* All

Bk. Fl. Hn. 2 *f* *mf* *f* *mp* All

Bk. Fl. Hn. 3 *f* *mf* *f* *mp* All

329 (♩ = 128)

Bk. Tpt. 1 *f* *mp*

Bk. Tpt. 2 *f* *mp*

Bk. Tpt. 3 *f* *mp*

F Hn. 1, 2 *f* *mp* All

F Hn. 3, 4 *f* *mp* All

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Bs. Tbn. *f* *mp*

Bk. Bar. 1 *f* *mp*

Bk. Bar. 2 *f* *mp*

Bk. Euph. *f* *mp*

Ev. Bs. *f* *mp*

Bk. Bs. *f* *mp*

Timp. *f* *mp*

Mall. Perc. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

338 *Allargando* **343** *A tempo* ($\text{♩} = 128$)

Br. S. Sax. *mp cresc.*

Ev. A. Sax. 1 *mp cresc.*

Ev. A. Sax. 2 *mp cresc.*

Br. T. Sax. *mp cresc.*

Ev. B. Sax. *sfmp cresc.*

Ev. Cnt. *mp cresc.*

Bk. Fl. Hn. 1 *mp cresc.*

Bk. Fl. Hn. 2 *mp cresc.*

Bk. Fl. Hn. 3 *mp cresc.*

338 *Allargando* **343** *A tempo* ($\text{♩} = 128$)

Bk. Tpt. 1 *mp cresc.*

Bk. Tpt. 2 *mp cresc.*

Bk. Tpt. 3 *mp cresc.*

F Hn. 1, 2 *mp cresc.*

F Hn. 3, 4 *mp cresc.*

Tbn. 1 *mp cresc.*

Tbn. 2 *mp cresc.*

Tbn. 3 *mp cresc.*

Bs. Tbn. *sfmp cresc.*

Br. Bar. 1 *mp cresc.*

Br. Bar. 2 *mp cresc.*

Br. Euph. *mp cresc.*

Ev. Bs. *All*

Bk. Bs. *mp cresc.*

Timp. *ff*

Mall. Perc. *ff*

Perc. 1 *ff* *mp cresc.*

Perc. 2 *ff* *mp cresc.*

Perc. 3 *ff* *mp cresc.*

Toms *ff*

B.D. *ff*

347 *Maestoso* (*l'istesso tempo*) ($\text{♩} = 64$)

Br. S. Sax. *ff* *alternato*

Ev. A. Sax. 1 *ff* *alternato*

Ev. A. Sax. 2 *ff* *alternato*

Br. T. Sax. *ff* *alternato*

Ev. B. Sax. *f* *alternato*

Ev. Cnt. *f cantus firmus*

Bk. Fl. Hn. 1 *ff* *alternato*

Bk. Fl. Hn. 2 *ff* *alternato*

Bk. Fl. Hn. 3 *ff* *alternato*

347 *Maestoso* (*l'istesso tempo*) ($\text{♩} = 64$)

Bk. Tpt. 1 *ff* *cantus firmus*

Bk. Tpt. 2 *ff* *cantus firmus*

Bk. Tpt. 3 *ff* *cantus firmus*

F Hn. 1, 2 *All* *ff* *cantus firmus*

F Hn. 3, 4 *All* *ff* *cantus firmus*

Tbn. 1 *ff* *cantus firmus*

Tbn. 2 *ff* *cantus firmus*

Tbn. 3 *ff* *cantus firmus*

Bs. Tbn. *sfmp* *ff* *alternato*

Br. Bar. 1 *ff* *alternato*

Br. Bar. 2 *ff* *alternato*

Br. Euph. *ff* *alternato*

Ev. Bs. *sfmp* *ff* *alternato*

Bk. Bs. *sfmp* *ff* *alternato*

Timp. *sfmp* *ff* *alternato*

Mall. Perc. *ff* *alternato*

Perc. 1 *ff* *alternato*

Perc. 2 *ff* *alternato*

Perc. 3 *ff* *alternato*

Tub. Bells *ff*

S.C. *ff*