

DIALOGUE

Paraphrase on Psalm 98 and The Earle of Oxford's March

Arr. Jan de Haan

Andante ($\text{♩} = 88$)

9

B♭ Soprano Saxophone
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
E♭ Cornet
B♭ Flugel Horn 1
B♭ Flugel Horn 2
B♭ Flugel Horn 3
F Horn 1
F Horn 2
F Horn 3

Andante ($\text{♩} = 88$)

9

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
Trombone 1
Trombone 2
Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Mallet Percussion
(Glockenspiel/Tubular Bells)
Percussion 1
(Snare Drum/Field Drum)
Percussion 2
(Tambourine/Cymbals a 2)

17

B♭ S. Sax. 1
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

17

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

30

31

Allargando

Moderato (♩=52)

41

B♭ S. Sax. 1

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

45

B♭ S. Sax. 1

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

52

Allarg. (in 3)

This section of the musical score covers measures 45 through 52. It includes parts for B♭ S. Sax. 1, E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, F Hn. 1, F Hn. 2, and F Hn. 3. Measure 45 starts with a rest followed by eighth-note patterns. Measure 52 begins with a dynamic of *mf*. The instrumentation includes woodwind instruments like soprano, alto, tenor, and bass saxophones, flutes, and various types of horns. The music transitions to a section marked "Allarg. (in 3)".

45

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

52

Allarg. (in 3)

This section of the musical score covers measures 45 through 52. It includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The instrumentation shifts to brass and percussion instruments like trumpets, tubas, and timpani. The music continues the "Allarg. (in 3)" section from the previous page.

61 Poco più mosso ($\text{♩}=68$)

B♭ S. Sax. 1

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

61 **Poco più mosso** ($\text{♩}=68$)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1
straight mute

Tbn. 2
straight mute

Tbn. 3
straight mute

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1
Field drum (snare off)

Perc. 2
Tambourine

80

B♭ S. Sax. 1

E♭ A. Sax. 1 *sostenuto*

E♭ A. Sax. 2 *sostenuto*

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3 *mf*

F Hn. 1

F Hn. 2

F Hn. 3

87

80

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3 *mf*

B♭ Bar. 1

B♭ Bar. 2

B♭ Eup.

E♭ Bs.

B♭ Bs. *mf*

Timp.

Mall. Perc.

Perc. 1

Perc. 2

87

90

Allargando A tempo ($\text{♩} = 68$)

B♭ S. Sax. 1
 Eb A. Sax. 1
 Eb A. Sax. 2
 B♭ T. Sax.
 Eb B. Sax.
 Eb Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3

Allargando A tempo ($\text{♩} = 68$)

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Euph.
 Eb Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

100 101 107

B♭ S. Sax. 1
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

100 101 107

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

120 122

B♭ S. Sax. 1

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

120 122

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

130

132

B♭ S. Sax. 1

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

leggiero

mf sostenuto

mf sostenuto

mf sostenuto

mf sostenuto

mf sostenuto

mf

mf

mf

sostenuto

leggiero

sostenuto

leggiero

sostenuto

sostenuto

mf

f

mf

f

mf

150

Allargando

Meno mosso ($\downarrow=124$)

B♭ S. Sax. 1

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

150

Allargando

Meno mosso ($\downarrow=124$)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

