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## Available parts:

- Part 1 C'** Flute
- Part 1 C''** Oboe, Trumpet
- Part 1 B $\flat$**  Clarinet, Trumpet, Soprano Saxophone, Flugel Horn, Cornet
- Part 1 E $\flat$**  Clarinet, Cornet
- Part 2 C'** Flute
- Part 2 C''** Trumpet
- Part 2 B $\flat$**  Clarinet, Trumpet, Flugel Horn, Cornet
- Part 2 E $\flat$**  Alto Clarinet, Alto Saxophone, Horn
- Part 2 F** English Horn, Horn
- Part 3 C** Bassoon, Trombone, Euphonium
- Part 3 E $\flat$**  Alto Clarinet, Horn
- Part 3 F** Horn
- Part 3 B $\flat$**  Tenor Saxophone, Trombone, Baritone, Euphonium
- Part 3 B $\flat$ '** Trombone, Baritone, Euphonium
- Part 4 C'** Bassoon, Trombone, Euphonium, Double Bass
- Part 4 C''** Bass
- Part 4 E $\flat$**  Baritone Saxophone, Bass
- Part 4 E $\flat$ '** Bass
- Part 4 B $\flat$**  Bass Clarinet, Trombone, Euphonium
- Part 4 B $\flat$ '** Trombone, Tenor Tuba, Bass
- Timpani** (optional)
- Percussion** (optional)



# Orlando di Lasso DI LASSO SUITE

arr. Jan de Haan

**I Audite Nova**  
Andante

**Canzone**  
Poco allarg. **Leggiero**  $\text{♩} = 80$

**O Occhi, manza mia**

13

*p* *mf* *mf* *mf*

25

*mf* *mf* *mf*

17

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

Triangle *p* *mf*

S.D. *mf*  
Tamb. *mf*

29

*mf* *mf* *mf* *mf* *mf*

21

*mf* *mf* *mf* *mf*

34

*f* *f* *f* *f*

38

Musical score for measures 38-41. The score is in 3/4 time with a key signature of two flats. It features a piano (*p*) section in measures 38-40 and a mezzo-forte (*mf*) section in measure 41. A large black graphic with a white diagonal slash is overlaid on the piano part in measures 39-40.

42

Musical score for measures 42-45. The score is in 3/4 time with a key signature of two flats. It features a mezzo-forte (*mf*) section throughout. A large black graphic with a white diagonal slash is overlaid on the piano part in measure 45.

46

Musical score for measures 46-49. The score is in 3/4 time with a key signature of two flats. It features a piano (*p*) section in measures 46-48 and a mezzo-forte (*mf*) section in measure 49. A large black graphic with a white diagonal slash is overlaid on the piano part in measures 48-49.

50

Musical score for measures 50-53. The score is in 3/4 time with a key signature of two flats. It features a mezzo-forte (*mf*) section throughout. A large black graphic with a white diagonal slash is overlaid on the piano part in measures 51-52. Percussion parts for S.D. and Tamb. are indicated below the piano part.

54

Musical score for measures 54-57. The score is in 3/4 time with a key signature of two flats. It features a mezzo-forte (*mf*) section throughout. A large black graphic with a white diagonal slash is overlaid on the piano part in measure 57.

58

Musical score for measures 58-61. The score is in 3/4 time with a key signature of two flats. It features a forte (*f*) section throughout. A large black graphic with a white diagonal slash is overlaid on the piano part in measures 60-61.

62 *2nd time Poco rit.*

1. 2.

*f*

Il O Occhi, manza mia

Andante

*p*

5

*mf*

9

*pp*

13

*mf*

17

*p* *mf* *p*

21 *Allarg.*

*dim.*

### III Canzone

Leggiero ♩ = 80

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one flat. It features five staves: four for the piano (treble and bass clefs) and one for the snare drum (S.D.) and tambourine (Tamb.). The piano part begins with a forte (*f*) dynamic. A large black watermark is overlaid on the piano staves.

Musical score for measures 6-10. The piano part continues with a mezzo-forte (*mf*) dynamic. The snare drum part has a tremolo effect indicated by a wavy line above the staff.

Musical score for measures 11-15. The piano part continues with a mezzo-forte (*mf*) dynamic. A large black watermark is overlaid on the piano staves.

Musical score for measures 16-20. The piano part continues with a piano (*p*) dynamic. The snare drum part includes a tambourine (*Tamb. mf*) and a piano (*p*) dynamic.

Musical score for measures 21-25. The piano part continues with a mezzo-forte (*mf*) dynamic. The snare drum part includes a snare drum (*S.D. (no snares) mf*) and a mezzo-forte (*mf*) dynamic.

Musical score for measures 26-30. The piano part continues with a piano (*p*) dynamic. The snare drum part includes a snare drum (*S.D. (no snares) p*) and a mezzo-forte (*mf*) dynamic. A large black watermark is overlaid on the piano staves.

31

*p*  
*p*  
*p*  
*p*  
*p*

46

1. 2.

*p*  
*mp*  
*mp*  
*mp*  
*p*  
*mp*

36

*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*

(snare on) *f*

51

*mf*  
*mf*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*p*

Tamb. *mf*

41

*mf*  
*mf*  
*mf*  
*mf*

1st time only

56

*mf*  
*mf*  
*mf*  
*mf*

62

1. *mf*

2. *mf*



68

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f*

74

*Allarg.*

*ff*

*ff*

*ff*

*ff*

