

COLLAGE VOOR FANFAREORKEST

Gecomponeerd in opdracht van het Trompetterkorps der Koninklijke Marechaussee

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Introductie

Grandioso (♩=72)

Musical score for the first page of the fanfare, measures 1-7. The score is for a large ensemble including Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flutes 1, 2, and 3, Horns 1-4, Soprano Cor, Trumpets 1-3, Trombones 1-3, Bass Trombone, Euphoniums 1 and 2, Eb Bass, Bb Bass, Electric Piano, Bass Guitar, Mallets 1 and 2, Xylophone, Timpani, and Percussion 1-3. The tempo is marked Grandioso (♩=72). Dynamics include *ff* and *mp*. Measure numbers 5, 6, and 7 are indicated above the staves.

Musical score for the second page of the fanfare, measures 8-13. The score continues with the same ensemble as the first page. Dynamics include *mf*, *all*, and *f*. Measure numbers 8, 10, 11, 12, and 13 are indicated above the staves.

14 15 17 18 19

Sop. Sax. *ff* *f* *ff*

Alto Sax. 1 *ff* *f* *ff*

Alto Sax. 2 *ff* *f* *ff*

Ten. Sax. *ff* *f* *ff*

Bari. Sax. *ff* *mp* *ff* *ff*

Flug. 1 *ff* *p* *ff*

Flug. 2 *ff* *p* *ff*

Flug. 3 *ff* *p* *ff*

Hn. 1 *ff* *p* *ff*

Hn. 2 *ff* *p* *ff*

Hn. 3 *f* *ff* *ff*

Hn. 4 *f* *ff* *ff*

Sop. Cor. *ff* *ff*

Tpt. 1 *f* *ff* *ff*

Tpt. 2 *f* *ff* *ff*

Tpt. 3 *f* *ff* *ff*

Tbn. 1 *ff* *mp* *ff*

Tbn. 2 *ff* *mp* *ff*

Tbn. 3 *ff* *mp* *ff*

B. Tbn. *ff* *mp* *ff*

Euph. 1 *ff* *p* *ff*

Euph. 2 *ff* *p* *ff*

E♭ Bass *ff* *fp* *ff*

B♭ Bass *ff* *fp* *ff*

Mallets 1 *ff* Glockenspiel *ff*

Mallets 2 *ff*

Timp. *ff*

Perc. 1 *ff* Cym. n. 2

Perc. 2 *f*

Perc. 3 Susp. Cym.

22 23 24 25 26 27 *Ritendo*

Sop. Sax. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Sop. Cor. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Mallets 1 *ff*

Mallets 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f* Susp. Cym.

De Koninklijke Marechaussee: Als het erop aan komt.
Marciale (=108)

(Stacc. flin)

31 32 33 34 35

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Flug. 1
Flug. 2
Flug. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Sop. Cor.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Bass
Mallets 1
Mallets 2
Timp.
Perc. 1
Perc. 2
Perc. 3

36 37 38 39 40 41 42 43 44 45

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Flug. 1
Flug. 2
Flug. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Sop. Cor.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Bass
Mallets 1
Mallets 2
Timp.
Perc. 1
Perc. 2
Perc. 3

46 47 48 49 50 51 52 53 54

Musical score for measures 46-54. The score includes parts for Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Sop. Cor., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Bass, Mallets 1, Mallets 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The score features various musical notations including notes, rests, and dynamic markings such as *mf*.

55 56 57 58 59 60 61

Musical score for measures 55-61. The score includes parts for Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Sop. Cor., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Bass, Mallets 1, Mallets 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The score features various musical notations including notes, rests, and dynamic markings such as *f*. Specific performance instructions include "straight mute" for the Tpt. parts and fingerings (4, 5, 6) for the Tbn. parts.

76 77 78 79 80 81 82

Sop. Sax. *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Sop. Cor.

Tpt. 1 *mp* straight mute

Tpt. 2

Tpt. 3

Tbn. 1 *mp* straight mute

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. 1 *mp*

Euph. 2 *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Bass *mp*

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

83 84 85 86 87 88 89 90 91

Sop. Sax. *mf*

Alto Sax. 1 *mp* *mf*

Alto Sax. 2 *mp* *mf*

Ten. Sax. *mf*

Bari. Sax. *mp* *mf*

Flug. 1

Flug. 2 *mp* *mf*

Flug. 3 *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Sop. Cor. *mf* open

Tpt. 1 *mf* open

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mp* open *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Bass *mf*

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2 *f* Tom Tom

Perc. 3 *f*

Allargando [94] *A tempo* (=108) 95 96 97 98 99

Musical score for measures 92-99. The score includes parts for Sopranos, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Flutes, Horns, Trumpets, Trombones, Euphoniums, Basses, Mallets, and Percussion. Dynamics range from piano (p) to fortissimo (ff). The tempo is marked *Allargando* and *A tempo* (=108). Measure 94 is boxed. A note in measure 97 indicates "Snare Drum (mutes off)".

100 101 [102] solo 103 104 106 107

Musical score for measures 100-107. The score includes parts for Sopranos, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Flutes, Horns, Trumpets, Trombones, Euphoniums, Basses, Mallets, and Percussion. Dynamics range from piano (p) to fortissimo (ff). The tempo is marked *A tempo* (=108). Measure 102 is boxed and marked "solo". Measure 106 is marked "all".

108 109 110 111 112 113 114 115

Sop. Sax. poco a poco cresc.

Alto Sax. 1 poco a poco cresc.

Alto Sax. 2 poco a poco cresc.

Ten. Sax. poco a poco cresc.

Bari. Sax. poco a poco cresc.

Flug. 1 poco a poco cresc.

Flug. 2 poco a poco cresc.

Flug. 3 poco a poco cresc.

Hn. 1 poco a poco cresc.

Hn. 2 poco a poco cresc.

Hn. 3 poco a poco cresc.

Hn. 4 poco a poco cresc.

Sop. Cor. *f* poco a poco cresc.

Tpt. 1 open poco a poco cresc.

Tpt. 2 open poco a poco cresc.

Tpt. 3 open poco a poco cresc.

Tbn. 1 poco a poco cresc.

Tbn. 2 poco a poco cresc.

Tbn. 3 poco a poco cresc.

B. Tbn. poco a poco cresc.

Euph. 1 poco a poco cresc.

Euph. 2 poco a poco cresc.

E♭ Bass poco a poco cresc.

B♭ Bass poco a poco cresc.

Bass poco a poco cresc.

Mallets 1

Mallets 2

Timp.

Perc. 1 poco a poco cresc.

Perc. 2 poco a poco cresc.

Perc. 3 poco a poco cresc.

116 117 118 119 120 121 122 *lungo*

Sop. Sax. *ff* (Sluit naar voorkant podium)

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Sop. Cor. *ff*

Tpt. 1 *ff* (Sluit naar voorkant podium)

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Bass *ff*

Mallets 1

Mallets 2

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Sus. Cym. *p*

Teamwork
Andante Espressivo (♩=64)

126 *solo* *p* 128 129 130 *mf* 131 132

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Flug. 1
Flug. 2
Flug. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Sop. Cor.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
E. Piano
Bass
Vibraphone (motor off medium mallets)
Mallets 1
Mallets 2
Perc. 1
Perc. 2
Perc. 3

133 134 135 136 137 138 140

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Flug. 1
Flug. 2
Flug. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Sop. Cor.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
E. Piano
Bass
Mallets 1
Mallets 2
Perc. 1
Perc. 2
Perc. 3

solo - cup mute *mp* *mf* *p*

cup mute *mp* *cup mute* *mp* *cup mute* *mp* *cup mute* *mp*

(Solist naar voorkant podium)

one *p* *one* *p*

mf *mf* *mf*

Shaker *mf*

142 143 **[146]**

Sop. Sax. *tr* *p* *mf* *f* *mp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Sop. Cor.

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Tbn. 1 *p* *open* *mp*

Tbn. 2 *p* *open* *mp*

Tbn. 3 *p* *open* *mp*

B. Tbn. *p* *open* *mp*

Euph. 1 *mp* *mf* *f*

Euph. 2 *p* *mp*

E♭ Bass *mp*

B♭ Bass *mp*

E. Piano

Bass

Mallets 1

Mallets 2

Perc. 1

Perc. 2 *mp*

Perc. 3 *mp*
Cabasa

147 148 149 150 151 152

Sop. Sax. *f* *all*

Alto Sax. 1 *f*

Alto Sax. 2 *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1 *mp*

Hn. 2

Hn. 3

Hn. 4 *f*

Sop. Cor.

Tpt. 1 *f* *2nd - open*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. 1 *f* *3rd*

Euph. 2 *f*

E♭ Bass *all* *f*

B♭ Bass *all* *f*

E. Piano

Bass

Mallets 1

Mallets 2 *f* Glockenspiel

Perc. 1 *f*

Perc. 2 *f* Maracas

Perc. 3 *f*

153 *Poco rit* **Meno Mosso** (♩=54) 154 *p rubato* 157 *Poco meno mosso* (♩=50) 160 all

Sop. Sax. *p rubato* *mf*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Flug. 1 *p*

Flug. 2 *p*

Flug. 3 *p*

Hn. 1 *pp* *p*

Hn. 2 *pp* *p*

Hn. 3 *pp* *p*

Hn. 4 *pp* *p*

Sop. Cor. *p*

Tpt. 1 *solo - open* *p rubato* *mf*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

Tbn. 3 *pp* *p*

B. Tbn. *pp* *p*

Euph. 1 *solo* *mp rubato* *mp* *mf*

Euph. 2 *pp* *p*

E♭ Bass *pp* *p*

B♭ Bass *pp* *p*

E. Piano *Gm* *C(mdb)* *C*

Bass *pp* *p*

Mallets 1 *p*

Mallets 2 *p*

Perc. 1 *Poco rit*

Perc. 2

Perc. 3

Molto Allarg. **A Tempo** (♩=64) 162 164 165 *Poco meno mosso* (♩=60) *Allegro con brio* (♩=128) *mp*

Sop. Sax. *mf* *f* *mp*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Flug. 1 *mf* *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Sop. Cor. *f*

Tpt. 1 *f* *en dehors* *2nd*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *mf*

Euph. 1 *f* *all* *mp*

Euph. 2 *f* *mp*

E♭ Bass *f*

B♭ Bass *f*

E. Piano *mp*

Bass *mf* *f* *mp*

Mallets 1 *mp* *Do* *Do* *simile*

Mallets 2 *f*

Temp. *mf*

Perc. 1 *Drum set* *f*

Perc. 2 *f*

Perc. 3 *f*

168 **Ritenu** 169 170 **Attacca** **Op Trouille** **Allegro con brio** ($\text{♩} = 128$) (2+3+3) 174 175 176 177 (2+3+3)

Sop. Sax. *smorzando* (Zi) *ff* *sf* *ff*

Alto Sax. 1 *ff* *sf* *ff*

Alto Sax. 2 *ff* *sf* *ff*

Ten. Sax. *ff* *sf* *ff*

Bari. Sax. *ff*

Flug. 1 *ff* *sf* *ff*

Flug. 2 *ff* *sf* *ff*

Flug. 3 *ff* *sf* *ff*

Hn. 1 *ff* *sf* *ff*

Hn. 2 *ff* *sf* *ff*

Hn. 3 *ff* *sf* *ff*

Hn. 4 *ff* *sf* *ff*

Sop. Cor. *cup mute* *mp* *smorzando* (Zi) *ff* *sf* *ff* *all open*

Tpt. 1 *mp* *smorzando* (Zi) *ff* *sf* *ff*

Tpt. 2 *ff* *sf* *ff*

Tpt. 3 *ff* *sf* *ff*

Tbn. 1 *ff* *sf* *ff*

Tbn. 2 *ff* *sf* *ff*

Tbn. 3 *ff* *sf* *ff*

B. Tbn. *ff*

Euph. 1 *solo cup mute* *mp* *smorzando* (Zi) *ff* *sf* *ff* *2nd*

Euph. 2 *ff* *sf* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

E. Piano *smorzando*

Bass *smorzando*

Mallets 1 *smorzando*

Mallets 2 *smorzando*

Timp. *ff*

Perc. 1 (2+3+3) *ff* *Roto Tom*

Perc. 2 *ff* *Bass Drum*

Perc. 3 *ff* *Floor Tom*

178 179 180 181 182 183 184 185

Sop. Sax. *sf* *ff*

Alto Sax. 1 *sf* *ff*

Alto Sax. 2 *sf* *ff*

Ten. Sax. *sf* *ff*

Bari. Sax. *sf* *ff*

Flug. 1 *sf* *ff*

Flug. 2 *sf* *ff*

Flug. 3 *sf* *ff*

Hn. 1 *sf* *ff*

Hn. 2 *sf* *ff*

Hn. 3 *sf* *ff*

Hn. 4 *sf* *ff*

Sop. Cor. *sf* *ff*

Tpt. 1 *sf* *ff*

Tpt. 2 *sf* *ff*

Tpt. 3 *sf* *ff*

Tbn. 1 *5 sf* *ff*

Tbn. 2 *sf* *ff*

Tbn. 3 *sf* *ff*

B. Tbn. *ff*

Euph. 1 *sf* *ff*

Euph. 2 *sf* *ff*

E♭ Bass

B♭ Bass

Mallets 1 *Marimba* *mf*

Mallets 2

Timp.

Perc. 1 *Hihat* *mf*

Perc. 2

Perc. 3

186 (2+2+3) 188 189 190 (2+2+3) 192 193

Sop. Sax. *mp* *f*

Alto Sax. 1 *mp* *f*

Alto Sax. 2 *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Sop. Cor.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. 1 *f* All open

Euph. 2 *f*

E♭ Bass

B♭ Bass

Mallets 1 *ff* *f*

Mallets 2 *ff* *f*

Timp.

Perc. 1 (2+2+3) (2+2+3)

Perc. 2

Perc. 3

194 195 196 197 198 199 200 (3+3+2) 201

Sop. Sax. *ff* *mf*

Alto Sax. 1 *ff* *mf*

Alto Sax. 2 *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

Flug. 1 *ff* *mf*

Flug. 2 *ff* *mf*

Flug. 3 *ff* *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *mf*

Hn. 4 *ff* *mf*

Sop. Cor.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. 1 *ff* *mf*

Euph. 2 *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Bass *ff* *mf*

Mallets 1 *ff*

Mallets 2 *ff* *mf* *ff*

Vibraphone *f* (imitate on fast - hard mallets)

Timp.

Perc. 1 Crash Cym. damp sim. Bongos *mf*

Perc. 2

Perc. 3 Tubular Bells *mf*

206

Sop. Sax. (3+2+2) (3+2+2) simile 204 205 207 208 209 210

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Sop. Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Bass

Mallets 1

Mallets 2

Timp.

Perc. 1 Snare Drum

Perc. 2

Perc. 3 Bass Drum

211 212 213 214 215 216 217 218 219 220 221 222

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Sop. Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Bass

Mallets 1 Xylophone

Mallets 2

Timp.

Perc. 1 B.D. (drum set)

Perc. 2

Perc. 3

223 224 225 226 227 228 229 230 231 232 233

Musical score for measures 223-233. The score includes parts for Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Sop. Cor., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Bass, Mallets 1, Mallets 2, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *f*, *ff*, *p*, and *mf*. A box highlights measure 231.

234 235 236 237 238 239 240 241

Musical score for measures 234-241. The score includes parts for Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Sop. Cor., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Bass, Mallets 1, Mallets 2, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *p*, *mp*, *mf*, and *ff*. Performance markings include *one*, *all*, and *mf*. A box highlights measure 239. Percussion 3 has a section labeled "Sandpaper Blocks" starting at measure 239.

242 243 244 245 246 247 248

Musical score for measures 242-248. The score is for a full orchestra and includes parts for Sopranos, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Flutes, Horns, Trumpets, Trombones, Euphoniums, Eb Basses, Bass, Mallets, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The score features various dynamics such as *f*, *mf*, and *ff*. A box labeled "246" is present above the first staff. The percussion part includes instructions for "wooden sticks" and "Bass Drum".

249 250 251 252 253

Musical score for measures 249-253. The score continues from the previous page and includes parts for Sopranos, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Flutes, Horns, Trumpets, Trombones, Euphoniums, Eb Basses, Bass, Mallets, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The score features various dynamics such as *f*, *mf*, and *ff*. A box labeled "250" is present above the first staff. The percussion part includes instructions for "Glockenspiel".