

# CHRISTMAS FANTASY *Jan de Haan*

LARGO (♩ = 60)  
a capella

sopr.  
alto

COME, REJOICE IN OUR RACE, WHOM A VIRGIN BORE IN  
KOM TOEGEFELD WACHT, HEILAND KOM IN ONZE

tenor  
bass

optional

band  
organ  
ad lib.

Allargando (A) con moto

Soprano  
Alto

GRACE! FILLED WITH WONDER'S ALL THE EARTH AT IT'S SAVIOUR'S MOR-TAL BIRTH.  
NACHT. LICHT DAT IN DE NACHT BE - GINT, KIND VAN GOD, MA-RI - A'S KIND

Tenor  
Bass

lockenspiel

mf horn's  
(sax./flug.)

sim.

tutti

tr.


8va

(B) Tempo I

poco rit.....

S  
A  
T  
B

CREA AND MIGHTY WON - DER, A FULL AND HO - LY  
 GEN HOOG ONT - LO - KEN UIT BAR - RE WIN - TER



S  
A  
T  
B


CURE! THE VIR - GIN BEARS THE IN - FANT WITH VIR - GIN HON - OUR  
 GROND, ZO - ALS ER WAS GE - SPRO - KEN DOOR DER PRO - FE - TEN

fl. clar.

S  
A  
T  
B

mp PURE. RE - PEAT THE HYMN A - GAIN!  
 MPOND. EN DA - VIDS OUD GE - SLACHT

MP




Allargando MODERATO

S  
A  
T  
B

GLO - RY ON EARTH TO MEN:  
 BLOEI - DEN VAN DE NACHT.

f basses



(C) clar./sax.

f

fl./trp. (8va bassa)

+8va tr.

crescendo



rall. ANDANTE

S A *mf* O LIT - TLE TOWN OF BETH - LE - HEM, HOW STILL WE SEE THEE  
 IN JU - DA'S LAND AL ZIJT G'EEN RUS - TIG

T B *mf*

brass

+ 8va.....

YET IN THE STREETS SHINETH  
 AL ZIJN UW STRATEN DIESTER

S A *ff* BY. THE STREETS SHIN - ETH THE EV - ER - LAST - ING  
 VOORT. TEN DUI - STER, TOCH DAAGT HET IN DEZZ'

T B *ff*

+ fl./clar.

**D**

S A LIE! A - BOVE THY DEEP AND DREAM-LESS SLEEP THE SI - LENT STARS GO  
 OORD. UIT U TOCH KOMT DE MID - DE - LAAR, DE LANG BE - LOOF - DE

T B

Allargando

S A LIGHT; THE HOPES AND FEARS OF ALL THE YEARS ARE MET IN THEE TO -  
 NACHT IN DE - ZE TIJD HEEFT GOD ZIJN ZOON VOOR ONS OP AARD GE -

T B



ADAGIO

S  
A

NIGHT. BE -  
BRACHT. IK

T  
B

tenor.  
mp

trumpets/sax.  
mp

bar.  
mp

+ 8va

SIDE THY CRA-DLE SEE, I STAND, CHILD JE -SUS LORD OF HEA - VEN THE GIFTS I OF - FER  
KNIEL AAN U - WE KRID - BE NEEER, O JE -ZUS, GIJ MIJN LE - VEN! IK KOM TOT U EN

T

alto sax. (flug.)  
oboe

(E)

S<sup>1</sup>  
2

O TAKE ME THEN, MY  
O, NEEM MIJN LE - VEN,

A<sup>1</sup>  
2

IN MY HAND ARE HEAVENLY GI - VEN. O TAKE ME THEN, MY  
BRENG U, HEER, WAT GIJ MIJ HEBT GE - GE - VEN. O, NEEM MIJN LE - VEN,

T

fl. (8va)  
clar.

MODERATO

S<sup>1</sup>  
2

MIND AND HEART, MY SOUL, MY STRENGTH, MY E - VERY PART. AND BE'T IN THY SIGHT PLEA - SING!  
GEEST EN HART, EN LAAT MIJN ZIEL IN VREUGD EN SMART BID U GE - BOR - GEN WE - ZEN.

A<sup>1</sup>  
2

AND BE'T IN THY SIGHT PLEA - SING!  
BIJ U GE - BOR - GEN WE - ZEN.

T  
B

basses

(F)

A

*mf*

ONCE IN ROY-AL DA-VID'S CI-TY STOOD A LOW-LY CAT-TLE  
 LANG VER-VLD-GEN TIJ-DEN LAG EEN KIND-JE IN DE

clar.  
(crn./flug.)

*f*

*mf*

hrn's

+ 8va



S

A

+S

SHED, WHERE A MO-THER LAID HER BA-BY IN A MAN-GER FOR HIS BED; MA-RY  
 KOU, DAT ZO-ALS DE OU-DEN ZEI-DEN, DE MES-SI-AS WE-ZEN ZOU, MAAR GEEN

T

B

div. *f*

div.

+ 8va



con moto

S

JE-SUS CHRIST HER LITTLE CHILD.  
 ARM MOEST HIJ NAAR D'AARDE GAAN.

A

JE-SUS CHRIST HER LITTLE CHILD.  
 ARM MOEST HIJ NAAR D'AARDE GAAN.

T

WAS THAT MO-THER MILD, JE-SUS CHRIST HER LITTLE CHILD.  
 RIJK-DOEM KLEEFD'HEM AAN: ARM MOEST HIJ NAAR D'AARDE GAAN.

B



fl./sax./clar.

optional (clar./flug./crn.)

S

QUI-BUS AN-GE-LI DIX-E-RE, AB-SIT VO-HIS JAM T... ST-REX GLORIAE

(clar.)  
(flug.)

⑥

Soprano (S): CHRIS-TO HER MA-RI-AM NO-BIS DA-TO ME-RI- TO RE-SO-NET VE-RE

Tenore (T): HARK THE HE - RALD AN - GELS SING GLO - RY TO THE

Basso (B): HOOR, DE ENG - LEN ZIN- GEN DE EER VAN DE NIEUW GE-  
fl. clar. alt sax

trb's/bar./basses

Soprano (S): TO SAVE US ALL FROM

Tenore (T): JE-SUS CHRIST OUR SA - VIOUR WAS BORN UP - ON THIS DAY, O

Basso (B): IN-NEH G'U DE BOOD-SCHAP DOOR EN-GE- LEN GE- BRACHT

oboë/clar./trp. 1st clar./xylo.  
mp

ANDANTE  $\text{♩} = + 80$

Soprano (S): LAUS, HO-NOR ET GLORIA.

Tenore (T): NEW - BORN KING! GOD REST YOU MERR-Y, GEN-TLE-MEN, LET NO-THING YOU DE-MAY. FOR

Basso (B): DO - REN HEER! WES NU GE-RUST O MEN-GEN-KIND: GOD HEEFT AAN U GE- DACHT HER -  
bass  
hrn's  
optional bar./euph.  
mf  
clar./bassoon (basses)

Soprano (S): SA-TAN'S POWER WHEN WE WERE GONE A - STRAY: O TI - DINGS OF COM - FORT AND

Tenore (T): VAN 'T VER-DEER DOOR SA-TAN'S KRACHT EN MACHT 'T IS DE BOOD- SCHAP VAN VREUG - DE EN

Basso (B): TI - DINGS OF COM - FORT AND  
BOOD- SCHAP VAN VREUG - DE EN




rit.....

S  
JOY. O — TI — DINGS OF COM — FORT AND JOY.  
VREE. — S — CHAP VAN VREUG — DE EN VREE.

A  
JOY. O — TI — DINGS OF COM — FORT AND JOY.  
VREE. 'T IS DE BOOD — SCHAP VAN VREUG — DE EN VREE.

T  
JOY. O — TI — DINGS OF COM — FORT AND  
VREE. 'T IS DE BOOD — SCHAP VAN VREUG — DE EN

cut to  
ad lib.



optional (fl.)

rit.....

mf

oboe

bassoon (ten. sax.)

MODERATO

mf

AN — GELS FROM THE  
EEN ZIJ GOD IN

JOY.  
VREE.

optional p. con

clar./bar./euph.

mf (- basses)

S  
REALMS OF GLORY WINE YOUR LIGHT O'ER ALL THE EARTH; YE WHO SANG CRE —  
ON — ZE DA — IN DE — ZE TIJD. MEN — SEN VAN HET

T  
AND OUR EYES AT LAST SHALL SEE HIM THROUGH HIS OWN RE —  
ARM KWAM DE BE — LOOFT' OP AAR — DE HIJ, GODS EEN — GE —

fl./Eb clar. xylo.

tr.....

rit..... Adagio

S  
A — TION'S STO — RY NOW PRO — CLAIM MES — SI — AH'S BIRTH.  
WEL — BE — HA — GEN, HOEPT OP AAR — DE VRE — DE UIT.

T  
DEE — MING LOVE THROUGH HIS OWN RE — DEE — MING LOVE.  
BO — REN ZOON, HIJ GODS EEN — GE — BO —

clar. fl./glocke

h/rn's/trb's

(+basses)

oboe(sax./crn.)

horns

rit.....

LAS LOOK'D OUT ON THE CASTLE OF STE - PHEN. WHEN THE SNOW LAY  
 LAND EN STAD O - VER BOS - SEN. E - MEL - KO - REN. VREE VOOR ELK DIE

brass

ALLEGRO

S  
 GOOD KING MEN-CES-LAS LOOK'D OUT GOOD KING MEN - CES -  
 O - VER BOS-SEN LAND EN STAD O - VER BOS - SEN

T  
 GOOD KING MEN-CES-LAS LOOK'D OUT GOOD KING MEN-CES-LAS LOOK'D OUT GOOD KING MEN - CES -  
 O - VER BOS-SEN LAND EN STAD, O - VER BOS-SEN LAND EN STAD O - VER BOS - SEN

trp./trb. clar.

mf bar.

+8va

FOUND A - BOUT, DEEP, AND CRISP, AND E - VEN: BRIGHT-LY SHONE THE MOON THAT NIGHT,  
 HEM BE - MINT, HEM WIL TOE - BE - HO - REN. GEEF UW HART AAN DE - ZE HEER,


+ w.w.

ff



THOUGH THE FROST HAS BEEN  
GEEF HET HEM  
WHEN A POOR MAN CAME IN SIGHT, WITH 'RING WIN-TER  
HEM DIE AL ZIJN LIEF-DE GAF JE-ZUS ON - ZE


trp./trb.



rit..... A tempo

F U — E L.  
K O — NING:

rit..... fl./oboe/sax.  
trb. p sf




A AN - GELS, FROM THE  
EER ZIJ GOD DIE

B AN - GELS, FROM THE REALMS OF GLO - RY  
EER ZIJ GOD DIE ON - ZE VA - DER

mp

hm's (optional)

mp bar trb.




poco a poco cresc. K

A REALMS OF GLO-RY WING YOUR FLIGHT O'ER ALL THE EARTH  
ON - ZE VA - DER EN DIE ON - ZE KO - NING IS

B WING YOUR FLIGHT O'ER ALL THE EARTH  
EN DIE ON - ZE KO - KONING IS YE WHO SANG CRE -  
EER ZIJ GOD DIE

poco a poco cresc. trp.



S  
NOW PROCLAIM HIS BIRTH.  
DIE EN IS.

A  
YE WHO SANG CREATIONS STORY.  
EER ZIJ GOD DIE OP DE AAR-DE.

T  
A-TION'S STORY NOW PROCLAIM MES-SI-AH'S BIRTH.  
OP DE AAR-DE NAAR ONS TOE GE-KO-MEN IS.

\* clar.

silent

S  
NOW RE-SI-DING; YON-DER SHINES THE IN-FANT LIGHT: GLO-----  
LE-VENS-DAG VREE, KY-RI-E-LEIS GLO-----

T  
GLO-----

+8va

S  
SHEP-HERDS IN THE FIELD A-BI-DING, WATCHING OVER YOUR FLOCKS BY NIGHT, GOD WITH MAN IS  
LAM VAN GOD, GIJ HEEFT GE-DRA-GEN AL-LE SCHULD TOT EL-KE PRIJS, GEEF IN ON-ZE

oboe/sax. clar.

p

(- basses)

S  
RI-A IN EX-CEL-SIS DE-O,

T  
RI-A IN EX-CEL-SIS DE-O,

\* In a performance with organ, the two upper parts may be omitted  
In uitvoering met orgel mogen de twee bovenstemmen worden weggelaten

(M)

S1  
GLO ----- RI-A

S2  
A1  
A2  
GLO ----- RI-A

T  
B  
GLO ----- RI-A



allargando

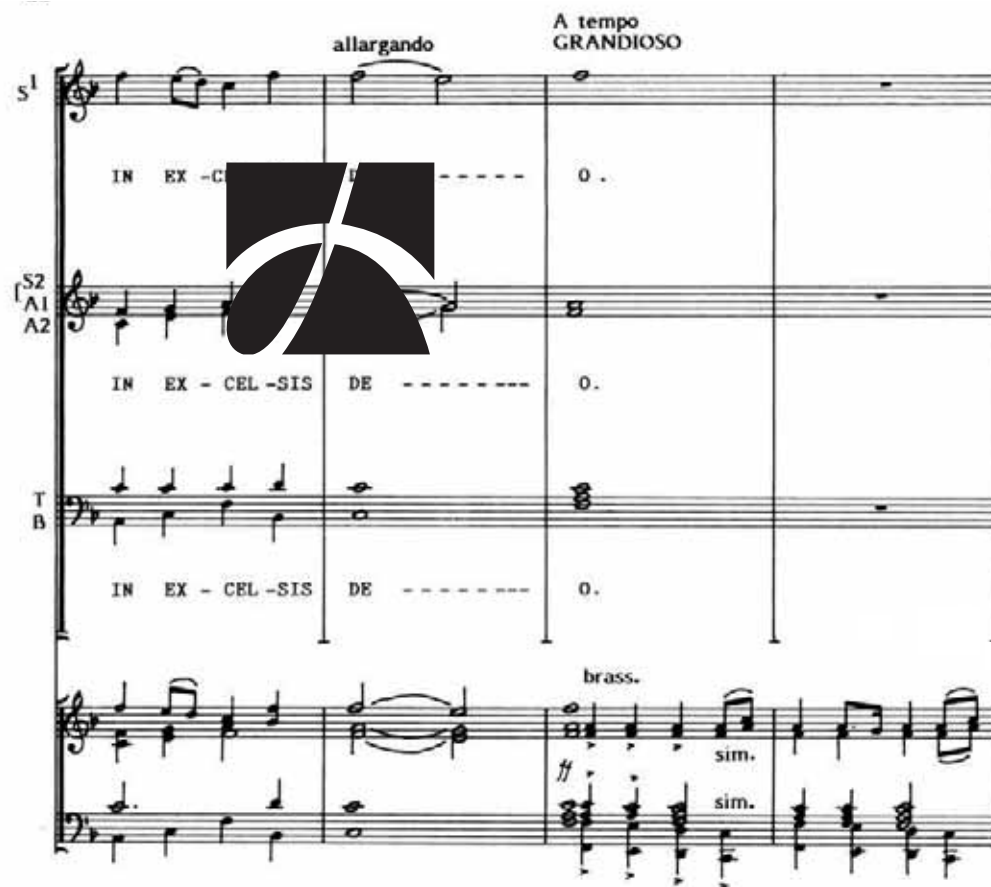
A tempo  
GRANDIOSO

S1  
IN EX - C E L - S I S DE O .

S2  
A1  
A2  
IN EX - C E L - S I S DE O .

T  
B  
IN EX - C E L - S I S DE O .

brass.  
ff sim.





Allargando

MAESTOSO  
tutti  
tr.

8va

chimes

A musical score for piano and chimes. The piano part is in the upper staves, starting with a melodic line in the right hand and a harmonic accompaniment in the left hand. A trill is marked above a note, and an 8va marking is present. The chimes part is in the lower staff, providing a rhythmic accompaniment. A large white logo is overlaid on the piano part.



Molto allarg.

A musical score for piano and chimes. The piano part is in the upper staves, marked 'Molto allarg.' and features a melodic line with a trill. The chimes part is in the lower staff, providing a rhythmic accompaniment.

