

Commissioned by "Muziekvereniging Excelsior Ouwerhaule" (NL)

CENTER OF THE UNIVERSE

Jan de Haan

Fanfare Band

Deciso ($\text{♩} = 68$) Solo (at a distance)

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

Deciso ($\text{♩} = 68$)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Vibrphone (motor on - slow fan, hard mallets)

Low Tom

Snare Drum

PPP ff Tubular Bells

Concert Bass Drum

PPP ff

8

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

8

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

CENTER OF THE UNIVERSE - 2

22

(One player)

Allarg.

\flat S. Sax.

\flat A. Sax. 1

\flat A. Sax. 2

\flat T. Sax.

\flat B. Sax.

\flat Cnt.

\flat Fl. Hn. 1

\flat Fl. Hn. 2

\flat Fl. Hn. 3

\flat Tpt. 1

\flat Tpt. 2, 3

F Hn. 1, 2

Hn. 3, 4

bn. 1

bn. 2

bn. 3

\flat Bar. 1

\flat Bar. 2

\flat Euph.

\flat Bs.

\flat Bs.

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo, straight mute

mp

mf

All, straight mute

mf

1. Solo

mp

All

mp

mp

Glockenspiel

damp

mp

mf

Reconstruction

[28] Allegro con fuoco, doppio movimento ($\text{♩} = 128$)

B♭ S. Sax. *All*
E♭ A. Sax. 1 *mf*
E♭ A. Sax. 2 *mf*
B♭ T. Sax. *mf*
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1 *mp* *mf*
B♭ Fl. Hn. 2 *mp* *mf*
B♭ Fl. Hn. 3 *mp* *mf*

Reconstruction
[28] Allegro con fuoco, doppio movimento ($\text{♩} = 128$)

B♭ Tpt. 1 *open*
B♭ Tpt. 2, 3 *mf*
F Hn. 1, 2 *mf*
F Hn. 3, 4 *mf*
Tbn. 1 *mf*
Tbn. 2 *mf*
Tbn. 3 *mf*
B♭ Bar. 1 *mp*
B♭ Bar. 2 *mp*
B♭ Euph. *All*
E♭ Bs.
B♭ Bs. *mf*
Tim. *f* *mf*
Perc. 1
Perc. 2 *fp* *mf*
Perc. 3 *f* *mf*
Perc. 4 *f* *mf*




35

36

B♭ S. Sax.
E♭ A. Sax. 1 *ff*
E♭ A. Sax. 2 *ff*
B♭ T. Sax. *ff*
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1 *ff*
B♭ Fl. Hn. 2 *ff*
B♭ Fl. Hn. 3 *ff*
B♭ Tpt. 1 *ff*
B♭ Tpt. 2, 3
F Hn. 1, 2 *ff*
F Hn. 3, 4 *ff*
Tbn. 1 *ff*
Tbn. 2 *ff*
Tbn. 3 *ff*
B♭ Bar. 1 *ff*
B♭ Bar. 2 *ff*
B♭ Euph. *ff*
E♭ Bs.
B♭ Bs. *mp sub.*
Tim. *mp sub.*
Perc. 1
Perc. 2 *mp sub.*
Perc. 3
Perc. 4




60

B♭ S. Sax. f

E♭ A. Sax. 1 f

E♭ A. Sax. 2 f

B♭ T. Sax. f

E♭ B. Sax. f

E♭ Cnt.



B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

60

B♭ Tpt. 1

B♭ Tpt. 2, 3 f marcato

F Hn. 1, 2 f sott.

F Hn. 3, 4 f sott.

Tbn. 1 f sott. 2 2 2 2

Tbn. 2 f sott. 2 2 2 2 marcato

Tbn. 3 f sott. 2 2 2 2

B♭ Bar. 1 f sott. 2 2 2 2

B♭ Bar. 2 f sott. 2 2 2 2

B♭ Eup. f sott. 2 2 2 2

E♭ Bs. f

B♭ Bs. f



Timp. f

Perc. 1 f

Perc. 2 f

Perc. 3

Perc. 4

85

87 Subito meno mosso ($\text{♩} = 64$)

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

85

87 Subito meno mosso ($\text{♩} = 64$)

B♭ Tpt. 1

All

B♭ Tpt. 2, 3

sim.

F Hn. 1, 2

mp sub.

F Hn. 3, 4

mp sub.

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

mp sub.

B♭ Bar. 2

mp sub.

B♭ Euph.

mp sub.

E♭ Bs.

B♭ Bs.

p

Tim.

Vibra. (motor on - medium fan, medium mallets)

Perc. 1

mp

Glockenspiel

Perc. 2

mp

Perc. 3

Cymb. a2

ff

97

Allarg.

103 *Meno mosso* ($\text{♩} = 54$)

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

97

Allarg.

103 *Meno mosso* ($\text{♩} = 54$)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

128 *Allarg.*

3 S. Sax. *p express.* *mf*

5 A. Sax. 1 *p express.* *mf*

5 A. Sax. 2 *mf*

3 T. Sax. *mf*

5 B. Sax.

5 Cnt.

3 Fl. Hn. 1 *a piacere* *mf* *p* *mf* *mp* *p* *mp*

3 Fl. Hn. 2 *mf* *mp*

3 Fl. Hn. 3 *mf* *mp*

128 *Allarg.*

133 *Con moto* ($\text{♩} = 66$)

3 Ptl. 1 *c*

3 Ptl. 2, 3 *c*

F Hn. 1, 2 *mp* *p* *mp* *All*

F Hn. 3, 4 *mp* *p* *mp* *All*

bn. 1 *mp*

bn. 2 *mp*

bn. 3 *mp*

3 Bar. 1 *mf* *mp* *p* *mp*

3 Bar. 2 *mf* *mp* *p* *mp*

3 Euph. *mf* *p*

3 Bs. *mf*

3 Bs. *mf*

Timp. *c*

Perc. 1 *c*

Perc. 2 *c*

Perc. 3 *c*

Perc. 4 *c*

133 *Con moto* ($\text{♩} = 66$)

S.D. *mp* *3* *3* *3* *3* *Tam-tam*

Cymb. 22 *mp*

135

B♭ S. Sax. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt.

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *mf*

135 open

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Tim. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Stringendo



Stringendo



141 Appassionato ($\text{♩} = 76$)

B♭ S. Sax. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

E♭ Cnt.

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

141 Appassionato ($\text{♩} = 76$)

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Tim. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Allarg.

Tranquillo ($\text{♩} = 64$)

One player



Allarg.

Tranquillo ($\text{♩} = 64$)



Triangle *mp*



149 *Allarg.*

151 *Meno mosso* ($\downarrow = 52$)
(One player)

B♭ S. Sax. 

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1 

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1 

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Eup.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

159 *Andante* ($\downarrow = 68$)

Solo 

B♭ S. Sax.

E♭ A. Sax. 1 

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

159 *Andante* ($\downarrow = 68$)

B♭ Tpt. 1 

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Eup.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

167

B♭ S. Sax.

E♭ A. Sax. 1
(One player)

E♭ A. Sax. 2
One player

B♭ T. Sax.

E♭ B. Sax.
mf express.

E♭ Cnt.

B♭ Fl. Hn. 1
unis.
mp

B♭ Fl. Hn. 2
mp

B♭ Fl. Hn. 3
mp

167

B♭ Tpt. 1
All

B♭ Tpt. 2, 3

F Hn. 1, 2
mp

F Hn. 3, 4
mp

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1
mp

B♭ Bar. 2
mp

B♭ Eup.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1
Vibra.
p

Perc. 2
Glock.

Perc. 3

Perc. 4




170 *Poco a poco rall.*

176

B♭ S. Sax.

E♭ A. Sax. 1
mf

E♭ A. Sax. 2
mf

B♭ T. Sax.
mf

E♭ B. Sax.
mf

E♭ Cnt.

B♭ Fl. Hn. 1
mp

B♭ Fl. Hn. 2
mp

B♭ Fl. Hn. 3
p

Excelsior

178 *Allegro moderato* ($\text{♩} = 116$)

B♭ Tpt. 1
open
mf non stacc.
open

B♭ Tpt. 2, 3
mf ROH STACC.

F Hn. 1, 2
mf

F Hn. 3, 4
mf

Tbn. 1
mf non stacc.
open

Tbn. 2
mf non stacc.

Tbn. 3

B♭ Bar. 1
mf

B♭ Bar. 2
mf

B♭ Eup.
mf

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1
p

Perc. 2

Perc. 3
Temple Blocks
mf

Perc. 4




184

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

188

214

B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1 unis.
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
214
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4




220
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
220
B♭ Tpt. 1
B♭ Tpt. 2, 3
+ 3₄ open
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

223




228

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

228

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

231

249

Sax.

Sax. 1

Sax. 2

Sax.

Sax.

nt.

Hn. 1

Hn. 2

Hn. 3

pt. 1

pt. 2, 3

1, 2

3, 4

1

2

3

ar. 1

ar. 2

uph.

s.

s.

1

2

3

4




255

B♭ S. Sax. One player Rall.

E♭ A. Sax. 1 One player p

E♭ A. Sax. 2 One player p

B♭ T. Sax. One player p

E♭ B. Sax. One player p

E♭ Cnt.

B♭ Fl. Hn. 1 p sub.

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

255

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 All p sub.

F Hn. 3, 4 p sub.

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1 p sub.

B♭ Bar. 2 p sub.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

260 | A tempo (♩ = 68)

S.C.

S.D.

p

262

B♭ S. Sax. All f

E♭ A. Sax. 1 All f

E♭ A. Sax. 2 All f

B♭ T. Sax. All f

E♭ B. Sax. All f

E♭ Cnt. f

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

262

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 All sim

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cymb. 22

269

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

269

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

274



