

Commissioned by "Muziekvereniging Excelsior Ouwsterhaule" (NL)

CENTER OF THE UNIVERSE

Jan de Haan

Deciso (♩ = 68)

One player
One player

Solo (from a distance)

arco

Vibraphone (mutes on - slow fan, hard mallets)

Low Tom Snare Drum

Tubular Bells

Concert Bass Drum

8 11

return to seat

11

15 20

Picc. *All*

Fl. *pp* (One player)

Ob.

Eng. Hn. (opt.) *pp*

Bsn. 1, 2 *f*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *f_{sub}*

B♭ Cl. 3 *p*

E♭ A. Cl. *f_{sub}*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1 *f_{sub}*

E♭ A. Sax. 2 *f_{sub}*

B♭ T. Sax. *mp* (One Eng. Hn., One Flute)

E♭ B. Sax. *f*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *fp*

F Hn. 3, 4 *f*

Tbn. 1, 2 *fp*

Tbn. 3 *f*

Bar. / Euph. *All fp*

Tuba *f*

Str. Bs. *fp*

Timp. *f*

Perc. 1 *High Tom*

Perc. 2

Perc. 3

Perc. 4

22 *Allarg.*

Picc.

Fl. *mp*

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. *mp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *Solo straight mute mp*

B♭ Tpt. 2, 3 *All straight mute straight mute mf*

F Hn. 1, 2 *1. Solo mp*

F Hn. 3, 4 *All mp*

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1 *Glockenspiel damp mp*

Perc. 2 *mf*

Perc. 3

Perc. 4

Reconstruction

28 Allegro con fuoco, doppio movimento (♩ = 128)

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn. (opt.) *mp*

Bsn. 1, 2 *mp*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

Reconstruction

28 Allegro con fuoco, doppio movimento (♩ = 128)

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. *mf*

Tuba *mf*

Str. Bs. *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

36

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn. (opt.) *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

35

36

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. *mf*

Tuba *mf*

Str. Bs. *mf*

Timp. *mp rub.*

Perc. 1 *mf*

Perc. 2 *mp rub.*

Perc. 3 *mf*

Perc. 4 *mf*

43 (3 + 2) 47

Picc. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Fl. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Ob. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Eng. Hn. (opt.) *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Bsn. 1, 2 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

E♭ Cl. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

B♭ Cl. 1 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

B♭ Cl. 2 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

B♭ Cl. 3 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

E♭ A. Cl. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

B♭ Bs. Cl. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

E♭ A. Sax. 1 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

E♭ A. Sax. 2 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

B♭ T. Sax. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

E♭ B. Sax. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

B♭ Tpt. 1 43 (3 + 2) 47 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

B♭ Tpt. 2, 3 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

F Hn. 1, 2 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

F Hn. 3, 4 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Tbn. 1, 2 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Tbn. 3 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Bar. / Euph. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Tuba *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Str. Bs. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Timp. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Perc. 1 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Perc. 2 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Perc. 3 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Perc. 4 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Synph. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

B.D. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

51 52

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. (opt.) *f*

Bsn. 1, 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f* *mf* *mf* *mf*

B♭ Cl. 2 *f* *mf* *mf* *mf*

B♭ Cl. 3 *f* *mf* *mf* *mf*

E♭ A. Cl. *f* *mf* *mf* *mf*

B♭ Bs. Cl. *f* *mf* *mf* *mf*

E♭ A. Sax. 1 *f* *mf* *mf* *mf*

E♭ A. Sax. 2 *f* *mf* *mf* *mf*

B♭ T. Sax. *f* *mf* *mf* *mf*

E♭ B. Sax. *f* *mf* *mf* *mf*

B♭ Tpt. 1 51 52 *f* *mf* *mf* *mf*

B♭ Tpt. 2, 3 *f* *mf* *mf* *mf*

F Hn. 1, 2 *f* *mf* *mf* *mf*

F Hn. 3, 4 *f* *mf* *mf* *mf*

Tbn. 1, 2 *f* *mf* *mf* *mf*

Tbn. 3 *f* *mf* *mf* *mf*

Bar. / Euph. *f* *mf* *mf* *mf*

Tuba *f* *mf* *mf* *mf*

Str. Bs. *f* *mf* *mf* *mf*

Timp. *f* *mf* *mf* *mf*

Perc. 1 *f* *mf* *mf* *mf*

Perc. 2 *f* *mf* *mf* *mf*

Perc. 3 *f* *mf* *mf* *mf*

Perc. 4 *f* *mf* *mf* *mf*

60

Picc.

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

60

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

67

68

76

Picc.

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

67

68

76

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

77

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. (opt.) *ff*

Bsn. 1, 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. *ff*

B♭ Bs. Cl. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *f marc.* *ff*

B♭ Tpt. 2, 3 *f marc.* *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Bar. / Euph. *ff*

Tuba *ff*

Str. Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Suspended Cymbal *ff*

85 [87] Subito meno mosso (♩ = 64)

Picc. *mp*

Fl. *mp*

Ob. *mp*

Eng. Hn. (opt.) *mp*

Bsn. 1, 2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. *mp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *All*

B♭ Tpt. 2, 3 *All*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Bar. / Euph. *mp*

Tuba *mp*

Str. Bs. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Vibra. (motor on - medium fan, medium mallets) *mp*

Glockenspiel *mp*

Cymb. #2 *mp*

One player

Two players

97 *Allarg.* [103] *Meno mosso* ($\text{♩} = 54$)

Picc. *p*

Fl. *p*

Ob. *p*

Eng. Hn. (opt.) *p*

Bsn. 1, 2 *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. *p*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *All p*

E♭ B. Sax. *p*

97 *Allarg.* [103] *Meno mosso* ($\text{♩} = 54$)

B♭ Tpt. 1 *p*

B♭ Tpt. 2, 3 *p*

F Hn. 1, 2 *mp p*

F Hn. 3, 4 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Bar. / Euph. *p*

Tuba *p* One player

Str. Bs. *p*

Timp. *p*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4

109 *Rall.* [116] *Pastorale Adagio* ($\text{♩} = 58$)

Picc. *pp express.*

Fl. *pp*

Ob. *pp*

Eng. Hn. (opt.) *pp*

Bsn. 1, 2 *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp* *div. unis.*

B♭ Cl. 3 *pp* *pp express.*

E♭ A. Cl. *pp* *pp express.*

B♭ Bs. Cl. *pp* *pp express.*

E♭ A. Sax. 1 *pp*

E♭ A. Sax. 2 *pp*

B♭ T. Sax. *pp*

E♭ B. Sax. *pp*

109 *Rall.* [116] *Pastorale Adagio* ($\text{♩} = 58$)

B♭ Tpt. 1 *div. cup mute unis. p*

B♭ Tpt. 2, 3 *cup mute p*

F Hn. 1, 2 *1. Solo mp*

F Hn. 3, 4 *2. mp* *All pp express.*

Tbn. 1, 2 *All pp*

Tbn. 3 *pp*

Bar. / Euph. *All pp*

Tuba *All pp*

Str. Bs. *All pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3

Perc. 4

120 124

Picc. Fl. Ob. Eng. Hn. (opt.) Bsn. 1, 2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 E♭ A. Cl. B♭ Bs. Cl. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Bar. / Euph. Tuba Str. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

128 *Allarg.* 133 *Con moto* (♩ = 66)

Picc. Fl. Ob. Eng. Hn. (opt.) Bsn. 1, 2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 E♭ A. Cl. B♭ Bs. Cl. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Bar. / Euph. Tuba Str. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

135 *Stringendo*

Picc.

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

All.

[141] *Appassionato* (♩ = 76)

Allarg. *Tranquillo* (♩ = 64)

Picc.

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

All.

Triangle

149 *Allarg.* **151** *Meno mosso* (♩ = 52) *Allarg.*

Picc. *pp*

Fl. *pp*

Ob. *pp*

Eng. Hn. (opt.) *pp*

Bsn. 1, 2 *mp*

E♭ Cl. *p*

B♭ Cl. 1 *p* *div.*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. *p*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1 *pp* *One player*

E♭ A. Sax. 2 *pp* *One player*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

149 *Allarg.* **151** *Meno mosso* (♩ = 52) *Allarg.*

B♭ Tpt. 1 *mp* *straight mute*

B♭ Tpt. 2, 3 *mp* *straight mute*

F Hn. 1, 2 *p* *All*

F Hn. 3, 4 *p* *All*

Tbn. 1, 2 *mp* *straight mute*

Tbn. 3 *mp* *straight mute*

Bar. / Euph. *mp* *p* *One player on top*

Tuba *mp* *p*

Str. Bs. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

159 *Andante* (♩ = 68)

Picc.

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1 *Solo* *mf espress.*

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1 *Solo* *mp espress.* *mf*

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

159 *Andante* (♩ = 68)

B♭ Tpt. 1 *p*

B♭ Tpt. 2, 3 *p* *2.* *3.*

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2 *p*

Tbn. 3 *p*

Bar. / Euph.

Tuba

Str. Bs.

Timp.


Perc. 1


Perc. 2


Perc. 3


Perc. 4


184 188


Picc. 


Fl. 


Ob. 


Eng. Hn. (opt.) 


Bsn. 1, 2 


E♭ Cl. 


B♭ Cl. 1 


B♭ Cl. 2 


B♭ Cl. 3 


E♭ A. Cl. 


B♭ Bs. Cl. 


E♭ A. Sax. 1 


E♭ A. Sax. 2 


B♭ T. Sax. 


E♭ B. Sax. 


B♭ Tpt. 1 


B♭ Tpt. 2, 3 


F Hn. 1, 2 


F Hn. 3, 4 


Tbn. 1, 2 


Tbn. 3 


Bar. / Euph. 


Tuba 


Str. Bs. 

Timp. 

Perc. 1 


Perc. 2 

Perc. 3 


Perc. 4 

192 198


Picc. 


Fl. 


Ob. 

Eng. Hn. (opt.) 


Bsn. 1, 2 


E♭ Cl. 


B♭ Cl. 1 


B♭ Cl. 2 


B♭ Cl. 3 


E♭ A. Cl. 

B♭ Bs. Cl. 

E♭ A. Sax. 1 

E♭ A. Sax. 2 


B♭ T. Sax. 

E♭ B. Sax. 


B♭ Tpt. 1 

B♭ Tpt. 2, 3 

F Hn. 1, 2 


F Hn. 3, 4 


Tbn. 1, 2 


Tbn. 3 

Bar. / Euph. 

Tuba 


Str. Bs. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

214

Picc.

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

214

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

220

223

Picc.

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

220

223

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

228 231

Picc. 

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

229 231

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

235 240 Subito meno mosso (♩ = 100)

Picc. 

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

235 240 Subito meno mosso (♩ = 100)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Suspended Cymbal damp

S.D.

243 *Allarg. (in 6)* **[248] Maestoso (♩ = 68)**

Picc. *mp* *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. (opt.) *ff*

Bsn. 1, 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. *ff*

B♭ Bs. Cl. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

243 *Allarg. (in 6)* **[248] Maestoso (♩ = 68)**

B♭ Tpt. 1 *mf* *ff* *All*

B♭ Tpt. 2, 3 *mp* *ff* *All*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1, 2 *mf* *ff* *All*

Tbn. 3 *mf* *ff* *All*

Bar. / Euph. *ff* *All*

Tuba *ff* *All*

Str. Bs. *ff* *All*

Timp. *ff* *All*

Perc. 1 *mf* *ff* *All*

Perc. 2 *mf* *ff* *All*

Perc. 3 *mf* *ff* *All*

Perc. 4 *ff* *All*

Tub. Bells *ff* let ring

Tom tam *ff* let ring

249

Picc.

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

249

B♭ Tpt. 1 *sim.*

B♭ Tpt. 2, 3 *sim.*

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba *All*

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

255 *Rall.* [260] A tempo ($\downarrow = 68$)

This page contains the musical score for measures 255 to 300. It includes parts for Piccolo, Flute, Oboe, English Horn (optional), Bassoons 1 & 2, Clarinet in E-flat 1, Clarinets in B-flat 2 & 3, Clarinet in A, Bass Clarinet, Saxophones in E-flat 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, & 3, French Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Baritone/Euphonium, Tuba, String Basses, and various Percussion instruments (Perc. 1-4). The score features several performance instructions such as *p*, *mp*, and *f*, as well as dynamics like *p rub.* and *mf*. There are also markings for "One player" and "Cue Eng. Hn.". A large black watermark is overlaid on the score.

262

This page contains the musical score for measures 262 to 317. It includes parts for Piccolo, Flute, Oboe, English Horn (optional), Bassoons 1 & 2, Clarinet in E-flat 1, Clarinets in B-flat 2 & 3, Clarinet in A, Bass Clarinet, Saxophones in E-flat 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, & 3, French Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Baritone/Euphonium, Tuba, String Basses, and various Percussion instruments (Perc. 1-4). The score features performance instructions such as *f*, *All*, *Play, All*, *sim.*, and *mf*. There are also markings for "Cymb. a2" and *mf*. A large black watermark is overlaid on the score.

269 274

Picc.

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

275 *Non ritenuto*

Picc.

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1 (wooden sticks)

Perc. 2

Perc. 3

Perc. 4



