

# CANZON 10

arr. JAN DE HAAN

fanfare - brassband

Score C

Quasi alla breve = 120

*mf* hrn's/1st bar. *mf* bar./1st trb. *mf* euph./bass

5

sopr. sax./1st trp. solo & 1st flugel

+ ten. sax./2nd & 3rd flug./trp. hrn's/bar./trb.

10

solo & 1st flug.

*p* | 2nd & 3rd flug. 1st horn

bass trb. euph./bass timp.

15

sopr. sax. solo & 1st flug.

*p* alto sax./2nd horn

*p* trb's

20

flug.

*mf* + trb.

+ 3rd hrn./1st bar./euph.

+ bar. sax!

trp's/alto sax.

+ bar. sax./1st trb.

25

*mf* sopr. sax./flug.

*p* bar./hrn's

euph./bar. sax./Bb bass

sopr. sax./solo & 1st fl.

30

*p* + 2nd & 3rd flug./alto sax./2nd horn

35

bass trb./euph./Eb b

sopr. sax. solo & 1st flug.

*f* solo flug.

*f* alto sax./2nd & 3rd flug. 2nd & 3rd trp.

timp.

Musical score system 1. Treble and bass staves. Dynamics: *p*. Instrumentation: Eb bass/euph., ten.sax./bar., + trb.

45 solo & 1st flug.  
alto sax.

Musical score system 2. Treble and bass staves. Dynamics: *p*. Instrumentation: 2nd & 3rd flug./sopr. sax. (8va), + timp.

50 *f* sopr. sax.  
solo & 1st flug.

Musical score system 3. Treble and bass staves. Dynamics: *f*. Instrumentation: 2nd & 3rd flug./trp., alto sax.

Musical score system 4. Treble and bass staves. Measure 55 circled.

Musical score system 5. Treble and bass staves. Measure 60 circled. Dynamics: + perc.

