

BOMMEN BEREND

Highlights uit het theateraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)

10 Più mosso (♩ = 132)

8 *ff* 3

18 19 25 *Meno mosso* (♩ = 66) *Allargando* 7

34 *Meno mosso* (♩ = 58) *Stringendo* 38 *Più mosso* (♩ = 64) *ff* 3

40 43 *mf* *ff*

Lambertien

Andante (♩ = 70)

44 51 *mp sostenuto* 3

58 59 *mf* 3

67 2 *mp*

Oorlogslust

Alla marcia (♩ = 108)

78 86 102 122 3 *f* *mp* *mf* *mf*

126 134 3 *mf*

B♭ Soprano Saxophone

142 8 158

160 170

174 178 186

189 196 8

209 Poco meno mosso (♩ = 66) 212 Allarg.

De belegering
217 Alla marcia (♩ = 108) 221 229

230

237 239 Victory Moderato (♩ = 80)
Rallentando

B♭ Soprano Saxophone

248 **5** **256**
mp *mf*

259 **262**
f *3*

266 *Allargando* **2** **3** *mf* **273** *Scherzando* (♩ = 88) *mf* *p* *mf* *3* *3*

275 *p* *3* *p* *mf* *3* *mf*

284 **285** *f* *mf* *3* *3* *3* *3* *p*

292 **2** **3** *mf*

303 **310** *mf* *3* *3*

314 **318** *mf* *3* *3* *3*

322 **323** *Allargando* **2** *f* *Meno mosso* *mp* *mf* **330** *Andante* (♩ = 78) **2** **4**

B♭ Soprano Saxophone

334 *mp* *mf* *mp*

340 *Accelerando* Più mosso (♩ = 92) 352 *mf*

353 *Allarg.* Moderato (♩ = 78) 360 *mp*

362 366 *mf* *mf*

369 *Meno mosso* (♩ = 78) *f portato*

375 378 *f* *f*

380 *f* *f* *f*

386 *Molto allarg.* 387 *A tempo* (♩ = 78) *p* *f*

391 *Allarg.* 393 *Maestoso* (♩ = 64) *Molto rallentando* *ff*

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Coevorture**Maestoso** (♩ = 66)**10** **Più mosso** (♩ = 132)

8

18

19

25 **Meno mosso** (♩ = 66)

2

mp

30

mf

Allargando **Meno mosso** (♩ = 58)

mp

Stringendo

38 **Più mosso** (♩ = 64)

ff

3

tr

43

mf

Lambertien**Andante** (♩ = 70)

45

ff

mp sostenuto

51

53

3

59

60

3

67

69

3

Oorlogslust**Alla marcia** (♩ = 108)

76

f

6

86

16

102

7

E♭ Alto Saxophone 1

109 122

f 3

125 134

mf 3

141 142

mf 3

154 158

p

167 170 178

f 8 *mf*

185 186 196

f 12 *p < f*

209 **Poco meno mosso** (♩ = 66) 212

mp espress. 2 *Allarg.*

De belegering
Alla marcia (♩ = 108)
217 221

p mp ff *tr*

224 229

ff 3 *tr*

233 239

p < ff 6 *p* *tr*

241 **Victory**
Moderato (♩ = 80) 248

Rallentando

E♭ Alto Saxophone 1

249

Musical staff 249: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and quarter notes. A dynamic marking of *mp* is placed below the staff.

256

Musical staff 256-262: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains eighth and quarter notes. A dynamic marking of *mf* is placed below the staff, and a dynamic marking of *f* is placed below the staff towards the end.

262

263

Musical staff 263: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains eighth and quarter notes. A dynamic marking of *mf* is placed below the staff, and a dynamic marking of *mp* with a triplet symbol is placed below the staff towards the end. The tempo marking *Allargando* is written above the staff.

Allargando

Feest

Scherzando (♩ = 88)

270

Musical staff 270-273: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains eighth and quarter notes with triplet markings. Dynamic markings include *mf*, *mf*, *p*, *mf*, *p*, and *p* with *mf*.

273

280

Musical staff 280-285: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains eighth and quarter notes with triplet markings. Dynamic markings include *mf*, *f*, and *mf*.

285

287

Musical staff 287-292: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains eighth and quarter notes with triplet markings. Dynamic markings include *mf* and *p*.

292

295

Musical staff 295-304: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains eighth and quarter notes.

304

Musical staff 304-310: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

310

315

Musical staff 315-318: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains eighth and quarter notes with triplet markings. A dynamic marking of *f* is placed below the staff.

318

323 Allargando

Meno mosso

Andante (♩ = 78)

330

Musical staff 323-330: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains eighth and quarter notes. Dynamic markings include *mp*, *mf*, and *mf*.

E♭ Alto Saxophone 1

338 340 *Accelerando*

344 *Più mosso* (♩ = 92) *f*

350 352 *Allarg.* *Moderato* (♩ = 78) *mp*

358 360 *mf*

365 366 *Meno mosso* (♩ = 78) *p* *mf* *f portato*

372 378

379

385 *Molto allarg.* 387 *A tempo* (♩ = 78) *p* *f*

391 *Allarg.* 393 *Maestoso* (♩ = 64) *Molto rallentando* *ff*

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Coevorture**Maestoso** (♩ = 66)**10** **Più mosso** (♩ = 132)

8 *ff*

18 **19** **25** **Meno mosso** (♩ = 66) *Allargando*

34 **Meno mosso** (♩ = 58) *Stringendo* **38** **Più mosso** (♩ = 64)

mp *ff*

42 **43** **Lambertien**
Andante (♩ = 70)

mf *ff* *mp sostenuto*

50 **51**

59 **67**

mf

68

Oorlogslust**Alla marcia** (♩ = 108)

78 **86** **102**

6 16 7

f *f*

115 **122**

3

mf

E♭ Alto Saxophone 2

130 **3** **134** **142**
mf

146 **3**

158 **170** **8**
p \longleftarrow *f*

178 **186**
mf *f*

191 **196** **12** **Poco meno mosso** ($\text{♩} = 66$) **212**
p \longleftarrow *f* *mp*

214 *Allarg.* **Alla marcia** ($\text{♩} = 108$) **221**
ff mp *ff*

222 *tr* **229** **3** *ff*

231 *tr* **6** *tr*

236 **239** **Rallentando**
p \longleftarrow *ff* *p*

246 **Victory** **Moderato** ($\text{♩} = 80$) **248** **2** *mp*

254 **256** *mf*

E♭ Alto Saxophone 2

261 262

f *mf*

268 *Allargando* **Feest** *Scherzando* (♩ = 88) 273

mp < *mf* *mf* *p* *mf* *p*

276 285

p *mf* < *f* *mf*

286 292

mf > *p* *mf*

294

303 310

mf

315 318

f

323 *Allargando* *Meno mosso* *Andante* (♩ = 78) 330

mp < *mf* *mf*

E♭ Alto Saxophone 2

338 340 *Accelerando*

mf *mp*

344 *Più mosso* (♩ = 92) *f*

350 352 *Allarg.* *Moderato* (♩ = 78) *mf* *mp*

358 360 *mf*

365 366 *Meno mosso* (♩ = 78) *p* *mf* *f portato*

372 378

380

386 *Molto allarg.* 387 *A tempo* (♩ = 78) *p* *f*

392 *Allarg.* 393 *Maestoso* (♩ = 64) *Molto rallentando* *ff*

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Coevorture

Maestoso (♩ = 66)

10 Più mosso (♩ = 132)

8

ff

18

19

25 *Meno mosso* (♩ = 66)

7

ff

33 *Allargando* *Meno mosso* (♩ = 58)

38 *Stringendo* Più mosso (♩ = 64)

mp

ff

3

41

43

Lambertien

Andante (♩ = 70)

mf *ff*

mp sostenuto

49

51

58

59

67

mf

68

Oorlogslust

Alla marcia (♩ = 108)

78

86

102

6

16

8

f

f

116

122

3

3

mf

B \flat Tenor Saxophone

134 142 4 *mf*

151 158 6 *p* *f*

169 170 3 178 *mf*

184 186 196 12 *f* *p < f*

209 Poco meno mosso (♩ = 66) 212 *mp* Allarg.

217 De belegering Alla marcia (♩ = 108) 221 *ff* *mp* *ff* *trmm*

224 229 3 *ff* *trmm*

233 239 *p < ff* *p* *trmm*

241 Victory Rallentando Moderato (♩ = 80) 248 4

B \flat Tenor Saxophone

252

256

Musical staff 252-256. Key signature: one sharp (F#). The staff contains a sequence of notes starting with a rest. Dynamics include *mp* and *mf*. There are slurs and a hairpin crescendo leading to the *mf* dynamic.

262

Musical staff 262-266. Key signature: one sharp (F#). The staff contains a sequence of eighth notes, some beamed in groups of three. Dynamics include *f* and *mf*. There are slurs and a hairpin crescendo.

Feest

269

Allargando

Scherzando (♩ = 88)

273

Musical staff 269-273. Key signature: one sharp (F#). The staff contains a sequence of notes with rests. Dynamics include *mf*, *p*, and *p < mf*. There are slurs and hairpin crescendos. Triplet markings are present over some notes.

277

285

Musical staff 277-285. Key signature: one sharp (F#). The staff contains a sequence of notes with rests. Dynamics include *mf*, *f*, and *mf*. There are slurs and hairpin crescendos. Triplet markings are present over some notes.

287

292

Musical staff 287-292. Key signature: one sharp (F#). The staff contains a sequence of notes with rests. Dynamics include *p* and *mf*. There are slurs and a hairpin crescendo.

296

Musical staff 296-305. Key signature: two flats (B \flat , E \flat). The staff contains a sequence of notes with rests. Dynamics include *mf*.

306

310

Musical staff 306-310. Key signature: two flats (B \flat , E \flat). The staff contains a sequence of notes with rests. Dynamics include *mf*.

314

318

Musical staff 314-318. Key signature: one sharp (F#). The staff contains a sequence of notes with rests. Dynamics include *f*. There are slurs and a hairpin crescendo.

323 Allargando

Meno mosso

Andante (♩ = 78)

330

Musical staff 323-330. Key signature: one sharp (F#). The staff contains a sequence of notes with rests. Dynamics include *mp < mf* and *mp*. There are slurs and a hairpin crescendo. A double bar line is present. A fermata is placed over a note in the final measure.

B \flat Tenor Saxophone

338 340 *Accelerando Più mosso* (♩ = 92)

mf *mp* *f*

345

352 *Allarg.* *Moderato* (♩ = 78)

mf *mp*

360 366

mf *mf*

368 *Meno mosso* (♩ = 78)

f portato

375 378

381

386 *Molto allarg.* 387 *A tempo* (♩ = 78)

p *f*

392 *Allarg.* 393 *Maestoso* (♩ = 64) *Molto rallentando*

ff

BOMMEN BERENDHighlights uit het theatraal concertwerk *Bommen Berend, de bisschop van Münster.*

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture**Maestoso** (♩ = 66)

10

Più mosso (♩ = 132)

19

25 **Meno mosso** (♩ = 66)*Allargando***Meno mosso** (♩ = 58)*Stringendo*38 **Più mosso** (♩ = 64)

Lambertien**Andante** (♩ = 70)

Oorlogslust**Alla marcia** (♩ = 108)

86

102

E♭ Baritone Saxophone

126 **8** **134** **8** **142** **16** **158**
mf *f*

166 **2** **170** **7** **178** **7** **186**
f *mf* *f*

191 **196** **12** **Poco meno mosso** (♩ = 66) **212** **2** **3** *Allarg.*
p < f

De belegering
216 **Alla marcia** (♩ = 108) **221**
ff mp ff

225 **229**

234 **239** *Rallentando*
p < ff > p

245 **Victory** **Moderato** (♩ = 80) **248** **4** **256**
mp

257 **262**
mf f

266 **Allargando** **Feest** **Scherzando** (♩ = 88) **273**
mp mf

274

282 **285**
f mf mf

E♭ Baritone Saxophone

291 **292**

> p mf

301 **310**

311 **318**

320 **323** *Allargando* *Meno mosso* // *Andante* (♩ = 78)

< f mp mf mp

330 8 **340** *Accelerando*

mf mp

344 *Più mosso* (♩ = 92)

352 *Allarg.* *Moderato* (♩ = 78) **360**

mf > mp

361 **366**

< mf p mf

369 *Meno mosso* (♩ = 78)

377 **378**

385 *Molto allarg.* **387** *A tempo* (♩ = 78)

391 *Allarg.* **393** *Maestoso* (♩ = 64) *Molto rallentando*

ff

BOMMEN BERENDHighlights uit het theaterconcertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture**Maestoso** (♩ = 66)**10 Più mosso** (♩ = 132)**19**

23

25 Meno mosso (♩ = 66)**7***Allargando***Meno mosso** (♩ = 58)**3***Stringendo*
38 Più mosso (♩ = 64)**3****43**
Lambertien**Andante** (♩ = 70)**51****59**

61

67**10**
Oorlogslust**Alla marcia** (♩ = 108)**86****102**

115

122**12****134****8****142****16****158**

159

170**3**

174

178**3****186**

190

196**12****Poco meno mosso** (♩ = 66)**212****2****3**

De belegering

E♭ Cornet

Allarg.

Alla marcia (♩ = 108)

221

229

come out

215

233

Victory

Moderato (♩ = 80)

248

256

262

246

Feest

Allargando Scherzando (♩ = 88)

273

265

284

293

301

310

321

323

Allargando

Meno mosso

Andante (♩ = 78)

E♭ Cornet

330 10 340 3 *Accelerando* Più mosso (♩ = 92)
f

347 352 2

354 *Allarg.* Moderato (♩ = 78) 360 366 *mf* *mf*

368 *Meno mosso* (♩ = 78) *f portato*

374 378

380 *Molto allarg.*

387 *A tempo* (♩ = 78) *f*

392 *Allarg.* 393 *Maestoso* (♩ = 64) *Molto rallentando* *ff*

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Coevorture**Maestoso** (♩ = 66)**10 Più mosso** (♩ = 132)**19****25 Meno mosso** (♩ = 66)

28

Allargando **Meno mosso** (♩ = 58)**2****Stringendo**
38 Più mosso (♩ = 64)**43**
3 Andante (♩ = 70)**Lambertien**

45

51

55

59

64

67
Oorlogslust**Alla marcia** (♩ = 108)**86**

73

6**16**
102**7**

121

122**12****134****7****142**

150

158

B \flat Flugel Horn 1

164 170 178
mf

181 186 196
f

197 12 212 3 3
ff

Poco meno mosso ($\text{♩} = 66$) *Allarg.* De belegering Alla marcia ($\text{♩} = 108$)

221 229
ff

231 6
p

238 239 *Rallentando* *Victory* *Moderato* ($\text{♩} = 80$)
ff *p*

248 256
mf sostenuto *mp*

257 262
mf *f*

264 *Allargando*
mp *mf*

Feest

B \flat Flugel Horn 1

271 Scherzando ($\text{♩} = 88$) 273

Musical notation for measures 271-280. Measure 271 starts with a fermata and a '2' above it. Measure 272 has a fermata and a '3' above it. Measures 273-280 contain a melodic line with dynamics *p* < *mf* and *mf*. There are accents and slurs over the notes.

Musical notation for measures 281-291. Measure 285 is boxed. Dynamics include *f* and *mf*. There is a slur under measures 281-284.

Musical notation for measures 289-297. Measure 292 is boxed. Dynamics include *p* and *mf*. There is an accent over measure 289 and a slur over measures 292-297.

Musical notation for measures 298-305. This system contains a continuous melodic line.

Musical notation for measures 306-316. Measure 310 is boxed. There are fermatas and '2' and '3' markings above measures 311-312 and 315-316.

Musical notation for measures 317-324. Measure 318 is boxed. Measure 323 is boxed and labeled *Allargando*. Dynamics include *mf*, *f*, and *mp*. There is a slur under measures 317-324.

Musical notation for measures 325-332. Measure 330 is boxed. The tempo changes to *Meno mosso* and then *Andante* ($\text{♩} = 78$). Dynamics include *mf* and *mp tenuto*. There is a double bar line and a '2' above measure 330.

Musical notation for measures 333-338. This system contains a continuous melodic line.

Musical notation for measures 339-348. Measure 340 is boxed. The tempo changes to *Accelerando* and *Più mosso* ($\text{♩} = 92$). Dynamics include *f*. There is a slur under measures 339-348.

B \flat Flugel Horn 1

345



350

352 *Allarg.* *Moderato* (♩ = 78) 360



363

366



370 *Meno mosso* (♩ = 78)

f portato



376

378



382

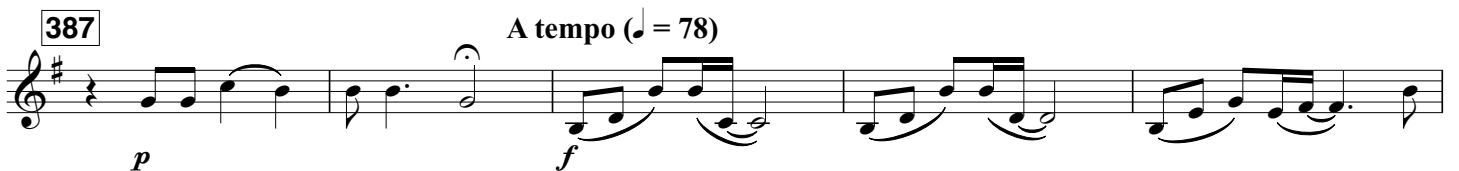
Molto allarg.



387

A tempo (♩ = 78)

p *f*



392

Allarg. 393 *Maestoso* (♩ = 64) *Molto rallentando*

ff



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Coevorture

Maestoso (♩ = 66)

10 Più mosso (♩ = 132)

25 Meno mosso (♩ = 66)

Musical notation for Coevorture, measures 1-25. The piece starts with a whole rest in 4/4 time. Measure 8 is a whole note in 2/4. Measure 9 is a whole note in 2/4. Measure 19 is a whole note in 4/4. Measure 25 is a whole note in 4/4. Dynamics include *mp* and *mp sonore*.

28

Allargando Meno mosso (♩ = 58)

Stringendo

Musical notation for Coevorture, measures 28-43. Measure 28 is a whole note in 4/4. Measure 43 is a whole note in 4/4. Dynamics include *ff* and *mf*.

38 Più mosso (♩ = 64)

43

Musical notation for Coevorture, measures 38-43. Measure 38 is a whole note in 4/4. Measure 43 is a whole note in 4/4. Dynamics include *ff* and *mf*.

Lambertien

Andante (♩ = 70)

51

45

Musical notation for Lambertien, measures 45-59. Measure 45 is a whole note in 4/4. Measure 51 is a whole note in 4/4. Measure 59 is a whole note in 4/4. Dynamics include *ff* and *mp sostenuto*.

55

59

Musical notation for Lambertien, measures 55-64. Measure 55 is a whole note in 4/4. Measure 59 is a whole note in 4/4. Measure 64 is a whole note in 4/4. Dynamics include *mf*.

64

67

Musical notation for Lambertien, measures 64-75. Measure 64 is a whole note in 4/4. Measure 67 is a whole note in 4/4. Measure 75 is a whole note in 4/4. Dynamics include *f*.

Oorlogslust

Alla marcia (♩ = 108)

86

102

75

Musical notation for Oorlogslust, measures 75-111. Measure 75 is a whole note in 4/4. Measure 86 is a whole note in 2/4. Measure 102 is a whole note in 2/4. Measure 111 is a whole note in 4/4. Dynamics include *f*.

111

122

12

Musical notation for Oorlogslust, measures 111-122. Measure 111 is a whole note in 4/4. Measure 122 is a whole note in 4/4. Dynamics include *mf*.

134

142

Musical notation for Oorlogslust, measures 134-142. Measure 134 is a whole note in 4/4. Measure 142 is a whole note in 4/4. Dynamics include *mf*.

B \flat Flugel Horn 2

154 158

3

169 170 178

mf

184 186 196 12

f *p < f*

209 **Poco meno mosso** ($\text{♩} = 66$) 212 3 *Allarg.* **De belegering** **Alla marcia** ($\text{♩} = 108$) 221 3

ff *ff*

222 229

3

231

p

238 239 *Rallentando* **Victory** **Moderato** ($\text{♩} = 80$) 248 2

ff *p*

250 256

mf sostenuto *mp*

258 262 2

mf *f*

B \flat Flugel Horn 2

Feest

Scherzando (♩ = 88) **273**

269 *Allargando*

Musical notation for measures 269-272. Measure 269 starts with a rest followed by a half note G4. Measure 270 contains a half note G4 and a quarter note F#4. Measure 271 has a double bar line, a fermata, and a '2' above the staff. Measure 272 has a double bar line, a fermata, and a '3' above the staff. Dynamics include *mf*, *p < mf*, and *mf*.

Musical notation for measures 273-284. Measure 273 starts with a quarter note G4. Measure 274 has a quarter note G4 and a quarter note F#4. Measure 275 has a quarter note G4 and a quarter note F#4. Measure 276 has a quarter note G4 and a quarter note F#4. Measure 277 has a quarter note G4 and a quarter note F#4. Measure 278 has a quarter note G4 and a quarter note F#4. Measure 279 has a quarter note G4 and a quarter note F#4. Measure 280 has a quarter note G4 and a quarter note F#4. Measure 281 has a quarter note G4 and a quarter note F#4. Measure 282 has a quarter note G4 and a quarter note F#4. Measure 283 has a quarter note G4 and a quarter note F#4. Measure 284 has a quarter note G4 and a quarter note F#4. Dynamics include *f* and *mf*. A box labeled '285' is above measure 284.

Musical notation for measures 285-291. Measure 285 has a quarter note G4 and a quarter note F#4. Measure 286 has a quarter note G4 and a quarter note F#4. Measure 287 has a quarter note G4 and a quarter note F#4. Measure 288 has a quarter note G4 and a quarter note F#4. Measure 289 has a quarter note G4 and a quarter note F#4. Measure 290 has a quarter note G4 and a quarter note F#4. Measure 291 has a quarter note G4 and a quarter note F#4. Dynamics include *p* and *mf*. A box labeled '292' is above measure 291.

Musical notation for measures 292-305. Measure 292 has a quarter note G4 and a quarter note F#4. Measure 293 has a quarter note G4 and a quarter note F#4. Measure 294 has a quarter note G4 and a quarter note F#4. Measure 295 has a quarter note G4 and a quarter note F#4. Measure 296 has a quarter note G4 and a quarter note F#4. Measure 297 has a quarter note G4 and a quarter note F#4. Measure 298 has a quarter note G4 and a quarter note F#4. Measure 299 has a quarter note G4 and a quarter note F#4. Measure 300 has a quarter note G4 and a quarter note F#4. Measure 301 has a quarter note G4 and a quarter note F#4. Measure 302 has a quarter note G4 and a quarter note F#4. Measure 303 has a quarter note G4 and a quarter note F#4. Measure 304 has a quarter note G4 and a quarter note F#4. Measure 305 has a quarter note G4 and a quarter note F#4.

Musical notation for measures 306-317. Measure 306 has a quarter note G4 and a quarter note F#4. Measure 307 has a quarter note G4 and a quarter note F#4. Measure 308 has a quarter note G4 and a quarter note F#4. Measure 309 has a quarter note G4 and a quarter note F#4. Measure 310 has a quarter note G4 and a quarter note F#4. Measure 311 has a quarter note G4 and a quarter note F#4. Measure 312 has a quarter note G4 and a quarter note F#4. Measure 313 has a quarter note G4 and a quarter note F#4. Measure 314 has a quarter note G4 and a quarter note F#4. Measure 315 has a quarter note G4 and a quarter note F#4. Measure 316 has a quarter note G4 and a quarter note F#4. Measure 317 has a quarter note G4 and a quarter note F#4. Dynamics include *mf*. A box labeled '318' is above measure 318. A '2' is above measure 310. A '2' is above measure 317.

Musical notation for measures 318-322. Measure 318 has a quarter note G4 and a quarter note F#4. Measure 319 has a quarter note G4 and a quarter note F#4. Measure 320 has a quarter note G4 and a quarter note F#4. Measure 321 has a quarter note G4 and a quarter note F#4. Measure 322 has a quarter note G4 and a quarter note F#4. Dynamics include *mf*, *f*, and *mp*. A box labeled '323' is above measure 323.

Musical notation for measures 323-332. Measure 323 has a quarter note G4 and a quarter note F#4. Measure 324 has a quarter note G4 and a quarter note F#4. Measure 325 has a quarter note G4 and a quarter note F#4. Measure 326 has a quarter note G4 and a quarter note F#4. Measure 327 has a quarter note G4 and a quarter note F#4. Measure 328 has a quarter note G4 and a quarter note F#4. Measure 329 has a quarter note G4 and a quarter note F#4. Measure 330 has a quarter note G4 and a quarter note F#4. Measure 331 has a quarter note G4 and a quarter note F#4. Measure 332 has a quarter note G4 and a quarter note F#4. Dynamics include *mf* and *mp tenuto*. A box labeled '330' is above measure 330. A '2' is above measure 330. A double bar line is above measure 325.

Musical notation for measures 333-342. Measure 333 has a quarter note G4 and a quarter note F#4. Measure 334 has a quarter note G4 and a quarter note F#4. Measure 335 has a quarter note G4 and a quarter note F#4. Measure 336 has a quarter note G4 and a quarter note F#4. Measure 337 has a quarter note G4 and a quarter note F#4. Measure 338 has a quarter note G4 and a quarter note F#4. Measure 339 has a quarter note G4 and a quarter note F#4. Measure 340 has a quarter note G4 and a quarter note F#4. Measure 341 has a quarter note G4 and a quarter note F#4. Measure 342 has a quarter note G4 and a quarter note F#4.

B \flat Flugel Horn 2

339 340 *Accelerando* Più mosso (♩ = 92)

345

350 352 *Allarg.* Moderato (♩ = 78) 360

364 366 *Meno mosso* (♩ = 78)

372 378

379

385 *Molto allarg.* 387 *A tempo* (♩ = 78)

391 *Allarg.* 393 *Maestoso* (♩ = 64) *Molto rallentando*

BOMMEN BEREND

Highlights uit het theateraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)

10 Più mosso (♩ = 132)

25 Meno mosso (♩ = 66)

8 9 2 4

mp *sonore*

28

Allargando Meno mosso (♩ = 58)

Stringendo

2

38 Più mosso (♩ = 64)

43

3 3 3

ff *mf*

Andante (♩ = 70)
Lambertien

45

51

4 3

ff *mp sostenuto*

55

59

3

mf

64

67

Oorlogslust

Alla marcia (♩ = 108)

75

86

102

6 16 7

f

111

122

12

134

142

7

mf

148

B \flat Flugel Horn 3

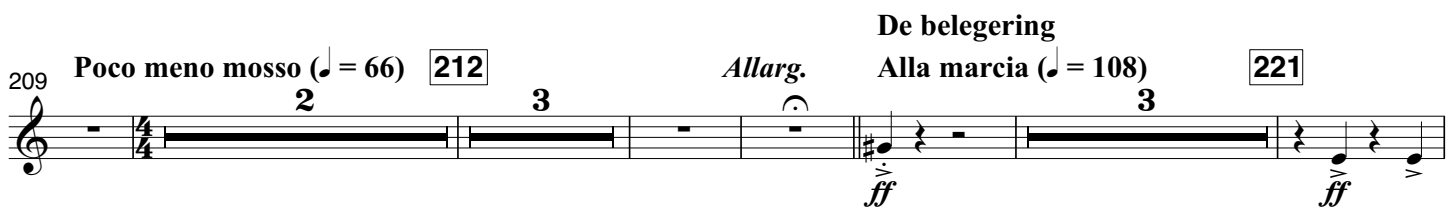
156 158 170

mf

171 178


185 186 196 12

f *p < f*

209 **Poco meno mosso** ($\text{♩} = 66$) 212 *Allarg.* **De belegering** **Alla marcia** ($\text{♩} = 108$) 221

ff *ff*

222 229

ff

231 
p

238 239 *Rallentando* **Victory** **Moderato** ($\text{♩} = 80$)

ff *p*

248 256

mp *mf*

261 262 *Allargando*

f *mf*

Feest

B \flat Flugel Horn 3

271 Scherzando ($\text{♩} = 88$) 273

Musical notation for measures 271-273. Measure 271 contains a whole rest with a '2' above it. Measure 272 contains a whole rest with a '3' above it. Measure 273 begins with a half note G \sharp (marked *p < mf*), followed by a quarter note A (marked *mf*), and then a quarter note B. The key signature is one sharp (F#).

Musical notation for measures 281-285. Measures 281-284 contain a series of quarter notes: G, A, B, C, D, E, F, G. Measure 285 begins with a half note G (marked *f*), followed by a quarter note A (marked *mf*), and then a quarter note B. The key signature is one sharp (F#).

Musical notation for measures 289-292. Measure 289 contains a half note G (marked *p*). Measure 290 contains a whole rest. Measure 291 contains a half note A (marked *mf*). Measure 292 contains a half note B. The key signature changes to one flat (B \flat) in measure 290.

Musical notation for measures 299-309. Measures 299-309 contain a series of quarter notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. The key signature is one flat (B \flat).

Musical notation for measures 309-318. Measure 309 contains a half note G (marked *mf*). Measure 310 contains a whole rest with a '2' above it. Measure 311 contains a half note A. Measure 312 contains a whole rest. Measure 313 contains a half note B. Measure 314 contains a whole rest with a '2' above it. Measure 315 contains a half note C. Measure 316 contains a whole rest. Measure 317 contains a half note D. Measure 318 contains a half note E. The key signature is one flat (B \flat).

Musical notation for measures 319-323. Measures 319-323 contain a series of quarter notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. Measure 323 is marked *Allargando*. The key signature is one sharp (F#).

Musical notation for measures 328-330. Measure 328 contains a whole rest with a '2' above it. Measure 329 contains a half note G (marked *mp tenuto*). Measure 330 contains a half note A. The key signature is one sharp (F#).

Musical notation for measures 335-340. Measures 335-340 contain a series of quarter notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. Measure 340 is marked with a double bar line. The key signature changes to one flat (B \flat) in measure 340.

B♭ Flugel Horn 3

342

Accelerando Più mosso (♩ = 92)



348

352

Allarg.



356

Moderato (♩ = 78)

360

366



369

Meno mosso (♩ = 78)



376

378



383

Molto allarg. 387

A tempo (♩ = 78)



390

Allarg.



393 *Maestoso* (♩ = 64)

Molto rallentando



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Coevorture**Maestoso** (♩ = 66)

F Horn 1

102 *mf* *f*



Musical staff 102-115. Starts with a *mf* dynamic and a slur over measures 102-105. Then a *f* dynamic marking. Ends with a double bar line.

116 122 *mp*



Musical staff 116-128. Starts with a double bar line. Then a *mp* dynamic marking with a slur over measures 122-128.

129 134



Musical staff 129-139. Musical staff with notes and rests.

140 142 *mf*



Musical staff 140-151. Starts with a *mf* dynamic marking. Ends with a double bar line.

152 158



Musical staff 152-164. Musical staff with notes and rests.

165 170 178 *f* *mf*



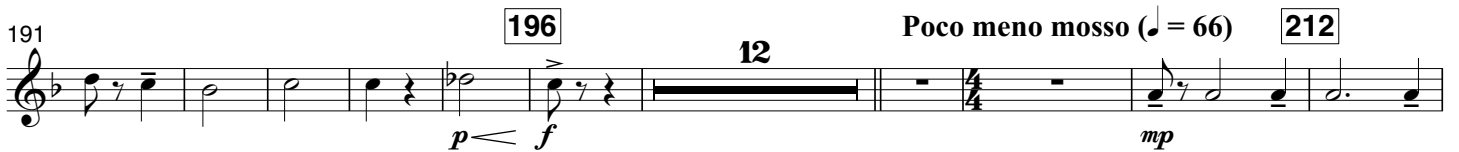
Musical staff 165-177. Starts with a *f* dynamic marking, a slur over measure 170, and a *mf* dynamic marking. Ends with a double bar line.

179 186 *f*



Musical staff 179-185. Starts with a *f* dynamic marking. Ends with a double bar line.

191 196 12 212 *p* *f* *mp* Poco meno mosso (♩ = 66)



Musical staff 191-211. Starts with a *p* dynamic marking, a *f* dynamic marking, a 12-measure rest, and a *mp* dynamic marking. Tempo change to Poco meno mosso (♩ = 66). Ends with a double bar line.

213 *Allarg.* *ff* *mp* De belegering Alla marcia (♩ = 108)



Musical staff 213-220. Starts with *Allarg.*, then *ff* and *mp* dynamics. Section title: De belegering Alla marcia (♩ = 108). Ends with a double bar line.

221 229 *ff* *ff* 3



Musical staff 221-228. Starts with a *ff* dynamic marking, a slur over measures 221-228, and a *ff* dynamic marking. Ends with a 3-measure rest.

231 239 *p* *ff* 4



Musical staff 231-238. Starts with a *p* dynamic marking, a *ff* dynamic marking, and a 4-measure rest.

Victory

F Horn 1

243 *Rallentando* **3** *Moderato* (♩ = 80) **248**

Musical staff 1: Measures 243-248. Includes triplets and dynamics mp.

Musical staff 2: Measures 256-262. Includes dynamics mf and f.

Musical staff 3: Measures 266-273. Includes "Feest Scherzando" and "Allargando" markings, and dynamics mp and mf.

Musical staff 4: Measures 274-282.

Musical staff 5: Measures 283-291. Includes dynamics f, mf, and p.

Musical staff 6: Measures 292-301. Includes dynamic mf.

Musical staff 7: Measures 302-310.

Musical staff 8: Measures 311-318.

Musical staff 9: Measures 319-323. Includes "Allargando" and "Meno mosso" markings, and dynamics f, mp, and mf.

F Horn 1

328 **Andante** (♩ = 78) 330

mp

336 340 *Accelerando*

mf mp mp

344 **Più mosso** (♩ = 92)

f

352 *Allarg.* **Moderato** (♩ = 78) 360

mf mf portato mp

362 366

mf mf

370 **Meno mosso** (♩ = 78)

f portato

377 378

385 *Molto allarg.* 387 **A tempo** (♩ = 78)

p f

392 *Allarg.* 393 **Maestoso** (♩ = 64) *Molto rallentando*

ff

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Coevorture**Maestoso** (♩ = 66)

8 **10** **Più mosso** (♩ = 132)

19 **25** **Meno mosso** (♩ = 66)

28 **Allargando** **Meno mosso** (♩ = 58) **Stringendo**

38 **Più mosso** (♩ = 64) **43**

Lambertien
Andante (♩ = 70) **51**

53 **59**

63 **67**

Oorlogslust
Alla marcia (♩ = 108) **86**

89

E♭ Horn 1

102 *mf* *f*

116 122 *mp*

129 134

140 142 *mf*

152 158

165 170 178 *f* *mf*

179 186 *f*

191 196 12 212 *p < f* *mp* Poco meno mosso (♩ = 66)

214 *Allarg.* *Alla marcia* (♩ = 108) 221 *ff mp* *ff*

222 229 *ff* 3

232 239 *p < ff* 4

Victory

E♭ Horn 1

243 *Rallentando* Moderato (♩ = 80) 248

3 2 3

mp

256

262

mf *f*

Feest

266

Allargando

Scherzando (♩ = 88) 273

mp *mf*

274

mf *f*

283

285

f *mf* *p*

292

mf

302

310

mf *f*

311

318

mf *f*

319

323

Allargando

Meno mosso

f *mp* *mf*

E♭ Horn 1

328 **Andante** (♩ = 78) 330

336 340 *Accelerando*

344 **Più mosso** (♩ = 92)

352 *Allarg.* **Moderato** (♩ = 78) 360

362 366

370 **Meno mosso** (♩ = 78)

378

386 *Molto allarg.* 387 **A tempo** (♩ = 78)

392 *Allarg.* 393 **Maestoso** (♩ = 64) *Molto rallentando*

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Coevorture**Maestoso** (♩ = 66)

Oorlogslust**Alla marcia** (♩ = 108) **86**

F Horn 2

108

Musical staff 108: Treble clef, key signature of one flat. Starts with a half rest, followed by a series of eighth and quarter notes. Dynamic marking: *f*.

122

Musical staff 122: Treble clef, key signature of one flat. Consists of eighth notes with stems pointing up. Dynamic marking: *mp*.

133

134

142

Musical staff 133-142: Treble clef, key signature of one flat. Consists of eighth notes with stems pointing up. Dynamic marking: *mf*.

144

Musical staff 144: Treble clef, key signature of one flat. Consists of eighth notes with stems pointing up.

156

158

170

Musical staff 156-170: Treble clef, key signature of one flat. Consists of eighth notes with stems pointing up. Dynamic marking: *f*. A 4-measure rest is indicated above the staff.

171

178

Musical staff 171-178: Treble clef, key signature of one flat. Consists of eighth notes with stems pointing up.

182

186

Musical staff 182-186: Treble clef, key signature of one flat. Consists of eighth notes with stems pointing up. Dynamic marking: *f*.

194

196

Poco meno mosso (♩ = 66)

212

Musical staff 194-212: Treble clef, key signature of one flat. Starts with a half rest, followed by a series of quarter notes. Dynamic marking: *p* < *f*. A 12-measure rest is indicated above the staff. Dynamic marking: *mp*.

De belegering

215

Allarg.

Alla marcia (♩ = 108)

221

Musical staff 215-221: Treble clef, key signature of one flat. Starts with a half rest, followed by a series of eighth notes with stems pointing up. Dynamic marking: *ff* *mp*. A 4-measure rest is indicated above the staff. Dynamic marking: *ff*.

223

229

Musical staff 223-229: Treble clef, key signature of one flat. Consists of eighth notes with stems pointing up. Dynamic marking: *ff*. A 3-measure rest is indicated above the staff.

234

239

Rallentando

Victory

Moderato (♩ = 80)

Musical staff 234-239: Treble clef, key signature of one flat. Consists of eighth notes with stems pointing up. Dynamic marking: *p* < *ff*. A 4-measure rest is indicated above the staff. A 3-measure rest is indicated above the staff. A 2-measure rest is indicated above the staff.

F Horn 2

248 **3** **256**
mp *mf*

260 **262**
f *mp*

269 *Allargando* **Feest** *Scherzando* (♩ = 88) **273**
mf

277 **285**
f *mf*

286 **292**
p *mf*

295

305 **310**

314 **318**

320 **323** *Allargando* *Meno mosso*
f *mp*

327 *Andante* (♩ = 78) **330**
mf *mp*

F Horn 2

335 340 *Accelerando*

mf *mp* *mp*

344 **Più mosso** (♩ = 92)

f

352 *Allarg.* **Moderato** (♩ = 78) 360

mf *mf portato* *mp*

362 366

mf *mf* *mf*

369 **Meno mosso** (♩ = 78)

f portato

375 378

f

382 *Molto allarg.* 387 **A tempo** (♩ = 78)

f *f*

390 *Allarg.* 393 **Maestoso** (♩ = 64) *Molto rallentando*

ff *ff*

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Coevorture**Maestoso** (♩ = 66)

Oorlogslust**Alla marcia** (♩ = 108) **86**

E♭ Horn 2

108

Musical staff for measures 108-121. The key signature is one sharp (F#). The music begins with a dynamic marking of *f* (forte). The notation includes quarter notes, eighth notes, and a half note.

122

Musical staff for measures 122-132. The music consists of a continuous eighth-note pattern. A dynamic marking of *mp* (mezzo-piano) is present.

133

134

142

Musical staff for measures 133-142. The music continues with eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is present.

144

Musical staff for measures 144-157. The music continues with eighth-note patterns.

156

158

170

Musical staff for measures 156-170. The music includes a four-measure rest marked with a '4' above the bar line. Dynamic markings of *f* and *mf* are present.

172

178

Musical staff for measures 172-178. The music continues with eighth-note patterns.

183

186

Musical staff for measures 183-195. The music includes a dynamic marking of *f* and ends with a dynamic marking of *p* (piano).

196

12

Poco meno mosso (♩ = 66) 212

Allarg.

Musical staff for measures 196-212. The music includes a 12-measure rest and a 4/4 time signature change. Dynamic markings of *f* and *mp* are present.

De belegering

217

Alla marcia (♩ = 108)

221

Musical staff for measures 217-221. The music features a dynamic marking of *ff* (fortissimo) and *mp* (mezzo-piano).

224

229

Musical staff for measures 224-229. The music includes a 3-measure rest and a dynamic marking of *ff*.

235

239

Rallentando

Victory

Moderato (♩ = 80) 248

Musical staff for measures 235-248. The music includes rests of 4, 3, 2, and 3 measures. Dynamic markings of *p* and *ff* are present.

E♭ Horn 2

251 256

mp mf

Detailed description: This staff contains measures 251 to 256. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with a dynamic marking of *mp* at the start and *mf* later. A box around the number 256 indicates the end of a phrase.

261 262 *Allargando*

f mp

Detailed description: This staff contains measures 261 and 262. It starts with a treble clef and a key signature of one sharp. The tempo marking *Allargando* is placed at the end of the staff. Dynamics include *f* and *mp*.

Feest
Scherzando (♩ = 88) 273

270

mf

Detailed description: This staff contains measures 270 to 273. It features a treble clef and a key signature of one sharp. The tempo marking is *Scherzando* with a quarter note equal to 88 (♩ = 88). The dynamic marking is *mf*. A box around the number 273 indicates the end of a phrase.

279 285

f mf

Detailed description: This staff contains measures 279 to 285. It starts with a treble clef and a key signature of one sharp. Dynamics include *f* and *mf*. A box around the number 285 indicates the end of a phrase.

288 292

p mf

Detailed description: This staff contains measures 288 to 292. It features a treble clef and a key signature of one sharp. Dynamics include *p* and *mf*. A box around the number 292 indicates the end of a phrase.

298

Detailed description: This staff contains measures 298 to 307. It starts with a treble clef and a key signature of one sharp. The music consists of quarter and eighth notes.

308 310

Detailed description: This staff contains measures 308 to 310. It features a treble clef and a key signature of one sharp. A box around the number 310 indicates the end of a phrase.

317 318 323 *Allargando* **Meno mosso**

f mp

Detailed description: This staff contains measures 317 to 323. It starts with a treble clef and a key signature of one sharp. The tempo marking is *Meno mosso*. Dynamics include *f* and *mp*. A box around the number 323 indicates the end of a phrase.

327 **Andante** (♩ = 78) 330

mf mp

Detailed description: This staff contains measures 327 to 330. It features a treble clef and a key signature of one sharp. The tempo marking is *Andante* with a quarter note equal to 78 (♩ = 78). Dynamics include *mf* and *mp*. A box around the number 330 indicates the end of a phrase.

E♭ Horn 2

335 340 **2** *Accelerando*

mf *mp* *mp*

344 **Più mosso** (♩ = 92)

f

352 *Allarg.* **Moderato** (♩ = 78) 360

mf *mf portato* *mp*

362 366

mf *mf*

370 **Meno mosso** (♩ = 78)

f portato

376 378

383 *Molto allarg.* 387 **A tempo** (♩ = 78)

f

391 *Allarg.* 393 **Maestoso** (♩ = 64) *Molto rallentando*

ff

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Coevorture**Maestoso** (♩ = 66)

Oorlogslust**Alla marcia** (♩ = 108)

F Horn 3

94 102

p *mp* *mf*

This staff contains measures 94 through 102. It begins with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with beams, and rests. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A box labeled '102' is positioned above the staff.

108 122

f

This staff contains measures 108 through 122. It continues with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present. A box labeled '122' is positioned above the staff.

123

mp

This staff contains measures 123 through 133. It features a continuous eighth-note pattern. A dynamic marking of *mp* (mezzo-piano) is present.

134 142

mf

This staff contains measures 134 through 142. It continues with eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is present. Boxes labeled '134' and '142' are positioned above the staff.

145

This staff contains measures 145 through 154. It continues with eighth-note patterns.

155 158 4

f

This staff contains measures 155 through 158. It features eighth-note patterns. A dynamic marking of *f* (forte) is present. A box labeled '158' is positioned above the staff, and a '4' is written above the final measure.

170

mf

This staff contains measures 170 through 177. It continues with eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is present.

178 186

f

This staff contains measures 178 through 186. It continues with eighth-note patterns. A dynamic marking of *f* (forte) is present. Boxes labeled '178' and '186' are positioned above the staff.

187 196

p *f*

This staff contains measures 187 through 196. It features eighth-note patterns and rests. Dynamic markings include *p* (piano) and *f* (forte). A box labeled '196' is positioned above the staff.

F Horn 3

197 **12** Poco meno mosso (♩ = 66) **212** *Allarg.*

De belegering

217 **Alla marcia** (♩ = 108) **221**

224 **229**

234 **239** *Rallentando*

Victory

246 **Moderato** (♩ = 80) **248** **256**

258 **262**

Feest

267 *Allargando* **Scherzando** (♩ = 88) **273**

275

283 **285**

292

300

F Horn 3

308 **310**

Musical staff 308-310: Treble clef, key signature of two flats. Measure 308 starts with a half note G4. Measure 309 has a double bar line and a key signature change to one flat. Measures 310-317 contain a sequence of quarter and eighth notes.

317 **318** **323** *Allargando* **2** *Meno mosso*

Musical staff 317-323: Treble clef. Measure 317 has a whole note G4. Measure 318 has a double bar line. Measure 319 has a dynamic marking *f*. Measure 320 has a dynamic marking *mp*. Measure 321 has a dynamic marking *f*. Measure 322 has a dynamic marking *mp*. Measure 323 has a dynamic marking *mp* and a hairpin. A fermata is placed over measure 323. A '2' indicates a second ending.

327 *mf* *mp* *Andante* ($\text{♩} = 78$) **330**

Musical staff 327-330: Treble clef. Measure 327 has a dynamic marking *mf*. Measure 328 has a dynamic marking *mp*. Measure 329 has a dynamic marking *mp*. Measure 330 has a dynamic marking *mp*. A double bar line is at the start of measure 327.

335 **340** *mf* *mp* *mp* *Accelerando*

Musical staff 335-340: Treble clef. Measure 335 has a dynamic marking *mf*. Measure 336 has a dynamic marking *mp*. Measure 337 has a dynamic marking *mp*. Measure 338 has a dynamic marking *mp*. Measure 339 has a dynamic marking *mp*. Measure 340 has a dynamic marking *mp*. A '2' indicates a second ending. An *Accelerando* hairpin is shown.

344 *f* *Più mosso* ($\text{♩} = 92$)

Musical staff 344-351: Treble clef. Measure 344 has a dynamic marking *f*. Measures 345-351 contain a sequence of eighth and quarter notes.

352 *mf* *Allarg.* *Moderato* ($\text{♩} = 78$) **360** **4** *mp*

Musical staff 352-360: Treble clef. Measure 352 has a dynamic marking *mf*. Measure 353 has a dynamic marking *mf*. Measure 354 has a dynamic marking *mf*. Measure 355 has a dynamic marking *mf*. Measure 356 has a dynamic marking *mf*. Measure 357 has a dynamic marking *mf*. Measure 358 has a dynamic marking *mf*. Measure 359 has a dynamic marking *mf*. Measure 360 has a dynamic marking *mp*. An *Allarg.* hairpin is shown. A '4' indicates a fourth ending.

363 **366** *mf* *mf*

Musical staff 363-366: Treble clef. Measure 363 has a dynamic marking *mf*. Measure 364 has a dynamic marking *mf*. Measure 365 has a dynamic marking *mf*. Measure 366 has a dynamic marking *mf*. A hairpin is shown.

370 *f portato* *Meno mosso* ($\text{♩} = 78$)

Musical staff 370-377: Treble clef. Measure 370 has a dynamic marking *f portato*. Measures 371-377 contain a sequence of eighth and quarter notes.

377 **378**

Musical staff 377-385: Treble clef. Measure 377 has a dynamic marking *f*. Measures 378-385 contain a sequence of eighth and quarter notes.

385 *Molto allarg.* **387** *A tempo* ($\text{♩} = 78$) *f*

Musical staff 385-392: Treble clef. Measure 385 has a dynamic marking *f*. Measure 386 has a dynamic marking *f*. Measure 387 has a dynamic marking *f*. Measure 388 has a dynamic marking *f*. Measure 389 has a dynamic marking *f*. Measure 390 has a dynamic marking *f*. Measure 391 has a dynamic marking *f*. Measure 392 has a dynamic marking *f*. A hairpin is shown.

392 *Allarg.* **393** *Maestoso* ($\text{♩} = 64$) *Molto rallentando* **3** **3** *ff*

Musical staff 392-399: Treble clef. Measure 392 has a dynamic marking *ff*. Measure 393 has a dynamic marking *ff*. Measure 394 has a dynamic marking *ff*. Measure 395 has a dynamic marking *ff*. Measure 396 has a dynamic marking *ff*. Measure 397 has a dynamic marking *ff*. Measure 398 has a dynamic marking *ff*. Measure 399 has a dynamic marking *ff*. A hairpin is shown. A '3' indicates a triplet.

BOMMEN BEREND

Highlights uit het theateraal concertwerk *Bommen Berend, de bisschop van Münster*.
 Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture**Maestoso** (♩ = 66)

Oorlogslust**Alla marcia** (♩ = 108)

E♭ Horn 3

94 102

p *mp* *mf*

108

f

122

mp

133 134 142

mf

144

155 158 4

f

170

mf

178 186

f

187 196

p *f*

E♭ Horn 3

197 **12** **Poco meno mosso** (♩ = 66) **212** *Allarg.*

De belegering

217 **Alla marcia** (♩ = 108) **221**

224 **229**

234 **239** *Rallentando*

Victory

246 **Moderato** (♩ = 80) **248** **256**

258 **262**

Feest

267 *Allargando* **Scherzando** (♩ = 88) **273**

275

283 **285**

292

300

E♭ Horn 3

308 310

317 318 323 *Allargando* *Meno mosso*

f *mp*

327 *Andante* (♩ = 78) 330

mf *mp*

335 340 *Accelerando*

mf *mp*

344 *Più mosso* (♩ = 92)

352 *Allarg.* *Moderato* (♩ = 78) 360

mf *mp*

363 366

370 *Meno mosso* (♩ = 78)

377 378

384 *Molto allarg.* 387 *A tempo* (♩ = 78)

392 *Allarg.* 393 *Maestoso* (♩ = 64) *Molto rallentando*

BOMMEN BERENDHighlights uit het theateraal concertwerk *Bommen Berend, de bisschop van Münster.*

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture**Maestoso** (♩ = 66)**10 Più mosso** (♩ = 132)

B♭ Trumpet 1

95 102

p *mp* *mf*

Musical staff 95-102. Measures 95-102. Dynamics: *p*, *mp*, *mf*. Rehearsal mark 102.

108

f

Musical staff 108-120. Measure 108. Dynamic: *f*. Triplet markings.

121 122

Straight Mute

f

Musical staff 121-133. Measure 121. Rehearsal mark 122. Dynamic: *f*. "Straight Mute" instruction. Triplet markings.

134 142 158

2 16 7

Open

f

Musical staff 134-157. Measures 134-157. Rehearsal marks 134, 142, 158. Dynamic: *f*. "Open" instruction. Triplet markings.

166 170 178 186

4 4

Str. Mute

6

Open

f

Musical staff 166-185. Measures 166-185. Rehearsal marks 170, 178, 186. Dynamic: *f*. "Str. Mute" and "Open" instructions. Triplet markings.

188 196

Poco meno mosso (♩ = 66)

12 2

f

Musical staff 188-209. Measures 188-209. Rehearsal mark 196. Tempo: *Poco meno mosso* (♩ = 66). Dynamic: *f*. Time signature change to 4/4.

212 221 229

Allarg.

De belegering

Alla marcia (♩ = 108)

3 8

come out

ff *f* *ff*

Musical staff 212-229. Measures 212-229. Rehearsal marks 212, 221, 229. Tempo: *Allarg.*, *Alla marcia* (♩ = 108). Dynamic: *ff*, *f*, *ff*. "come out" instruction. Triplet markings.

231 239

p *ff*

Musical staff 231-239. Measures 231-239. Rehearsal mark 239. Dynamic: *p*, *ff*. Triplet markings.

Victory B \flat Trumpet 1
243 *Rallentando* *Moderato* ($\text{♩} = 80$) 248 256

3 2 7 *mp* *mf*

259 262

f 3

266 Feest
Allargando *Scherzando* ($\text{♩} = 88$) 273

2 2 2 *mf*

276

284 285 292

f *mf* *mf* 2

293

301

310 318

7 *mf* *f*

B♭ Trumpet 1

323 *Allargando* *Meno mosso* // *Andante* (♩ = 78) 330 10 340 *Accelerando*

344 *Più mosso* (♩ = 92)

349 352 *Allarg.* *Moderato* (♩ = 78) *Solo*

358 360

364 366 *Meno mosso* (♩ = 78) 378 *All*

380

386 *Molto allarg.* 387 *A tempo* (♩ = 78)

392 *Allarg.* 393 *Maestoso* (♩ = 64) *Molto rallentando*

BOMMEN BERENDHighlights uit het theateraal concertwerk *Bommen Berend, de bisschop van Münster*.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture**Maestoso** (♩ = 66)**10 Più mosso** (♩ = 132)

8 *ff*

18 **19** **25** **Meno mosso** (♩ = 66)
Straight Mute
mp

28 **2** *mf* *mp* **2**
Allargando **Meno mosso** (♩ = 58) *Stringendo*

38 **Più mosso** (♩ = 64)
Open *ff* *mf* **43**

Lambertien
Andante (♩ = 70) **51** **59**
ff *mf sostenuto*

61 **67** **10**

Oorlogslust
Alla marcia (♩ = 108) **86**
pp

B♭ Trumpet 2

95 102

p *mp* *mf*

Detailed description: This system contains measures 95 through 102. The music is in G major (one sharp). Measures 95-102 feature a melodic line with dynamic markings *p*, *mp*, and *mf*. Measure 102 is boxed.

108

f

Detailed description: This system contains measures 108 through 115. It begins with a forte (*f*) dynamic. Measures 113-115 contain triplet figures.

121 122 Straight Mute

f

Detailed description: This system contains measures 121 through 133. Measure 122 is boxed and labeled 'Straight Mute'. The music features triplet patterns and a forte (*f*) dynamic.

134 2 142 16 158 7 Open

f

Detailed description: This system contains measures 134 through 158. It includes rests of 2, 16, and 7 measures. Measure 134 is boxed. The system ends with an 'Open' marking and a forte (*f*) dynamic.

166 170 4 178 6 Open 186

Str. Mute *f*

Detailed description: This system contains measures 166 through 186. Measures 166-167 have rests of 4 measures. Measure 170 is boxed. The music includes 'Str. Mute' and a forte (*f*) dynamic. Measure 186 is boxed and labeled 'Open'.

188 196 12 Poco meno mosso (♩ = 66) 2

f

Detailed description: This system contains measures 188 through 196. Measure 196 is boxed. The tempo changes to 'Poco meno mosso' with a quarter note equal to 66 (♩ = 66). There is a 12-measure rest followed by a 2-measure rest. A forte (*f*) dynamic is present.

212 3 *Allarg.* De belegering Alla marcia (♩ = 108) 221 8 229

ff *f* *ff*

Detailed description: This system contains measures 212 through 229. Measure 212 is boxed. The tempo is 'Allarg.' (rallentando) and the style is 'Alla marcia' with a quarter note equal to 108 (♩ = 108). Dynamics include *ff*, *f*, and *ff*. Measure 229 is boxed.

230

p *ff*

Detailed description: This system contains measures 230 through 237. It features a dynamic shift from *p* to *ff*.

Victory B♭ Trumpet 2

239 *Rallentando* 4 3 2 8 256 *Moderato* (♩ = 80) *mf*

259 262 *f*

267 *Feest* *Allargando Scherzando* (♩ = 88) 273 *mf*

277 *f*

285 292 *mf*

294

302 310 7

317 318 323 *Allargando* 2 *mf* *f*

B♭ Trumpet 2

325 *Meno mosso* // *Andante* (♩ = 78) **330** **10** **340** *Accelerando*

344 *Più mosso* (♩ = 92)

349 **352** *Allarg. Moderato* (♩ = 78)

360 **366** *Meno mosso* (♩ = 78) **378**

380

386 *Molto allarg.* **387** *A tempo* (♩ = 78)

392 *Allarg.* **393** *Maestoso* (♩ = 64) *Molto rallentando*

BOMMEN BERENDHighlights uit het theateraal concertwerk *Bommen Berend, de bisschop van Münster.*

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture**Maestoso** (♩ = 66)**10** **Più mosso** (♩ = 132)

8

18

19

25 **Meno mosso** (♩ = 66)
Straight Mute

28

2

Allargando **Meno mosso** (♩ = 58) *Stringendo*

2

38 **Più mosso** (♩ = 64)
Open

43

45

Lambertien
Andante (♩ = 70)

51

7

59

60

67

10

78

Oorlogslust
Alla marcia (♩ = 108) **86**

7

B♭ Trumpet 3

95 102

p mp mf

108

f

121 122 Straight Mute

f

134 2 142 16 158 7 Open

f

166 170 4 4 Str. Mute 178 6 Open 186

f

188 196 12 Poco meno mosso (♩ = 66) 2

f

De belegering
Allarg. Alla marcia (♩ = 108) 221 8 229

ff f ff

230

p ff

Victory B♭ Trumpet 3

239

Rallentando

Moderato (♩ = 80)

248

256

Musical staff for measures 239-256. It begins with a treble clef and a key signature of one sharp (F#). The staff contains four measures of whole rests, each with a measure rest symbol above it. The first measure is labeled with a '4', the second with a '3', and the fourth with an '8'. The fifth measure is a whole rest. The sixth measure contains a half note G4, followed by quarter notes A4 and B4. The seventh measure contains quarter notes C5 and B4. The eighth measure contains quarter notes A4 and G4. The dynamic marking *mf* is placed below the eighth measure.

259

262

Musical staff for measures 259-262. It begins with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure is a half note G4. The second measure contains quarter notes A4 and B4. The third measure contains quarter notes C5 and B4. The fourth measure contains quarter notes A4 and G4. The dynamic marking *f* is placed below the second measure. The staff ends with a double bar line and a measure rest symbol above the final measure, which is labeled with a '2'.

Feest

269 *Allargando* Scherzando (♩ = 88) 273

Musical staff for measures 269-273. It begins with a treble clef and a key signature of one sharp (F#). The staff contains five measures of music. The first measure is a half note G4. The second measure is a half note G4. The third measure contains quarter notes A4 and B4. The fourth measure contains quarter notes C5 and B4. The fifth measure contains quarter notes A4 and G4. The dynamic marking *mf* is placed below the third measure.

278

285

Musical staff for measures 278-285. It begins with a treble clef and a key signature of one sharp (F#). The staff contains eight measures of music. The first measure is a half note G4. The second measure contains quarter notes A4 and B4. The third measure contains quarter notes C5 and B4. The fourth measure contains quarter notes A4 and G4. The fifth measure contains quarter notes G4 and F#4. The sixth measure contains quarter notes E4 and D4. The seventh measure contains quarter notes C4 and B3. The eighth measure contains quarter notes A3 and G3. The dynamic marking *f* is placed below the sixth measure, and *mf* is placed below the eighth measure.

286

292

Musical staff for measures 286-292. It begins with a treble clef and a key signature of one sharp (F#). The staff contains seven measures of music. The first measure contains eighth notes G4, A4, B4, C5. The second measure contains eighth notes B4, A4, G4, F#4. The third measure contains quarter notes E4 and D4. The fourth measure contains quarter notes C4 and B3. The fifth measure contains quarter notes A3 and G3. The sixth measure contains quarter notes F#3 and E3. The seventh measure contains quarter notes D3 and C3. The dynamic marking *mf* is placed below the sixth measure. The staff ends with a double bar line and a measure rest symbol above the final measure, which is labeled with a '2'.

295

Musical staff for measures 295-304. It begins with a treble clef and a key signature of two flats (B♭, E♭). The staff contains ten measures of music. The first measure is a half note G3. The second measure is a half note G3. The third measure contains quarter notes A3 and B3. The fourth measure contains quarter notes C4 and B3. The fifth measure contains quarter notes A3 and G3. The sixth measure contains quarter notes F#3 and E3. The seventh measure contains quarter notes D3 and C3. The eighth measure contains quarter notes B2 and A2. The ninth measure contains quarter notes G2 and F#2. The tenth measure contains quarter notes E2 and D2.

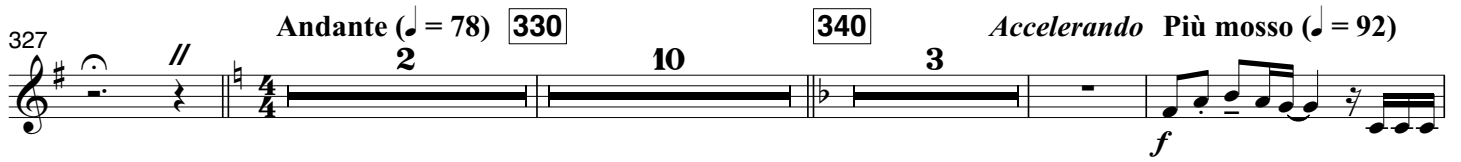
304

310

Musical staff for measures 304-310. It begins with a treble clef and a key signature of two flats (B♭, E♭). The staff contains seven measures of music. The first measure is a half note G3. The second measure is a half note G3. The third measure contains quarter notes A3 and B3. The fourth measure contains quarter notes C4 and B3. The fifth measure contains quarter notes A3 and G3. The sixth measure contains quarter notes F#3 and E3. The seventh measure contains quarter notes D3 and C3. The dynamic marking *mf* is placed below the seventh measure. The staff ends with a double bar line and a measure rest symbol above the final measure, which is labeled with a '7'.

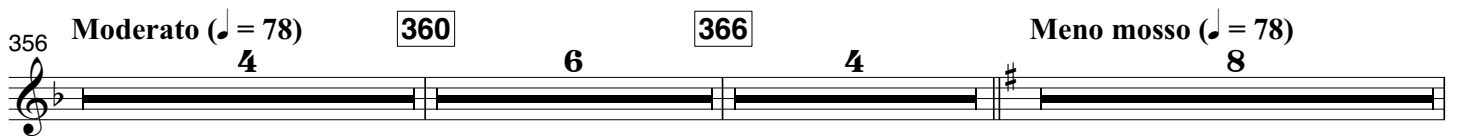
B♭ Trumpet 3

318 323 *Allargando* *Meno mosso*

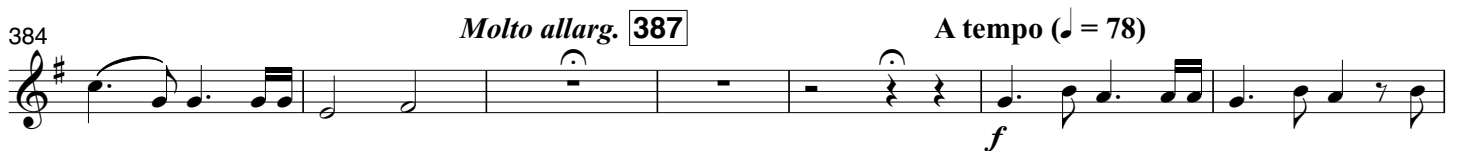

327 *Andante* (♩ = 78) 330 340 *Accelerando* *Più mosso* (♩ = 92)


345


350 352 *Allarg.*


356 *Moderato* (♩ = 78) 360 366 *Meno mosso* (♩ = 78)


378
f portato


384 *Molto allarg.* 387 *A tempo* (♩ = 78)


391 *Allarg.* 393 *Maestoso* (♩ = 64) *Molto rallentando*


BOMMEN BEREND*Highlights uit het theateraal concertwerk Bommen Berend, de bisschop van Münster.**Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.***Coevorture****Maestoso** (♩ = 66)

7

10 **Più mosso** (♩ = 132) 19

25 **Meno mosso** (♩ = 66) Straight Mute

33 **Allargando** **Meno mosso** (♩ = 58) **Stringendo** 38 **Più mosso** (♩ = 64) Open

41 **Lambertien** **Andante** (♩ = 70) 43 59

61 **Oorlogslust** **Alla marcia** (♩ = 108) 67 86

98 102

f *mp* *mf* *ff* *mp* *mf* *pp* *p* *f*

Trombone 1

112 122

Musical notation for measures 112-122. Measure 112 starts with a bass clef and a key signature of one flat. It features eighth notes and a triplet of eighth notes. Measure 122 is a repeat sign. Dynamics include *mp*.

125 134

Musical notation for measures 125-134. It consists of a continuous eighth-note pattern. Dynamics include *mp*.

136 142

Musical notation for measures 136-142. It features eighth notes and a quarter rest. Dynamics include *mf*.

148 158

Musical notation for measures 148-158. It features eighth notes and a quarter rest. Dynamics include *mf*.

160 170

Musical notation for measures 160-170. It features eighth notes and a quarter rest. Dynamics include *f* and *mf*. A '4' is written above a measure.

175 178

Musical notation for measures 175-178. It features eighth notes and a quarter rest. Dynamics include *f*.

186 196

Musical notation for measures 186-196. It features eighth notes and a quarter rest. Dynamics include *f* and *p < f*. A '12' is written above a measure.

209 **Poco meno mosso** (♩ = 66) 212 *Allarg.*

Musical notation for measures 209-212. It features eighth notes and a quarter rest. Dynamics include *mp espress.*

De belegering
Alla marcia (♩ = 108) 221

Musical notation for measures 217-221. It features eighth notes and a quarter rest. Dynamics include *ff*. A '3' is written above a measure.

228 229

Musical notation for measures 228-229. It features eighth notes and a quarter rest. Dynamics include *ff*.

235 239 *Rallentando*

Musical notation for measures 235-239. It features eighth notes and a quarter rest. Dynamics include *p* and *ff*. A '4' and a '3' are written above measures.

Victory

Trombone 1

Moderato (♩ = 80)

248

246

p *mp* *mf*

Detailed description: This system contains measures 246 through 254. It begins with a piano (*p*) dynamic and gradually increases to mezzo-forte (*mf*). The music features a mix of quarter and eighth notes, with some slurs and accents.

255

256 262

mf *mf* *f*

Detailed description: This system contains measures 255 through 262. It starts with mezzo-forte (*mf*) and builds to forte (*f*). There are dynamic hairpins and accents throughout. Measure 262 ends with a double bar line.

263

3 *mp* *mf*

Allargando

Detailed description: This system contains measures 263 through 270. It begins with a triplet of eighth notes. The tempo is marked *Allargando*. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*).

Feest

Scherzando (♩ = 88)

273

271

Detailed description: This system contains measures 271 through 279. The music is characterized by dotted rhythms and eighth notes. The key signature changes from one flat to two flats between measures 275 and 276.

280

285

f *mf*

Detailed description: This system contains measures 280 through 287. It starts with forte (*f*) and moves to mezzo-forte (*mf*). The music features eighth-note patterns and slurs.

288

292

p *mf*

Detailed description: This system contains measures 288 through 295. It begins with piano (*p*) and moves to mezzo-forte (*mf*). There are accents and slurs in the notation.

296

5

Detailed description: This system contains measures 296 through 308. It features dotted rhythms and eighth notes. A five-measure rest is indicated by a thick bar at the end of the system.

309

310

mf

Detailed description: This system contains measures 309 through 317. It starts with mezzo-forte (*mf*) and continues with eighth-note patterns and slurs.

316

318 323

f *mp*

Allargando

Detailed description: This system contains measures 316 through 323. It begins with forte (*f*) and ends with mezzo-piano (*mp*). The tempo is marked *Allargando*. Measure 323 ends with a double bar line.

Trombone 1

325 **Meno mosso** **Andante** (♩ = 78) **330** **10** **340**

mf *mp*

342 **Accelerando Più mosso** (♩ = 92)

f

350 **352** **Allarg.** **Moderato** (♩ = 78) **3**

mf *mp*

360 **4** **366**

mf *mf*

370 **Meno mosso** (♩ = 78)

f portato

377 **378**

382 **Molto allarg.** **387**

p

388 **A tempo** (♩ = 78) **Allarg.**

f

393 **Maestoso** (♩ = 64) **Molto rallentando**

ff

BOMMEN BEREND

Highlights uit het theateraal concertwerk *Bommen Berend, de bisschop van Münster.*

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)

B♭ Trombone 1 TC

112 122

125 134

137 142

149 158

162 170

177 178 186

189 196 12 Poco meno mosso (♩ = 66)

212 Allarg. De belegering Alla marcia (♩ = 108) 221

222 229

232 239 Rallentando

Victory

B \flat Trombone 1 TC

246 Moderato ($\text{♩} = 80$) 248

p *mp* *mf*

Detailed description: This staff contains measures 246, 247, and 248. Measure 246 starts with a piano (*p*) dynamic. Measure 247 has a mezzo-forte (*mp*) dynamic. Measure 248 has a mezzo-forte (*mf*) dynamic. The music is in 2/4 time with a key signature of one sharp (F#).

255 256 262

mf *mf* *f*

Detailed description: This staff contains measures 255 through 262. Measure 255 has a mezzo-forte (*mf*) dynamic. Measure 256 has a mezzo-forte (*mf*) dynamic. Measure 262 has a forte (*f*) dynamic. The music is in 2/4 time with a key signature of one sharp (F#).

263 Allargando

mp *mf*

Detailed description: This staff contains measures 263 through 270. Measure 263 has a mezzo-piano (*mp*) dynamic. Measure 270 has a mezzo-forte (*mf*) dynamic. The music is in 2/4 time with a key signature of one sharp (F#). There is a triplet of eighth notes in measure 263 and an allargando marking above the staff.

Feest

271 Scherzando ($\text{♩} = 88$) 273

Detailed description: This staff contains measures 271 through 279. The music is in 2/4 time with a key signature of one sharp (F#). It features a scherzando tempo and a dynamic of mezzo-forte (*mf*).

280 285

f *mf*

Detailed description: This staff contains measures 280 through 287. Measure 280 has a forte (*f*) dynamic. Measure 285 has a mezzo-forte (*mf*) dynamic. The music is in 2/4 time with a key signature of one sharp (F#).

288 292

p *mf*

Detailed description: This staff contains measures 288 through 295. Measure 288 has a piano (*p*) dynamic. Measure 292 has a mezzo-forte (*mf*) dynamic. The music is in 2/4 time with a key signature of one sharp (F#).

296 5

Detailed description: This staff contains measures 296 through 305. Measure 296 has a mezzo-forte (*mf*) dynamic. The music is in 2/4 time with a key signature of one flat (B \flat). There is a five-measure rest in measure 305.

309 310

mf

Detailed description: This staff contains measures 309 through 315. Measure 309 has a mezzo-forte (*mf*) dynamic. The music is in 2/4 time with a key signature of one flat (B \flat).

316 318 323 Allargando

f *mp*

Detailed description: This staff contains measures 316 through 323. Measure 316 has a forte (*f*) dynamic. Measure 323 has a mezzo-piano (*mp*) dynamic. The music is in 2/4 time with a key signature of one sharp (F#). There is an allargando marking above the staff.

B \flat Trombone 1 TC

325 **Meno mosso** **Andante** ($\text{♩} = 78$) **330** **10** **340**

mf *mp*

342 **Accelerando** **Più mosso** ($\text{♩} = 92$)

f

350 **352** **Allarg.** **Moderato** ($\text{♩} = 78$) **3**

mf *mp*

360 **4** **366**

mf *mf*

370 **Meno mosso** ($\text{♩} = 78$)

f portato

378

f

384 **Molto allarg.** **387** **A tempo** ($\text{♩} = 78$)

p *f*

391 **Allarg.** **393** **Maestoso** ($\text{♩} = 64$) **Molto rallentando**

ff

BOMMEN BEREND

Highlights uit het theateraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)

7 *f* *ff*

10 Più mosso (♩ = 132) 19

25 *mp* *mf*

Straight Mute

33 *mp* *ff*

Allargando Meno mosso (♩ = 58) Stringendo 38 Più mosso (♩ = 64)

Open

41 *mf* *ff*

43

Lambertien Andante (♩ = 70)

51 *mp sostenuto* *mf*

59

61 *p*

67 10 8

Oorlogslust Alla marcia (♩ = 108)

86 *pp* *p*

98 *mp* *mf* *f*

102

B♭ Trombone 1 BC

112 122

3 3

125 134

mp

136 142

mf

148 158

160 170

f *mf*

175 178

186 196

f *p < f* 12

209 **Poco meno mosso** (♩ = 66) 212 *Allarg.*

mp espress.

De belegering
Alla marcia (♩ = 108) 221

217

ff *ff*

228 229

235 239 *Rallentando*

p *ff* 4 3

Victory
Moderato (♩ = 80)

B♭ Trombone 1 BC

246 248

p *mp* *mf*

Detailed description: This staff contains measures 246 through 255. It begins with a piano (*p*) dynamic and gradually increases to mezzo-forte (*mf*) by measure 255. A box containing the number 248 is placed above the staff in measure 248. The music features a mix of quarter and eighth notes with various articulations.

255 256 262

mf *mf* *f*

Detailed description: This staff contains measures 255 through 262. The dynamics start at mezzo-forte (*mf*) and reach forte (*f*) by measure 262. A box containing the number 256 is placed above the staff in measure 256, and another box containing the number 262 is placed above the staff in measure 262. The music continues with eighth and quarter notes.

263 *Allargando*

mp *mf*

Detailed description: This staff contains measures 263 through 270. The tempo is marked *Allargando*. The dynamics are mezzo-piano (*mp*) and mezzo-forte (*mf*). A triplet of eighth notes is marked with a '3' in measure 263. The music features a mix of quarter and eighth notes.

Feest
Scherzando (♩ = 88) 273

271

Detailed description: This staff contains measures 271 through 280. The tempo is marked *Scherzando* with a tempo of 88. A box containing the number 273 is placed above the staff in measure 273. The music consists of quarter notes with various articulations.

280 285

f *mf*

Detailed description: This staff contains measures 280 through 287. The dynamics are forte (*f*) and mezzo-forte (*mf*). A box containing the number 285 is placed above the staff in measure 285. The music features a mix of quarter and eighth notes.

288 292

p *mf*

Detailed description: This staff contains measures 288 through 295. The dynamics are piano (*p*) and mezzo-forte (*mf*). A box containing the number 292 is placed above the staff in measure 292. The music features a mix of quarter and eighth notes.

296 5

Detailed description: This staff contains measures 296 through 308. It ends with a five-measure rest, indicated by a box containing the number 5. The music features a mix of quarter and eighth notes.

309 310

mf

Detailed description: This staff contains measures 309 through 315. The dynamic is mezzo-forte (*mf*). A box containing the number 310 is placed above the staff in measure 310. The music features a mix of quarter and eighth notes.

316 318 323 *Allargando*

f *mp*

Detailed description: This staff contains measures 316 through 323. The tempo is marked *Allargando*. The dynamics are forte (*f*) and mezzo-piano (*mp*). A box containing the number 318 is placed above the staff in measure 318, and another box containing the number 323 is placed above the staff in measure 323. The music features a mix of quarter and eighth notes.

B \flat Trombone 1 BC

325 *Meno mosso* *Andante* ($\text{♩} = 78$) **330** **10** **340**

mf *mp*

342 *Accelerando* *Più mosso* ($\text{♩} = 92$)

f

350 **352** *Allarg.* *Moderato* ($\text{♩} = 78$) **3**

mf *mp*

360 **4** **366**

mf *mf*

370 *Meno mosso* ($\text{♩} = 78$)

f portato

377 **378**

382 *Molto allarg.* **387**

p

388 *A tempo* ($\text{♩} = 78$) *Allarg.*

f

393 *Maestoso* ($\text{♩} = 64$) *Molto rallentando*

ff 3 3

BOMMEN BERENDHighlights uit het theateraal concertwerk *Bommen Berend, de bisschop van Münster.*

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture**Maestoso** (♩ = 66)

8 *f* *ff*

10 **Più mosso** (♩ = 132) 19 25 **Meno mosso** (♩ = 66)

33 **Allargando** **Meno mosso** (♩ = 58) **Stringendo** 38 **Più mosso** (♩ = 64) *ff*

41 **Lambertien** **Andante** (♩ = 70) 43 *mf* *ff* 59 *mf*

61 67 10 86 **Oorlogslust** **Alla marcia** (♩ = 108) 87 *pp*

100 102 *mp* *mf* *f*

115 122 *mp*

Trombone 2

127 134

Musical staff for measures 127-134. Bass clef, 2/4 time. Measure 134 is boxed.

138 142

Musical staff for measures 138-142. Bass clef, 2/4 time. Measure 142 is boxed. Dynamic *mf*.

150 158

Musical staff for measures 150-158. Bass clef, 2/4 time. Measure 158 is boxed.

162 170

Musical staff for measures 162-170. Bass clef, 2/4 time. Measure 170 is boxed. Dynamic *f*, then *mf*.

177 178 186

Musical staff for measures 177-186. Bass clef, 2/4 time. Measures 178 and 186 are boxed. Dynamic *f*.

189 196 Poco meno mosso (♩ = 66)

Musical staff for measures 189-196. Bass clef, 2/4 time. Measure 196 is boxed. Dynamic *p < f*.

212 De belegering Allarg. Alla marcia (♩ = 108) 221

Musical staff for measures 212-221. Bass clef, 2/4 time. Measures 212, 221, and 222 are boxed. Dynamic *ff*.

222 229

Musical staff for measures 222-229. Bass clef, 2/4 time. Measure 229 is boxed.

232 239 Rallentando

Musical staff for measures 232-239. Bass clef, 2/4 time. Measure 239 is boxed. Dynamic *p < ff*.

Victory

Trombone 2

246 Moderato (♩ = 80) 248

Musical staff for measures 246-255. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *p*. The music consists of quarter and eighth notes, with some beamed eighth notes. A dynamic marking of *mp* appears at measure 248, and *mf* at measure 255. A box containing the number 248 is placed above the staff at the start of measure 248.

255 256 262

Musical staff for measures 255-262. The staff continues from the previous system. It features a dynamic marking of *mf* at measure 256 and *f* at measure 262. Boxes containing the numbers 256 and 262 are placed above the staff at the start of their respective measures.

265 Allargando Feest Scherzando (♩ = 88)

Musical staff for measures 265-272. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *mp*. The tempo marking *Allargando* is placed above the staff. A dynamic marking of *mf* is placed below the staff. The tempo marking *Feest Scherzando (♩ = 88)* is placed to the right of the staff.

273

Musical staff for measures 273-282. The staff continues with quarter and eighth notes. A box containing the number 273 is placed above the staff at the start of measure 273.

282 285

Musical staff for measures 282-291. The staff features a dynamic marking of *f* at measure 282 and *mf* at measure 285. Boxes containing the numbers 282 and 285 are placed above the staff at the start of their respective measures.

291 292

Musical staff for measures 291-300. The staff begins with a dynamic marking of *> p* and *mf*. A box containing the number 292 is placed above the staff at the start of measure 292.

299

Musical staff for measures 299-309. The staff continues with quarter and eighth notes.

309 310

Musical staff for measures 309-318. The staff continues with quarter and eighth notes. A box containing the number 310 is placed above the staff at the start of measure 310.

318

323 Allargando Meno mosso

Musical staff for measures 318-323. The staff begins with a dynamic marking of *f* and *mp*. A box containing the number 318 is placed above the staff at the start of measure 318. The tempo markings *Allargando* and *Meno mosso* are placed above the staff.

Trombone 2

327 *mf* **330** *Andante* (♩ = 78) **10** **340** *mp* *Accelerando*

344 *f* *Più mosso* (♩ = 92)

352 *mf* *Allarg.* *Moderato* (♩ = 78) **360** **3** **4** *mp* *mf*

366 *mf* *Meno mosso* (♩ = 78) *f portato*

374 **378**

381 *Molto allarg.*

387 *p* *A tempo* (♩ = 78) *f*

392 *Allarg.* **393** *Maestoso* (♩ = 64) *Molto rallentando* *ff* **3** **3**

BOMMEN BERENDHighlights uit het theateraal concertwerk *Bommen Berend, de bisschop van Münster.*

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture**Maestoso** (♩ = 66)

Lambertien**Andante** (♩ = 70)

Oorlogslust**Alla marcia** (♩ = 108)

B♭ Trombone 2 TC

124 134


135 142


147 158


159 170


174 178


185 186 196 12


209 **Poco meno mosso** (♩ = 66) 212 Allarg.


De belegering
217 **Alla marcia** (♩ = 108) 221


229


235 239 Rallentando


Victory

B \flat Trombone 2 TC

246 Moderato (♩ = 80) 248

Musical staff 1: Measures 246-255. Key signature: one sharp (F#). Dynamics: *p*, *mp*, *mf*.

255 256 262

Musical staff 2: Measures 255-262. Dynamics: *mf*, *f*.

265 Allargando Feest Scherzando (♩ = 88)

Musical staff 3: Measures 265-272. Dynamics: *mp*, *mf*.

273

Musical staff 4: Measures 273-282.

282 285

Musical staff 5: Measures 282-291. Dynamics: *f*, *mf*.

291 292

Musical staff 6: Measures 291-298. Dynamics: *p*, *mf*.

Musical staff 7: Measures 299-308.

309 310

Musical staff 8: Measures 309-317.

318

323 Allargando Meno mosso

Musical staff 9: Measures 318-323. Dynamics: *f*, *mp*.

B \flat Trombone 2 TC

327 *mf* // **Andante** ($\text{♩} = 78$) **330** **2** **10** **340** *mp* **Accelerando**

344 **Più mosso** ($\text{♩} = 92$) *f*

352 *mf* **Allarg.** **Moderato** ($\text{♩} = 78$) **360** **3** **4** *mp* *mf*

366 *mf* **Meno mosso** ($\text{♩} = 78$) *f portato*

373 **378**

380

386 **Molto allarg.** **387** *p* *f* **A tempo** ($\text{♩} = 78$)

392 **Allarg.** **393** **Maestoso** ($\text{♩} = 64$) *ff* **Molto rallentando** **3** **3**

BOMMEN BEREND

Highlights uit het theateraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)

B♭ Trombone 2 BC

127

134



138

142



mf

150

158



162

170



f

mf

177

178

186



f

189

196

Poco meno mosso (♩ = 66)



p < f

mp espress.

De belegering

Allarg.

Alla marcia (♩ = 108) 221

212



ff

ff

222

229



232

239

Rallentando



p < ff

Victory

B \flat Trombone 2 BC

246 Moderato (♩ = 80) 248

p *mp* *mf*

Detailed description: This staff contains measures 246 to 254. It begins with a dynamic of *p* and gradually increases to *mf* by measure 254. A box containing the number 248 is placed above the staff in measure 248. The music features a mix of quarter and eighth notes with some slurs.

255 256 262

mf *f*

Detailed description: This staff contains measures 255 to 264. It starts with a dynamic of *mf* and reaches *f* by measure 264. Boxes containing the numbers 256 and 262 are placed above the staff in measures 256 and 262 respectively. The music consists of quarter notes with some slurs.

265 *Allargando* Feest Scherzando (♩ = 88)

mp *mf*

Detailed description: This staff contains measures 265 to 272. It begins with a dynamic of *mp* and changes to *mf* at measure 272. The tempo marking *Allargando* is placed above the staff. The section is titled 'Feest Scherzando (♩ = 88)'. The music features quarter notes with slurs.

273

Detailed description: This staff contains measures 273 to 281. It starts with a dynamic of *mf* and reaches *f* by measure 281. A box containing the number 273 is placed above the staff in measure 273. The music consists of quarter notes with slurs.

282 285

f *mf*

Detailed description: This staff contains measures 282 to 290. It starts with a dynamic of *f* and changes to *mf* at measure 290. A box containing the number 285 is placed above the staff in measure 285. The music features quarter notes with slurs.

291 292

p *mf*

Detailed description: This staff contains measures 291 to 308. It starts with a dynamic of *p* and changes to *mf* at measure 292. A box containing the number 292 is placed above the staff in measure 292. The music features quarter notes with slurs.

299

Detailed description: This staff contains measures 299 to 308. It features quarter notes with slurs.

309 310

Detailed description: This staff contains measures 309 to 317. It starts with a dynamic of *f* and reaches *mp* at measure 317. A box containing the number 310 is placed above the staff in measure 310. The music features quarter notes with slurs.

318 323 *Allargando* *Meno mosso*

f *mp*

Detailed description: This staff contains measures 318 to 326. It starts with a dynamic of *f* and changes to *mp* at measure 323. Boxes containing the numbers 318 and 323 are placed above the staff in measures 318 and 323 respectively. The tempo markings *Allargando* and *Meno mosso* are placed above the staff. The music features quarter notes with slurs.

B♭ Trombone 2 BC

327 *mf* // **Andante** (♩ = 78) **330** **2** **10** **340** *mp* **Accelerando**

344 **Più mosso** (♩ = 92) *f*

352 *mf* **Allarg.** **Moderato** (♩ = 78) **360** **3** **4** *mp* *mf*

366 *mf* **Meno mosso** (♩ = 78) *f portato*

374 **378**

381 **Molto allarg.**

387 *p* **A tempo** (♩ = 78) *f*

392 **Allarg.** **393** **Maestoso** (♩ = 64) **Molto rallentando** *ff* **3** **3**

BOMMEN BERENDHighlights uit het theateraal concertwerk *Bommen Berend, de bisschop van Münster.*

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture**Maestoso** (♩ = 66)

8

10 Più mosso (♩ = 132) 19

25 Meno mosso (♩ = 66)

3

3

3

8

2

4

7

33 *Allargando* Meno mosso (♩ = 58) *Stringendo* 38 Più mosso (♩ = 64)

3

ff

3

42

43

51

Andante (♩ = 70)
Lambertien

4

8

mf

ff

>

59

67

10

mf

78

Oorlogslust

Alla marcia (♩ = 108) 86

8

pp

95

102

p

mp

mf

Bass Trombone

108

Musical staff for measures 108-121. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f* (forte) and a hairpin crescendo. The music consists of eighth and quarter notes.

122

Musical staff for measures 122-132. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo. The music consists of eighth and quarter notes.

133

134

142

Musical staff for measures 133-142. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo. The music consists of eighth and quarter notes.

144

Musical staff for measures 144-157. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes.

155

158

4

Musical staff for measures 155-169. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f* (forte) and a hairpin crescendo. The music consists of eighth and quarter notes. The staff ends with a double bar line and a fermata over a whole note.

170

178

Musical staff for measures 170-180. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo. The music consists of eighth and quarter notes.

181

186

Musical staff for measures 181-185. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f* (forte) and a hairpin crescendo. The music consists of eighth and quarter notes.

193

196

Poco meno mosso (♩ = 66) 212

Allarg.

Musical staff for measures 193-212. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *p < f* (piano to forte) and a hairpin crescendo. The music consists of whole notes. There are three measures with a fermata over a whole note, followed by a double bar line and a change to 4/4 time. The music then continues with three measures, each with a fermata over a whole note.

Alla marcia (♩ = 108)
De belegering

Bass Trombone

217 221



ff *ff*

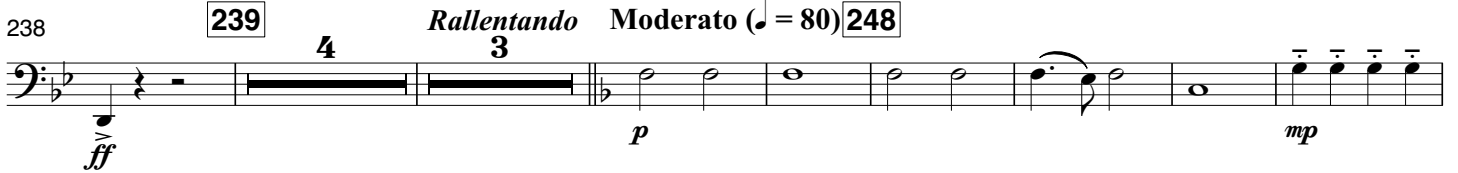
229



p

Victory

238 239 *Rallentando* *Moderato* (♩ = 80) 248




ff *p* *mp*

252 256



mf

261 262 *Allargando*



f *mf*

Feest

271 *Scherzando* (♩ = 88) 273



mf

279 285



f *mf*

288 292



p *mf*

295



302



310



Bass Trombone

316 318 323 *Allargando*

325 *Meno mosso* *Andante* (♩ = 78) 330 340 *open*

342 *Accelerando* *Più mosso* (♩ = 92)

350 352 *Allarg.* *Moderato* (♩ = 78) 360

364 366 *Meno mosso* (♩ = 78)

372 378

379

385 *Molto allarg.* 387 *A tempo* (♩ = 78)

392 *Allarg.* 393 *Maestoso* (♩ = 64) *Molto rallentando*

BOMMEN BEREND

Highlights uit het theateraal concertwerk *Bommen Berend, de bisschop van Münster.*

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)

1 2 3 4 5 6 7

f *ff*

8 10 19 25

ff

33 38

ff

42 43 51

mf *ff*

59 67

mf

78 86

pp

95 102

p *mp* *mf*

B♭ Bass Trombone TC

108

Musical staff 108: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the first few notes.

122

Musical staff 122: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with beams. A dynamic marking of *mp* is placed below the staff.

133

134

142

Musical staff 133-142: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with beams. A dynamic marking of *mf* is placed below the staff.

144

Musical staff 144: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with beams.

155

158

4

Musical staff 155-158: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with beams. A dynamic marking of *f* is placed below the staff. A bar line with a '4' above it indicates a four-measure rest.

170

178

Musical staff 170-178: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with beams. A dynamic marking of *mf* is placed below the staff.

181

186

Musical staff 181-186: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with beams. A dynamic marking of *f* is placed below the staff.

193

196

Poco meno mosso (♩ = 66)

212

Allarg.

Musical staff 193-212: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. A dynamic marking of *p < f* is placed below the staff. There are three measures with rests of 12, 2, and 3 measures respectively. The staff ends with a double bar line.

De belegering

B♭ Bass Trombone TC

217 **Alla marcia** (♩ = 108) **221**

Musical notation for measures 217-221. It begins with a treble clef and a key signature of one flat. Measure 217 has a dynamic of *ff*. Measure 218 contains a triplet of eighth notes with a dynamic of *ff*. Measure 221 ends with a dynamic of *ff* and a fermata.

229

Musical notation for measures 229-238. Measure 229 has a dynamic of *p*. Measure 238 ends with a dynamic of *p* and a fermata.

Victory

238 **239** *Rallentando* **Moderato** (♩ = 80) **248**

Musical notation for measures 239-248. Measure 239 has a dynamic of *ff*. Measure 240 contains a triplet of eighth notes. Measure 241 contains a triplet of eighth notes. Measure 248 ends with a dynamic of *mp* and a fermata.

252 **256**

Musical notation for measures 252-256. Measure 256 has a dynamic of *mf*.

261 **262**

Musical notation for measures 261-262. Measure 261 has a dynamic of *f*. Measure 262 has a dynamic of *mf* and a fermata.

Feest

271 **Scherzando** (♩ = 88) **273**

Musical notation for measures 271-273. Measure 273 has a dynamic of *mf*.

279 **285**

Musical notation for measures 279-285. Measure 285 has a dynamic of *mf*.

288 **292**

Musical notation for measures 288-292. Measure 292 has a dynamic of *mf*.

Musical notation for measures 295-299. Measure 299 has a dynamic of *mf*.

Musical notation for measures 302-309. Measure 309 has a dynamic of *mf*.

310

Musical notation for measures 310-314. Measure 314 has a dynamic of *mf*.

B♭ Bass Trombone TC

316 318 323 *Allargando*

325 *Meno mosso* *Andante* (♩ = 78) 330 340 *open*

342 *Accelerando* *Più mosso* (♩ = 92)

350 352 *Allarg.* *Moderato* (♩ = 78) 360

364 366 *Meno mosso* (♩ = 78)

372 378

379

385 *Molto allarg.* 387 *A tempo* (♩ = 78)

392 *Allarg.* 393 *Maestoso* (♩ = 64) *Molto rallentando*

BOMMEN BEREND

Highlights uit het theateraal concertwerk *Bommen Berend, de bisschop van Münster.*

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)

8 **10** Più mosso (♩ = 132) **19** **25** Meno mosso (♩ = 66)

f *ff*

33 *Allargando* Meno mosso (♩ = 58) *Stringendo* **38** Più mosso (♩ = 64)

ff

42 **43** *Andante* (♩ = 70) Lambertien **51**

mf *ff*

59 **67** **10**

mf

78 **Oorlogslust** *Alla marcia* (♩ = 108) **86**

pp

95 **102**

p *mp* *mf*

B \flat Bass Trombone BC

108

Musical staff for measures 108-121. The staff is in bass clef with a key signature of one sharp (F#). The music begins with a dynamic marking of *f* (forte) and features a series of eighth and quarter notes, some with slurs and accents.

122

Musical staff for measures 122-132. The staff is in bass clef with a key signature of one sharp (F#). The music features a series of eighth notes with slurs and accents, with a dynamic marking of *mp* (mezzo-piano) in the middle.

133

134

142

Musical staff for measures 133-142. The staff is in bass clef with a key signature of one sharp (F#). The music features eighth notes with slurs and accents, with a dynamic marking of *mf* (mezzo-forte) at the end.

144

Musical staff for measures 144-153. The staff is in bass clef with a key signature of one sharp (F#). The music features eighth notes with slurs and accents.

155

158

4

Musical staff for measures 155-169. The staff is in bass clef with a key signature of one sharp (F#). The music features eighth notes with slurs and accents, ending with a dynamic marking of *f* (forte) and a fermata over a whole note.

170

178

Musical staff for measures 170-180. The staff is in bass clef with a key signature of one sharp (F#). The music features eighth notes with slurs and accents, with a dynamic marking of *mf* (mezzo-forte) at the beginning.

181

186

Musical staff for measures 181-195. The staff is in bass clef with a key signature of one sharp (F#). The music features eighth notes with slurs and accents, with a dynamic marking of *f* (forte) at the beginning.

193

196

Poco meno mosso ($\text{♩} = 66$) 212

Allarg.

Musical staff for measures 193-212. The staff is in bass clef with a key signature of one sharp (F#). The music features a series of rests and slurs, with dynamic markings of *p* (piano) and *f* (forte). The tempo changes to *Poco meno mosso* ($\text{♩} = 66$) and then *Allarg.* (Allargando). The staff includes markings for 12, 2, and 3 measures.

De belegering

B \flat Bass Trombone BC

217 **Alla marcia** ($\text{♩} = 108$) **221**

3

ff *ff*

Detailed description: This block contains the musical notation for measures 217 to 221. It starts with a bass clef and a key signature of one flat. Measure 217 has a whole rest. Measure 218 is a whole note chord. Measure 219 is a quarter note chord. Measure 220 is a quarter note chord. Measure 221 is a quarter note chord. Dynamics include *ff* and *ff*.

229

p

Detailed description: This block contains the musical notation for measures 229 to 248. It continues with a bass clef and one flat key signature. Measures 229-238 are quarter notes with accents. Measure 239 is a quarter note chord. Measure 240 is a quarter note chord. Measure 241 is a quarter note chord. Measure 242 is a quarter note chord. Measure 243 is a quarter note chord. Measure 244 is a quarter note chord. Measure 245 is a quarter note chord. Measure 246 is a quarter note chord. Measure 247 is a quarter note chord. Measure 248 is a quarter note chord. Dynamics include *p*.

Victory

238 **239** *Rallentando* **Moderato** ($\text{♩} = 80$) **248**

4 3

ff *p* *mp*

Detailed description: This block contains the musical notation for measures 238 to 248. It starts with a bass clef and a key signature of one sharp. Measure 238 is a whole rest. Measure 239 is a whole note chord. Measure 240 is a whole note chord. Measure 241 is a whole note chord. Measure 242 is a whole note chord. Measure 243 is a whole note chord. Measure 244 is a whole note chord. Measure 245 is a whole note chord. Measure 246 is a whole note chord. Measure 247 is a whole note chord. Measure 248 is a whole note chord. Dynamics include *ff*, *p*, and *mp*.

252

256

mf

Detailed description: This block contains the musical notation for measures 252 to 261. It starts with a bass clef and a key signature of one sharp. Measures 252-255 are quarter notes. Measure 256 is a quarter note chord. Measure 257 is a quarter note chord. Measure 258 is a quarter note chord. Measure 259 is a quarter note chord. Measure 260 is a quarter note chord. Measure 261 is a quarter note chord. Dynamics include *mf*.

261

262 *Allargando*

2

f *mf*

Detailed description: This block contains the musical notation for measures 261 to 270. It starts with a bass clef and a key signature of one sharp. Measure 261 is a quarter note chord. Measure 262 is a quarter note chord. Measure 263 is a quarter note chord. Measure 264 is a quarter note chord. Measure 265 is a quarter note chord. Measure 266 is a quarter note chord. Measure 267 is a quarter note chord. Measure 268 is a quarter note chord. Measure 269 is a quarter note chord. Measure 270 is a quarter note chord. Dynamics include *f* and *mf*.

Feest

271 **Scherzando** ($\text{♩} = 88$) **273**

Detailed description: This block contains the musical notation for measures 271 to 279. It starts with a bass clef and a key signature of one sharp. Measures 271-279 are quarter notes. Dynamics include *f* and *mf*.

279

285

f *mf*

Detailed description: This block contains the musical notation for measures 279 to 288. It starts with a bass clef and a key signature of one sharp. Measures 279-284 are quarter notes. Measure 285 is a quarter note chord. Measure 286 is a quarter note chord. Measure 287 is a quarter note chord. Measure 288 is a quarter note chord. Dynamics include *f* and *mf*.

288

292

p *mf*

Detailed description: This block contains the musical notation for measures 288 to 295. It starts with a bass clef and a key signature of one sharp. Measure 288 is a quarter note chord. Measure 289 is a quarter note chord. Measure 290 is a quarter note chord. Measure 291 is a quarter note chord. Measure 292 is a quarter note chord. Measure 293 is a quarter note chord. Measure 294 is a quarter note chord. Measure 295 is a quarter note chord. Dynamics include *p* and *mf*.

295

Detailed description: This block contains the musical notation for measures 295 to 302. It starts with a bass clef and a key signature of one flat. Measures 295-302 are quarter notes. Dynamics include *f* and *mf*.

302

Detailed description: This block contains the musical notation for measures 302 to 310. It starts with a bass clef and a key signature of one flat. Measures 302-310 are quarter notes. Dynamics include *f* and *mf*.

310

Detailed description: This block contains the musical notation for measures 310 to 317. It starts with a bass clef and a key signature of one sharp. Measures 310-317 are quarter notes. Dynamics include *f* and *mf*.

B \flat Bass Trombone BC

316 318 323 *Allargando*

f *mp*

325 *Meno mosso* *Andante* ($\text{♩} = 78$) 330 340 *open*

mf *mp*

342 *Accelerando* *Più mosso* ($\text{♩} = 92$)

f

350 352 *Allarg.* *Moderato* ($\text{♩} = 78$) 360

mf

364 366 *Meno mosso* ($\text{♩} = 78$)

mf *f portato*

372 378

379

385 *Molto allarg.* 387 *A tempo* ($\text{♩} = 78$)

p *f*

392 *Allarg.* 393 *Maestoso* ($\text{♩} = 64$) *Molto rallentando*

ff

BOMMEN BEREND

Highlights uit het theateraal concertwerk *Bommen Berend, de bisschop van Münster.*

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)

B♭ Baritone 1

68

Musical staff for measures 68-77. The key signature is one sharp (F#). The time signature is 2/4. The staff contains a melodic line with various note values and rests.

Oorlogslust
Alla marcia (♩ = 108) 86

78

Musical staff for measures 78-94. The key signature is one sharp (F#). The time signature is 2/4. The staff starts with a dynamic marking of *f* and includes a six-measure rest marked with a '6'. Other dynamics include *pp*.

95

Musical staff for measures 95-101. The key signature is one sharp (F#). The time signature is 2/4. The staff includes dynamic markings of *p*, *mp*, and *mf*. A box containing the number 102 is positioned above the staff.

109

Musical staff for measures 109-121. The key signature is one sharp (F#). The time signature is 2/4. The staff starts with a dynamic marking of *f*. A box containing the number 122 is positioned above the staff, followed by a twelve-measure rest marked with a '12'.

134

Musical staff for measures 134-141. The key signature is one sharp (F#). The time signature is 2/4. The staff includes a seven-measure rest marked with a '7' and a dynamic marking of *mf*. A box containing the number 142 is positioned above the staff.

154

Musical staff for measures 154-177. The key signature is one sharp (F#). The time signature is 2/4. The staff includes a dynamic marking of *mf* and a three-measure rest marked with a '3'. A box containing the number 158 is positioned above the staff.

169

Musical staff for measures 169-177. The key signature is one sharp (F#). The time signature is 2/4. The staff includes a dynamic marking of *mf* and a three-measure rest marked with a '3'. Boxes containing the numbers 170 and 178 are positioned above the staff.

184

Musical staff for measures 184-195. The key signature is one sharp (F#). The time signature is 2/4. The staff includes dynamic markings of *f* and *p < f*. Boxes containing the numbers 186 and 196 are positioned above the staff, followed by a twelve-measure rest marked with a '12'.

B \flat Baritone 1

209 **Poco meno mosso** ($\text{♩} = 66$) 212 *Allarg.*

mp espress.

De belegering

217 **Alla marcia** ($\text{♩} = 108$) 221

ff mp ff

225 229 *come out*

mf

234 239 *Rallentando* **Victory** *Moderato* ($\text{♩} = 80$)

p ff 4 3

247 248

mf sostenuto 3 2 *mf mp*

256 262

mf mf f

263 *Allargando*

mp mf

Feest

271 **Scherzando** ($\text{♩} = 88$) 273

2 *mf*

279 285

f mf

287 292

> p mf

296 5

5

B \flat Baritone 1

309 **310**
mf

317 **318** **323** *Allargando* *Meno mosso*
f

328 *Andante* ($\text{♩} = 78$) **330**
mp

336 **340** *Accelerando* *Più mosso* ($\text{♩} = 92$)
f

346 **352**
mf

354 *Allarg.* *Moderato* ($\text{♩} = 78$) **360**
mp *mf*

366 *Meno mosso* ($\text{♩} = 78$)
mf *f portato*

372

378

385 *Molto allarg.* **387** *A tempo* ($\text{♩} = 78$)
p *f*

392 *Allarg.* **393** *Maestoso* ($\text{♩} = 64$) *Molto rallentando*
ff

BOMMEN BERENDHighlights uit het theateraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture**Maestoso** (♩ = 66)

8 **10** Più mosso (♩ = 132) **19**

23 **25** Meno mosso (♩ = 66) **7** *Allargando* Meno mosso (♩ = 58) **3** *Stringendo*

38 Più mosso (♩ = 64) **43**

Lambertien

45 **Andante** (♩ = 70) **51**

53 **59**

64 **67**

Oorlogslust

75 **Alla marcia** (♩ = 108) **6**

86

pp

B♭ Baritone 2

93 102

p *mp* *mf*

106

f

121 122 12 134 7 142

mf

150 158

164 3 170 3 178

mf

181 186

f *p*

196 12 Poco meno mosso (♩ = 66) 212

f *mp espress.*

De belegering

215 Allarg. Alla marcia (♩ = 108) 221

ff mp *ff*

224 229

233 239 4 Rallentando 3

p *ff*

Victory

B \flat Baritone 2

246 Moderato ($\text{♩} = 80$) **248**

mf sostenuto *mf*

255 **256**

mp *mf* *f*

264

Allargando

Feest

Scherzando ($\text{♩} = 88$)

mp *mf*

273

282

285

f *mf*

291

292

>p *mf*

301

5

310

mf

313

318

321

323

Allargando *Meno mosso*

Andante ($\text{♩} = 78$)

330

f *mp*

B \flat Baritone 2

331



340 *Accelerando Più mosso* (♩ = 92)



350

352

Allarg.

Moderato (♩ = 78)



360

4

366



370 *Meno mosso* (♩ = 78)



376

378



383

Molto allarg. 387

A tempo (♩ = 78)



391

Allarg. 393 *Maestoso* (♩ = 64)

Molto rallentando



Highlights uit het theateraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture**Maestoso** (♩ = 66)

1 *f*

8 **10** Più mosso (♩ = 132) **19** *ff*

24 **25** Meno mosso (♩ = 66) *Allargando* Meno mosso (♩ = 58) *Stringendo* **38** Più mosso (♩ = 64) *ff*

40 **43** *ffp* *ff*

Lambertien**Andante** (♩ = 70)

47 *mp sostenuto* **51**

55 **59** *mf sostenuto*

64 **67**

Oorlogslust**Alla marcia** (♩ = 108) **86**

73 *f* *pp* **6**

89 *p* *mp*

102 *mf* *f*

B \flat Euphonium TC

116 **122**

mp

129 **134**


141 **142**

mf

153 **158**

f

166 **170** **178**

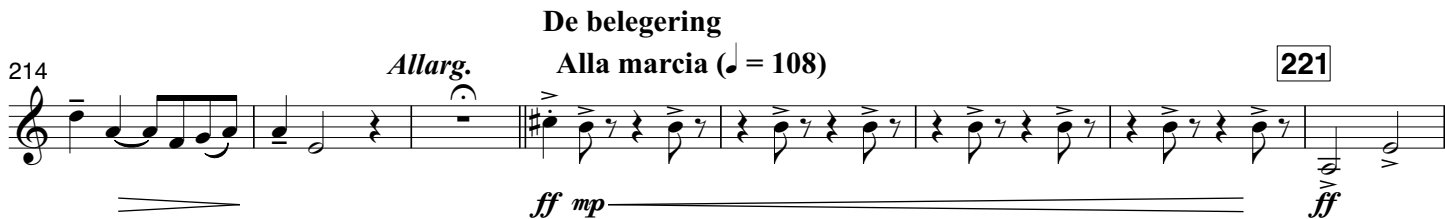
mf

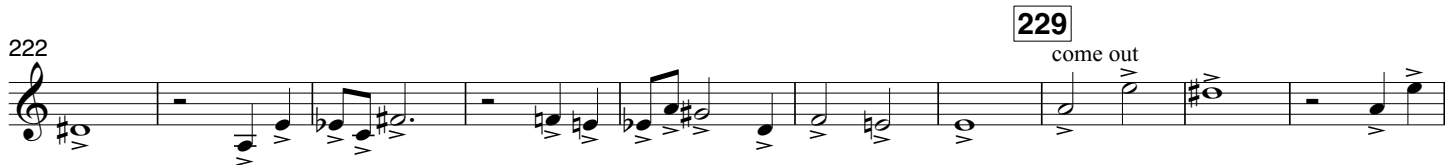
180 **186**

f

193 **196** **212**

p < f *mp espress.*
Poco meno mosso ($\text{♩} = 66$)

214 **221**

ff *mp* *ff*
Allarg. *Alla marcia* ($\text{♩} = 108$)

222 **229**

ff come out

232 **239**

p < ff *ff*

Victory

B \flat Euphonium TC

243 *Rallentando* Moderato ($\text{♩} = 80$) **248**

mf sostenuto

3 2

mf

254 **256**

mp *mf* *mf*

262 *Allargando*

f *mp*

3

270 Feest Scherzando ($\text{♩} = 88$) **273**

mf *mf*

2

277

f

285 **292**

mf *p*

294

304 **310**

mf

5

315 **318**

322 **323** *Allargando* *Meno mosso* *Andante* ($\text{♩} = 78$) **330**

f *mp* *mf* *mp*

B \flat Euphonium TC

332

Musical staff 332: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes. Dynamic markings *mf* and *mp* are placed below the staff.

340 *Accelerando* Più mosso (♩ = 92)

Musical staff 340: Treble clef, key signature of one flat. Starts with a triplet of eighth notes. Dynamic marking *f* is below the staff.

352

Allarg. Moderato (♩ = 78)
Solo

Musical staff 352: Treble clef, key signature of one flat. Contains a mix of quarter and eighth notes. Dynamic markings *mf*, *> mp*, and *mf portato* are present.

358

360

Musical staff 360: Treble clef, key signature of one flat. Features a rhythmic pattern of eighth and sixteenth notes.

364

366

All.

Meno mosso (♩ = 78)

Musical staff 366: Treble clef, key signature of one flat. Includes a double bar line and a key signature change to one sharp. Dynamic markings *mp*, *mf*, and *f portato* are shown.

372

Musical staff 372: Treble clef, key signature of one sharp. Continues the rhythmic pattern of eighth and sixteenth notes.

378

Musical staff 378: Treble clef, key signature of one sharp. Continues the rhythmic pattern of eighth and sixteenth notes.

384

Molto allarg. **387**

A tempo (♩ = 78)

Musical staff 387: Treble clef, key signature of one sharp. Features a double bar line and dynamic markings *p* and *f*.

391

Allarg. **393** Maestoso (♩ = 64)

Molto rallentando

Musical staff 393: Treble clef, key signature of one sharp. Includes dynamic marking *ff* and triplet markings.

BOMMEN BEREND

Highlights uit het theateraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)

8

10 Più mosso (♩ = 132) 19

24 25 Meno mosso (♩ = 66) Allargando Meno mosso (♩ = 58) Stringendo 38 Più mosso (♩ = 64)

40 43

Lambertien

Andante (♩ = 70)

47 51

55 59

64 67

Oorlogslust

Alla marcia (♩ = 108) 86

73 6

89

102

B \flat Euphonium BC

116

122

Musical staff for measures 116-122. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. A dynamic marking of *mp* is placed below the staff.

129

134

Musical staff for measures 129-134. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes.

140

142

Musical staff for measures 140-142. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

152

158

Musical staff for measures 152-158. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes.

165

170

178

Musical staff for measures 165-178. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the staff. A measure rest of 4 measures is indicated above the staff.

179

186

Musical staff for measures 179-186. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

191

196

12

Poco meno mosso ($\text{♩} = 66$)

212

Musical staff for measures 191-212. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. A dynamic marking of *p < f* is placed below the staff. A measure rest of 12 measures is indicated above the staff. The tempo marking *Poco meno mosso* ($\text{♩} = 66$) is present. The section is titled *De belegering* with a dynamic marking of *mp espress.*

213

Allarg.

Alla marcia ($\text{♩} = 108$)

Musical staff for measures 213-220. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. A dynamic marking of *ff mp* is placed below the staff. The tempo marking *Allarg.* is present. The section is titled *Alla marcia* ($\text{♩} = 108$).

220

221

229

come out

Musical staff for measures 220-229. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. A dynamic marking of *ff* is placed below the staff. The section is titled *come out*.

230

Musical staff for measures 230-235. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes.

235

239

4

Musical staff for measures 235-239. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. A dynamic marking of *p* and *ff* is placed below the staff. A measure rest of 4 measures is indicated above the staff.

Victory

B \flat Euphonium BC

243 *Rallentando*

Moderato ($\text{♩} = 80$)

248

243 *mf sostenuto* *mf*

3 3 2

254

256

mp *mf* *mf*

262

Allargando

f *mp*

3

Feest

Scherzando ($\text{♩} = 88$)

273

270

mf *mf*

2

277

f

285

292

mf *p*

294

304

310

mf

5

315

318

322

323 *Allargando*

Meno mosso

Andante ($\text{♩} = 78$)

330

< f *mp* *mf* *mp*

B \flat Euphonium BC

332

Musical staff for measures 332-339. The staff contains a series of eighth and quarter notes. Dynamic markings *mf* and *mp* are present at the end of the staff.

340 *Accelerando Più mosso* (♩ = 92)

Musical staff for measures 340-349. It begins with a triplet of eighth notes marked *f*. The tempo is marked *Accelerando Più mosso* with a quarter note equal to 92.

350

352

Allarg.

Moderato (♩ = 78)

Solo

Musical staff for measures 350-359. It features a *Solo* section with a *Moderato* tempo (♩ = 78) and an *Allarg.* section. Dynamic markings include *mf*, *mp*, and *mf portato*.

358

360

Musical staff for measures 358-365. It contains a series of eighth and sixteenth notes.

364

366

All

Meno mosso (♩ = 78)

Musical staff for measures 364-371. It features a *Meno mosso* tempo (♩ = 78) and an *All* section. Dynamic markings include *mp*, *mf*, and *f portato*.

372

Musical staff for measures 372-377. It contains a series of eighth and sixteenth notes.

378

Musical staff for measures 378-383. It contains a series of eighth and sixteenth notes.

384

Molto allarg. **387**

A tempo (♩ = 78)

Musical staff for measures 384-392. It features a *Molto allarg.* section and an *A tempo* section (♩ = 78). Dynamic markings include *p* and *f*.

391

Allarg. **393** *Maestoso* (♩ = 64)

Molto rallentando

Musical staff for measures 391-398. It features a *Maestoso* tempo (♩ = 64) and a *Molto rallentando* section. Dynamic markings include *ff* and triplets.

BOMMEN BERENDHighlights uit het theateraal concertwerk *Bommen Berend, de bisschop van Münster.*

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture**Maestoso** (♩ = 66)**10 Più mosso** (♩ = 132)**19****25 Meno mosso** (♩ = 66)

28

Allargando Meno mosso (♩ = 58)

B. Sax.

37

Stringendo Più mosso (♩ = 64)**43**
Lambertien

47

Andante (♩ = 70)**51**

56

59
67
Oorlogslust

78

Alla marcia (♩ = 108)**86**

95

102

E♭ Bass TC

108



122



133

134

142



145



155

158

2



168

170



178

186



187

196

12



209 Poco meno mosso (♩ = 66) 212

Allarg.

Alla marcia (♩ = 108)

Musical staff 209-212. Starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The music begins with a whole rest, followed by a half note G4 (mp), then a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. A double bar line follows. The second part starts with a half note G4 (ff), followed by quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a fermata over the final note.

219 221

Musical staff 219-221. Continuation of the previous staff. Starts with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A double bar line follows. The second part starts with a half note G4 (ff), followed by quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a fermata over the final note.

229

Musical staff 229-238. Continuation of the previous staff. Starts with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A double bar line follows. The second part starts with a half note G4 (p), followed by quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a fermata over the final note.

Victory

238 239

Rallentando

Moderato (♩ = 80) 248

Musical staff 238-248. Continuation of the previous staff. Starts with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A double bar line follows. The second part starts with a half note G4 (ff), followed by quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a fermata over the final note.

249 256

Musical staff 249-256. Continuation of the previous staff. Starts with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A double bar line follows. The second part starts with a half note G4 (mp), followed by quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a fermata over the final note.

258 262

Musical staff 258-262. Continuation of the previous staff. Starts with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A double bar line follows. The second part starts with a half note G4 (mf), followed by quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a fermata over the final note.

Feest

267 Allargando Feest Scherzando (♩ = 88) 273

Musical staff 267-273. Continuation of the previous staff. Starts with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A double bar line follows. The second part starts with a half note G4 (mp), followed by quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a fermata over the final note.

276

Musical staff 276-285. Continuation of the previous staff. Starts with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A double bar line follows. The second part starts with a half note G4 (f), followed by quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a fermata over the final note.

285

292

Musical staff 285-292. Continuation of the previous staff. Starts with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A double bar line follows. The second part starts with a half note G4 (mf), followed by quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a fermata over the final note.

297

Musical staff 297-306. Continuation of the previous staff. Starts with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A double bar line follows. The second part starts with a half note G4 (mf), followed by quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a fermata over the final note.

E♭ Bass TC

307 310

Musical staff 307-310. Key signature: one flat (B♭). The staff contains a sequence of notes and rests. A double bar line is present at the end of the staff.

316 318 323 *Allargando* *Meno mosso*

Musical staff 316-323. Key signature: one sharp (F♯). The staff contains a sequence of notes and rests. Dynamic markings include *f* and *mp*. Performance markings include *Allargando* and *Meno mosso*.

327 *Andante* (♩ = 78) 330

Musical staff 327-330. Key signature: one sharp (F♯). The staff contains a sequence of notes and rests. Dynamic markings include *mf* and *mp*. Performance markings include *Andante* (♩ = 78) and a 2-measure rest.

336 340 *Accelerando*

Musical staff 336-340. Key signature: one sharp (F♯). The staff contains a sequence of notes and rests. Dynamic markings include *mf* and *mp*. Performance marking includes *Accelerando*.

344 *Più mosso* (♩ = 92)

Musical staff 344-349. Key signature: one sharp (F♯). The staff contains a sequence of notes and rests. Dynamic marking includes *f*. Performance marking includes *Più mosso* (♩ = 92).

352 *Allarg.* *Moderato* (♩ = 78) 360

Musical staff 352-360. Key signature: one sharp (F♯). The staff contains a sequence of notes and rests. Dynamic markings include *mf* and *p*. Performance markings include *Allarg.* and *Moderato* (♩ = 78). There are 4-measure rests.

366 *Meno mosso* (♩ = 78)

Musical staff 366-373. Key signature: one sharp (F♯). The staff contains a sequence of notes and rests. Dynamic markings include *mf* and *f*. Performance marking includes *Meno mosso* (♩ = 78).

374 378

Musical staff 374-381. Key signature: one sharp (F♯). The staff contains a sequence of notes and rests.

382 *Molto allarg.* 387 *A tempo* (♩ = 78)

Musical staff 382-389. Key signature: one sharp (F♯). The staff contains a sequence of notes and rests. Dynamic markings include *p* and *f*. Performance markings include *Molto allarg.* and *A tempo* (♩ = 78).

390 *Allarg.* 393 *Maestoso* (♩ = 64) *Molto rallentando*

Musical staff 390-393. Key signature: one sharp (F♯). The staff contains a sequence of notes and rests. Dynamic marking includes *ff*. Performance markings include *Allarg.*, *Maestoso* (♩ = 64), and *Molto rallentando*.

BOMMEN BERENDHighlights uit het theateraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture**Maestoso** (♩ = 66)**10 Più mosso** (♩ = 132)**19****25 Meno mosso** (♩ = 66)

8 9 2 4

mp *sonore*

Allargando **Meno mosso** (♩ = 58)

28

B. Sax.

mp

37 Stringendo **38 Più mosso** (♩ = 64)**43**

Play

ff *mf* *ff*

Lambertien

47

Andante (♩ = 70)**51**

mp sostenuto

56

59

mf

67

mf

Oorlogslust

78

Alla marcia (♩ = 108)**86**

6

f *pp*

94

p

101

102

mp *mf*

108

Musical staff 108: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a dotted quarter note, followed by eighth and quarter notes. A dynamic marking of *f* is placed below the first few notes.

122

Musical staff 122: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with beams. A dynamic marking of *mp* is placed below the staff.

133

134

142

Musical staff 133-142: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with beams. A dynamic marking of *mf* is placed below the staff.

144

Musical staff 144: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with beams.

155

158

2

Musical staff 155-158: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with beams. A dynamic marking of *f* is placed below the staff. A double bar line with a '2' above it is at the end of the staff.

168

170

Musical staff 168-170: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with beams. Dynamic markings of *f* and *mf* are placed below the staff.

178

186

Musical staff 178-186: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with beams. A dynamic marking of *f* is placed below the staff.

187

196

12

Musical staff 187-196: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with beams. A dynamic marking of *f* is placed below the staff. A double bar line with a '12' above it is at the end of the staff.

209 Poco meno mosso (♩ = 66) 212

Allarg.

Alla marcia (♩ = 108)

Musical notation for measures 209-212. Measure 209 starts with a rest, followed by a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 210 continues with quarter notes G3, A3, B3, C4, D4, E4, and a half note F4. Measure 211 has a half note G4, quarter notes A4, B4, C5, and a half note D5. Measure 212 has a half note E5, quarter notes F5, G5, and a half note A5. Dynamics: *mp* at the start, *ff mp* at the beginning of measure 212.

Musical notation for measures 219-220. Measure 219 has quarter notes G3, A3, B3, C4, D4, E4, and a half note F4. Measure 220 has quarter notes G4, A4, B4, C5, and a half note D5. Dynamics: *ff* at the start.

Musical notation for measures 229-237. Measure 229 has quarter notes G3, A3, B3, C4, D4, E4, and a half note F4. Measure 230 has quarter notes G4, A4, B4, C5, and a half note D5. Measure 231 has quarter notes E5, F5, G5, and a half note A5. Measure 232 has quarter notes B5, C6, D6, and a half note E6. Measure 233 has quarter notes F6, G6, A6, and a half note B6. Measure 234 has quarter notes C7, D7, E7, and a half note F7. Measure 235 has quarter notes G7, A7, B7, and a half note C8. Measure 236 has quarter notes D8, E8, F8, and a half note G8. Measure 237 has quarter notes A8, B8, C9, and a half note D9. Dynamics: *p* at the end.

Musical notation for measures 238-247. Measure 238 has quarter notes G3, A3, B3, C4, D4, E4, and a half note F4. Measure 239 has quarter notes G4, A4, B4, C5, and a half note D5. Measure 240 has quarter notes E5, F5, G5, and a half note A5. Measure 241 has quarter notes B5, C6, D6, and a half note E6. Measure 242 has quarter notes F6, G6, A6, and a half note B6. Measure 243 has quarter notes C7, D7, E7, and a half note F7. Measure 244 has quarter notes G7, A7, B7, and a half note C8. Measure 245 has quarter notes D8, E8, F8, and a half note G8. Measure 246 has quarter notes A8, B8, C9, and a half note D9. Measure 247 has quarter notes E9, F9, G9, and a half note A9. Dynamics: *ff* at the start, *p* at the end. Tempo: *Rallentando*.

Musical notation for measures 249-256. Measure 249 has quarter notes G3, A3, B3, C4, D4, E4, and a half note F4. Measure 250 has quarter notes G4, A4, B4, C5, and a half note D5. Measure 251 has quarter notes E5, F5, G5, and a half note A5. Measure 252 has quarter notes B5, C6, D6, and a half note E6. Measure 253 has quarter notes F6, G6, A6, and a half note B6. Measure 254 has quarter notes C7, D7, E7, and a half note F7. Measure 255 has quarter notes G7, A7, B7, and a half note C8. Measure 256 has quarter notes D8, E8, F8, and a half note G8. Dynamics: *mp* at the start.

Musical notation for measures 258-261. Measure 258 has quarter notes G3, A3, B3, C4, D4, E4, and a half note F4. Measure 259 has quarter notes G4, A4, B4, C5, and a half note D5. Measure 260 has quarter notes E5, F5, G5, and a half note A5. Measure 261 has quarter notes B5, C6, D6, and a half note E6. Dynamics: *mf* at the start, *f* at the end. Tempo: *Feest*.

Musical notation for measures 267-275. Measure 267 has quarter notes G3, A3, B3, C4, D4, E4, and a half note F4. Measure 268 has quarter notes G4, A4, B4, C5, and a half note D5. Measure 269 has quarter notes E5, F5, G5, and a half note A5. Measure 270 has quarter notes B5, C6, D6, and a half note E6. Measure 271 has quarter notes F6, G6, A6, and a half note B6. Measure 272 has quarter notes C7, D7, E7, and a half note F7. Measure 273 has quarter notes G7, A7, B7, and a half note C8. Measure 274 has quarter notes D8, E8, F8, and a half note G8. Measure 275 has quarter notes A8, B8, C9, and a half note D9. Dynamics: *mp* at the start, *mf* at the end. Tempo: *Allargando* and *Scherzando* (♩ = 88).

Musical notation for measures 276-283. Measure 276 has quarter notes G3, A3, B3, C4, D4, E4, and a half note F4. Measure 277 has quarter notes G4, A4, B4, C5, and a half note D5. Measure 278 has quarter notes E5, F5, G5, and a half note A5. Measure 279 has quarter notes B5, C6, D6, and a half note E6. Measure 280 has quarter notes F6, G6, A6, and a half note B6. Measure 281 has quarter notes C7, D7, E7, and a half note F7. Measure 282 has quarter notes G7, A7, B7, and a half note C8. Measure 283 has quarter notes D8, E8, F8, and a half note G8. Dynamics: *f* at the start, *mf* at the end.

Musical notation for measures 284-291. Measure 284 has quarter notes G3, A3, B3, C4, D4, E4, and a half note F4. Measure 285 has quarter notes G4, A4, B4, C5, and a half note D5. Measure 286 has quarter notes E5, F5, G5, and a half note A5. Measure 287 has quarter notes B5, C6, D6, and a half note E6. Measure 288 has quarter notes F6, G6, A6, and a half note B6. Measure 289 has quarter notes C7, D7, E7, and a half note F7. Measure 290 has quarter notes G7, A7, B7, and a half note C8. Measure 291 has quarter notes D8, E8, F8, and a half note G8. Dynamics: *f* at the start, *mf* at the end. Tempo: *Scherzando* (♩ = 88).

Musical notation for measures 296-300. Measure 296 has quarter notes G3, A3, B3, C4, D4, E4, and a half note F4. Measure 297 has quarter notes G4, A4, B4, C5, and a half note D5. Measure 298 has quarter notes E5, F5, G5, and a half note A5. Measure 299 has quarter notes B5, C6, D6, and a half note E6. Measure 300 has quarter notes F6, G6, A6, and a half note B6. Dynamics: *mf* at the start.

Musical notation for measures 301-305. Measure 301 has quarter notes G3, A3, B3, C4, D4, E4, and a half note F4. Measure 302 has quarter notes G4, A4, B4, C5, and a half note D5. Measure 303 has quarter notes E5, F5, G5, and a half note A5. Measure 304 has quarter notes B5, C6, D6, and a half note E6. Measure 305 has quarter notes F6, G6, A6, and a half note B6. Dynamics: *mf* at the start.

307

310

316

318

323

Allargando

Meno mosso

327

//

Andante (♩ = 78)

330

336

340

Accelerando

344

Più mosso (♩ = 92)

352

Allarg.

Moderato (♩ = 78)

360

366

Meno mosso (♩ = 78)

373

378

382

Molto allarg. 387

A tempo (♩ = 78)

390

Allarg. 393 Maestoso (♩ = 64)

Molto rallentando

BOMMEN BEREND

Highlights uit het theatraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)

10 Più mosso (♩ = 132) 19

25 Meno mosso (♩ = 66)

Musical notation for Coevorture, measures 1-25. The piece starts with a whole rest in measure 1. Measures 2-9 are marked with a '8' above the staff. Measures 10-19 are marked with a '9' above the staff. Measures 20-25 are marked with a '4' above the staff. The dynamics are *mp* and *mp sonore*.

28

Allargando Meno mosso (♩ = 58) Stringendo

Musical notation for Coevorture, measures 28-43. The dynamics are *mp*. A '2' is written above the staff in measure 32.

38 Più mosso (♩ = 64)

43

Musical notation for Coevorture, measures 38-43. The dynamics are *ff* and *mf*. A '2' is written above the staff in measure 43.

Lambertien

Andante (♩ = 70)

51

Musical notation for Lambertien, measures 47-51. The dynamics are *mp sostenuto*.

56

59

Musical notation for Lambertien, measures 56-59. The dynamics are *mf*.

67

Musical notation for Lambertien, measures 67-77.

Oorlogslust

Alla marcia (♩ = 108) 86

78

6

Musical notation for Oorlogslust, measures 78-86. The dynamics are *f* and *pp*.

Bb Bass TC

95

102

108

122

134

142

146

158

170

173

178

185

186

196

12

209 **Poco meno mosso** (♩ = 66) **212**

Allarg.

Alla marcia (♩ = 108)

Musical staff 209-212. Starts with a 4/4 time signature. Measure 209 has a half rest followed by a half note G4. Measure 210 has quarter notes G4, A4, B4, C5. Measure 211 has quarter notes B4, A4, G4, F4. Measure 212 has a half rest. Dynamics: *mp* at the start, *ff* and *mp* at the beginning of the Alla marcia section.

Musical staff 219-228. Measure 219 has quarter notes G3, A3, B3, C4. Measure 220 has quarter notes B3, A3, G3, F3. Measure 221 has quarter notes E3, D3, C3, B2. Measure 222 has quarter notes A2, G2, F2, E2. Measure 223 has quarter notes D2, C2, B1, A1. Measure 224 has quarter notes G1, F1, E1, D1. Measure 225 has quarter notes C2, B1, A1, G1. Measure 226 has quarter notes F1, E1, D1, C2. Measure 227 has quarter notes E2, D2, C2, B1. Measure 228 has quarter notes A1, G1, F1, E2. Dynamics: *ff* at the start, *p* at the end.

Musical staff 229-238. Measure 229 has quarter notes G2, A2, B2, C3. Measure 230 has quarter notes B2, A2, G2, F2. Measure 231 has quarter notes E2, D2, C2, B1. Measure 232 has quarter notes A1, G1, F1, E2. Measure 233 has quarter notes D2, C2, B1, A1. Measure 234 has quarter notes G1, F1, E1, D2. Measure 235 has quarter notes C2, B1, A1, G1. Measure 236 has quarter notes F1, E1, D1, C2. Measure 237 has quarter notes E2, D2, C2, B1. Measure 238 has quarter notes A1, G1, F1, E2. Dynamics: *p* at the end.

Victory

Moderato (♩ = 80) **248**

Musical staff 239-248. Measure 239 has quarter notes G2, A2, B2, C3. Measure 240 has quarter notes B2, A2, G2, F2. Measure 241 has quarter notes E2, D2, C2, B1. Measure 242 has quarter notes A1, G1, F1, E2. Measure 243 has quarter notes D2, C2, B1, A1. Measure 244 has quarter notes G1, F1, E1, D2. Measure 245 has quarter notes C2, B1, A1, G1. Measure 246 has quarter notes F1, E1, D1, C2. Measure 247 has quarter notes E2, D2, C2, B1. Measure 248 has quarter notes A1, G1, F1, E2. Dynamics: *ff* and *p* at the start, *p* at the end. Includes a triplet of quarter notes in measure 239.

Musical staff 250-259. Measure 250 has quarter notes G2, A2, B2, C3. Measure 251 has quarter notes B2, A2, G2, F2. Measure 252 has quarter notes E2, D2, C2, B1. Measure 253 has quarter notes A1, G1, F1, E2. Measure 254 has quarter notes D2, C2, B1, A1. Measure 255 has quarter notes G1, F1, E1, D2. Measure 256 has quarter notes C2, B1, A1, G1. Measure 257 has quarter notes F1, E1, D1, C2. Measure 258 has quarter notes E2, D2, C2, B1. Measure 259 has quarter notes A1, G1, F1, E2. Dynamics: *mp* at the start, *mf* at the end.

Musical staff 260-269. Measure 260 has quarter notes G2, A2, B2, C3. Measure 261 has quarter notes B2, A2, G2, F2. Measure 262 has quarter notes E2, D2, C2, B1. Measure 263 has quarter notes A1, G1, F1, E2. Measure 264 has quarter notes D2, C2, B1, A1. Measure 265 has quarter notes G1, F1, E1, D2. Measure 266 has quarter notes C2, B1, A1, G1. Measure 267 has quarter notes F1, E1, D1, C2. Measure 268 has quarter notes E2, D2, C2, B1. Measure 269 has quarter notes A1, G1, F1, E2. Dynamics: *f* at the start, *mf* at the end. Includes a triplet of quarter notes in measure 260 and a double bar line in measure 268.

Allargando

Feest

Musical staff 270-277. Measure 270 has quarter notes G2, A2, B2, C3. Measure 271 has quarter notes B2, A2, G2, F2. Measure 272 has quarter notes E2, D2, C2, B1. Measure 273 has quarter notes A1, G1, F1, E2. Measure 274 has quarter notes D2, C2, B1, A1. Measure 275 has quarter notes G1, F1, E1, D2. Measure 276 has quarter notes C2, B1, A1, G1. Measure 277 has quarter notes F1, E1, D1, C2. Dynamics: *Scherzando* (♩ = 88) at the start.

Scherzando (♩ = 88) **273**

Musical staff 278-287. Measure 278 has quarter notes G2, A2, B2, C3. Measure 279 has quarter notes B2, A2, G2, F2. Measure 280 has quarter notes E2, D2, C2, B1. Measure 281 has quarter notes A1, G1, F1, E2. Measure 282 has quarter notes D2, C2, B1, A1. Measure 283 has quarter notes G1, F1, E1, D2. Measure 284 has quarter notes C2, B1, A1, G1. Measure 285 has quarter notes F1, E1, D1, C2. Measure 286 has quarter notes E2, D2, C2, B1. Measure 287 has quarter notes A1, G1, F1, E2. Dynamics: *f* and *mf* at the end.

285

Musical staff 287-298. Measure 287 has quarter notes G2, A2, B2, C3. Measure 288 has quarter notes B2, A2, G2, F2. Measure 289 has quarter notes E2, D2, C2, B1. Measure 290 has quarter notes A1, G1, F1, E2. Measure 291 has quarter notes D2, C2, B1, A1. Measure 292 has quarter notes G1, F1, E1, D2. Measure 293 has quarter notes C2, B1, A1, G1. Measure 294 has quarter notes F1, E1, D1, C2. Measure 295 has quarter notes E2, D2, C2, B1. Measure 296 has quarter notes A1, G1, F1, E2. Measure 297 has quarter notes G1, F1, E1, D2. Measure 298 has quarter notes C2, B1, A1, G1. Dynamics: *mf* at the start. Includes a triplet of quarter notes in measure 287.

292

Musical staff 299-308. Measure 299 has quarter notes G2, A2, B2, C3. Measure 300 has quarter notes B2, A2, G2, F2. Measure 301 has quarter notes E2, D2, C2, B1. Measure 302 has quarter notes A1, G1, F1, E2. Measure 303 has quarter notes D2, C2, B1, A1. Measure 304 has quarter notes G1, F1, E1, D2. Measure 305 has quarter notes C2, B1, A1, G1. Measure 306 has quarter notes F1, E1, D1, C2. Measure 307 has quarter notes E2, D2, C2, B1. Measure 308 has quarter notes A1, G1, F1, E2. Dynamics: *mf* at the start.

Musical staff 309-318. Measure 309 has quarter notes G2, A2, B2, C3. Measure 310 has quarter notes B2, A2, G2, F2. Measure 311 has quarter notes E2, D2, C2, B1. Measure 312 has quarter notes A1, G1, F1, E2. Measure 313 has quarter notes D2, C2, B1, A1. Measure 314 has quarter notes G1, F1, E1, D2. Measure 315 has quarter notes C2, B1, A1, G1. Measure 316 has quarter notes F1, E1, D1, C2. Measure 317 has quarter notes E2, D2, C2, B1. Measure 318 has quarter notes A1, G1, F1, E2. Dynamics: *mf* at the start.

310

Bb Bass TC

318 323 *Allargando* Meno mosso //

328 *Andante* (♩ = 78) 330

336 340 *Accelerando*

344 *Più mosso* (♩ = 92)

352 *Allarg.* *Moderato* (♩ = 78) 360

361 Eb Bass 366 *Play*

369 *Meno mosso* (♩ = 78)

376 378

383 *Molto allarg.* 387 *A tempo* (♩ = 78)

390 *Allarg.* 393 *Maestoso* (♩ = 64) *Molto rallentando*

BOMMEN BERENDHighlights uit het theaterconcertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture**Maestoso** (♩ = 66)**10 Più mosso** (♩ = 132)**19****25 Meno mosso** (♩ = 66)

8 9 2 4

mp *sonore*

28

Allargando **Meno mosso** (♩ = 58) **Stringendo**

2

mp

38 Più mosso (♩ = 64)**43**

ff *mf* *ff*

Lambertien

47

Andante (♩ = 70)**51**

mp sostenuto

56

59

mf

67
Oorlogslust

78

Alla marcia (♩ = 108)**86****6**

f *pp*

95

102

Musical staff for measures 95-102. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and quarter notes with various dynamics: *p* (piano) for measures 95-97, *mp* (mezzo-piano) for measures 98-100, and *mf* (mezzo-forte) for measures 101-102.

108

Musical staff for measures 108-115. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and quarter notes with a dynamic of *f* (forte) for measures 108-110.

122

Musical staff for measures 122-132. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and quarter notes with a dynamic of *mp* (mezzo-piano) for measures 122-132.

133

134

142

Musical staff for measures 133-142. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and quarter notes with a dynamic of *mf* (mezzo-forte) for measures 141-142.

145

Musical staff for measures 145-155. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and quarter notes.

156

158

170

Musical staff for measures 156-170. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and quarter notes with a dynamic of *f* (forte) for measures 169-170. A fermata is placed over measure 170, and a '4' is written above the staff line.

171

178

Musical staff for measures 171-178. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and quarter notes.

182

186

Musical staff for measures 182-186. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and quarter notes with a dynamic of *f* (forte) for measures 185-186.

190

196

12

Musical staff for measures 190-196. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and quarter notes with a dynamic of *f* (forte) for measures 195-196. A fermata is placed over measure 196, and a '12' is written above the staff line.

209 Poco meno mosso ($\text{♩} = 66$) 212

Allarg.

Alla marcia ($\text{♩} = 108$)

Musical staff 209-212. Starts with a 4/4 time signature. Measure 209 has a half note G \flat with a *mp* dynamic. Measure 210 has a half note F \flat . Measure 211 has a half note E \flat . Measure 212 has a half note D \flat . The piece then changes to a 2/4 time signature. Measure 213 has a quarter note G \flat with a *ff* dynamic. Measure 214 has a quarter note F \flat with a *mp* dynamic. Measure 215 has a quarter note E \flat . Measure 216 has a quarter note D \flat .

219 221

Musical staff 219-221. Measure 219 has a quarter note G \flat with a *ff* dynamic. Measure 220 has a quarter note F \flat . Measure 221 has a quarter note E \flat .

229

Musical staff 229-238. Measure 229 has a quarter note G \flat . Measure 230 has a quarter note F \flat . Measure 231 has a quarter note E \flat . Measure 232 has a quarter note D \flat . Measure 233 has a quarter note C \flat . Measure 234 has a quarter note B \flat . Measure 235 has a quarter note A \flat . Measure 236 has a quarter note G \flat . Measure 237 has a quarter note F \flat . Measure 238 has a quarter note E \flat with a *p* dynamic.

Victory

238 239 Rallentando Moderato ($\text{♩} = 80$) 248

Musical staff 238-248. Measure 238 has a quarter note G \flat with a *ff* dynamic. Measure 239 has a quarter note F \flat with a *p* dynamic. Measure 240 has a quarter note E \flat . Measure 241 has a quarter note D \flat . Measure 242 has a quarter note C \flat . Measure 243 has a quarter note B \flat . Measure 244 has a quarter note A \flat . Measure 245 has a quarter note G \flat . Measure 246 has a quarter note F \flat . Measure 247 has a quarter note E \flat . Measure 248 has a quarter note D \flat .

250 256

Musical staff 250-256. Measure 250 has a half note G \flat with a *mp* dynamic. Measure 251 has a half note F \flat . Measure 252 has a half note E \flat . Measure 253 has a half note D \flat . Measure 254 has a half note C \flat . Measure 255 has a half note B \flat . Measure 256 has a half note A \flat with a *mf* dynamic.

260 262

Musical staff 260-262. Measure 260 has a quarter note G \flat with a *f* dynamic. Measure 261 has a quarter note F \flat . Measure 262 has a quarter note E \flat with a *mf* dynamic.

Allargando

270 Feest Scherzando ($\text{♩} = 88$) 273

Musical staff 270-273. Measure 270 has a quarter note G \flat . Measure 271 has a quarter note F \flat . Measure 272 has a quarter note E \flat . Measure 273 has a quarter note D \flat .

278 285

Musical staff 278-285. Measure 278 has a quarter note G \flat . Measure 279 has a quarter note F \flat . Measure 280 has a quarter note E \flat . Measure 281 has a quarter note D \flat . Measure 282 has a quarter note C \flat . Measure 283 has a quarter note B \flat . Measure 284 has a quarter note A \flat . Measure 285 has a quarter note G \flat with a *f* dynamic.

286 292

Musical staff 286-292. Measure 286 has a quarter note G \flat with a *mf* dynamic. Measure 287 has a quarter note F \flat . Measure 288 has a quarter note E \flat . Measure 289 has a quarter note D \flat . Measure 290 has a quarter note C \flat . Measure 291 has a quarter note B \flat . Measure 292 has a quarter note A \flat .

Musical staff 298-307. Measure 298 has a half note G \flat . Measure 299 has a half note F \flat . Measure 300 has a half note E \flat . Measure 301 has a half note D \flat . Measure 302 has a half note C \flat . Measure 303 has a half note B \flat . Measure 304 has a half note A \flat . Measure 305 has a half note G \flat . Measure 306 has a half note F \flat . Measure 307 has a half note E \flat .

309 310

Musical staff 309-310. Measure 309 has a quarter note G \flat . Measure 310 has a quarter note F \flat .

B \flat Bass BC

318 323 *Allargando* *Meno mosso* //

f *mp* *mf*

328 *Andante* ($\text{♩} = 78$) 330

mp

336 340 *Accelerando*

mf *mp*

344 *Più mosso* ($\text{♩} = 92$)

f

352 360

mf *mp*

361 Eb Bass 366 *Play*

mf *p* *mf*

369 *Meno mosso* ($\text{♩} = 78$)

f

376 378

383 Eb Bass 387 *A tempo* ($\text{♩} = 78$) *Play*

p *f*

390 Allarg. 393 *Maestoso* ($\text{♩} = 64$) *Molto rallentando*

ff

BOMMEN BEREND

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Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66) 10 Più mosso (♩ = 132)

Timp. *ffp* < *fff* *p* *ffp* *ffp* *ff*

19 25 *Meno mosso* (♩ = 66) *Allargando* *Meno mosso* (♩ = 58) *Stringendo*

38 *Più mosso* (♩ = 64) 43

ff marcato *ff*

Andante (♩ = 70) Oorlogslust
Lambertien Alla marcia (♩ = 108)

47 51 59 67 8

4 8 8 10 8

86 102 122 134 8

16 20 *f* *mp* 7

142 158 170 178 186 196

16 7 4 8 8 10 8 *f* *f*

197

p *pp*

Timpani & Tam tam

De belegering

209 **Poco meno mosso** (♩ = 66) 212 *Allarg.* **Alla marcia** (♩ = 108) 221 Tam Tam

223 229

236 239 *Rallentando* **Victory Moderato** (♩ = 80) 248 256

262 *Allargando* **Feest Scherzando** (♩ = 88) 273 285

292 310 318 323 *Allargando* **Meno mosso**

328 **Andante** (♩ = 78) 330 340 *Accelerando* **Più mosso** (♩ = 92) 352

354 *Allarg. Moderato* (♩ = 78) 360 366

369 **Meno mosso** (♩ = 78) 378 *Molto allarg.*

387 **A tempo** (♩ = 78) 393 *Allarg. Maestoso* (♩ = 64) *Molto rallentando*

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Coevorture

Maestoso (♩ = 66)

10 Più mosso (♩ = 132) 19

Tam tam

pp < fff ff pp ff

21

25 Meno mosso (♩ = 66) Glockenspiel

mp mf

33

Allargando Meno mosso (♩ = 58) Stringendo 38 Più mosso (♩ = 64)

mp ff

41

Lambertien

Andante (♩ = 70)

mp ff

59

67

Oorlogslust

Alla marcia (♩ = 108) 86

mp ff

109

f

122

134

142

158

170

178

186

mp ff

192

196 Cym. a 2

Poco meno mosso (♩ = 66)

f p

212

Allarg.

De belegering

Alla marcia (♩ = 108)

Field Drum (Tom tom ad. lib)

mp

221

ff

Percussion 1 (incl. Mallets)

226

229

231

236

239

Victory
Rallentando Moderato (♩ = 80)

248

256

262

Feest
Allargando Scherzando (♩ = 88)

273

274

285

Vibraphone

292

310

318

323

Allargando Meno mosso

328

Andante (♩ = 78) 330

340 Glockenspiel

Accelerando

344

Più mosso (♩ = 92) 352

Allarg.

Moderato (♩ = 78)

360

366

Meno mosso (♩ = 78)

378

385

Molto allarg. 387

A tempo (♩ = 78) Allarg. 393

Maestoso (♩ = 64) Molto rallentando

BOMMEN BEREND

Highlights uit het theateraal concertwerk *Bommen Berend, de bisschop van Münster.*

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)

Bass Drum *ffp* < *fff*

10 **Più mosso** (♩ = 132)

Snare Drum *ffp* < *ff*

13

19

25 **Meno mosso** (♩ = 66) **Allargando** **Meno mosso** (♩ = 58) **Stringendo**

38 **Più mosso** (♩ = 64)

ff marcato

42 **43** **Lambertien** **Andante** (♩ = 70) **51** **59** Drums *mf*

61 **67**

69

77 **Oorlogslust** **Alla marcia** (♩ = 108) **86**

f *pp*

87

97 **102**

p *mp* *mf*

Percussion 2

107

Musical staff 107: A single staff with a double bar line at the beginning. It contains a series of eighth notes with stems pointing up, grouped in pairs. A dynamic marking *f* is placed below the staff.

117

Musical staff 117: A single staff with a double bar line at the beginning. It contains a series of eighth notes with stems pointing up, grouped in pairs. A dynamic marking *mp* is placed below the staff. A box containing the number 122 is positioned above the staff.

128

Musical staff 128: A single staff with a double bar line at the beginning. It contains a series of eighth notes with stems pointing up, grouped in pairs. A box containing the number 134 is positioned above the staff.

139

Musical staff 139: A single staff with a double bar line at the beginning. It contains a series of eighth notes with stems pointing up, grouped in pairs. A dynamic marking *mf* is placed below the staff. A box containing the number 142 is positioned above the staff.

150

Musical staff 150: A single staff with a double bar line at the beginning. It contains a series of eighth notes with stems pointing up, grouped in pairs. A box containing the number 158 is positioned above the staff.

161

Musical staff 161: A single staff with a double bar line at the beginning. It contains a series of eighth notes with stems pointing up, grouped in pairs. A dynamic marking *f* is placed below the staff. A box containing the number 170 is positioned above the staff. The word "rim" is written above the staff.

173

Musical staff 173: A single staff with a double bar line at the beginning. It contains a series of eighth notes with stems pointing up, grouped in pairs. A box containing the number 178 is positioned above the staff.

184

Musical staff 184: A single staff with a double bar line at the beginning. It contains a series of eighth notes with stems pointing up, grouped in pairs. A dynamic marking *f* is placed below the staff. A box containing the number 186 is positioned above the staff. A dynamic marking *mp* is placed below the staff.

196

Musical staff 196: A single staff with a double bar line at the beginning. It contains a series of eighth notes with stems pointing up, grouped in pairs. A dynamic marking *f* is placed below the staff. A box containing the number 196 is positioned above the staff. A dynamic marking *p* is placed below the staff.

206

Musical staff 206: A single staff with a double bar line at the beginning. It contains a series of eighth notes with stems pointing up, grouped in pairs. A dynamic marking *ppp* is placed below the staff. A box containing the number 212 is positioned above the staff. The tempo marking "Poco meno mosso (♩ = 66)" is placed above the staff. The word "Allarg." is placed above the staff. The staff ends with a double bar line.

Percussion 2

De belegering

Alla marcia (♩ = 108)

217 Field Drum (*Tom tom ad. lib*)

221

Musical notation for measures 217-221. The notation shows a series of rhythmic patterns on a single staff. The first measure (217) starts with a dynamic marking of *ff mp*. The pattern consists of eighth notes with accents. The final measure (221) ends with a dynamic marking of *ff*.

222

Musical notation for measure 222, continuing the rhythmic pattern from the previous measures.

227

229

Musical notation for measures 227-229, continuing the rhythmic pattern.

232

Musical notation for measure 232, continuing the rhythmic pattern.

Victory

Rallentando Moderato (♩ = 80) 248

237

T. T.

S. D.

239

Musical notation for measures 237-248. This section includes rests of 3, 3, 2, and 8 measures. Dynamic markings include *ff*, *mf*, and *mf*. The notation also includes 'T. T.' and 'S. D.' markings.

256

6

262

Musical notation for measures 256-262. Measure 256 is a 6-measure rest. Measure 262 is a 2-measure rest. The notation shows a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *f*.

269

Allargando

Feest Scherzando (♩ = 88)

273

Musical notation for measures 269-273. Measure 269 is a 2-measure rest. The notation shows a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *mf*.

277

Musical notation for measure 277, continuing the rhythmic pattern.

284

285

Musical notation for measures 284-285. Measure 284 is a 2-measure rest. Measure 285 is a 2-measure rest. The notation shows a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *f*. The final measure (285) includes a 'rim' marking.

292

Musical notation for measures 292-299. Measure 292 is a 2-measure rest. The notation shows a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *mf*.

299

Musical notation for measure 299, continuing the rhythmic pattern.

Percussion 2

306 310
Musical notation for measures 306-310.

314 318
Musical notation for measures 314-318.

322 323 *Allargando* *Meno mosso* Andante (♩ = 78) 330 340
Musical notation for measures 322-340, including rests of 2, 10, and 3 measures.

343 *Accelerando* *Più mosso* (♩ = 92)
T.T. *mp* *f*
Musical notation for measures 343-347.

348 352 *Allarg.*
T.T. 2 2
Musical notation for measures 348-352.

356 *Moderato* (♩ = 78) 360 366 *Meno mosso* (♩ = 78)
4 6 2 T.T. *mf* *f*
Musical notation for measures 356-366.

371
Musical notation for measures 371-375.

376 378
Musical notation for measures 376-380.

381
Musical notation for measures 381-385.

386 *Molto allarg.* 387 *A tempo* (♩ = 78)
f
Musical notation for measures 386-392.

392 *Allarg.* 393 *Maestoso* (♩ = 64) *Molto rallentando*
ff marcato *fp < ff*
Musical notation for measures 392-396.

BOMMEN BEREND

Highlights uit het theateraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)

10 Più mosso (♩ = 132)

19

Cymb. a 2 *fff* *ff* *ff*

25 Meno mosso (♩ = 66) *Allargando* Meno mosso (♩ = 58) *Stringendo* 38 Più mosso (♩ = 64)

ff 2

Lambertien

Andante (♩ = 70) 51

Sus. Cymb. 59

mf < *ff* *p* < *mf*

Oorlogslust

Alla marcia (♩ = 108)

p < *mf* *f* *pp*

86 16 102 20 122 12 134 8 142 16 158 7 *f*

166 4 170 8 178 8 186 10 196 *f*

Poco meno mosso (♩ = 66)

De belegering

Alla marcia (♩ = 108)

p *ff* *mp* *Allarg.*

ff *f* *mf* < *ff* *f* *mf* < *ff* *f* *mf* <

ff *f* *mf* < *ff* *f* *mf* < *ff* *f* *mf* < *ff* *f* *mf* <

Percussion 3

Victory

Rallentando Moderato (♩ = 80)

235

239

4 3 2

248

256

262

Allargando

Feest

Scherzando (♩ = 88)

273

8 6 7 2

Tambourine

mf

275

283

285

292

3

f *mf* *mf*

293

302

310

318

323

Allargando *Meno mosso*

Andante (♩ = 78)

330

8 5 2 2 2 10

340

Accelerando *Più mosso* (♩ = 92)

352

Allarg. *Moderato* (♩ = 78)

360

3 8 2 2 4 6

366

Meno mosso (♩ = 78)

378

Tambourine

4 8

f

381

Molto allarg.

387

388

A tempo (♩ = 78)

Allarg.

393

Maestoso (♩ = 64)

Molto rallentando

3

Cymb. a 2

ff