

# BOMMEN BEREND

Highlights uit het theatraal concertwerk *Bommen Berend, de bisschop van Münster*.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

## Coevorture

Maestoso (♩ = 66)

10 Più mosso (♩ = 132)

19

25 Meno mosso (♩ = 66)

Allargando Meno mosso (♩ = 58)

Stringendo 38 Più mosso (♩ = 64)

## Lambertien

Andante (♩ = 70)

51

## Oorlogslust

Alla marcia (♩ = 108)

86

Flute/Piccolo

102

Musical staff 102-117. Starts with a trill (tr) and a crescendo from *mp* to *mf*. A triplet of eighth notes is marked with a '3'. The staff ends with a *f* dynamic.

118

Musical staff 118-141. Features a triplet of eighth notes marked with a '12', followed by an eighth note marked with an '8', and another eighth note marked with an '8'. The staff ends with a *mf* dynamic.

153

Musical staff 153-170. A series of sixteenth notes leading to a half note marked with a '158'. The staff ends with a *p* dynamic.

166

Musical staff 166-177. Starts with a half note marked with a '170', followed by a quarter note marked with a '7', and a quarter note marked with a '178'. The staff ends with a *f* dynamic.

186

Musical staff 186-195. Features a half note marked with a '196' and an eighth note marked with an '8'. The staff ends with a *mp* dynamic and '- Picc.'.

207

Musical staff 207-211. Starts with a half note marked with a '212'. The tempo changes to *Poco meno mosso* (♩ = 66). The staff ends with a *pp* dynamic.

De belegering  
Alla marcia (♩ = 108)

221

Musical staff 221-230. Starts with a half note marked with a '221' and '+ Picc.', followed by a quarter note marked with a '229'. The staff ends with a *ff* dynamic.

231

Musical staff 231-235. A series of sixteenth notes leading to a half note marked with a '6'. The staff ends with a *ff* dynamic.

236

Musical staff 236-238. Starts with a half note marked with a '239' and '- Picc.', followed by a quarter note marked with a '2'. The staff ends with a *p* dynamic.

Rallentando

De overwinning

Flute/Piccolo

246 Moderato (♩ = 80) 248

5 *mp* 256

258 262

*mf* *f* + Picc. 3

Feest

Scherzando (♩ = 88) 273

265

2 *Allargando* - Picc. 3 *mf* + Picc. 3 3 *mf* *p*

274

3 3 *mf* *p* 3 *p* *mf* 3 *mf*

283

285 *f* *mf* 3 3 3 3

292

2 - Picc. *mf*

301

+ Picc.

310

3 *mf* 3 3 3

318

323

3 *mf* 3 3 *f* 2 *Allargando* *Meno mosso* //

Flute/Piccolo

328 **Andante** (♩ = 78) **330** **Handen uit de mouwen**  
2 4 - Picc. *mp*

337 **340**  
*mf* *mp*

343 **Accelerando** **Più mosso** (♩ = 92)  
+ Picc.. *f*

349 **352** - Picc.. *mf* **Allarg.**

356 **Moderato** (♩ = 78) **360** **366**  
3 3 *mp* *mf* *mf*

368 **Meno mosso** (♩ = 78)  
+ Picc. *f portato*

374 **378**  
6 6

380  
6 6 6

**Molto allarg.** **387** **A tempo** (♩ = 78)  
3 3 6 3 6  
*p* *f*

**Allarg.** **393** **Maestoso** (♩ = 64) **Molto rallentando**  
6 3 3 *ff*

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## Coevorture

Maestoso (♩ = 66)

10 Più mosso (♩ = 132)

Musical notation for Coevorture, measures 1-10. The piece starts with a whole rest for 8 measures, then begins with a forte (*ff*) dynamic. It features a 2/4 time signature and includes triplet markings.

Musical notation for Coevorture, measures 11-25. Measure 19 is boxed. The tempo changes to *Meno mosso* (♩ = 66). The dynamic is *mp*. A "One player" instruction is present. The time signature changes to 4/4.

Musical notation for Coevorture, measures 26-37. Measure 28 is boxed. The dynamic is *mf*. The tempo is *Allargando Meno mosso* (♩ = 58). A "Stringendo" marking is present. The time signature changes to 2/4.

Musical notation for Coevorture, measures 38-43. Measure 38 is boxed. The dynamic is *ff*. The tempo is *Più mosso* (♩ = 64). The marking "All" is present. The time signature changes to 4/4.

Musical notation for Lambertien, measures 44-51. Measure 51 is boxed. The dynamic is *ff*. The tempo is *Andante* (♩ = 70). The marking "mp sostenuto" is present. The time signature changes to 4/4.

Musical notation for Lambertien, measures 52-58. Measure 59 is boxed. The dynamic is *mf*. The time signature changes to 3/4.

Musical notation for Lambertien, measures 59-66. Measure 67 is boxed. The dynamic is *mp*. A "One player" instruction is present. The time signature changes to 2/4.

Musical notation for Oorlogslust, measures 67-102. Measure 86 is boxed. The dynamic is *f*. The tempo is *Alla marcia* (♩ = 108). The marking "Alla marcia" is present. The time signature changes to 2/4.

Musical notation for Oorlogslust, measures 103-109. Measure 109 is boxed. The dynamic is *f*.

Oboe

122 12 134 8 142 8 *mf*

156 158 170 *mf*

171 178 186 *f*

187 196 8 *f mp* One player

208 Poco meno mosso (♩ = 66) 212 *mp espress.* Allarg.

De belegering Alla marcia (♩ = 108) 221 *ff* 229 2

231 *ff*

237 *p < ff* 239 4 Rallentando 3 De overwinning Moderato (♩ = 80) 248 8 256 5

Oboe

261 **262** *Allargando*

*f* 3 2

**Feest**  
**Scherzando** (♩ = 88) **273**

*mf* 2 6 *mf*

283 **285**

*f* *mf* 3 3 3 *p*

291 **292**

*mf* 2

300

309 **310** **318**

*mf* 3 3 3 3

321 **323** *Allargando* *Meno mosso* *Andante* (♩ = 78)

*mf* 3 3 *f* 2 // 2

**330** **Handen uit de mouwen** **340** *Accelerando* *Più mosso* (♩ = 92)

*mp* 7 *mf* 3 *f*

Oboe

345

Musical staff for measures 345-350. The staff contains a series of eighth and sixteenth notes with slurs and accents.

350

352

*Allarg.*

Moderato (♩ = 78)

360

Musical staff for measures 350-360. It includes a double bar line, a fermata, and a triplet. Dynamics include *mf* and *>*. Tempo markings are *Allarg.* and Moderato (♩ = 78).

363

366

Musical staff for measures 363-370. It features a fermata and slurs. Dynamics include *mf*.

370

Meno mosso (♩ = 78)

*f portato*

Musical staff for measures 370-376. It contains a series of eighth and sixteenth notes with slurs. Dynamics include *f portato*.

376

378

Musical staff for measures 376-381. It contains a series of eighth and sixteenth notes with slurs.

381

Musical staff for measures 381-386. It contains a series of eighth and sixteenth notes with slurs.

386

Molto allarg. 387

A tempo (♩ = 78)

*f*

Musical staff for measures 386-392. It includes a fermata and slurs. Dynamics include *f*. Tempo markings are *Molto allarg.* and A tempo (♩ = 78).

392

Allarg. 393

Maestoso (♩ = 64)

Molto rallentando

*ff*

Musical staff for measures 392-400. It includes a fermata and slurs. Dynamics include *ff*. Tempo markings are *Allarg.*, Maestoso (♩ = 64), and *Molto rallentando*.



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## Coevorture

Maestoso (♩ = 66)

10 Più mosso (♩ = 132) 19

8 9 *ff*

24 25 Meno mosso (♩ = 66) *Allargando* Meno mosso (♩ = 58) *Stringendo* 38 Più mosso (♩ = 64)

7 3 *ff* 3

40 43 *mf* *ff*

## Lambertien

Andante (♩ = 70) 51

47 4 *mp sostenuto*

58 59 67 *mf*

68 *f*

## Oorlogslust

78 Alla marcia (♩ = 108) 86

6 16 6 *f* *mf* *f*

114 122 134 142 *mf*

143

157 158 170 *p* *f*

Bassoon

177 **178** **186**  
Bassoon staff with notes and dynamics *f*

191 **196** **212**  
Poco meno mosso (♩ = 66)  
Bassoon staff with notes, rests, and dynamics *p* < *f*

216 *Allarg.* **221**  
De belegering  
Alla marcia (♩ = 108)  
Bassoon staff with notes and dynamics *ff*

227 **229**  
Bassoon staff with notes and dynamics *q*

236 **239** **248**  
De overwinning  
Rallentando Moderato (♩ = 80)  
Bassoon staff with notes, rests, and dynamics *p* < *ff* > *mf sostenuto*

249 **256** **262**  
Bassoon staff with notes, rests, and dynamics *mf* *f*

263 **273**  
Feest  
Allargando  
Bassoon staff with notes and dynamics *mp* *mf*

271 **273**  
Scherzando (♩ = 88)  
Bassoon staff with notes and dynamics *mf* > *p* *mf*

279 **285**  
Bassoon staff with notes and dynamics *f* *mf*

287 **292**  
Bassoon staff with notes and dynamics *mf* > *p* *mf*

295  
Bassoon staff with notes and dynamics *mf*

305 **310**  
Bassoon staff with notes and dynamics *mf*

Bassoon

314

318

Musical staff for measures 314-318. The staff is in bass clef with a key signature of two flats. It contains a melodic line with various rhythmic values and dynamics, including a forte (<math>f</math>) dynamic at the end.

323 *Allargando*

*Meno mosso*

*Andante* ( $\text{♩} = 78$ )

330 *Handen uit de mouwen*

Musical staff for measures 323-330. It features a double bar line with repeat signs. The tempo changes from *Allargando* to *Meno mosso* to *Andante* ( $\text{♩} = 78$ ). There are rests for 2 and 8 measures. The dynamic is mezzo-forte (<math>mf</math>).

339

340

*Accelerando Più mosso* ( $\text{♩} = 92$ )

Musical staff for measures 339-340. It starts with a double bar line. The tempo is *Più mosso* ( $\text{♩} = 92$ ). The dynamic starts at mezzo-piano (<math>mp</math>) and increases to forte (<math>f</math>).

348

352

*Allarg.*

Musical staff for measures 348-352. The tempo is *Allarg.* The dynamic is mezzo-forte (<math>mf</math>).

356

*Moderato* ( $\text{♩} = 78$ )

360

366

Musical staff for measures 356-366. It features rests for 4 and 3 measures. The tempo is *Moderato* ( $\text{♩} = 78$ ). The dynamic is mezzo-forte (<math>mf</math>).

368

*Meno mosso* ( $\text{♩} = 78$ )

Musical staff for measures 368-374. The tempo is *Meno mosso* ( $\text{♩} = 78$ ). The dynamic is forte (<math>f</math>) *portato*.

374

378

Musical staff for measures 374-378. It contains a melodic line with various rhythmic values.

381

*Molto allarg.* 387

*A tempo* ( $\text{♩} = 78$ )

Musical staff for measures 381-387. The tempo changes from *Molto allarg.* to *A tempo* ( $\text{♩} = 78$ ). The dynamic is forte (<math>f</math>).

390

*Allarg.* 393 *Maestoso* ( $\text{♩} = 64$ )

*Molto rallentando*

Musical staff for measures 390-393. The tempo is *Maestoso* ( $\text{♩} = 64$ ). The dynamic is fortissimo (<math>ff</math>).

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## Coevorture

Maestoso (♩ = 66)

10 Più mosso (♩ = 132)

25 Meno mosso (♩ = 66)

33 Allargando Meno mosso (♩ = 58) Stringendo 38 Più mosso (♩ = 64)

## Lambertien

Andante (♩ = 70)

51

58

59

## Oorlogslust

Alla marcia (♩ = 108)

111

122

12

134

142

158

159

170

178

179

186

## De belegering

Alla marcia (♩ = 108)

E♭ Clarinet

221 *ff* *trm* 229 *ff* *trm* 3

231 *trm* 6

De overwinning

237 *p* < *ff* 239 4 *Rallentando* 3 *Moderato* (♩ = 80) 248 2 8 256 *mf*

258 *f* 262 3

Feest

265 *Allargando Scherzando* (♩ = 88) 273 *mf* 3 *p* *mf* 3

275 *p* 3 < *mf* 4 *mf* < *f*

285 *mf* 3 3 3 292 3 7 *mf*

300

309 310 7 318 *mf*

E♭ Clarinet

322 **323** *Allargando* *Meno mosso* *Andante* (♩ = 78) **330** *Handen uit de mouwen*

*f*

**340** *Accelerando* *Più mosso* (♩ = 92)

*mp* *f*

346

**352** *Allarg. Moderato* (♩ = 78) **360**

*mf*

**366** *Meno mosso* (♩ = 78)

*mf* *f portato*

372

**378**

383 *Molto allarg.* **387**

388 *A tempo* (♩ = 78)

*p* *f*

*Allarg.* **393** *Maestoso* (♩ = 64) *Molto rallentando*

*ff*

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**Coevorture****Maestoso** (♩ = 66)**10** **Più mosso** (♩ = 132)**25** **Meno mosso** (♩ = 66)

8 9 2 4

*mp sonore*

**Allargando** **Meno mosso** (♩ = 58) **Stringendo**

27

2

**38** **Più mosso** (♩ = 64)**43**

*ff* 3 3 3 *mf*

**Lambertien****Andante** (♩ = 70)**51**

45 *ff* 4 *mp sostenuto* 3

**59**

55 *mf* 3

**67**

64 *mf* 3

**Oorlogslust****Alla marcia** (♩ = 108)**86**

73 *f* 6 16

**102**

7 *f*

**122****134**

121 *mf* 3 3

**142**

138

**158**

152

B $\flat$  Clarinet 1

165 170 178  
*p* *f* *mf* 3

181 186 196  
*f*

197 **Poco meno mosso** ( $\text{♩} = 66$ ) 212  
12 *espress.*  
*mp*

216 **Allarg.** **De belegering** **Alla marcia** ( $\text{♩} = 108$ ) 221  
4 *tr* *tr*  
*ff*

226 229  
3 *tr* *tr*  
*ff*

234 239  
6 *tr* *tr*  
*p* *ff* *p*

242 **Rallentando** **De overwinning** **Moderato** ( $\text{♩} = 80$ ) 248  
2 *mf sostenuto*

252 256  
3 *mp* *mf*

260 262  
*f* 3

265 **Allargando**  
*mp* *mf*

**Feest** **Scherzando** ( $\text{♩} = 88$ ) 273  
3 3 3 3 3  
*mf* *p* *mf* *p* *p* *mf*



B $\flat$  Clarinet 1

280 285

mf *f* mf

Musical notation for measures 280-285. Measure 280 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes. Dynamic markings include *mf*, *f*, and *mf*. Measure 285 is marked with a box containing the number 285.

287 292

*p* mf

Musical notation for measures 287-292. Measure 287 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes. Dynamic markings include *p* and *mf*. Measure 292 is marked with a box containing the number 292.

295

Musical notation for measures 295-302. Measure 295 starts with a treble clef, a key signature of two flats (B $\flat$ , E $\flat$ ), and a 4/4 time signature. It features a triplet of eighth notes. Measure 302 is marked with a box containing the number 310.

303 310

2

Musical notation for measures 303-310. Measure 303 starts with a treble clef, a key signature of two flats (B $\flat$ , E $\flat$ ), and a 4/4 time signature. It features a triplet of eighth notes. Measure 310 is marked with a box containing the number 310 and a fermata over a whole note.

313 318

3

Musical notation for measures 313-318. Measure 313 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes. Measure 318 is marked with a box containing the number 318.

320 323 *Allargando* Meno mosso

*f* *mp* *mf* //

Musical notation for measures 320-323. Measure 320 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes. Measure 323 is marked with a box containing the number 323. The tempo changes from *Allargando* to *Meno mosso*. Dynamic markings include *f*, *mp*, and *mf*. The piece ends with a double bar line and a 4/4 time signature.

328 *Andante* ( $\text{♩} = 78$ ) 330 *Handen uit de mouwen*

*mp*

Musical notation for measures 328-330. Measure 328 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes. Measure 330 is marked with a box containing the number 330. The tempo is *Andante* with a metronome marking of 78. The instruction *Handen uit de mouwen* is written above the staff. Dynamic marking is *mp*.

336 340

*mf* *mp*

Musical notation for measures 336-340. Measure 336 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes. Measure 340 is marked with a box containing the number 340. Dynamic markings include *mf* and *mp*.

B $\flat$  Clarinet 1

343 *Accelerando* Più mosso (♩ = 92) *f*

349 **352** *Allarg.* *mf*

356 *Moderato* (♩ = 78) **360** *mp*

363 **366** *mf*

370 *Meno mosso* (♩ = 78) *f portato*

376 **378** *mf*

381 *mf*

386 *Molto allarg.* **387** *A tempo* (♩ = 78) *p* *f*

*Allarg.* **393** *Maestoso* (♩ = 64) *Molto rallentando* *ff*

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**Coevorture****Maestoso** (♩ = 66)**10 Più mosso** (♩ = 132)**19****25 Meno mosso** (♩ = 66)

*mp sonore*

27

*Allargando* **Meno mosso** (♩ = 58) *Stringendo*

**38 Più mosso** (♩ = 64)

*ff*

*mf*

**Lambertien****Andante** (♩ = 70)

45

*ff*

*mp sostenuto*

**51**

53

**59**

*mf*

64

**67**

**Oorlogslust****Alla marcia** (♩ = 108)

75

**86**

**16**

**102**

**7**

*f*

*f*

B $\flat$  Clarinet 2

110 122

mf

Musical staff 110-122: Treble clef, key signature of one sharp (F#). Measures 110-121 contain a melodic line with eighth and quarter notes. Measure 122 features a triplet of eighth notes.

126 134

Musical staff 126-134: Treble clef, key signature of one sharp (F#). Measures 126-134 contain a melodic line with eighth notes and a triplet of eighth notes in measure 134.

142

Musical staff 142-150: Treble clef, key signature of one sharp (F#). Measures 142-150 contain a melodic line with quarter and eighth notes.

156 158

Musical staff 156-164: Treble clef, key signature of one sharp (F#). Measures 156-164 contain a melodic line with quarter and eighth notes. Dynamic markings: *p* (piano) at measure 163, *f* (forte) at measure 164, and *mf* (mezzo-forte) at measure 164.

170 178

Musical staff 170-178: Treble clef, key signature of one sharp (F#). Measures 170-178 contain a melodic line with eighth notes and a triplet of eighth notes in measure 178.

185 186 196 12

Musical staff 185-196: Treble clef, key signature of one sharp (F#). Measures 185-196 contain a melodic line with quarter and eighth notes. Dynamic markings: *f* (forte) at measure 185, *p* (piano) and *f* (forte) at measure 196. A 12-measure rest follows.

209 Poco meno mosso ( $\text{♩} = 66$ ) 212 Allarg.

Musical staff 209-212: Treble clef, 4/4 time signature. Measures 209-212 contain a melodic line with quarter and eighth notes. Dynamic marking: *mp espress.* (mezzo-piano, expressive) at measure 209. Tempo marking: *Allarg.* (Allargando) at measure 212.

De belegering  
217 Alla marcia ( $\text{♩} = 108$ ) 221

Musical staff 217-221: Treble clef, 4/4 time signature. Measures 217-221 contain a melodic line with quarter and eighth notes. Dynamic marking: *ff* (fortissimo) at measure 217. A 3-measure rest follows.

B $\flat$  Clarinet 2

229

239

*Rallentando*

De overwinning *p* < *ff*

*p*

246 Moderato (♩ = 80) 248

*mf sostenuto*

*mp*

256

262

*mf*

*f*

*Allargando*

Feest

*mp*

*mf*

271 Scherzando (♩ = 88) 273

*mf* < *p*

*mf* < *p*

*p* < *mf*

*mf*

281

285

< *f*

*mf*

289

292

> *p*

*mf*

299

309

310

*mf*

318

323

*Allargando*

< *f*

*mp*

325

Meno mosso

Andante (♩ = 78)

330 Handsen uit de mouwen

*mf*

*mp*

B $\flat$  Clarinet 2

334 340

mf mp

Detailed description: Musical staff 334-340. Starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Dynamic markings are *mf* and *mp*. A box containing the number 340 is located at the end of the staff.

341 *Accelerando Più mosso* (♩ = 92)

f

Detailed description: Musical staff 341-346. The tempo is marked *Accelerando Più mosso* with a quarter note equal to 92. The music features sixteenth-note patterns. A dynamic marking of *f* is present.

347 352

mf

Detailed description: Musical staff 347-352. Continuation of the previous staff. Dynamic marking is *mf*. A box containing the number 352 is at the end.

354 *Allarg.* *Moderato* (♩ = 78) 360

> mp

Detailed description: Musical staff 354-360. Tempo is *Moderato* (quarter note = 78). The music is marked *Allarg.* (ritardando). Dynamic marking is *mp*. A box containing the number 360 is at the end.

362 366

mf mf

Detailed description: Musical staff 362-366. Dynamic markings are *mf* and *mf*. A box containing the number 366 is at the end.

369 *Meno mosso* (♩ = 78)

f portato

Detailed description: Musical staff 369-374. Tempo is *Meno mosso* (quarter note = 78). The music is marked *f portato*.

375 378

Detailed description: Musical staff 375-378. Continuation of the previous staff. A box containing the number 378 is at the end.

381

Detailed description: Musical staff 381-385. Continuation of the previous staff.

386 *Molto allarg.* 387 *A tempo* (♩ = 78)

p f

Detailed description: Musical staff 386-391. Tempo is *A tempo* (quarter note = 78). The music is marked *Molto allarg.* (ritardando). Dynamic markings are *p* and *f*. A box containing the number 387 is at the end.

392 *Allarg.* 393 *Maestoso* (♩ = 64) *Molto rallentando*

ff 3 3

Detailed description: Musical staff 392-393. Tempo is *Maestoso* (quarter note = 64). The music is marked *Allarg.* (ritardando) and *Molto rallentando*. Dynamic marking is *ff*. There are triplet markings (3) at the end.

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**Coevorture****Maestoso** (♩ = 66)10 **Più mosso** (♩ = 132)25 **Meno mosso** (♩ = 66)





**Lambertien****Andante** (♩ = 70)





**Oorlogslust****Alla marcia** (♩ = 108)

B $\flat$  Clarinet 3

120 122 **3** 134 **3**

*mf*

137 142

152 158 *p*

166 170 **3** 178

*f* *mf*

182 186 *f*

195 196 **12** 212 **12**

*p* *f* *mp* *espress.*

**Poco meno mosso** ( $\text{♩} = 66$ )

214 221 **4** *ff*

*Allarg.* **De belevring**  
**Alla marcia** ( $\text{♩} = 108$ )

222 **3**



B $\flat$  Clarinet 3

229

Musical staff 229: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff*.

235

239

Musical staff 235-239: Treble clef, key signature of one sharp (F#), 4/4 time. Features a series of quarter and eighth notes. Dynamics include *p*, *ff*, and *p*.

243

*Rallentando*

De overwinning

Moderato ( $\text{♩} = 80$ )

248

6

256

Musical staff 243-256: Treble clef, key signature of one sharp (F#), 4/4 time. Features a series of quarter and eighth notes. Dynamics include *mp*. A six-measure rest is indicated by a horizontal line with the number 6 above it.

257

262

Musical staff 257-262: Treble clef, key signature of one sharp (F#), 4/4 time. Features a series of quarter and eighth notes. Dynamics include *mf* and *f*.

266

*Allargando*

Feest

Scherzando ( $\text{♩} = 88$ )

273

Musical staff 266-273: Treble clef, key signature of one sharp (F#), 4/4 time. Features a series of quarter and eighth notes. Dynamics include *mp*, *mf*, *mf*, and *p*. Includes triplet markings.

274

Musical staff 274-283: Treble clef, key signature of one sharp (F#), 4/4 time. Features a series of quarter and eighth notes. Dynamics include *mf*, *p*, *p < mf*, and *mf*. Includes triplet markings.

283

285

Musical staff 283-285: Treble clef, key signature of one sharp (F#), 4/4 time. Features a series of quarter and eighth notes. Dynamics include *f*, *mf*, and *p*.

291

292

Musical staff 291-292: Treble clef, key signature of one sharp (F#), 4/4 time. Features a series of quarter and eighth notes. Dynamics include *mf*.

301

Musical staff 301-310: Treble clef, key signature of one sharp (F#), 4/4 time. Features a series of quarter and eighth notes. Dynamics include *mf*.

310

2

318

2

Musical staff 310-318: Treble clef, key signature of one sharp (F#), 4/4 time. Features a series of quarter and eighth notes. Dynamics include *mf*. Includes two-measure rest markings.

320

323

*Allargando*

Meno mosso

Musical staff 320-323: Treble clef, key signature of one sharp (F#), 4/4 time. Features a series of quarter and eighth notes. Dynamics include *f*, *mp*, and *mf*.

B $\flat$  Clarinet 3

328 *Andante* ( $\text{♩} = 78$ )

**330** *Handen uit de mouwen*

Musical staff 328-330: Treble clef, 4/4 time signature. Starts with *mp*. Measure 330 is boxed.

336

**340**

Musical staff 336-340: Treble clef, 4/4 time signature. Starts with *mf*, then *mp*. Measure 340 is boxed.

343 *Accelerando Più mosso* ( $\text{♩} = 92$ )

Musical staff 343-352: Treble clef, 4/4 time signature. Starts with *f*. Measure 352 is boxed.

349

**352**

*Allarg.*

Musical staff 349-356: Treble clef, 4/4 time signature. Starts with *mf*. Measure 352 is boxed.

356 *Moderato* ( $\text{♩} = 78$ )

**360**

Musical staff 356-364: Treble clef, 4/4 time signature. Starts with *mp*. Measure 360 is boxed.

364

**366**

*Meno mosso* ( $\text{♩} = 78$ )

Musical staff 364-371: Treble clef, 4/4 time signature. Starts with *mf*, then *mf*, then *f portato*. Measure 366 is boxed.

371

Musical staff 371-377: Treble clef, 4/4 time signature. Measure 371 is boxed.

377

**378**

Musical staff 377-384: Treble clef, 4/4 time signature. Measure 378 is boxed.

384

*Molto allarg.* **387**

*A tempo* ( $\text{♩} = 78$ )

Musical staff 384-391: Treble clef, 4/4 time signature. Starts with *p*, then *f*. Measure 387 is boxed.

391

*Allarg.* **393** *Maestoso* ( $\text{♩} = 64$ )

*Molto rallentando*

Musical staff 391-399: Treble clef, 4/4 time signature. Starts with *ff*. Measure 393 is boxed. Ends with a fermata and a 3-measure rest.

**BOMMEN BEREND**Highlights uit het theatraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

**Coevorture****Maestoso** (♩ = 66)**10** **Più mosso** (♩ = 132)**19****25** **Meno mosso** (♩ = 66)

8 9 2 4

*mp sonore*

27

*Allargando* **Meno mosso** (♩ = 58)

37 *Stringendo* **38** **Più mosso** (♩ = 64)

**43**

*ff* *mf*

**Lambertien**

45 **Andante** (♩ = 70)

**51**

*ff* *mp sostenuto*

52

**59**

*mf*

63

**67**

**Oorlogslust**

73 **Alla marcia** (♩ = 108)

**86** **102**

6 16 7

*f*

E♭ Alto Clarinet

109 122  
*f* 3 *mf*

126 134  
*f* 3 *f*

141 142

156 158  
*p* f *mf*

170 178  
*f* 3 *f*

185 186 196 12  
*f* p < f

209 **Poco meno mosso** (♩ = 66) 212 Allarg.  
*espress.*  
*mp*

**De belegering**  
217 **Alla marcia** (♩ = 108) 221 3  
*ff*

E♭ Alto Clarinet

229 *ff*

235 **239** *Rallentando*  
*p* < *ff* *p*

245 **248** **256**  
*De overwinning*  
*Moderato* (♩ = 80) *mp* *mf*

259 **262** *f*

267 *Allargando* *mp* *mf* **273** *Feest Scherzando* (♩ = 88) *mf* *p* *mf*

275 *p* *p < mf* *mf* *f*

**285** *mf* *p* **292** *mf*

294

304 **310**

313 **318** *mf*

321 **323** *Allargando* *Meno mosso* *Andante* (♩ = 78) *mf* *mp* *mf* *mp*

**330** *Handen uit de mouwen*

E♭ Alto Clarinet

338 340 *Accelerando Più mosso* (♩ = 92)



345



352 *Allarg.* *Moderato* (♩ = 78)



360 366



368 *Meno mosso* (♩ = 78)



375 378



381



386 *Molto allarg.* 387 *A tempo* (♩ = 78)



392 *Allarg.* 393 *Maestoso* (♩ = 64) *Molto rallentando*



# BOMMEN BEREND

Highlights uit het theatraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

## Coevorture

Maestoso (♩ = 66)

10 Più mosso (♩ = 132)

25 Meno mosso (♩ = 66)

Musical notation for Coevorture, measures 1-25. The piece starts with a whole rest in measure 1. Measures 2-9 are marked with a bar line and the number 8. Measures 10-19 are marked with a bar line and the number 9. Measures 20-24 are marked with a bar line and the number 2. Measures 25-28 are marked with a bar line and the number 4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics include *mp* and *sonore*.

Allargando Meno mosso (♩ = 58)

Stringendo

Musical notation for Coevorture, measures 28-43. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics include *mp*.

38 Più mosso (♩ = 64)

43

Musical notation for Coevorture, measures 43-51. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics include *ff* and *mf*.

## Lambertien

Andante (♩ = 70)

51

Musical notation for Lambertien, measures 51-59. The notation includes a treble clef, a key signature of two flats (B♭, E♭), and a 4/4 time signature. Dynamics include *mp sostenuto*.

59

Musical notation for Lambertien, measures 59-65. The notation includes a treble clef, a key signature of two flats (B♭, E♭), and a 3/4 time signature. Dynamics include *mf*.

67

Musical notation for Lambertien, measures 67-77. The notation includes a treble clef, a key signature of two flats (B♭, E♭), and a 4/4 time signature. Dynamics include *mf*.

## Oorlogslust

Alla marcia (♩ = 108)

86

102

Musical notation for Oorlogslust, measures 77-102. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics include *f*.

122

134

Musical notation for Oorlogslust, measures 102-134. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics include *f*.

B♭ Bass Clarinet

141 **142**  
*mf*

155 **158**  
*f* **2**

168 **170** **178**  
*f* *mf* **6**

185 **186** **196**  
*f* *f* **12**

209 **Poco meno mosso** (♩ = 66) **212** *Allarg.* **De belegering**  
*mp* **Alla marcia** (♩ = 108) **4**

**221** **229**  
*ff*

231  
*p* *ff*

**239** *Rallentando* **De overwinning**  
*p* **Moderato** (♩ = 80) **248** **2** **3**



B♭ Bass Clarinet

251 256

mp mf

Detailed description: Musical staff for measures 251-256. Measure 251 starts with a mezzo-piano (mp) dynamic. The staff contains a series of eighth and sixteenth notes. Measure 256 ends with a mezzo-forte (mf) dynamic.

260 262

f mp

Detailed description: Musical staff for measures 260-262. Measure 260 starts with a forte (f) dynamic. Measure 262 ends with a mezzo-piano (mp) dynamic.

269 *Allargando* **Feest Scherzando** (♩ = 88) 273

mf mf

2 4

Detailed description: Musical staff for measures 269-273. Measure 269 is marked 'Allargando' and mezzo-forte (mf). Measures 270-271 are marked with '2' and '4' above the staff, indicating a double bar line and a change in tempo or meter. Measure 273 ends with a mezzo-forte (mf) dynamic.

280 285

f mf

Detailed description: Musical staff for measures 280-285. Measure 280 starts with a forte (f) dynamic. Measure 285 ends with a mezzo-forte (mf) dynamic.

289 292

mf > p mf

Detailed description: Musical staff for measures 289-292. Measure 289 starts with a mezzo-forte (mf) dynamic, followed by a piano (> p) dynamic. Measure 292 ends with a mezzo-forte (mf) dynamic.

300

Detailed description: Musical staff for measures 300-309. The staff contains a series of notes, including some with accidentals.

310

Detailed description: Musical staff for measures 310-317. The staff contains a series of notes, including some with accidentals.

318 323 *Allargando* **Meno mosso**

< f > mp < mf //

Detailed description: Musical staff for measures 318-323. Measure 318 starts with a mezzo-forte (mf) dynamic. Measure 323 is marked 'Allargando' and 'Meno mosso'. The staff ends with a double bar line (//).

328 *Andante* (♩ = 78) 330 **Handen uit de mouwen**

mp

Detailed description: Musical staff for measures 328-330. Measure 328 is marked 'Andante' and mezzo-piano (mp). Measure 330 is titled 'Handen uit de mouwen'.

B♭ Bass Clarinet

336

340

Musical notation for measures 336-340. The piece is in 2/4 time. Measure 336 starts with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Dynamic markings include *mf* and *mp*. A double bar line is present at the end of measure 339.

343 *Accelerando Più mosso* (♩ = 92)

Musical notation for measures 343-351. The piece is in 2/4 time. The tempo is marked *Accelerando Più mosso* with a quarter note equal to 92. The melody is primarily eighth notes. A dynamic marking of *f* is present at the beginning.

351

352

*Allarg.* Moderato (♩ = 78)

Musical notation for measures 351-359. The piece is in 2/4 time. The tempo is marked *Allarg.* Moderato with a quarter note equal to 78. The melody consists of quarter and eighth notes. Dynamic markings include *mf* and *mp*. An accent (>) is placed over a note in measure 358.

359

360

366

Musical notation for measures 359-366. The piece is in 2/4 time. The melody consists of quarter and eighth notes. Dynamic markings include *mf*. A hairpin (<) is used to indicate a dynamic change.

367

Meno mosso (♩ = 78)

Musical notation for measures 367-375. The piece is in 2/4 time. The tempo is marked *Meno mosso* with a quarter note equal to 78. The key signature changes to two sharps (F# and C#) in measure 370. The melody consists of quarter and eighth notes. A dynamic marking of *f* is present.

375

378

Musical notation for measures 375-383. The piece is in 2/4 time. The key signature changes to one sharp (F#) in measure 375. The melody consists of quarter and eighth notes.

383

*Molto allarg.* 387

*A tempo* (♩ = 78)

Musical notation for measures 383-390. The piece is in 2/4 time. The tempo is marked *Molto allarg.* and *A tempo* with a quarter note equal to 78. The melody consists of quarter and eighth notes. A dynamic marking of *f* is present at the end.

390

*Allarg.* 393 Maestoso (♩ = 64)

*Molto rallentando*

Musical notation for measures 390-399. The piece is in 2/4 time. The tempo is marked *Allarg.* 393 Maestoso with a quarter note equal to 64, and *Molto rallentando*. The melody consists of quarter and eighth notes. A dynamic marking of *ff* is present.

# BOMMEN BEREND

Highlights uit het theatraal concertwerk *Bommen Berend, de bisschop van Münster.*

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

## Coevorture

Maestoso (♩ = 66)

10 Più mosso (♩ = 132)

25 Meno mosso (♩ = 66)

Allargando

Meno mosso (♩ = 58)

Stringendo

38 Più mosso (♩ = 64)

43

## Lambertien

Andante (♩ = 70)

51

53

59

60

67

69

## Oorlogslust

Alla marcia (♩ = 108)

86

102

113

122

E♭ Alto Saxophone 1

130 **3** **134** **142**  
*mf*

146 **158**

159 **170**  
*p* *f* *mf*

173 **178** **4**  
*mf* *f*

**186** **196** **12**  
*p* *f*

209 **Poco meno mosso** (♩ = 66) **212**  
*mp espress.* *Allarg.*

**De belegering**

**Alla marcia** (♩ = 108)

217 **221**  
*p mp* *ff* *trm*

224 **229** **3**  
*ff* *trm*

232 **6**  
*p* *ff* *trm*

**De overwinning**

**Moderato** (♩ = 80)

**239** **Rallentando**  
*p*

E♭ Alto Saxophone 1

248

Musical staff 248: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mp* is placed below the staff.

255

256

Musical staff 255-256: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

262

Musical staff 262: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes. Dynamic markings of *f* and *mf* are placed below the staff.

269

Allargando

Feest

Scherzando (♩ = 88)

273

Musical staff 269-273: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with triplets. Dynamic markings of *mp*, *mf*, and *p* are placed below the staff.

277

Musical staff 277: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with triplets. A dynamic marking of *f* is placed below the staff.

283

285

Musical staff 283-285: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with triplets. Dynamic markings of *f*, *mf*, and *p* are placed below the staff.

291

292

Musical staff 291-292: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

300

Musical staff 300: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes.

310

Musical staff 310: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with triplets. A dynamic marking of *mf* is placed below the staff.

318

323 Allargando

Musical staff 318-323: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with triplets. Dynamic markings of *f* and *mf* are placed below the staff.

E♭ Alto Saxophone 1

Andante (♩ = 78)

330 **Handen uit de mouwen**

F Hn. 1/2

325 **Meno mosso**

*mp* *mf* *mf* *mp tenuto*

332

*mf* *Play*

339 **340** *Play* **Accelerando Più mosso** (♩ = 92)

*f*

346

**352** *Allarg.* **Moderato** (♩ = 78) **360**

*mf portato* *mp*

**363** **366**

*mf* *p* *mf*

370 **Meno mosso** (♩ = 78)

*f portato*

**377** **378**

383 **Molto allarg.** **387**

388 **A tempo** (♩ = 78)

*p* *f*

*Allarg.* **393** **Maestoso** (♩ = 64) **Molto rallentando**

*ff*

**BOMMEN BEREND**Highlights uit het theatraal concertwerk *Bommen Berend, de bisschop van Münster.*

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

**Coevorture****Maestoso** (♩ = 66)**10** **Più mosso** (♩ = 132)







**Lambertien****Andante** (♩ = 70)







**Oorlogslust****Alla marcia** (♩ = 108)**86****102**

E♭ Alto Saxophone 2

130 **3** **134** **142**  
*mf*

146 **3**

**158** **170**  
*p* *f* *mf*

172 **178** **4**  
*mf*

185 **186** **196** **12**  
*f* *p* *f*

209 **Poco meno mosso** (♩ = 66) **212** **Allarg.**  
*mp*

**De belegering**  
217 **Alla marcia** (♩ = 108) **221**  
*ff mp* *ff* *tr*

224 **229** **3**  
*ff* *tr*

233 **239**  
*tr* *tr* *p* *ff* *p*

**De overwinning**  
241 **Rallentando** **Moderato** (♩ = 80) **248** **2**



E♭ Alto Saxophone 2

251 256

mp

Musical staff 251-256: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 251-256. Dynamics: mp. Includes a fermata over measures 255-256.

258 262

mf f

Musical staff 258-262: Treble clef, key signature of two sharps. Measures 258-262. Dynamics: mf, f.

264 Allargando

mf mp < mf

Musical staff 264-304: Treble clef, key signature of two sharps. Measures 264-304. Dynamics: mf, mp < mf. Includes the instruction 'Allargando'.

**Feest Scherzando** (♩ = 88) 273

mf p mf p p<sup>3</sup> < mf

Musical staff 271-273: Treble clef, key signature of two sharps. Measures 271-273. Dynamics: mf, p, mf, p, p<sup>3</sup> < mf. Includes triplets and accents.

279 285

< f mf 3

Musical staff 279-285: Treble clef, key signature of two sharps. Measures 279-285. Dynamics: < f, mf. Includes triplets and accents.

286 292

> p mf

Musical staff 286-292: Treble clef, key signature of two sharps. Measures 286-292. Dynamics: > p, mf. Includes triplets and accents.

294

Musical staff 294-304: Treble clef, key signature of two sharps. Measures 294-304.

304 310

2

Musical staff 304-310: Treble clef, key signature of two sharps. Measures 304-310. Dynamics: 2. Includes a fermata over measures 309-310.

314 318

mf 3

Musical staff 314-318: Treble clef, key signature of two sharps. Measures 314-318. Dynamics: mf. Includes triplets.

319 323 Allargando

mf 3 f 2

Musical staff 319-323: Treble clef, key signature of two sharps. Measures 319-323. Dynamics: mf, 3, f, 2. Includes triplets, accents, and a fermata over measures 322-323. Includes the instruction 'Allargando'.

E♭ Alto Saxophone 2

330 **Handen uit de mouwen**

325

**Meno mosso**

**Andante** (♩ = 78)

F Hn. 1/2

Musical staff 325-331. Starts with a whole rest, then a half note G4, followed by a quarter rest. The piece begins with a 4/4 time signature. Dynamics: *mp* (with a hairpin), *mf*, *mf*, *mp tenuto*.

332

Play

Musical staff 332-338. Continuous eighth-note pattern. Dynamics: *mf*.

339

F Hn. 1/2

340

Play

**Accelerando Più mosso** (♩ = 92)

Musical staff 339-345. Accelerating eighth-note pattern. Dynamics: *f*.

346

Musical staff 346-351. Accelerating eighth-note pattern.

352

**Allarg.**

**Moderato** (♩ = 78)

360

Musical staff 352-361. Slowing down, then a 4-measure rest, then a half note G4. Dynamics: *mf*, *mp*.

363

366

Musical staff 363-370. Eighth-note pattern with dynamics *mf*, *p*, *mf*.

370

**Meno mosso** (♩ = 78)

Musical staff 370-375. Quarter-note pattern. Dynamics: *f portato*.

376

378

Musical staff 376-381. Quarter-note pattern.

382

**Molto allarg.**

387

Musical staff 382-387. Slowing down, quarter-note pattern.

388

**A tempo** (♩ = 78)

Musical staff 388-391. Triplet and sextuplet patterns. Dynamics: *p*, *f*.

392

**Allarg.**

393

**Maestoso** (♩ = 64)

**Molto rallentando**

Musical staff 392-398. Slowing down, quarter-note pattern with triplets. Dynamics: *ff*.

# BOMMEN BEREND

Highlights uit het theatraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

## Coevorture

Maestoso (♩ = 66)

10 Più mosso (♩ = 132)

8

*ff*

3 3 3

18

19

25 *Meno mosso* (♩ = 66)

*ff*

3 3 3 3 3 3

7

33 *Allargando Meno mosso* (♩ = 58)

*mp*

*Stringendo* 38 *Più mosso* (♩ = 64)

*ff*

3

41

43

*mf* *ff*

## Lambertien Andante (♩ = 70)

49

51

*mp sostenuto*

58

59

*mf*

3

67

68

## Oorlogslust

Alla marcia (♩ = 108)

86

102

78

6

16

8

*f*

*f*

B $\flat$  Tenor Saxophone

122

116

mf

134

142

mf

149

158

p

167

170

178

f mf mf

183

186

196

f p < f

197

Poco meno mosso ( $\text{♩} = 66$ ) 212

Allarg.

12 mp

De belegering

217 Alla marcia ( $\text{♩} = 108$ )

221

ff mp ff

224

229

tr tr ff

232

tr p < ff

239

Rallentando

De overwinning

Moderato ( $\text{♩} = 80$ )

248

p 4

B $\flat$  Tenor Saxophone

256

252 *mp* *mf*

262

*f* *mf*

Feest

Scherzando (♩ = 88)

273

269 *Allargando* *mf* *mf* *p* *mf* *p* *p < mf*

277

284

285

292

*f* *mf* *p* *mf*

293

303

310

312

318

319

323

*Allargando*

*Meno mosso*

*f* *mp* *mf*

B $\flat$  Tenor Saxophone

328 **Andante** ( $\text{♩} = 78$ ) **330** **Handen uit de mouwen** **340**

*mp* *mf* *mp*

342 **Accelerando Più mosso** ( $\text{♩} = 92$ )

*f*

348 **352** **Allarg.**

*mf*

355 **Moderato** ( $\text{♩} = 78$ ) **360**

*mp* *mf*

**366** **Meno mosso** ( $\text{♩} = 78$ )

*mf* *f portato*

374 **378**

*mf*

381 **Molto allarg.** **387**

*mf*

388 **A tempo** ( $\text{♩} = 78$ )

*p* *f*

392 **Allarg.** **393** **Maestoso** ( $\text{♩} = 64$ ) **Molto rallentando**

*ff*

# BOMMEN BEREND

Highlights uit het theatraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

## Coevorture

Maestoso (♩ = 66)

10

Più mosso (♩ = 132)

19

Musical notation for Coevorture, measures 1-19. The piece starts in 4/4 time with a half note rest. Measure 8 has a fermata. At measure 10, the time signature changes to 2/4. At measure 19, the time signature changes to 4/4. Dynamics include *ff*.

24

25 *Meno mosso* (♩ = 66) *Allargando*

19

*Meno mosso* (♩ = 58) *Stringendo* 38 *Più mosso* (♩ = 64)

Musical notation for Coevorture, measures 20-37. Measure 25 has a fermata. At measure 26, the time signature changes to 4/4. Dynamics include *mp* and *ff*.

40

43

## Lambertien

*Andante* (♩ = 70)

Musical notation for Lambertien, measures 38-42. Measure 43 has a fermata. At measure 44, the time signature changes to 2/4. At measure 45, it changes to 4/4. Dynamics include *mf* and *ff*.

*mp sostenuto*

49

51

Musical notation for Lambertien, measures 43-48.

58

59

67

Musical notation for Lambertien, measures 49-57. Measure 59 has a fermata. At measure 60, the time signature changes to 3/4. Dynamics include *mf*.

68

Musical notation for Lambertien, measures 58-67.

## Oorlogslust

*Alla marcia* (♩ = 108)

86

102

Musical notation for Oorlogslust, measures 68-77. Measures 78-79 have a fermata. At measure 80, the time signature changes to 2/4. Dynamics include *f* and *mf*.

114

122

Musical notation for Oorlogslust, measures 78-122.

E♭ Baritone Saxophone

126 **134** **142**

8 8 *mf*

Musical staff 126-142: Treble clef, key signature of one sharp (F#). Measures 126-133 are marked with a large '8' above the staff. Measures 134-141 are marked with a large '8' above the staff. Measure 142 is marked with a box containing '142'. The dynamic marking *mf* is placed below the staff.

150 **158**

Musical staff 150-158: Treble clef, key signature of one sharp (F#). Measures 150-157 are marked with a box containing '158'. The dynamic marking *mf* is placed below the staff.

162 **170**

2 *f* *f* *mf*

Musical staff 162-170: Treble clef, key signature of one sharp (F#). Measure 169 is marked with a box containing '170'. A large '2' is written above the staff. Dynamic markings *f*, *f*, and *mf* are placed below the staff.

175 **178**

Musical staff 175-178: Treble clef, key signature of one sharp (F#). Measure 178 is marked with a box containing '178'. The dynamic marking *mf* is placed below the staff.

185 **186** **196** **12**

*f* *p* *f*

Musical staff 185-196: Treble clef, key signature of one sharp (F#). Measure 186 is marked with a box containing '186'. Measure 196 is marked with a box containing '196'. A large '12' is written above the staff. Dynamic markings *f*, *p*, and *f* are placed below the staff.

209 **212** *Allarg.* **De belegering** *Alla marcia* (♩ = 108)

2 4 *ff* *mp*

Musical staff 209-212: Treble clef, key signature of one sharp (F#). Measure 212 is marked with a box containing '212'. The tempo marking *Allarg.* is placed above the staff. The section title **De belegering** and *Alla marcia* (♩ = 108) are placed above the staff. A large '2' and a large '4' are written above the staff. Dynamic markings *ff* and *mp* are placed below the staff.

**221** **229**

*ff*

Musical staff 221-229: Treble clef, key signature of one sharp (F#). Measure 221 is marked with a box containing '221'. Measure 229 is marked with a box containing '229'. The dynamic marking *ff* is placed below the staff.

231 **239**

*p* *ff* *p*

Musical staff 231-239: Treble clef, key signature of one sharp (F#). Measure 239 is marked with a box containing '239'. Dynamic markings *p*, *ff*, and *p* are placed below the staff.



E♭ Baritone Saxophone

De overwinning

Moderato (♩ = 80) **248**

241 *Rallentando*

*mp*

254 **256** **262**

*mf* *f*

263 *Allargando*

*mp* *mf*

Feest

Scherzando (♩ = 88)

271 **273**

*mf*

279 **285**

*f* *mf*

288 **292**

*mf* *> p* *mf*

299

309 **310**

316 **318**

*f*

E♭ Baritone Saxophone

323 *Allargando* *Meno mosso* *Andante* (♩ = 78) 330 *Handen uit de mouwen*

2 8

*mp* < *mf* *mp* *mf*

340 *Accelerando* *Più mosso* (♩ = 92)

*mp* *f*

348 352 *Allarg.*

*mf* >

356 *Moderato* (♩ = 78) 360 366

4 4

*mf* *p* *mf*

368 *Meno mosso* (♩ = 78)

*f*

375 378

383 *Molto allarg.* 387 *A tempo* (♩ = 78)

*f*

390 *Allarg.* 393 *Maestoso* (♩ = 64) *Molto rallentando*

*ff*

**BOMMEN BEREND**Highlights uit het theatraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

**Coevorture****Maestoso** (♩ = 66)**10 Più mosso** (♩ = 132)**19****25 Meno mosso** (♩ = 66)

29

*Allargando* **Meno mosso** (♩ = 58) *Stringena* **38 Più mosso** (♩ = 64)

39

**43****Lambertien****Andante** (♩ = 70)

47

**51**

55

**59**

65

**67****Oorlogslust****Alla marcia** (♩ = 108) **86**

76



92

**102**

104





F Horn 1

*Rallentando*

**De overwinning**  
Moderato (♩ = 80)

**248**

243 **3**

*mf sostenuto* *mp*

253 **256** **262**

*mf* *f*

263 *Allargando*

*mp* *mf*

**Feest**

Scherzando (♩ = 88)

**273**

271 *mf*

*mf*

280 **285**

*f* *mf*

289 **292**

*p* *mf*

299

309 **310**

**318** **323** *Allargando* **Meno mosso**

*f* *mp*

F Horn 1

327 **Andante** (♩ = 78) **330** **Handen uit de mouwen**  
*mf* *mp tenuto*

334 **340** **2**

342 **Accelerando Più mosso** (♩ = 92)  
*mp* *f*

350 **352** **Allarg.** **Moderato** (♩ = 78) **360**  
*mf* *>*

361 **366**  
*mp* *mf* *mf*

369 **Meno mosso** (♩ = 78)  
*f portato*

376 **378**

383 **Molto allarg.** **387** **A tempo** (♩ = 78)  
*p* *f*

391 **Allarg.** **393** **Maestoso** (♩ = 64) **Molto rallentando**  
*ff* *3* *3* *3*

**BOMMEN BEREND**Highlights uit het theatraal concertwerk *Bommen Berend, de bisschop van Münster*.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

**Coevorture**  
**Maestoso** (♩ = 66)















**Oorlogslust****Alla marcia** (♩ = 108)

F Horn 2

122 *mp*

133 134 142 *mf*

144

156 158 170 *f* *mf*

172 178

183 186 *f* *p*

196 12 Poco meno mosso (♩ = 66) 212 *f* *mp* *Allarg.*

De belegering  
217 *ff* *mp* *ff* 221

224 229 *ff* 3

234 239 *p* *ff* 4 3 *Rallentando*





**330** **Handen uit de mouwen**

*mp tenuto*

336 **340**

*mp*

343 *Accelerando Più mosso* (♩ = 92)

*f*

351 **352** *Allarg.* *Moderato* (♩ = 78) **360**

*mf*

361 **366**

*mp* *mf* *mf*

369 *Meno mosso* (♩ = 78)

*f portato*

376 **378**

383 *Molto allarg.* **387** *A tempo* (♩ = 78)

*f*

391 *Allarg.* **393** *Maestoso* (♩ = 64) *Molto rallentando*

*ff*

Highlights uit het theatraal concertwerk *Bommen Berend, de bisschop van Münster*.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

**Coevorture**  
**Maestoso** (♩ = 66)







**Lambertien**  
**Andante** (♩ = 70)





**Oorlogslust**  
**Alla marcia** (♩ = 108) **86**

F Horn 3

103 *mf* *f*

118 **122** *mp*

130 **134**

141 **142** *mf*

153 **158** *f*

166 **170** *mf* **178**

180 **186** *f*

192 **196** *p* *f* **12** *mp* **212** *mp*

*Allarg.* **De belegering** *Alla marcia* ( $\text{♩} = 108$ )

214 *ff* *mp*

**221** *ff* **229** *ff*

231 **239** *p* *ff*

**De overwinning** *Moderato* ( $\text{♩} = 80$ ) **248**

243 *Rallentando* **3** *mf sostenuto* **3** *mp*

F Horn 3

252

256

Musical staff for measures 252-256. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is present below the staff. A double bar line is located at the end of measure 256.

262

*Allargando*

Musical staff for measures 262-273. The staff contains a sequence of quarter and eighth notes. Dynamic markings include *f* at the beginning, *mp* in the middle, and *mf* at the end. A double bar line is located at the end of measure 273.

**Feest**

271 Scherzando (♩ = 88) 273

Musical staff for measures 271-273. The staff contains a sequence of quarter notes. A dynamic marking of *mf* is present below the staff. A double bar line is located at the end of measure 273.

280

285

Musical staff for measures 280-285. The staff contains a sequence of quarter and eighth notes. Dynamic markings include *f* and *mf*. A double bar line is located at the end of measure 285.

289

292

Musical staff for measures 289-292. The staff contains a sequence of quarter and eighth notes. Dynamic markings include *p* and *mf*. A double bar line is located at the end of measure 292.

299

Musical staff for measures 299-309. The staff contains a sequence of quarter and eighth notes. A double bar line is located at the end of measure 309.

309

310

Musical staff for measures 309-318. The staff contains a sequence of quarter and eighth notes. A double bar line is located at the end of measure 318.

318

323

*Allargando* *Meno mosso*

Musical staff for measures 318-323. The staff contains a sequence of quarter and eighth notes. Dynamic markings include *f* and *mp*. A double bar line is located at the end of measure 323.

F Horn 3

328 **Andante** (♩ = 78) **330** **Handen uit de mouwen**  
2  
*mp tenuto*

335 **340**  
2  
*mp*

343 **Accelerando Più mosso** (♩ = 92)  
*f*

351 **352** *Allarg.* **Moderato** (♩ = 78) **360**  
4  
*mf* *mp*

362 **366**  
*mf* *mf*

370 **Meno mosso** (♩ = 78)  
*f portato*

376 **378**

383 **Molto allarg.** **387** **A tempo** (♩ = 78)  
*f*

391 *Allarg.* **393** **Maestoso** (♩ = 64) **Molto rallentando**  
*ff* 3 3 3

# BOMMEN BEREND

Highlights uit het theatraal concertwerk *Bommen Berend, de bisschop van Münster.*

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

## Coevorture

Maestoso (♩ = 66)

10 Più mosso (♩ = 132)

B♭ Trumpet 1

166 **170** 4 3 str. mute **178** 6 Open *f*

**186** **196** 12 *f*

209 *Poco meno mosso* (♩ = 66) **212** 2 4 *Allarg.* *De belegering* *Alla marcia* (♩ = 108) *ff* *f* 3

**221** 8 **229** come out *ff*

237 **239** 4 3 *Rallentando* *De overwinning* *Moderato* (♩ = 80) **248** 8 **256** 5 *p* *ff*

261 **262** *Feest* *f* 3 *Allargando* 2 2

271 *Scherzando* (♩ = 88) **273** 2 *mf*

278 **285** *f* *mf*

286 **292** 2 *mf*

295

303 **310** 7 *mf*

**318** **323** *Allargando* *Meno mosso* 2 *f*



B♭ Trumpet 1

327 // **Andante** (♩ = 78) **330** *Anden uit de mouwen* **340** **Accelerando Più mosso** (♩ = 92)

2 10 3

*f*

345

350 **352** **Allarg. Moderato** (♩ = 78)

2 2 *Solo*

*mf portato*

359 **360**

*mp*

365 **366** **Meno mosso** (♩ = 78) **378** *All*

4 8

*f portato*

380

385 **Molto allarg.** **387** **A tempo** (♩ = 78)

*f*

391 **Allarg.** **393** **Maestoso** (♩ = 64) **Molto rallentando**

*ff*

3 3

# BOMMEN BEREND

Highlights uit het theatraal concertwerk *Bommen Berend, de bisschop van Münster.*

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## Coevorture

Maestoso (♩ = 66)

10 Più mosso (♩ = 132)

Musical notation for measures 8-18. Measure 8 is a whole rest. Measures 9-18 contain a series of eighth notes with triplets, starting with a *ff* dynamic.

19

25 Meno mosso (♩ = 66)

Musical notation for measures 19-25. Measure 19 is a whole rest. Measures 20-25 contain eighth notes with triplets, ending with a *mp* dynamic and a *straight mute* instruction.

30

Allargando Meno mosso (♩ = 58) Stringendo

38 Più mosso (♩ = 64)

Musical notation for measures 30-38. Measures 30-37 contain eighth notes with triplets, starting with a *mf* dynamic and ending with a *mp* dynamic. Measure 38 is a whole rest with an *Open* instruction and a *ff* dynamic.

39

43

Musical notation for measures 39-43. Measures 39-42 contain eighth notes with triplets, starting with a *mf* dynamic and ending with a *ff* dynamic. Measure 43 is a whole rest.

## Lambertien

Andante (♩ = 70)

51

59

Musical notation for measures 46-59. Measure 46 is a whole rest. Measures 47-59 contain eighth notes with triplets, starting with a *mf sostenuto* dynamic.

## Oorlogslust

Alla marcia (♩ = 108)

63

67

10

7

Musical notation for measures 63-70. Measures 63-66 contain eighth notes with triplets, starting with a *mf* dynamic. Measures 67-70 contain eighth notes with triplets, ending with a *pp* dynamic.

86

Musical notation for measures 71-86. Measures 71-86 contain eighth notes with triplets, ending with a *p* dynamic.

98

102

Musical notation for measures 87-102. Measures 87-102 contain eighth notes with triplets, starting with a *mp* dynamic and ending with a *f* dynamic.

111

122

Musical notation for measures 103-122. Measures 103-122 contain eighth notes with triplets, ending with a *f* dynamic.

123 straight mute

134

Musical notation for measures 123-134. Measures 123-134 contain eighth notes with triplets, starting with a *f* dynamic and ending with a *mp* dynamic.

137

142

158

open

Musical notation for measures 135-158. Measures 135-158 contain eighth notes with triplets, starting with a *f* dynamic and ending with a *f* dynamic.

B♭ Trumpet 2

170 4 str. mute 178 6 Open 186

*f* *f*

190 196 12 Poco meno mosso (♩ = 6) 212 2 4

*f*

216 *Allarg.* De belegering Alla marcia (♩ = 108) 221 8 229

*ff* *f* *ff*

232 239 4 3 Rallentando

*p* < *ff*

De overwinning Moderato (♩ = 80) 246 2 248 8 256 5 262

*f*

265 Feest Allargando Scherzando (♩ = 88) 273

*mf*

275

282 285

*f* *mf*

289 292

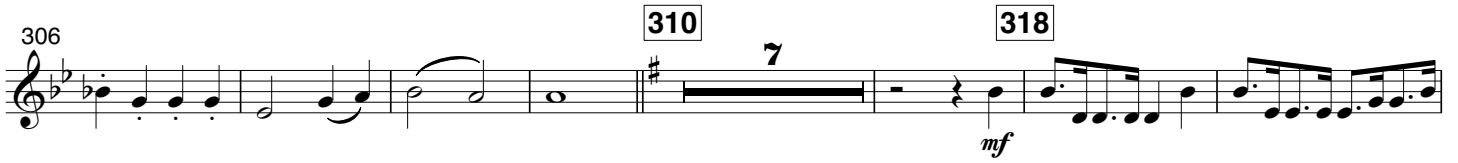
*mf*

B♭ Trumpet 2

298



306



320



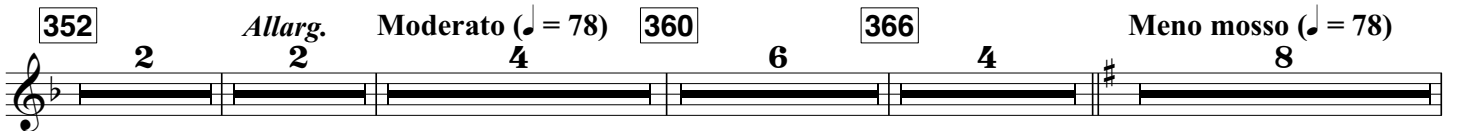
330



346



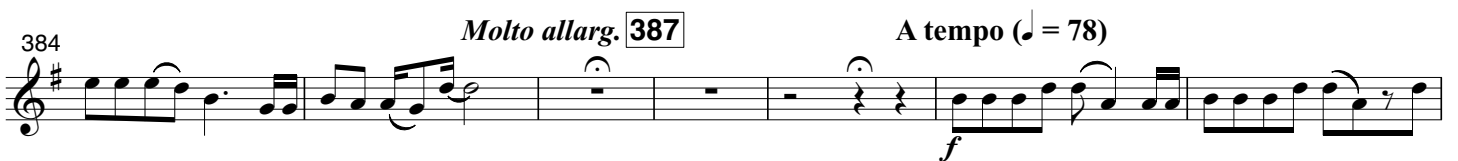
352



378



384



391



# BOMMEN BEREND

Highlights uit het theatraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

## Coevorture

Maestoso (♩ = 66) 10 Più mosso (♩ = 132)

19

25 Meno mosso (♩ = 66)

30

Allargando Meno mosso (♩ = 58) *Stringendo* 38 Più mosso (♩ = 64)

39

43

## Lambertien

Andante (♩ = 70) 51

63

## Oorlogslust

Alla marcia (♩ = 108) 86

87

99

102

113

122

straight mute

125

134

139

142

158

170

B♭ Trumpet 3

175 178 186  
6 Open *f*

193 196 212 *Poco meno mosso* ( $\text{♩} = 212$ ) *Allarg.* **De belegering**  
12 2 4 *Alla marcia* ( $\text{♩} = 1$ )  
*f* *ff*

218 221 229  
8 *f* *ff*

234 239 80 *Rallentando Moderato* ( $\text{♩} = 80$ ) **De overwinning**  
4 3 2  
*p* *ff*

248 256 262  
8 5 2  
*f*

**Feest**  
269 *Allargando Scherzando* ( $\text{♩} = 88$ ) 273  
2 2 *mf*

278 285  
*f* *mf*

286 292  
2 *mf*

293

B♭ Trumpet 3

300

309

310 7

318

*mf*

*f*

323 *Allargando* *Meno mosso* //

*Andante* (♩ = 78) 330 *Handen uit de mouwen* 340

2 2 10 3

343 *Accelerando* *Più mosso* (♩ = 92)

*f*

349

352 2 *Allarg.* 2

356 *Moderato* (♩ = 78) 360 366 *Meno mosso* (♩ = 78)

4 6 4 8

378

*f portato*

384

*Molto allarg.* 387 *A tempo* (♩ = 78)

*f*

391

*Allarg.* 393 *Maestoso* (♩ = 64) *Molto rallentando*

*ff*

# BOMMEN BEREND

Highlights uit het theatraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

## Coevorture Maestoso (♩ = 66)



Trombone 1

113 122

3 3

126 134

*mp*

138 142

*mf*

150 158

163 170

*f* *mf*

178 186

*f*

190 196 Poco meno mosso (♩ = 66) 212

*p* < *f*

216 *Allarg.* De belegering Alta marcia (♩ = 108) 221

*ff* *ff*

227 229

234 239 Rallentando

*p* < *ff*

De overwinning  
Moderato (♩ = 80)

Trombone 1

246 248

*p* *mp* *mf*

255 256 262

*mf* *mf* *f*

263

*Allargando* Feest Scherzando (♩ = 88)

*mf*

273

282 285

*f* *mf*

291 292

*> p* *mf*

299 310

*mf*

312 318

320 323 *Allargando* *Meno mosso* *Andante* (♩ = 78)

*f* *mp* *mf*

Trombone 1

*Accelerando Più mosso* (♩ = 92)

**330** **10** **340**

*mp* *f*

346

*mf*

354

*Allarg.* *Moderato* (♩ = 78) *mp* *mf* *mf*

368

*Meno mosso* (♩ = 78) *f portato*

375

**378**

381

*Molto allarg.*

**387**

*A tempo* (♩ = 78) *p* *f*

392

*Allarg.* **393** *Maestoso* (♩ = 64) *ff* *Molto rallentando*

Highlights uit het theatraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

**Coevorture**  
**Maestoso** (♩ = 66)







**Lambertien****Andante** (♩ = 70)



**Oorlogslust****Alla marcia** (♩ = 108)

Trombone 2

109 122

*f* 3 3

123 134

*mp*

135 142

*mf*

147 158

159 170

*f* 4 mf

175 178

186 196

*f* p < f 12

209 **Poco meno mosso** (♩ = 66) 221

**Allarg.** **Alla marcia** (♩ = 108)

*ff* ff

224 229

232 239

*p* < *ff* 4

Trombone 2

De overwinning  
Moderato (♩ = 80)

248

243 *Rallentando* **3**

*p* *mp* *mf*

254 **256** **262**

*mf* *f*

Feest

*Allargando* Scherzando (♩ = 88)

273

263 **2** **2**

*mf*

274

283 **285**

*f* *mf*

291 **292**

*p* *mf*

299

309 **310**

**318** **323** *Allargando* **Meno mosso**

*f* *mp*

Trombone 2

327 // **Andante** (♩ = 78) **330** **Handen uit de mouwen** **340**  
2 10  
*mf* *mp*

343 **Accelerando Più mosso** (♩ = 92)  
*f*

351 **352** *Allarg.* **Moderato** (♩ = 78) **360**  
3 4  
*mf* *mp* *mf*

365 **366** **Meno mosso** (♩ = 78)  
*mf* *f portato*

372 **378**

379

385 **Molto allarg.** **387** **A tempo** (♩ = 78)  
*p* *f*

391 **Allarg.** **393** **Maestoso** (♩ = 64) **Molto rallentando**  
*ff* 3 3

# BOMMEN BEREND

Highlights uit het theatraal concertwerk *Bommen Berend, de bisschop van Münster*.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

**Coevorture**  
**Maestoso** (♩ = 66)

8 10 Più mosso (♩ = 132) 19 25 Meno mosso (♩ = 66)

33 *Allargando* *Meno mosso* (♩ = 58) *Stringendo* 38 Più mosso (♩ = 64)

42 43 Lambertien Andante (♩ = 70) 51

59 67 10

**Oorlogslust**  
**Alla marcia** (♩ = 108) 86

94 102



Bass Trombone

107

Musical staff for measures 107-120. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f* (forte) and features a series of eighth and quarter notes, ending with a whole note.

121

122

Musical staff for measures 121-131. The staff is in bass clef with a key signature of two flats. It begins with a double bar line and a dynamic marking of *mp* (mezzo-piano). The music consists of eighth notes and quarter notes.

132

134

142

Musical staff for measures 132-141. The staff is in bass clef with a key signature of two flats. It features a dynamic marking of *mf* (mezzo-forte) and includes various rhythmic values such as eighth and quarter notes.

143

Musical staff for measures 143-153. The staff is in bass clef with a key signature of two flats. It continues the melodic line with eighth and quarter notes.

154

158

Musical staff for measures 154-165. The staff is in bass clef with a key signature of two flats. It features a dynamic marking of *f* (forte) and includes eighth and quarter notes.

166

170

178

Musical staff for measures 166-177. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *mf* (mezzo-forte) and includes a 4-measure rest.

180

186

Musical staff for measures 180-185. The staff is in bass clef with a key signature of two flats. It features a dynamic marking of *f* (forte) and includes eighth and quarter notes.

192

196

Poco meno mosso (♩ = 66)

212

Allarg.

Musical staff for measures 192-211. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *p < f* (piano to forte) and includes rests of 12, 2, and 4 measures.

Bass Trombone

De belegering

217 *Alla marcia* (♩ = 108) **221**

3

*ff* *ff* *p*

**229**

*p*

De overwinning

*Moderato* (♩ = 80) **248**

238 **239**

*Rallentando*

4 3

*ff* *p* *mp*

252

**256**

*mf*

261

**262**

*Allargando*

2 2

*f*

Feest

271 *Scherzando* (♩ = 88) **273**

*mf*

279

**285**

*f* *mf*

288

**292**

*p* *mf*

296

306

**310**

Bass Trombone

315

318

323 *Allargando*

Musical staff for measures 315-323. The staff is in bass clef with a key signature of one flat. It contains various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *f* and *mp*.

325

*Meno mosso*

*Andante* (♩ = 78)

330 *Handen uit de mouwen* 340

open

Musical staff for measures 325-340. It features a double bar line at measure 325, followed by a 4/4 time signature. There are two measures with a thick black bar over them, indicating a 10-measure rest. Dynamic markings include *mf* and *mp*.

342

*Accelerando Più mosso* (♩ = 92)

Musical staff for measures 342-350. It shows a series of eighth and sixteenth notes with a crescendo hairpin leading to a dynamic marking of *f*.

350

352

*Allarg.*

*Moderato* (♩ = 78)

360

Musical staff for measures 350-360. It includes a dynamic marking of *mf* and a 4-measure rest indicated by a thick black bar.

364

366

*Meno mosso* (♩ = 78)

Musical staff for measures 364-371. It features a dynamic marking of *mf* and a crescendo leading to *f portato*.

371

Musical staff for measures 371-378. It contains a sequence of eighth and sixteenth notes.

378

Musical staff for measures 378-386. It continues the sequence of eighth and sixteenth notes.

386

*Molto allarg.*

387

*A tempo* (♩ = 78)

Musical staff for measures 386-392. It features a dynamic marking of *p* followed by a crescendo to *f*.

392

*Allarg.*

393 *Maestoso* (♩ = 64)

*Molto rallentando*

Musical staff for measures 392-400. It includes a dynamic marking of *ff* and a triplet of eighth notes.

Highlights uit het theatraal concertwerk *Bommen Berend, de bisschop van Münster*.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

**Coevorture**  
**Maestoso** (♩ = 66)









**Lambertien**  
**Andante** (♩ = 70)





**Oorlogslust**  
**Alla marcia** (♩ = 108) **86**

Euphonium

108

Musical staff for measures 108-121. The staff is in bass clef with a key signature of one flat. It begins with a rest for two measures, followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first note of the eighth measure.

122

Musical staff for measures 122-132. The staff continues with eighth and quarter notes. A dynamic marking of *mp* is placed below the eighth measure.

133

134

142

Musical staff for measures 133-141. The staff continues with eighth and quarter notes. A dynamic marking of *mf* is placed below the twelfth measure.

145

Musical staff for measures 145-156. The staff continues with eighth and quarter notes.

157

158

170

Musical staff for measures 157-169. The staff continues with eighth and quarter notes. A dynamic marking of *f* is placed below the sixteenth measure. A four-measure rest is indicated by a horizontal line with the number 4 above it, starting at measure 170.

173

178

Musical staff for measures 173-184. The staff continues with eighth and quarter notes, some with accents.

185

186

196

12

Musical staff for measures 185-195. The staff continues with eighth and quarter notes. A dynamic marking of *f* is placed below the first measure. A dynamic marking of *p < f* is placed below the twelfth measure. A twelve-measure rest is indicated by a horizontal line with the number 12 above it, starting at measure 196.

209

Poco meno mosso (♩ = 66)

212

Allarg.

Musical staff for measures 209-211. The staff begins with a 4/4 time signature. It contains a few notes with a dynamic marking of *mp espress.* below the first measure.

217

De belegering  
Alla marcia (♩ = 108)

221

Musical staff for measures 217-220. The staff continues with eighth and quarter notes. Dynamic markings of *ff mp* and *ff* are placed below the first and eighth measures respectively.

225

229 come out

Musical staff for measures 225-228. The staff continues with eighth and quarter notes. A dynamic marking of *p* is placed below the ninth measure.

234

239

Rallentando

Musical staff for measures 234-238. The staff continues with eighth and quarter notes. Dynamic markings of *p < ff* are placed below the first and eighth measures respectively. A four-measure rest is indicated by a horizontal line with the number 4 above it, starting at measure 239. A three-measure rest is indicated by a horizontal line with the number 3 above it, starting at measure 242.

De overwinning

Euphonium

246 Moderato (♩ = 80)

248

246 Moderato (♩ = 80) 248

*mf sostenuto* 3 2 *mf*

255

256

262

255 256 262

*mp* *mf* *mf* *f*

263

Allargando

263 Allargando

3 *mp* *mf*

Feest

271 Scherzando (♩ = 88) 273

271 Scherzando (♩ = 88) 273

2 *mf*

279

285

279 285

*f* *mf*

287

292

287 292

*p*

295

295

304

310

304 310

5 *mf*

315

318

323 Allargando

315 318 323 Allargando

*< f*

324

Meno mosso

Andante (♩ = 78)

330 Handen uit de mouwen

324 330 Handen uit de mouwen

*mp* *mf* *mp*

Euphonium

333

340

3

Musical staff 333-340. The staff contains a sequence of notes and rests. At the end of the staff, there is a double bar line followed by a 3-measure rest.

343 *Accelerando Più mosso* (♩ = 92)

Musical staff 343-350. The staff begins with a *f* dynamic marking. The music consists of eighth and sixteenth notes with various articulations.

350 **352** *Allarg.* **Moderato** (♩ = 78)

Musical staff 350-358. The staff includes a *mf* dynamic marking, a *Solo* marking, and a *mf portato* marking. The music features a mix of eighth and sixteenth notes.

358

**360**

Musical staff 358-364. The staff contains a series of eighth and sixteenth notes with slurs and accents.

364

**366** *All*

Musical staff 364-370. The staff includes *mp* and *mf* dynamic markings. The music consists of eighth and sixteenth notes.

370 **Meno mosso** (♩ = 78)

Musical staff 370-376. The staff begins with a *f portato* dynamic marking. The music features eighth and sixteenth notes.

376

**378**

Musical staff 376-383. The staff contains eighth and sixteenth notes with various articulations.

383

*Molto allarg.* **387**

**A tempo** (♩ = 78)

Musical staff 383-390. The staff includes *p* and *f* dynamic markings. The music features eighth and sixteenth notes.

390

*Allarg.* **393** **Maestoso** (♩ = 64)

*Molto rallentando*

Musical staff 390-393. The staff includes a *ff* dynamic marking and a 3-measure rest. The music consists of eighth and sixteenth notes.

# BOMMEN BEREND

Highlights uit het theatraal concertwerk *Bommen Berend, de bisschop van Münster.*

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

## Coevorture Maestoso (♩ = 66)

1 *f* 3 3 *ff*

8 10 **Più mosso** (♩ = 13) 19 *ff*

23 25 **Meno mosso** (♩ = 66) *mp* *sonore*

33 **Allargando** **Meno mosso** (♩ = 58) **Stringendo** 38 **Più mosso** (♩ = 64) *ff*

42 43 *ffp* *ff* *mp sostenuto* **Lambertien**  
**Andante** (♩ = 70)

49 51 *mf*

57 59 *mf*

67

## Oorlogslust Alla marcia (♩ = 108) 86

77 86 *f* *pp*

94 102 *p* *mp* *mf*



B♭ Euphonium BC

108

108 *f*

122

122 *mp*

133

134

142

133 134 142 *mf*

145

145

157

158

170

157 158 170 *f* *mf*

173

178

173 178

185

186

196

12

185 186 196 12 *f* *p* *f*

209 Poco meno mosso (♩ = 66)

212

Allarg.

209 212 Allarg. *mp espress.*

De belegering

Alla marcia (♩ = 108)

217

221

217 221 *ff mp* *ff*

225

229 come out

225 229 come out

234

239

Rallentando

234 239 Rallentando *p* *ff*

De overwinning

B $\flat$  Euphonium BC

246 Moderato ( $\text{♩} = 80$ )

248

*mf sostenuto* *mf*

255

256

262

*mp* *mf* *mf* *f*

263

Allargando

*mp* *mf*

Feest

271 Scherzando ( $\text{♩} = 88$ )

273

*mf*

279

285

*f* *mf*

287

292

*p*

295

304

310

*mf*

315

318

323 Allargando

*<f*

324

Meno mosso

Andante ( $\text{♩} = 78$ )

330 Handen uit de mouwen

*mp* *mf* *mp*

B $\flat$  Euphonium BC

333

340

3

Musical staff 333-340. Bass clef, B-flat key signature. Measures 333-340. Measure 340 ends with a repeat sign and a '3' indicating a triplet.

343 *Accelerando Più mosso* (♩ = 92)

Musical staff 343-350. Bass clef, B-flat key signature. Measure 343 starts with a forte (*f*) dynamic. The tempo is marked *Accelerando Più mosso* with a quarter note equal to 92.

350

352

*Allarg.*

*Moderato* (♩ = 78)

Musical staff 350-358. Bass clef, B-flat key signature. Measure 352 has a mezzo-forte (*mf*) dynamic. Measure 358 has a *Solo* marking. Dynamics include *mp* and *mf portato*.

358

360

Musical staff 358-364. Bass clef, B-flat key signature. Measures 358-364. Measure 360 has a mezzo-forte (*mf*) dynamic.

364

366 *All*

Musical staff 364-370. Bass clef, B-flat key signature. Measure 364 has a mezzo-piano (*mp*) dynamic. Measure 366 has a mezzo-forte (*mf*) dynamic. The tempo is marked *All*.

370 *Meno mosso* (♩ = 78)

Musical staff 370-376. Bass clef, B-flat key signature. Measure 370 has a forte (*f*) dynamic and is marked *portato*. The tempo is marked *Meno mosso* with a quarter note equal to 78.

376

378

Musical staff 376-383. Bass clef, B-flat key signature. Measures 376-383.

383

*Molto allarg.* 387

*A tempo* (♩ = 78)

Musical staff 383-390. Bass clef, B-flat key signature. Measure 387 has a piano (*p*) dynamic. Measure 390 has a forte (*f*) dynamic. The tempo is marked *A tempo* with a quarter note equal to 78.

390

*Allarg.* 393 *Maestoso* (♩ = 64)

*Molto rallentando*

Musical staff 390-393. Bass clef, B-flat key signature. Measure 390 has a fortissimo (*ff*) dynamic. Measure 393 has a *Molto rallentando* marking. The tempo is marked *Allarg.* with a quarter note equal to 64. The staff ends with a double bar line and a fermata.

# BOMMEN BEREND

Highlights uit het theatraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

### Coevorture

Maestoso (♩ = 66)

10 Più mosso (♩ = 132) 19

8 9 2 *One player*  
*ff*

25 *Meno mosso* (♩ = 66)

*Allargando*

*All*  
*mp* *sonore*

34 *Meno mosso* (♩ = 58)

*Stringendo* 38 Più mosso (♩ = 64) 43

*mp* *ff*

### Lambertien

*Andante* (♩ = 70)

51

44  
*mf* *ff* *mp* *sostenuto*

52

59

*mf*

61

67

### Oorlogslust

*Alla marcia* (♩ = 108)

86

73 6  
*f* *pp*

89

*p*



Bass in C

209 Poco meno mosso (♩ = 66) 212

Allarg.

De belegering

Alla marcia (♩ = 108)

Musical notation for measures 209-212. Measure 209 starts with a *mp* dynamic. The piece transitions from a 4/4 time signature to a 2/4 time signature. Measure 212 ends with a *ff* dynamic.

219 221

Musical notation for measures 219-221. Measure 219 starts with a *ff* dynamic. The notation includes various articulations and dynamic markings.

229

Musical notation for measures 229-238. Measure 238 ends with a *p* dynamic. The notation includes various articulations and dynamic markings.

De overwinning

Moderato (♩ = 80) 248

Play

238 239 Bb Bs. Clar.

Rallentando

Musical notation for measures 238-248. Measure 238 starts with a *ff* dynamic, followed by a *p* dynamic. Measure 248 ends with a *p* dynamic. The notation includes various articulations and dynamic markings.

249 One player

All

256

Musical notation for measures 249-256. Measure 249 starts with a *mp* dynamic. The notation includes various articulations and dynamic markings.

258 262

Musical notation for measures 258-262. Measure 258 starts with a *mf* dynamic, and measure 262 ends with a *f* dynamic. The notation includes various articulations and dynamic markings.

Feest

Scherzando (♩ = 88) 273

267 One player

Allargando All

Musical notation for measures 267-273. Measure 267 starts with a *mp* dynamic, and measure 273 ends with a *mf* dynamic. The notation includes various articulations and dynamic markings.

275

Musical notation for measures 275-283. The notation includes various articulations and dynamic markings.

283 285

292

Musical notation for measures 283-292. Measure 283 starts with a *f* dynamic, and measure 292 ends with a *mf* dynamic. The notation includes various articulations and dynamic markings.

294

Musical notation for measures 294-305. The notation includes various articulations and dynamic markings.

305 310

Musical notation for measures 305-310. The notation includes various articulations and dynamic markings.

Bass in C

314

318

Musical notation for measures 314-317. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with rests.

323 *Allargando*

*Meno mosso*

*Andante* (♩ = 78)

330 *Handen uit de mouwen*

Musical notation for measures 323-329. Measure 323 starts with a dynamic of *mp*. Measure 324 has a dynamic of *mf*. Measure 329 has a dynamic of *mp*. There is a double bar line and a repeat sign in measure 328.

333

340

Musical notation for measures 333-339. Dynamics include *mf*, *mp*, and *mp*.

341

*Accelerando Più mosso* (♩ = 92)

Musical notation for measures 341-347. The music features a dynamic of *f* and includes a fermata in measure 344.

348

352

*Allarg.*

Musical notation for measures 348-351. The music features a dynamic of *mf* and ends with a fermata.

356

*Moderato* (♩ = 78)

*One player*

360

*All*

Musical notation for measures 356-363. The music starts with a dynamic of *mp* and ends with a fermata.

363

*One player*

366

*All*

Musical notation for measures 363-370. Dynamics include *mf*, *p*, and *mf*. The music ends with a fermata.

370

*Meno mosso* (♩ = 78)

Musical notation for measures 370-377. The music starts with a dynamic of *f*.

377

378

Musical notation for measures 377-384. The music consists of eighth and sixteenth notes.

385

*Molto allarg.*

387

*One player*

*A tempo* (♩ = 78)

*All*

Musical notation for measures 385-390. Dynamics include *p* and *f*. The music ends with a fermata.

391

*Allarg.*

393

*Maestoso* (♩ = 64)

*Molto rallentando*

Musical notation for measures 391-398. The music starts with a dynamic of *ff* and ends with a fermata.

# BOMMEN BEREND

Highlights uit het theatraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

## Coevorture

Maestoso (♩ = 66)

10 Più mosso (♩ = 132)

25 Meno mosso (♩ = 66)

8 9 2 4

*mp* *mp sonore*

28

Allargando Meno mosso (♩ = 58) Stringendo

*mp*

38 Più mosso (♩ = 64)

43

*ff* *mf* *ff*

## Lambertien

Andante (♩ = 70)

47

51

*mp* *Pizz.*

56

59

*mf*

66

67

## Oorlogslust

Alla marcia (♩ = 108)

77

86

16

102

8

Arco

*f* *f* *Arco*

114

122



Double Bass

126 134 142  
8 8  
*mf*

150 158

162 170  
2 *Pizz.* *Arco*  
*f* *f* *mf*

175 178

186 196 12  
*f* *f*

209 **Poco meno mosso** (♩ = 66) 212 *Allarg.*  
*Pizz.*  
*mp*

**De belegering**  
217 **Alla marcia** (♩ = 108) 221  
*ff* *mp* *Arco* *ff*

226 229

235 239 *Rallentando*  
*Pizz.*  
*p* *ff* *p*

De overwinning

Double Bass

245

Moderato (♩ = 80) **248**

3

Arco

**256**

**262**

265

*Pizz.*

*Allargando*

Feest

Scherzando (♩ = 88) **273**

274

282

**285**

3

**292**

Arco

303

**310**

313

**318**

320

**323** *Allargando*

Meno mosso

Double Bass

Andante (♩ = 78) **330** **Handen uit de mouwen**

328 **2** *Pizz.*  
*mp*

336 **340**  
*mf* *mp* *mp*

343 *Accelerando Più mosso* (♩ = 92)  
*Arco*  
*f*

351 **352** *Allarg.* **Moderato** (♩ = 78)  
*Pizz.*  
*mf* *mp*

359 **360** **366**  
*mf* *mf*

367 **Meno mosso** (♩ = 78)  
*Arco*  
*f*

375 **378**

383 *Molto allarg.* **387** **A tempo** (♩ = 78)  
*p* *f*

390 *Allarg.* **393** **Maestoso** (♩ = 64) *Molto rallentando*  
*ff*

# BOMMEN BEREND

Highlights uit het theatraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

## Coevorture Maestoso (♩ = 66)

## 10 Più mosso (♩ = 132)

19 25 **Meno mosso** (♩ = 66) *Allargando* **Meno mosso** (♩ = 58) *Stringendo* 38 **Più mosso** (♩ = 66)

*ffp* < *fff* *p* *ffp* *ffp* *ff*

*ff marcato*

39 43

*ff*

## Lambertien

## Oorlogslust

### Andante (♩ = 70)

### Alla marcia (♩ = 108)

47 51 59 67 86 102 122 134 142 158 170 178 186 196

*f* *mp* *f* *f*

197

*p* *pp*

## De belegering

### Alla marcia (♩ = 108)

209 **Poco meno mosso** (♩ = 66) 212 *Allarg.* 221 Tam Tam

*ff* *ff*

Timpani & Tam Tam

224

229

224 229 3

239

*Rallentando*

De overwinning  
Moderato (♩ = 80)

248

256

262

239 4 2 2 248 8 256 6 262 7

Feest

269

*Allargando Scherzando* (♩ = 8)

273

285

292

310

269 2 2 12 273 285 292 292 18 310 8

318

Timp.

323

*Allargando*

Meno mosso

*Andante* (♩ = 78)

318 5 323 2 *f* *mp* // 2

330 Handen uit de mouwen

340

*Accelerando Più mosso* (♩ = 92)

352

*Allarg.*

330 10 340 3 352 7 2 2 *mp* *f*

356

Moderato (♩ = 78)

360

366

356 4 360 6 366 *mf*

370

Meno mosso (♩ = 78)

378

Molto allarg. 387

370 6 378 7 387 *f* *mf* < *f*

388

A tempo (♩ = 78)

*Allarg.*

393 Maestoso (♩ = 64)

Molto rallentando

388 2 393 7 *p* < *ff* *mf* < *ff marcato*

# BOMMEN BEREND

Highlights uit het theatraal concertwerk *Bommen Berend, de bisschop van Münster.*

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

**Coevorture**  
**Maestoso** (♩ = 66)

Tam tam

10 Più mosso (♩ = 132) 19

pp *fff* ff pp *ff*

21 25 **Meno mosso** (♩ = 66) Glockenspiel

mp mf

33 **Allargando** **Meno mosso** (♩ = 58) **Stringendo** 38 Più mosso (♩ = 64)

mp ff

41 43 **Lambertien**  
**Andante** (♩ = 70) 51

59 67 **Oorlogslust**  
**Alla marcia** (♩ = 108) 86 102

f

110 122

134 142 158 170 178 186

196 **Poco meno mosso** (♩ = 66)

Cym. a 2

f p

212 **De belegering**  
**Alla marcia** (♩ = 108)

Glockenspiel

Allarg.

Field Drum (Tom tom ad. lib)

mp

221

ff

226 229

Percussion 1 (incl. Mallets)

230

Musical staff for measures 230-234, featuring a continuous rhythmic pattern of eighth notes.

235

Musical staff for measures 235-239. Measure 239 is boxed. Dynamics include *ff*, *mf*, and *ff*. A fermata is present at the end of measure 239.

De overwinning

Musical staff for measures 243-262. Measure 248 is boxed. Tempo markings include *Rallentando*, *Moderato* (♩ = 80), and *Allargando*. Measure numbers 248, 256, and 262 are boxed. A fermata is present at the end of measure 262.

Feest Scherzando (♩ = 88)

Musical staff for measures 271-273, marked *Xylophone*. Measure 273 is boxed. Dynamics include *mf*, *p*, and *p < mf*. A fermata is present at the end of measure 273.

Musical staff for measures 285-318, marked *Vibraphone*. Measure 292 is boxed. Dynamics include *mf*. A *Red.* (Reduction) marking is present. A fermata is present at the end of measure 318.

Musical staff for measures 323-340. Measure 323 is boxed. Tempo markings include *Allargando*, *Meno mosso*, and *Andante* (♩ = 78). Measure 330 is boxed. A *Glockenspiel* marking is present. A fermata is present at the end of measure 340. Dynamics include *mp*.

Musical staff for measures 341-352. Measure 352 is boxed. Tempo marking is *Accelerando Più mosso* (♩ = 92). A fermata is present at the end of measure 352. Dynamics include *mf*.

Musical staff for measures 355-366. Measure 360 is boxed. Tempo marking is *Moderato* (♩ = 78). A fermata is present at the end of measure 366. Dynamics include *mf*.

Musical staff for measures 368-378. Measure 378 is boxed. Tempo marking is *Meno mosso* (♩ = 78). A fermata is present at the end of measure 378. Dynamics include *f*.

Musical staff for measures 380-387. A fermata is present at the end of measure 387.

Musical staff for measures 386-393. Measure 387 is boxed. Tempo markings include *Molto allarg.*, *A tempo* (♩ = 78), *Allarg.*, *Maestoso* (♩ = 64), and *Molto rallentando*. Measure 393 is boxed. A fermata is present at the end of measure 393. Dynamics include *ff*.

# BOMMEN BEREND

Highlights uit het theatraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

## Coevorture

Maestoso (♩ = 66)

10 Più mosso (♩ = 132)

Bass Drum      Snare Drum

*ffp* < *fff*      *ff*      *ffp*      *ff*

13

19

21

25 *Meno mosso* (♩ = 66) *Allargando*      *Meno mosso* (♩ = 58) *Stringendo*

7      3

38 Più mosso (♩ = 64)

*ff marcato*

Lambertien

Andante (♩ = 70)

42

43

3      4      8

59 Drums

*mf*

61

67

69

Oorlogslust

Alla marcia (♩ = 108)

77

86

*f*      *pp*

87

96

102

*p*      *mp*



Percussion 2

105

Musical notation for measures 105-115. The staff shows a rhythmic pattern of eighth notes with dynamic markings *mf* and *f*.

116

122

Musical notation for measures 116-121. The staff shows a rhythmic pattern of eighth notes with dynamic markings *f* and *mp*.

127

134

Musical notation for measures 127-133. The staff shows a rhythmic pattern of eighth notes with dynamic markings *f* and *mp*.

139

142

Musical notation for measures 139-141. The staff shows a rhythmic pattern of eighth notes with dynamic markings *mf* and *f*.

151

158

Musical notation for measures 151-157. The staff shows a rhythmic pattern of eighth notes with dynamic markings *f* and *mp*.

163

rim

170

Musical notation for measures 163-169. The staff shows a rhythmic pattern of eighth notes with dynamic markings *f*, *mf*, and *mp*.

171

Musical notation for measures 171-177. The staff shows a rhythmic pattern of eighth notes with dynamic markings *f* and *mp*.

178

186

Musical notation for measures 178-185. The staff shows a rhythmic pattern of eighth notes with dynamic markings *f* and *mp*.

189

196

Musical notation for measures 189-195. The staff shows a rhythmic pattern of eighth notes with dynamic markings *mp* and *f*.

199

Musical notation for measures 199-206. The staff shows a rhythmic pattern of eighth notes with dynamic markings *p* and *f*.

207

Poco meno mosso (♩ = 66)

212

Allarg.

Musical notation for measures 207-211. The staff shows a rhythmic pattern of eighth notes with dynamic markings *ppp* and *f*.

De belegering

Percussion 2

217 **Alla marcia** (♩ = 108)

Field Drum (*Tom tom ad. lib*)

221

Musical notation for measures 217-221. The notation shows a series of rhythmic patterns on a single staff. Dynamics include *ff mp* and *ff*.

222

Musical notation for measures 222-228. The notation shows a series of rhythmic patterns on a single staff.

227

229

Musical notation for measures 227-232. The notation shows a series of rhythmic patterns on a single staff.

232

Musical notation for measures 232-238. The notation shows a series of rhythmic patterns on a single staff.

237

T. T.

S. D.

239

*Rallentando*

De overwinning

**Moderato** (♩ = 8) (248)

Musical notation for measures 237-248. The notation includes rests of 3, 3, 2, and 8 measures. Dynamics include *ff*, *mf*, and *mf*.

256

262

6

Musical notation for measures 256-267. The notation shows a series of rhythmic patterns on a single staff. Dynamics include *f*.

*Allargando* Feest Scherzando (♩ = 88)

273

267

2

2

Musical notation for measures 267-277. The notation shows a series of rhythmic patterns on a single staff. Dynamics include *mf*.

277

Musical notation for measures 277-284. The notation shows a series of rhythmic patterns on a single staff.

285

284

Musical notation for measures 284-291. The notation shows a series of rhythmic patterns on a single staff. Dynamics include *f* and *mf*.

292

291

rim

Musical notation for measures 291-297. The notation shows a series of rhythmic patterns on a single staff. Dynamics include *f* and *mf*.

297

Musical notation for measures 297-303. The notation shows a series of rhythmic patterns on a single staff.

303

Musical notation for measures 303-309. The notation shows a series of rhythmic patterns on a single staff.

Percussion 2

308 310

316 318 323 *Allargando*  
2

325 *Meno mosso* // *Andante* (♩ = 78) 330 *Handen uit de mouwen* 10 340 3

343 *Accelerando* *Più mosso* (♩ = 92)  
T.T. *f*

348 *T.T.* 352 2 *Allarg.* 2

356 *Moderato* (♩ = 78) 360 6 366 2 T.T. *mf*

*Meno mosso* (♩ = 78)  
370 *f*

375 378

379

383 *Molto allarg.* 387

388 *A tempo* (♩ = 78) *Allarg.*  
*f*

393 *Maestoso* (♩ = 64) *Molto rallentando*  
*ff marcato* *fp* < *ff*

# BOMMEN BEREND

Highlights uit het theatraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

### Coevorture

Maestoso (♩ = 66)

Cymb. a 2

10 Più mosso (♩ = 132)

19

7 8 4

25 Meno mosso (♩ = 66)

Allargando Meno mosso (♩ = 58)

Stringendo 38 Più mosso (♩ = 64)

7 3

### Lambertien

Andante (♩ = 70)

41

2

43

Sus. Cym. Damp

4

51

7

Sus. Cymb.

59

mf < ff p < mf

### Oorlogslust

Alla marcia (♩ = 108)

Bass Drum

60

6

67

9

p < mf f

85

86

16

102

20

122

12

134

8

142

16

158

7

pp

165

170

8

178

8

186

10

196

f f

203

5

Poco meno mosso (♩ = 66) 212

2

4

Allarg.

De belegering Alla marcia (♩ = 108)

B.D.

p ff mp

220

221

ff f mf < ff f mf < ff f mf < ff f

228

229

mf < ff f mf < ff f mf < ff f mf <

235

239

4

3

2

De overwinning Rallentando Moderato (♩ = 80)

ff f ff

Percussion 3 Feest

248 256 262 273

8 6 7 2

Allargando Scherzando (♩ = 88) Tambourine

*mf*

275

283 285 292

*f* *mf* *mf*

294

303 310

8

318 323 330

5 2 // 2 10

Allargando Meno mosso Andante (♩ = 78) Hands uit de mouwen

340 352 360

3 9 2 2 4 6

Accelerando Più mosso (♩ = 92) Allarg. Moderato (♩ = 78)

*mp*

366 378

4 8

Meno mosso (♩ = 78) Tambourine

*f*

381 387

Molto allarg.

388 393

3

A tempo (♩ = 78) Allarg. Maestoso (♩ = 64) Molto rallentando

*ff*

**BOMMEN BEREND**Highlights uit het theatraal concertwerk *Bommen Berend, de bisschop van Münster*.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

**Coevorture**  
**Maestoso** (♩ = 66)

**10** Più mosso (♩ = 132)

**19** **25** **Meno mosso** (♩ = 66)

*mp* *sonore*

**28** *Allargando* **Meno mosso** (♩ = 58) *Stringendo*

**38** Più mosso (♩ = 64)

**43**

**Lambertien**  
**Andante** (♩ = 70)

**51**

**53** **59**

**63** **67**

**Oorlogslust**  
**Alla marcia** (♩ = 108) **86**

**73** **6**

**89** **p** **mp**

**102** **mf** **f**

E♭ Horn 1

116 **122**  
Musical notation for measures 116-122. Measure 116 starts with a whole note G4. Measure 122 begins with a dynamic marking of *mp*.

129 **134**  
Musical notation for measures 129-134.

140 **142**  
Musical notation for measures 140-142. Measure 142 begins with a dynamic marking of *mf*.

152 **158**  
Musical notation for measures 152-158.

165 **170** **178**  
Musical notation for measures 165-178. Measure 165 begins with a dynamic marking of *f*. Measure 170 has a **4** above it. Measure 178 begins with a dynamic marking of *mf*.

179 **186**  
Musical notation for measures 179-186. Measure 186 begins with a dynamic marking of *f*.

191 **196** **212**  
Musical notation for measures 191-212. Measure 196 has a **12** above it. Measure 212 begins with a dynamic marking of *p* and a tempo marking of *Poco meno mosso* (♩ = 66). Measure 212 also has a dynamic marking of *mp*.

214 **221**  
Musical notation for measures 214-221. Measure 214 has a dynamic marking of *ff*. Measure 221 has a dynamic marking of *mp*. The section is titled **De belegering** with a tempo marking of *Allarg.* and *Alla marcia* (♩ = 108).

222 **229**  
Musical notation for measures 222-229. Measure 229 has a **3** above it and a dynamic marking of *ff*.

232 **239**  
Musical notation for measures 232-239. Measure 239 has a **4** above it and a dynamic marking of *p* and *ff*.

E♭ Horn 1

De overwinning

*Rallentando*

Moderato (♩ = 80)

248

243

3

*mf sostenuto*

*mp*

Detailed description: This system contains measures 243 to 248. Measure 243 starts with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. Measure 244 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 245 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 246 features a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 247 has a quarter note D4, an eighth note C4, and a quarter note B3. Measure 248 consists of a whole note chord of G3, B3, and D4. Dynamics include *mf sostenuto* and *mp*.

253

256

*mf*

*f*

262

Detailed description: This system contains measures 253 to 262. Measure 253 is a whole note chord of G3, B3, and D4. Measure 254 is a whole note chord of A3, C4, and E4. Measure 255 is a whole note chord of B3, D4, and F#4. Measure 256 is a whole note chord of C4, E4, and G4. Measure 257 is a whole note chord of D4, F#4, and A4. Measure 258 is a whole note chord of E4, G4, and B4. Measure 259 is a whole note chord of F#4, A4, and C5. Measure 260 is a whole note chord of G4, B4, and D5. Measure 261 is a whole note chord of A4, C5, and E5. Measure 262 is a whole note chord of B4, D5, and F#5. Dynamics include *mf* and *f*.

263

*Allargando*

*mp*

*mf*

Detailed description: This system contains measures 263 to 272. Measure 263 is a whole note chord of G3, B3, and D4. Measure 264 is a whole note chord of A3, C4, and E4. Measure 265 is a whole note chord of B3, D4, and F#4. Measure 266 is a whole note chord of C4, E4, and G4. Measure 267 is a whole note chord of D4, F#4, and A4. Measure 268 is a whole note chord of E4, G4, and B4. Measure 269 is a whole note chord of F#4, A4, and C5. Measure 270 is a whole note chord of G4, B4, and D5. Measure 271 is a whole note chord of A4, C5, and E5. Measure 272 is a whole note chord of B4, D5, and F#5. Dynamics include *mp* and *mf*. The tempo marking *Allargando* is present.

Feest

Scherzando (♩ = 88)

273

271

*mf*

Detailed description: This system contains measures 271 to 280. Measure 271 is a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest. Measure 272 is a quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest. Measure 273 is a quarter note G4, quarter rest, quarter note F#4, quarter rest, quarter note E4, quarter rest. Measure 274 is a quarter note D4, quarter rest, quarter note C4, quarter rest, quarter note B3, quarter rest. Measure 275 is a quarter note A3, quarter rest, quarter note G3, quarter rest, quarter note F#3, quarter rest. Measure 276 is a quarter note E3, quarter rest, quarter note D3, quarter rest, quarter note C3, quarter rest. Measure 277 is a quarter note B2, quarter rest, quarter note A2, quarter rest, quarter note G2, quarter rest. Measure 278 is a quarter note F#2, quarter rest, quarter note E2, quarter rest, quarter note D2, quarter rest. Measure 279 is a quarter note C2, quarter rest, quarter note B1, quarter rest, quarter note A1, quarter rest. Measure 280 is a quarter note G1, quarter rest, quarter note F#1, quarter rest, quarter note E1, quarter rest. Dynamics include *mf*.

280

285

*f*

*mf*

Detailed description: This system contains measures 280 to 289. Measure 280 is a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest. Measure 281 is a quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest. Measure 282 is a quarter note G4, quarter rest, quarter note F#4, quarter rest, quarter note E4, quarter rest. Measure 283 is a quarter note D4, quarter rest, quarter note C4, quarter rest, quarter note B3, quarter rest. Measure 284 is a quarter note A3, quarter rest, quarter note G3, quarter rest, quarter note F#3, quarter rest. Measure 285 is a quarter note E3, quarter rest, quarter note D3, quarter rest, quarter note C3, quarter rest. Measure 286 is a quarter note B2, quarter rest, quarter note A2, quarter rest, quarter note G2, quarter rest. Measure 287 is a quarter note F#2, quarter rest, quarter note E2, quarter rest, quarter note D2, quarter rest. Measure 288 is a quarter note C2, quarter rest, quarter note B1, quarter rest, quarter note A1, quarter rest. Measure 289 is a quarter note G1, quarter rest, quarter note F#1, quarter rest, quarter note E1, quarter rest. Dynamics include *f* and *mf*.

289

292

*p*

*mf*

Detailed description: This system contains measures 289 to 298. Measure 289 is a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest. Measure 290 is a quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest. Measure 291 is a quarter note G4, quarter rest, quarter note F#4, quarter rest, quarter note E4, quarter rest. Measure 292 is a quarter note D4, quarter rest, quarter note C4, quarter rest, quarter note B3, quarter rest. Measure 293 is a quarter note A3, quarter rest, quarter note G3, quarter rest, quarter note F#3, quarter rest. Measure 294 is a quarter note E3, quarter rest, quarter note D3, quarter rest, quarter note C3, quarter rest. Measure 295 is a quarter note B2, quarter rest, quarter note A2, quarter rest, quarter note G2, quarter rest. Measure 296 is a quarter note F#2, quarter rest, quarter note E2, quarter rest, quarter note D2, quarter rest. Measure 297 is a quarter note C2, quarter rest, quarter note B1, quarter rest, quarter note A1, quarter rest. Measure 298 is a quarter note G1, quarter rest, quarter note F#1, quarter rest, quarter note E1, quarter rest. Dynamics include *p* and *mf*.

299

Detailed description: This system contains measures 299 to 308. Measure 299 is a whole note chord of G3, B3, and D4. Measure 300 is a whole note chord of A3, C4, and E4. Measure 301 is a whole note chord of B3, D4, and F#4. Measure 302 is a whole note chord of C4, E4, and G4. Measure 303 is a whole note chord of D4, F#4, and A4. Measure 304 is a whole note chord of E4, G4, and B4. Measure 305 is a whole note chord of F#4, A4, and C5. Measure 306 is a whole note chord of G4, B4, and D5. Measure 307 is a whole note chord of A4, C5, and E5. Measure 308 is a whole note chord of B4, D5, and F#5. Dynamics include *mf*.

309

310

Detailed description: This system contains measures 309 to 318. Measure 309 is a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest. Measure 310 is a quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest. Measure 311 is a quarter note G4, quarter rest, quarter note F#4, quarter rest, quarter note E4, quarter rest. Measure 312 is a quarter note D4, quarter rest, quarter note C4, quarter rest, quarter note B3, quarter rest. Measure 313 is a quarter note A3, quarter rest, quarter note G3, quarter rest, quarter note F#3, quarter rest. Measure 314 is a quarter note E3, quarter rest, quarter note D3, quarter rest, quarter note C3, quarter rest. Measure 315 is a quarter note B2, quarter rest, quarter note A2, quarter rest, quarter note G2, quarter rest. Measure 316 is a quarter note F#2, quarter rest, quarter note E2, quarter rest, quarter note D2, quarter rest. Measure 317 is a quarter note C2, quarter rest, quarter note B1, quarter rest, quarter note A1, quarter rest. Measure 318 is a quarter note G1, quarter rest, quarter note F#1, quarter rest, quarter note E1, quarter rest. Dynamics include *mf*.

318

323

*Allargando*

Meno mosso

*f*

*mp*

Detailed description: This system contains measures 318 to 327. Measure 318 is a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest. Measure 319 is a quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest. Measure 320 is a quarter note G4, quarter rest, quarter note F#4, quarter rest, quarter note E4, quarter rest. Measure 321 is a quarter note D4, quarter rest, quarter note C4, quarter rest, quarter note B3, quarter rest. Measure 322 is a quarter note A3, quarter rest, quarter note G3, quarter rest, quarter note F#3, quarter rest. Measure 323 is a quarter note E3, quarter rest, quarter note D3, quarter rest, quarter note C3, quarter rest. Measure 324 is a quarter note B2, quarter rest, quarter note A2, quarter rest, quarter note G2, quarter rest. Measure 325 is a quarter note F#2, quarter rest, quarter note E2, quarter rest, quarter note D2, quarter rest. Measure 326 is a quarter note C2, quarter rest, quarter note B1, quarter rest, quarter note A1, quarter rest. Measure 327 is a quarter note G1, quarter rest, quarter note F#1, quarter rest, quarter note E1, quarter rest. Dynamics include *f* and *mp*. Tempo markings include *Allargando* and *Meno mosso*.



E♭ Horn 1

327 **Andante** (♩ = 78) **330** **Handen uit de mouwen**  
mf *mp tenuto*

334 **340**  
*mp* **2**

342 **Accelerando Più mosso** (♩ = 92)  
*mp* *f*

350 **352** **Allarg.** **Moderato** (♩ = 78)  
*mf* **4**

**360** **366**  
*mp* *mf* *mf*

369 **Meno mosso** (♩ = 78)  
*f portato*

376 **378**

383 **Molto allarg.** **387** **A tempo** (♩ = 78)  
*p* *f*

391 **Allarg.** **393** **Maestoso** (♩ = 64) **Molto rallentando**  
*ff*

**BOMMEN BEREND**Highlights uit het theatraal concertwerk *Bommen Berend, de bisschop van Münster*.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

**Coevorture**  
Maestoso (♩ = 66)

7 *f* *ff*

10 Più mosso (♩ = 132) 19 *ff*

22 25 Meno mosso (♩ = 66) *mp* *sonore*

33 Allargando Meno mosso (♩ = 58) Stringendo 38 Più mosso (♩ = 64) *ff*

41 43 Lambertien Andante (♩ = 70) *ffp* *ff* *mp* *sostenuto*

49 51

57 59 67 *mf*

68 Oorlogslust Alla marcia (♩ = 108) 86 *f* *pp*

95 102 *p* *mp* *mf*

108 *f*

E♭ Horn 2

122 *mp*

133 134 142 *mf*

144

156 158 170 *f* *mf*

171 178

182 186 *f*

196 212 *p < f* *mp*

Poco meno mosso (♩ = 66)

216 221 *Allarg.* *ff* *mp* *ff*

De belegering  
Alla marcia (♩ = 108)

223 229 *ff*

233 239 *p < ff* *Rallentando*

De overwinning

E♭ Horn 2

246 Moderato (♩ = 80)

248

Musical notation for measures 246-253. Measure 246 starts with a whole rest. Measure 247 has a quarter rest followed by a quarter note G4. Measure 248 has a quarter note A4. Measure 249 has a quarter note B4. Measure 250 has a quarter note C5. Measure 251 has a quarter note B4. Measure 252 has a quarter note A4. Measure 253 has a quarter note G4. Dynamics: *mf sostenuto* (measures 247-250), *mp* (measures 251-253). A triplet of eighth notes (B4, A4, G4) is marked with a '3' above it in measure 250.

254

256

262

Musical notation for measures 254-263. Measures 254-255: quarter notes G4, A4. Measures 256-257: quarter notes B4, C5. Measures 258-259: quarter notes B4, A4. Measures 260-261: quarter notes G4, F4. Measure 262: quarter note E4. Measure 263: quarter note D4. Dynamics: *mf* (measures 256-257), *f* (measures 262-263).

264

Allargando

Feest Scherzando (♩ = 88)

Musical notation for measures 264-272. Measures 264-265: quarter notes G4, A4. Measures 266-267: quarter notes B4, C5. Measures 268-269: quarter notes B4, A4. Measures 270-271: quarter notes G4, F4. Measure 272: quarter note E4. Dynamics: *mp* (measures 264-265), *mf* (measures 270-271).

273

Musical notation for measures 273-281. Measures 273-274: quarter notes G4, A4. Measures 275-276: quarter notes B4, C5. Measures 277-278: quarter notes B4, A4. Measures 279-280: quarter notes G4, F4. Measure 281: quarter note E4.

282

285

Musical notation for measures 282-290. Measures 282-283: quarter notes G4, A4. Measures 284-285: quarter notes B4, C5. Measures 286-287: quarter notes B4, A4. Measures 288-289: quarter notes G4, F4. Measure 290: quarter note E4. Dynamics: *f* (measures 282-283), *mf* (measures 284-285), *p* (measures 288-289).

291

292

Musical notation for measures 291-300. Measures 291-292: quarter notes G4, A4. Measures 293-294: quarter notes B4, C5. Measures 295-296: quarter notes B4, A4. Measures 297-298: quarter notes G4, F4. Measure 299: quarter note E4. Measure 300: quarter note D4. Dynamics: *mf* (measures 291-292).

301

310

Musical notation for measures 301-310. Measures 301-302: quarter notes G4, A4. Measures 303-304: quarter notes B4, C5. Measures 305-306: quarter notes B4, A4. Measures 307-308: quarter notes G4, F4. Measure 309: quarter note E4. Measure 310: quarter note D4.

311

318

Musical notation for measures 311-320. Measures 311-312: quarter notes G4, A4. Measures 313-314: quarter notes B4, C5. Measures 315-316: quarter notes B4, A4. Measures 317-318: quarter notes G4, F4. Measure 319: quarter note E4. Measure 320: quarter note D4.

320

323 Allargando

Meno mosso

Andante (♩ = 78)

Musical notation for measures 320-323. Measures 320-321: quarter notes G4, A4. Measures 322-323: quarter notes B4, C5. Dynamics: *f* (measures 320-321), *mp* (measures 322-323).

**330** **Handen uit de mouwen**

*mp tenuto*

**340** *mp*

**343** *Accelerando Più mosso* (♩ = 92) *f*

**351** **352** *mf* *Allarg.* *Moderato* (♩ = 78) **360**

**361** *mp* *mf* **366** *mf*

**369** *Meno mosso* (♩ = 78) *f portato*

**376** **378**

**383** *Molto allarg.* **387** *A tempo* (♩ = 78) *f*

**391** *Allarg.* **393** *Maestoso* (♩ = 64) *ff* *Molto rallentando*

**BOMMEN BEREND**Highlights uit het theatraal concertwerk *Bommen Berend, de bisschop van Münster*.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

**Coevorture**  
**Maestoso** (♩ = 66)

7 **10** Più mosso (♩ = 132) **19**

21 **25** Meno mosso (♩ = 66) *Allargando* Meno mosso (♩ = 58) *Stringendo*

**38** Più mosso (♩ = 64) **43**

**Lambertien**  
**Andante** (♩ = 70) **51**

53 **59**

63 **67**

**Oorlogslust**  
**Alla marcia** (♩ = 108) **86**

90 **102**

E♭ Horn 3

103 *mf* *f*

118 **122** *mp*

130 **134**

141 **142** *mf*

153 **158** *f*

166 **170** *mf* **178**

180 **186** *f*

192 **196** *p < f* **12** *mp* **212** *Poco meno mosso* (♩ = 66)

214 *Allarg.* **De belegering** *Alla marcia* (♩ = 108) *ff mp*

**221** *ff* **229** *ff* **3**

231 **239** *p < ff* **4**

De overwinning

E♭ Horn 3

Rallentando Moderato (♩ = 80)

248

243

*mf sostenuto* *mp*

256

252

*mf*

262

Allargando

*f* *mp* *mf*

Feest

Scherzando (♩ = 88)

273

271

*mf*

285

280

*f* *mf*

292

289

*p* *mf*

299

310

309

318

323

Allargando Meno mosso

*f* *mp* *mf*



328 **Andante** (♩ = 78) **330** **Handen uit de mouwen**

*mp tenuto*

335 **340**

*mp*

343 **Accelerando Più mosso** (♩ = 92)

*f*

351 **352** *Allarg.* **Moderato** (♩ = 78) **360**

*mf* *mp*

362 **366**

*mf* *mf*

370 **Meno mosso** (♩ = 78)

*f portato*

376 **378**

383 **Molto allarg.** **387** **A tempo** (♩ = 78)

*f*

391 *Allarg.* **393** **Maestoso** (♩ = 64) **Molto rallentando**

*ff*

# BOMMEN BEREND

Highlights uit het theatraal concertwerk *Bommen Berend, de bisschop van Münster.*

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

## Coevorture Maestoso (♩ = 66)

## 10 Più mosso (♩ = 132) 19

## 25 Meno mosso (♩ = 66) straight mute

## Allargando Meno mosso (♩ = 58) Stringendo 38 Più mosso (♩ = 64)

## Lambertien Andante (♩ = 70)

## 51 59

## Oorlogslust Alla marcia (♩ = 108)

## 86

## 102

B♭ Trombone 1 TC

113 122

126 134

*mp*

137 142

*mf*

149 158

162 170

*f* *mf*

177 186

*f*

189 196 Poco meno mosso (♩ = 66)

*p* *f*

212 221

*Allarg.* *ff* *ff*

226 229

234 239 Rallentando

*p* *ff*

De overwinning

B $\flat$  Trombone 1 TC

246 Moderato ( $\text{♩} = 80$ ) **248**

Musical staff 246-254. Starts with a treble clef and a key signature of one sharp (F#). The tempo is Moderato with a quarter note equal to 80 beats per minute. The dynamics are *p*, *mp*, and *mf*. A box containing the number 248 is placed above the staff.

255 **256** **262**

Musical staff 255-262. Dynamics include *mf* and *f*. A box containing the number 256 is placed above the staff, and another box containing the number 262 is placed above the staff.

Allargando Feest Scherzando ( $\text{♩} = 88$ )

Musical staff 263-272. Features a triplet of eighth notes and two measures with a '2' above the staff. The dynamic is *mf*. A box containing the number 263 is placed above the staff.

**273**

Musical staff 273-281. A box containing the number 273 is placed above the staff.

282 **285**

Musical staff 282-291. Dynamics include *f* and *mf*. A box containing the number 285 is placed above the staff.

291 **292**

Musical staff 291-300. Dynamics include *p* and *mf*. A box containing the number 292 is placed above the staff.

299 **310**

Musical staff 299-311. Features a measure with a '5' above the staff. The dynamic is *mf*. A box containing the number 310 is placed above the staff.

312 **318**

Musical staff 312-321. A box containing the number 318 is placed above the staff.

Musical staff 320-329. Dynamics include *f*, *mp*, and *mf*. Features a double bar line and a change to a 2/4 time signature. A box containing the number 323 is placed above the staff. The tempo is Andante with a quarter note equal to 78 beats per minute.

B $\flat$  Trombone 1 TC

*Accelerando* Più mosso (♩ = 92)

**330** **10** **340**

Handen uit de mouwen

346 **352**

354 *Allarg.* *Moderato* (♩ = 78) **360** **366**

368 *Meno mosso* (♩ = 78)

375 **378**

381 *Molto allarg.*

**387** *A tempo* (♩ = 78)

392 *Allarg.* **393** *Maestoso* (♩ = 64) *Molto rallentando*

# BOMMEN BEREND

Highlights uit het theatraal concertwerk *Bommen Berend, de bisschop van Münster.*

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

## Coevorture

Maestoso (♩ = 66)

B♭ Trombone 1 BC

113 122

3 3

126 134

*mp*

138 142

*mf*

150 158

*f*

163 170

*f* *mf*

178 186

*f*

190 196 Poco meno mosso (♩ = 66) 212

*p < f*

De belegering  
Alla marcia (♩ = 108)

216 *Allarg.* 221

*ff* *ff*

227 229

*ff*

234 239 Rallentando

*p* *ff*

De overwinning  
Moderato (♩ = 80)

B♭ Trombone 1 BC

246 248

*p* *mp* *mf*

Detailed description: This staff contains measures 246 through 254. It begins with a piano (*p*) dynamic and a half note. A box labeled '248' is placed above the eighth measure. The dynamics progress to mezzo-piano (*mp*) and then mezzo-forte (*mf*). The music features various note values, including eighth and sixteenth notes, and rests.

255 256 262

*mf* *mf* *f*

Detailed description: This staff contains measures 255 through 261. It starts with mezzo-forte (*mf*) dynamics. A box labeled '256' is above the first measure, and another labeled '262' is above the eighth measure. The music concludes with a forte (*f*) dynamic. There are several rests and slurs throughout the passage.

263

*mf*

*Allargando* *Feest Scherzando* (♩ = 88)

3 2 2

Detailed description: This staff contains measures 263 through 272. It begins with mezzo-forte (*mf*) dynamics. A triplet of eighth notes is marked with a '3' below it. The tempo changes to 'Allargando' and 'Feest Scherzando' with a new tempo marking of ♩ = 88. Two measures of whole notes are marked with a '2' below them. The music ends with a mezzo-forte (*mf*) dynamic.

273

Detailed description: This staff contains measures 273 through 281. It starts with a mezzo-forte (*mf*) dynamic. A box labeled '273' is above the first measure. The music consists of quarter and eighth notes with various slurs and accents.

282 285

*f* *mf*

Detailed description: This staff contains measures 282 through 291. It begins with a forte (*f*) dynamic, indicated by a wedge-shaped hairpin. A box labeled '285' is above the fifth measure. The dynamics shift to mezzo-forte (*mf*). The music features quarter and eighth notes with slurs.

291 292

*p* *mf*

Detailed description: This staff contains measures 291 through 300. It starts with a piano (*p*) dynamic, marked with an accent (>). A box labeled '292' is above the second measure. The dynamics progress to mezzo-forte (*mf*). The music includes quarter and eighth notes with slurs.

299 310

*mf*

5

Detailed description: This staff contains measures 299 through 311. It begins with a mezzo-forte (*mf*) dynamic. A box labeled '310' is above the eighth measure. A five-measure rest is marked with a '5' below it. The music concludes with a mezzo-forte (*mf*) dynamic.

312 318

Detailed description: This staff contains measures 312 through 321. It starts with a mezzo-forte (*mf*) dynamic. A box labeled '318' is above the eighth measure. The music features quarter and eighth notes with slurs.

320 323 *Allargando* *Meno mosso* *Andante* (♩ = 78)

*f* *mp* *mf*

2

Detailed description: This staff contains measures 320 through 329. It begins with a forte (*f*) dynamic. A box labeled '323' is above the fifth measure. The tempo changes to 'Allargando', then 'Meno mosso', and finally 'Andante' with a tempo marking of ♩ = 78. The dynamics progress from forte (*f*) to mezzo-piano (*mp*) and then mezzo-forte (*mf*). A two-measure rest is marked with a '2' below it. The music ends with a mezzo-forte (*mf*) dynamic.



B $\flat$  Trombone 1 BC

*Accelerando Più mosso* (♩ = 92)

**330** **10** **Handen uit de mouwen**

**340**

Musical staff for measures 330-340. Measure 330 is a whole rest. Measure 340 starts with a dynamic of *mp*. The staff contains eighth and quarter notes with various articulations and dynamics, ending with a dynamic of *f*.

346

**352**

Musical staff for measures 346-352. The staff contains eighth and quarter notes with various articulations and dynamics, ending with a dynamic of *mf*.

*Allarg.*

354

*Moderato* (♩ = 78)

**360**

**366**

Musical staff for measures 354-366. Measure 354 starts with a dynamic of *mp*. Measures 360 and 361 contain triplets and quadruplets. The staff ends with a dynamic of *mf*.

368

*Meno mosso* (♩ = 78)

Musical staff for measures 368-378. The staff contains eighth and quarter notes with various articulations and dynamics, ending with a dynamic of *f portato*.

375

**378**

Musical staff for measures 375-378. The staff contains eighth and quarter notes with various articulations and dynamics.

381

*Molto allarg.*

Musical staff for measures 381-387. The staff contains eighth and quarter notes with various articulations and dynamics, ending with a dynamic of *f*.

**387**

*A tempo* (♩ = 78)

Musical staff for measures 387-393. Measure 387 starts with a dynamic of *p*. The staff contains eighth and quarter notes with various articulations and dynamics, ending with a dynamic of *f*.

392

*Allarg.*

**393**

*Maestoso* (♩ = 64)

*Molto rallentando*

Musical staff for measures 392-399. Measure 392 starts with a dynamic of *ff*. The staff contains eighth and quarter notes with various articulations and dynamics, ending with a dynamic of *ff*. There are triplet markings (3) under some notes.

# BOMMEN BEREND

Highlights uit het theatraal concertwerk *Bommen Berend, de bisschop van Münster.*

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

## Coevorture Maestoso (♩ = 66)

Measures 1-9: *f* *ff*

Measures 10-19: **10 Più mosso** (♩ = 132) *ff*

Measures 20-37: **25 Meno mosso** (♩ = 66) *Allargando* **38 Più mosso** (♩ = 64) *ff*

Measures 38-42: **43** *ff*

## Lambertien

Andante (♩ = 70)

Measures 43-50: **51** *mp sostenuto*

Measures 51-66: **59** *mf* **67** *mf*

## Oorlogslust

Alla marcia (♩ = 108)

Measures 67-85: **86** *f* *pp*

Measures 86-101: **102** *p* *mp* *mf*

B♭ Trombone 2 TC

109 122

Musical staff starting at measure 109. It begins with a dynamic marking of *f*. The staff contains a series of eighth and quarter notes, followed by two triplet markings over eighth notes. The staff ends with a double bar line and a repeat sign.

123

Musical staff starting at measure 123. It consists of a continuous sequence of eighth notes. A dynamic marking of *mp* is placed below the staff.

134 142

Musical staff starting at measure 134. It contains eighth notes with some rests. A dynamic marking of *mf* is placed below the staff.

146

Musical staff starting at measure 146. It contains eighth notes with some rests.

158 170

Musical staff starting at measure 158. It contains eighth notes with some rests. A dynamic marking of *f* is placed below the staff. A measure rest of 4 measures is indicated above the staff. A dynamic marking of *mf* is placed below the staff.

174 178

Musical staff starting at measure 174. It contains eighth notes with some rests.

185 196

Musical staff starting at measure 185. It contains eighth notes with some rests. A dynamic marking of *f* is placed below the staff. A dynamic marking of *p < f* is placed below the staff. A measure rest of 12 measures is indicated above the staff.

209 **Poco meno mosso** (♩ = 66) 221

*Allarg.* **Alla marcia** (♩ = 108)

Musical staff starting at measure 209. It begins with a 4/4 time signature. The staff contains measure rests of 2, 4, and 3 measures. Dynamic markings of *ff* and *ff* are placed below the staff. The staff ends with a double bar line and a repeat sign.

223 229

Musical staff starting at measure 223. It contains eighth notes with some rests. A dynamic marking of *ff* is placed below the staff.

232 239

Musical staff starting at measure 232. It contains eighth notes with some rests. A dynamic marking of *p < ff* is placed below the staff. A measure rest of 4 measures is indicated above the staff.

De overwinning

B $\flat$  Trombone 2 TC

Moderato ( $\text{♩} = 80$ )

248

243 *Rallentando* 3

254 256 262

Feest

Allargando Scherzando ( $\text{♩} = 88$ )

273

263 2 2

274

283 285

291 292

299

309 310

318 323 Allargando Meno mosso

B♭ Trombone 2 TC

327 *mf* // **330** *Andante* (♩ = 78) **2** *Handen uit de mouwen* **340** *mp* **10**

343 *f* *Accelerando Più mosso* (♩ = 92)

351 **352** *Allarg.* *Moderato* (♩ = 78) **360** **3** **4** *mf*

365 **366** *Meno mosso* (♩ = 78) *f portato*

372 **378**

379

385 *Molto allarg.* **387** *A tempo* (♩ = 78) *p* *f*

391 *Allarg.* **393** *Maestoso* (♩ = 64) *Molto rallentando* *ff* **3** **3**

# BOMMEN BEREND

Highlights uit het theatraal concertwerk *Bommen Berend, de bisschop van Münster.*

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

## Coevorture

Maestoso (♩ = 66)

## Lambertien

Andante (♩ = 70)

## Oorlogslust

Alla marcia (♩ = 108)

B♭ Trombone 2 BC

109 122

*f* 3 3

123 134

*mp*

135 142

*mf*

147 158

159 170

*f* 4 *mf*

175 178

186 196

*f* *p* < *f* 12

209 **Poco meno mosso** (♩ = 66) 221

*Allarg.* **Alla marcia** (♩ = 108)

2 4 *ff* 3 *ff*

224 229

232 239

*p* < *ff* 4

De overwinning

B $\flat$  Trombone 2 BC

Moderato ( $\text{♩} = 80$ )

248

243 *Rallentando*

*p* *mp* *mf*

254 **256** **262**

*mf* *f*

Feest

Allargando Scherzando ( $\text{♩} = 88$ )

273

263 **2** **2** *mf*

274

283 **285**

*f* *mf*

291 **292**

*p* *mf*

299

309 **310**

**318** **323** *Allargando* *Meno mosso*

*f* *mp*



B♭ Trombone 2 BC

327 *mf* // **Andante** (♩ = 78) **330** **10** **340** *mp*

343 **Accelerando Più mosso** (♩ = 92) *f*

351 **352** *mf* **Allarg.** **Moderato** (♩ = 78) **360** *mp* *mf*

365 **366** *mf* **Meno mosso** (♩ = 78) *f portato*

372 **378**

379

385 **Molto allarg.** **387** *p* **A tempo** (♩ = 78) *f*

391 **Allarg.** **393** **Maestoso** (♩ = 64) **Molto rallentando** *ff*

# BOMMEN BEREND

Highlights uit het theatraal concertwerk *Bommen Berend, de bisschop van Münster.*

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

## Coevorture Maestoso (♩ = 66)

B♭ Bass Trombone TC

107

*f*

121

122

*mp*

132

134

142

*mf*

143

154

158

*f*

166

170

178

*mf*

180

186

*f*

192

196

Poco meno mosso (♩ = 66)

212

Allarg.

*p < f*

De belegering

B $\flat$  Bass Trombone TC

217 **Alla marcia** ( $\text{♩} = 108$ ) **221**

3

*ff* *ff* *ff*

Detailed description: This block contains the first staff of music, measures 217 to 221. It begins with a treble clef and a key signature of one flat. Measure 217 has a whole rest. Measure 218 contains a triplet of eighth notes. Measures 219-221 continue with eighth and sixteenth notes. Dynamics include *ff* and *ff*. There are accents and slurs throughout.

**229**

*p*

Detailed description: This block contains the second staff of music, measures 229 to 238. It continues with eighth and sixteenth notes. Dynamics include *p*. There are accents and slurs.

De overwinning

**Moderato** ( $\text{♩} = 80$ ) **248**

238 **239** *Rallentando* 4 3

*ff* *p* *mp*

Detailed description: This block contains the third staff of music, measures 239 to 248. It starts with a treble clef and a key signature of one sharp. Measure 239 has a whole rest. Measures 240-241 contain a 4-measure and a 3-measure rest. Measures 242-248 continue with quarter and eighth notes. Dynamics include *ff*, *p*, and *mp*. There are accents and slurs.

252 **256**

*mf*

Detailed description: This block contains the fourth staff of music, measures 252 to 261. It continues with quarter and eighth notes. Dynamics include *mf*. There are accents and slurs.

261 **262** *Allargando* 2 2

*f*

Detailed description: This block contains the fifth staff of music, measures 262 to 271. It continues with quarter and eighth notes. Dynamics include *f*. There are accents and slurs.

Feest

271 **Scherzando** ( $\text{♩} = 88$ ) **273**

*mf*

Detailed description: This block contains the sixth staff of music, measures 271 to 279. It continues with quarter and eighth notes. Dynamics include *mf*. There are accents and slurs.

279 **285**

*f* *mf*

Detailed description: This block contains the seventh staff of music, measures 279 to 288. It continues with quarter and eighth notes. Dynamics include *f* and *mf*. There are accents and slurs.

288 **292**

*p* *mf*

Detailed description: This block contains the eighth staff of music, measures 288 to 296. It continues with quarter and eighth notes. Dynamics include *p* and *mf*. There are accents and slurs.

296

Detailed description: This block contains the ninth staff of music, measures 296 to 306. It continues with quarter and eighth notes. Dynamics include *mf*. There are accents and slurs.

306 **310**

Detailed description: This block contains the tenth staff of music, measures 306 to 310. It continues with quarter and eighth notes. Dynamics include *mf*. There are accents and slurs.

B $\flat$  Bass Trombone TC

315 318 323 *Allargando*

Musical staff 315-323. Key signature: one sharp (F#). The staff contains a series of eighth and quarter notes. Dynamics include *f* and *mp*.

325 *Meno mosso* *Andante* (♩ = 78) 330 *Anden uit de mouwen* 340 *open*

Musical staff 325-340. Key signature: one sharp (F#). The staff contains a series of quarter notes. Dynamics include *mf* and *mp*. There are rests of 2 and 10 measures.

342 *Accelerando Più mosso* (♩ = 92)

Musical staff 342-350. Key signature: one flat (B $\flat$ ). The staff contains a series of eighth and quarter notes. Dynamics include *f*.

350 352 *Allarg.* *Moderato* (♩ = 78) 360

Musical staff 350-360. Key signature: one flat (B $\flat$ ). The staff contains a series of quarter notes. Dynamics include *mf*. There are rests of 4 and 4 measures.

364 366 *Meno mosso* (♩ = 78)

Musical staff 364-371. Key signature: one flat (B $\flat$ ). The staff contains a series of quarter notes. Dynamics include *mf* and *f portato*.

371

Musical staff 371-378. Key signature: one sharp (F#). The staff contains a series of quarter notes.

378

Musical staff 378-386. Key signature: one sharp (F#). The staff contains a series of quarter notes.

386 *Molto allarg.* 387 *A tempo* (♩ = 78)

Musical staff 386-392. Key signature: one sharp (F#). The staff contains a series of quarter notes. Dynamics include *p* and *f*.

392 *Allarg.* 393 *Maestoso* (♩ = 64) *Molto rallentando*

Musical staff 392-400. Key signature: one sharp (F#). The staff contains a series of eighth and quarter notes. Dynamics include *ff*. There are triplets of 3 notes.

# BOMMEN BEREND

Highlights uit het theatraal concertwerk *Bommen Berend, de bisschop van Münster.*

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

## Coevorture

Maestoso (♩ = 66)

1 2 3 4 5 6 7

*f* *ff*

8 10 19 25

♩ = 132 ♩ = 66

*f*

33 38

Allargando Stringendo

♩ = 58 ♩ = 64

*ff*

42 43 51

Lambertien Andante

♩ = 70

*mf* *ff*

59 67

*mf*

## Oorlogslust

Alla marcia (♩ = 108)

78 86

Alla marcia

♩ = 108

*f* *pp*

94 102

*p* *mp* *mf*

B♭ Bass Trombone BC

107

Musical staff for measures 107-121. The staff is in bass clef with a key signature of one sharp (F#). The music begins with a dynamic marking of *f* (forte) under a slur covering measures 107-110. The notation includes quarter notes, eighth notes, and a half note.

121

122

Musical staff for measures 121-131. The staff is in bass clef with a key signature of one sharp (F#). Measure 121 starts with a double bar line and a key signature change to two sharps (F# and C#). A dynamic marking of *mp* (mezzo-piano) is placed below the staff. The notation consists of eighth notes with stems up and down.

132

134

142

Musical staff for measures 132-142. The staff is in bass clef with a key signature of two sharps (F# and C#). The notation features eighth notes with stems up and down. A dynamic marking of *mf* (mezzo-forte) is located at the end of the staff.

143

Musical staff for measures 143-153. The staff is in bass clef with a key signature of two sharps (F# and C#). The notation includes eighth notes and quarter notes.

154

158

Musical staff for measures 154-165. The staff is in bass clef with a key signature of two sharps (F# and C#). The notation includes quarter notes and eighth notes. A dynamic marking of *f* (forte) is at the end of the staff.

166

170

178

Musical staff for measures 166-178. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 166 begins with a 4-measure rest, indicated by a '4' above the staff. A dynamic marking of *mf* (mezzo-forte) is below the staff.

180

186

Musical staff for measures 180-185. The staff is in bass clef with a key signature of two sharps (F# and C#). The notation includes quarter notes and eighth notes. A dynamic marking of *f* (forte) is at the end of the staff.

192

196

Poco meno mosso (♩ = 66) 212

Allarg.

Musical staff for measures 192-212. The staff is in bass clef with a key signature of two sharps (F# and C#). It features rests of 12, 2, and 4 measures. A dynamic marking of *p < f* (piano to forte) is at the beginning. The tempo marking 'Poco meno mosso (♩ = 66)' and 'Allarg.' are also present.

De belegering

B $\flat$  Bass Trombone BC

217 **Alla marcia** ( $\text{♩} = 108$ ) **221**

217 **3** *ff* *ff*  $\text{v}$

**229** *p*

**De overwinning**  
**Moderato** ( $\text{♩} = 80$ ) **248**

238 **239** *ff* *p* *mp*

**4** **3**

252 **256** *mf*

261 **262** *f* *Allargando* **2** **2**

**Feest**

271 **Scherzando** ( $\text{♩} = 88$ ) **273**

*mf*

279 **285** *f* *mf*

288 **292** *p* *mf*

296

306 **310**



B $\flat$  Bass Trombone BC

315

318

323 *Allargando*

Musical staff 315-323. Key signature: one sharp (F#). The staff contains a sequence of notes with rests. Dynamics include *f* and *mp*. A fermata is present over the final note.

325

*Meno mosso*

*Andante* ( $\text{♩} = 78$ ) 330 *Anden uit de mouwen*

340

*open*

Musical staff 325-340. Key signature: one sharp (F#). The staff contains notes with rests and a double bar line. Dynamics include *mf* and *mp*. A fermata is present over the first note. A section of 10 measures is indicated by a thick line.

342

*Accelerando Più mosso* ( $\text{♩} = 92$ )

Musical staff 342-350. Key signature: one sharp (F#). The staff contains a sequence of notes with rests. Dynamics include *f*. A fermata is present over the final note.

350

352

*Allarg.*

*Moderato* ( $\text{♩} = 78$ ) 360

Musical staff 350-360. Key signature: one sharp (F#). The staff contains notes with rests and a double bar line. Dynamics include *mf*. A section of 4 measures is indicated by a thick line.

364

366

*Meno mosso* ( $\text{♩} = 78$ )

Musical staff 364-371. Key signature: one sharp (F#). The staff contains notes with rests and a double bar line. Dynamics include *mf* and *f portato*. A fermata is present over the final note.

371

Musical staff 371-378. Key signature: one sharp (F#). The staff contains a sequence of notes with rests.

378

Musical staff 378-386. Key signature: one sharp (F#). The staff contains a sequence of notes with rests.

386

*Molto allarg.*

387

*A tempo* ( $\text{♩} = 78$ )

Musical staff 386-392. Key signature: one sharp (F#). The staff contains notes with rests and a double bar line. Dynamics include *p* and *f*. A fermata is present over the first note.

392

*Allarg.*

393 *Maestoso* ( $\text{♩} = 64$ )

*Molto rallentando*

Musical staff 392-400. Key signature: one sharp (F#). The staff contains notes with rests and a double bar line. Dynamics include *ff*. There are triplets indicated by a '3' below the notes.

# BOMMEN BEREND

Highlights uit het theatraal concertwerk *Bommen Berend, de bisschop van Münster.*

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

## Coevorture Maestoso (♩ = 66)

## Oorlogslust Alla marcia (♩ = 108)

B $\flat$  Euphonium TC

108 *f*

122 *mp*

133 134 142 *mf*

145

157 158 170 *f* *mf*

173 178

185 186 196 12 *f* *p < f*

209 Poco meno mosso (♩ = 66) 212 *mp espress.* *Allarg.*

De belevring  
217 Alla marcia (♩ = 108) 221 *ff* *mp* *ff*

225 229 come out

234 239 *p* *ff* *Rallentando* 4 3

De overwinning

B $\flat$  Euphonium TC

246 Moderato ( $\text{♩} = 80$ )

248

*mf sostenuto* *mf*

255

256

262

*mp* *mf* *mf* *f*

263

Allargando

*mp* *mf*

Feest

271 Scherzando ( $\text{♩} = 88$ ) 273

*mf*

279

285

*f* *mf*

287

292

*p*

295

304

310

*mf*

315

318

323 Allargando

*<f*

324

Meno mosso

Andante ( $\text{♩} = 78$ )

330 Handen uit de mouwen

*mp* *mf* *mp*

B $\flat$  Euphonium TC

333 340

3

Musical staff 333-340: Treble clef, key signature of one flat. Measures 333-340. Measure 340 contains a triplet of eighth notes.

343 *Accelerando Più mosso* (♩ = 92)

Musical staff 343-350: Treble clef, key signature of one flat. Measure 343 starts with a forte (*f*) dynamic. The tempo is marked *Accelerando Più mosso* with a quarter note equal to 92.

350 352 *Allarg.* Moderato (♩ = 78)

Musical staff 350-358: Treble clef, key signature of one flat. Measure 350 starts with a mezzo-forte (*mf*) dynamic. Measure 352 is marked *Allarg.* (ritardando). Measure 358 is marked *Moderato* with a quarter note equal to 78. Dynamics include *mp* and *mf portato*.

358 360

Musical staff 358-364: Treble clef, key signature of one flat. Measures 358-364. Measure 360 is marked with a box containing the number 360.

364 366 *All*

Musical staff 364-370: Treble clef, key signature of one flat. Measure 364 starts with a mezzo-piano (*mp*) dynamic. Measure 366 is marked *All* (Allegretto) and *mf*. Measure 370 ends with a sharp sign (#).

370 *Meno mosso* (♩ = 78)

Musical staff 370-376: Treble clef, key signature of one sharp. Measure 370 starts with a forte (*f*) dynamic and is marked *portato*. The tempo is marked *Meno mosso* with a quarter note equal to 78.

376 378

Musical staff 376-383: Treble clef, key signature of one sharp. Measures 376-383. Measure 378 is marked with a box containing the number 378.

383 *Molto allarg.* 387 *A tempo* (♩ = 78)

Musical staff 383-390: Treble clef, key signature of one sharp. Measure 383 starts with a piano (*p*) dynamic. Measure 387 is marked *Molto allarg.* (ritardando). Measure 390 is marked *A tempo* with a quarter note equal to 78 and a forte (*f*) dynamic.

390 *Allarg.* 393 *Maestoso* (♩ = 64) *Molto rallentando*

Musical staff 390-399: Treble clef, key signature of one sharp. Measure 390 starts with a fortissimo (*ff*) dynamic. Measure 393 is marked *Allarg.* (ritardando) and *Maestoso* with a quarter note equal to 64. Measure 399 is marked *Molto rallentando* (ritardando).

# BOMMEN BEREND

Highlights uit het theatraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

## Coevorture

Maestoso (♩ = 66)

10

Più mosso (♩ = 132)

19

25 Meno mosso (♩ = 66)

Allargando

34 Meno mosso (♩ = 58)

Stringendo

38 Più mosso (♩ = 64)

43

## Lambertien

Andante (♩ = 70)

51

53

59

62

67

## Oorlogslust

Alla marcia (♩ = 108)

86

90

E♭ Bass TC

102

Musical staff 102: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are slurs and hairpins indicating volume changes.

116

122

Musical staff 116-122: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mp* (mezzo-piano) is present. There is a double bar line between measures 116 and 122.

128

134

Musical staff 128-134: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

139

142

Musical staff 139-142: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is present.

150

158

Musical staff 150-158: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

162

170

Musical staff 162-170: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Dynamics are marked as *f* (forte), *f* (forte), and *mf* (mezzo-forte). There is a double bar line with a '2' above it between measures 162 and 170.

175

178

Musical staff 175-178: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

186

196

12

Musical staff 186-196: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Dynamics are marked as *f* (forte) and *f* (forte). There is a double bar line with a '12' above it between measures 186 and 196.

De belegering

Alla marcia (♩ = 108)

209 Poco meno mosso (♩ = 66) 212

Allarg.

Musical staff 209-212: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a whole rest, then a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: mp. Ends with a fermata over a whole note G4, followed by a double bar line and a new section starting with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: ff mp.

219 221

Musical staff 219-221: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: ff. Ends with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: ff.

229

Musical staff 229: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: p.

De overwinning

Moderato (♩ = 80) 248

238 239 Cue low ww

Rallentando

Play

Musical staff 238-248: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: ff. Ends with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: p.

249 256

Musical staff 249-256: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Starts with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: mp.

258 262

Musical staff 258-262: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Starts with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: mf. Ends with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: f.

Feest

Scherzando (♩ = 88) 273

267 Allargando

Musical staff 267-273: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Starts with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: mp. Ends with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: mf.

Musical staff 276: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Starts with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: mf.

284 285

292

Musical staff 284-292: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Starts with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: f mf. Ends with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: mf.

Musical staff 296: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Starts with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: mf.

307 310

Musical staff 307-310: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Starts with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: mf.



315

**318**

Musical staff for measures 315-318. The key signature has two sharps (F# and C#). The music consists of quarter and eighth notes with rests. A dynamic marking of *f* is present at the end of the staff.

**323** *Allargando*

*Meno mosso*

*Andante* (♩ = 78)

**330** *Handen uit de mouwen*

Musical staff for measures 323-330. It includes a 2-measure rest in 4/4 time. Dynamic markings include *mp*, *mf*, and *mp*.

333

**340**

Musical staff for measures 333-340. The music consists of eighth and quarter notes. Dynamic markings include *mf* and *mp*.

341

*Accelerando Più mosso* (♩ = 92)

Musical staff for measures 341-348. The music consists of eighth and quarter notes. A dynamic marking of *f* is present.

349

**352**

*Allarg.*

*Moderato* (♩ = 78)

Musical staff for measures 349-356. It includes a 4-measure rest. Dynamic markings include *mp* and *f*.

**360**

**366**

Musical staff for measures 360-366. The music consists of eighth and quarter notes. Dynamic markings include *mp*, *mf*, *p*, and *mf*.

369

*Meno mosso* (♩ = 78)

Musical staff for measures 369-375. The music consists of eighth and quarter notes. A dynamic marking of *f* is present.

375

**378**

Musical staff for measures 375-382. The music consists of eighth and quarter notes.

382

*Molto allarg.* **387**

*A tempo* (♩ = 78)

Musical staff for measures 382-389. It includes a 2-measure rest. Dynamic markings include *p* and *f*.

390

*Allarg.* **393** *Maestoso* (♩ = 64)

*Molto rallentando*

Musical staff for measures 390-393. The music consists of eighth and quarter notes. A dynamic marking of *ff* is present.

# BOMMEN BEREND

Highlights uit het theatraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

## Coevorture

Maestoso (♩ = 66)

10 Più mosso (♩ = 132) 19

Musical notation for Coevorture, measures 1-19. The piece starts in 4/4 time with a half note rest. A fermata is placed over measure 8. At measure 10, the time signature changes to 2/4 and the tempo to Più mosso. At measure 19, the time signature changes to 4/4 and the dynamics to *ff*. The notation includes various note values and rests.

25 Meno mosso (♩ = 66)

Allargando

Musical notation for Coevorture, measures 20-24. The tempo is Meno mosso. The dynamics are *mp* and *mp sonore*. The notation includes various note values and rests.

34 Meno mosso (♩ = 58) Stringen 38 Più mosso (♩ = 64)

43

Musical notation for Coevorture, measures 25-43. The tempo is Meno mosso. The dynamics are *mp* and *ff*. The notation includes various note values and rests.

## Lambertien

Andante (♩ = 70)

51

Musical notation for Lambertien, measures 44-50. The tempo is Andante. The dynamics are *mf* and *mp sostenuto*. The notation includes various note values and rests.

53

59

Musical notation for Lambertien, measures 51-59. The dynamics are *mf*. The notation includes various note values and rests.

62

67

Musical notation for Lambertien, measures 60-67. The notation includes various note values and rests.

## Oorlogslust

Alla marcia (♩ = 108)

86

74

Musical notation for Oorlogslust, measures 68-86. The tempo is Alla marcia. The dynamics are *f* and *pp*. The notation includes various note values and rests.

90

Musical notation for Oorlogslust, measures 87-90. The dynamics are *p*. The notation includes various note values and rests.

E♭ Bass BC

102

Musical staff for measures 102-115. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. Dynamic markings include *mp* at the start, *mf* in the middle, and *f* towards the end.

116

122

Musical staff for measures 116-121. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. A dynamic marking of *mp* is present at the end of the staff.

128

134

Musical staff for measures 128-133. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes.

139

142

Musical staff for measures 139-148. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is present in the middle of the staff.

150

158

Musical staff for measures 150-157. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes.

162

170

Musical staff for measures 162-169. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. Dynamic markings include *f* and *mf*. A double bar line with a '2' above it indicates a repeat or a specific articulation.

175

178

Musical staff for measures 175-185. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes.

186

196

Musical staff for measures 186-195. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. Dynamic markings include *f*. A double bar line with a '12' above it indicates a repeat or a specific articulation.

209 Poco meno mosso (♩ = 66) 212

Allarg.

De belegering

Alla marcia (♩ = 108)

209 *mp* 212 *ff mp*

219

221

219 *ff* 221

229

229 *p*

238

239

Cue low ww

Rallentando

De overwinning

Moderato (♩ = 80) 248

Play

238 *ff* *p* 248

249

256

249 *mp* 256

258

262

258 *mf* *f* 262

267

Allargando

Feest

Scherzando (♩ = 88)

273

267 *mp* *mf* 273

275

275 *mf* *f* 283

283

285

292

283 *f* *mf* 292 *mf*

294

294 *mf* *f* 305

305

310

305 *mf* *f* 310

318

314

Musical staff for measures 314-317. The key signature is one sharp (F#). The music consists of eighth and quarter notes with various dynamics including *f* and *<f*.

323 *Allargando*

*Meno mosso*

*Andante* (♩ = 78)

330 *Handen uit de mouwen*

Musical staff for measures 323-330. It includes a 4-measure rest for measure 323. Dynamics include *mp* and *mf*. A 2-measure rest is present in measure 330.

333

340

Musical staff for measures 333-340. The key signature changes to two sharps (F# and C#). Dynamics include *mf* and *mp*.

341

*Accelerando Più mosso* (♩ = 92)

Musical staff for measures 341-348. The music features a crescendo leading to a dynamic of *f*.

349

352

*Allarg.*

*Moderato* (♩ = 78)

Musical staff for measures 349-352. It includes a 4-measure rest for measure 352. Dynamics include *mp* and *f*.

360

366

Musical staff for measures 360-366. Dynamics include *mp*, *mf*, and *p*.

369

*Meno mosso* (♩ = 78)

Musical staff for measures 369-375. The key signature changes to two sharps (F# and C#). Dynamics include *f*.

375

378

Musical staff for measures 375-378. The key signature is one sharp (F#).

382

*Molto allarg.* 387

*A tempo* (♩ = 78)

Musical staff for measures 382-387. Dynamics include *p* and *f*.

390

*Allarg.* 393 *Maestoso* (♩ = 64)

*Molto rallentando*

Musical staff for measures 390-393. Dynamics include *ff*.

# BOMMEN BEREND

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Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

## Coevorture

Maestoso (♩ = 66)

10 Più mosso (♩ = 132) 19

25 Meno mosso (♩ = 66)

8 9 2 4

*mp sonore*

Allargando Meno mosso (♩ = 58) Stringendo

28

*mp*

38 Più mosso (♩ = 64)

43

*ff*

*mf* *ff*

## Lambertien

Andante (♩ = 70)

51

47

*mp sostenuto*

59

*mf*

67

*mf*

## Oorlogslust

Alla marcia (♩ = 108) 86

6

77

*f* *pp*

102

93

*p* *mp*

105

*mf* *f*

Bb Bass TC

120 122

*mp*

131 134

142

*mf*

153 158

165 170 178

*f* *mf*

179 186

*f*

191 196 212

*f* *mp*

214 *Allarg.* 221

*ff* *mp* *ff*

223 229

232 239

*p* *ff* *p*

De overwinning

B $\flat$  Bass TC

243 *Rallentando* Moderato ( $\text{♩} = 80$ ) 248

3

*p* *mp*

254 256 262

*mf* *f*

263 *Allargando* Feest Scherzando ( $\text{♩} = 88$ )

2

*mf*

273

281 285

*f* *mf*

289 292

3

*mf*

301 310

311 318

320 323 *Allargando* *Meno mosso* *Andante* ( $\text{♩} = 78$ )

2

*f* *mp* *mf*



**330** **Handen uit de mouwen**

mp

338 **340** *Accelerando Più mosso* (♩ = 92)

mf mp mp f

346 **352**

mf mf

354 *Allarg.* **Moderato** (♩ = 78) **360** *All*

mp

362 **366** *E $\flat$  Bass Play*

mf p mf

370 **Meno mosso** (♩ = 78)

f

376 **378**

383 *Molto allarg.* **387** *E $\flat$  Bass Play* **A tempo** (♩ = 78)

p f

390 *Allarg.* **393** **Maestoso** (♩ = 64) *Molto rallentando*

ff

# BOMMEN BEREND

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## Coevorture

Maestoso (♩ = 66)

10 Più mosso (♩ = 132) 19

25 Meno mosso (♩ = 66)

8 9 2 4

*mp* *mp sonore*

Allargando Meno mosso (♩ = 58) Stringendo

28

*mp*

38 Più mosso (♩ = 64)

43

*ff* *mf* *ff*

## Lambertien

Andante (♩ = 70)

51

47

*mp sostenuto*

59

55

*mf*

67

65

## Oorlogslust

Alla marcia (♩ = 108)

86

77

6

*f* *pp*

102

93

*p* *mp*

105

*mf* *f*

B $\flat$  Bass BC

120

122

Musical staff for measures 120-130. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mp* is placed below the staff.

131

134

Musical staff for measures 131-141. The staff contains a sequence of eighth and sixteenth notes.

142

Musical staff for measures 142-152. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

153

158

Musical staff for measures 153-164. The staff contains a sequence of eighth and sixteenth notes.

165

170

178

Musical staff for measures 165-177. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff. A measure rest of 4 measures is indicated above the staff.

179

186

Musical staff for measures 179-185. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

191

196

Poco meno mosso ( $\text{♩} = 66$ )

212

Musical staff for measures 191-211. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff. A measure rest of 12 measures is indicated above the staff. A time signature change to 4/4 is shown. A dynamic marking of *mp* is placed below the staff.

214

Allarg.

De belegering

Alla marcia ( $\text{♩} = 108$ )

221

Musical staff for measures 214-220. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings of *ff*, *mp*, and *ff* are placed below the staff.

223

229

Musical staff for measures 223-231. The staff contains a sequence of eighth and sixteenth notes.

232

239

Musical staff for measures 232-238. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings of *p*, *ff*, and *p* are placed below the staff. A measure rest of 4 measures is indicated above the staff.

De overwinning

B $\flat$  Bass BC

243 *Rallentando* *Moderato* ( $\text{♩} = 80$ ) **248**

3

*p* *mp*

254 **256** **262**

*mf* *f*

263 *Allargando* **2** *Feest* *Scherzando* ( $\text{♩} = 88$ )

*mf*

**273**

281 **285**

*f* *mf*

289 **292**

3

*mf*

301 **310**

311 **318**

320 **323** *Allargando* *Meno mosso* *Andante* ( $\text{♩} = 78$ )

2

*f* *mp* *mf*

**330** **Handen uit de mouwen**

mp

338 **340** *Accelerando Più mosso* (♩ = 92)

mf mp mp f

346 **352**

mf mf

354 *Allarg.* **Moderato** (♩ = 78) **360** *All*

> mp

362 **366** Eb Bass Play

< mf p mf

370 **Meno mosso** (♩ = 78)

f

376 **378**

383 *Molto allarg.* **387** Eb Bass *A tempo* (♩ = 78) Play

p f

390 *Allarg.* **393** **Maestoso** (♩ = 64) *Molto rallentando*

ff