

BANJA LUKA

Jan de Haan

Recording on / Opname op / Enregistrement sur / Aufnahme auf:
CD / Cassette BANJA LUKA

Allegro Agitato $J = ca. 120$
(lunga) (±6 sec.)

Instrument List (Left Page):
 Bb Soprano Saxophone 1-2
 Eb Alto Saxophone 1
 Eb Alto Saxophone 2
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Eb Flugel
 Bb Flugel 1
 Bb Flugel 2
 Bb Flugel 3
 F Horns 1-2
 F Horns 3-4
 Bb Trumpet/Cornet 1
 Bb Trumpet/Cornet 2
 Bb Trumpet/Cornet 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 Bb Baritone 1-2
 Bb Tenor tuba
 Eb Bass
 Bb Bass
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3-4

Performance Notes (Left Page):
 (lunga) (±6 sec.)
 three tom-toms with snare drum sticks
 ff

Instrument List (Right Page):
 S. sax. 1-2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Eb Fl.
 Fl. 1
 Fl. 2
 Fl. 3
 Hns. 1-2
 Hns. 3-4
 Trp./Crn. 1
 Trp./Crn. 2
 Trp./Crn. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar. 1-2
 T. tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4

Performance Notes (Right Page):
 sub. meno mosso $J = ca. 76$
 ff
 two hard sticks
 ff
 3. cymb. (timp. sticks)
 mf
 Tam-Tam
 4. ff

Misterioso

[11] *non stacc.* *p*

S. sax. 1-2 *mf sfp*

A. Sax. 1 *mf p*

A. Sax. 2 *mf p*

T. Sax. *dim.* *p*

B. Sax. *dim.* *p*

E♭ Fl. *p*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Hns. 1-2 *non stacc.* *mf mp mf sfp*

Hns. 3-4 *non stacc.* *mf mp mf p*

Trp./Crn. 1

Trp./Crn. 2

Trp./Crn. 3

Tbn. 1 *non stacc.* *mf non stacc.* *mp mf sfp*

Tbn. 2 *mf mp mf p*

Tbn. 3 *mf mp mf p*

Bar. 1-2 *non stacc.* *mf mp*

T. tuba *mf dim.*

E♭ Bass *mf dim.*

B♭ Bass *mf dim.*

Timp. *mf dim.*

Perc. 1 *tubular bells* *mf*

Perc. 2

Perc. 3-4 *four temple blocks* *mf mp*

molto stringendo *Tempo primo* *(lunga) (±6 sec.)*

S. sax. 1-2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

E♭ Fl. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

Trp./Crn. 1 *ff*

Trp./Crn. 2 *ff*

Trp./Crn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. 1-2 *ff*

T. tuba *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *solo (hard sticks)* *f*

Perc. 1 *small triangle* *mf*

Perc. 2 *Tim-toms* *ff*

Perc. 3-4 *temple blocks* *f* *mf* *ff* *symb. (tmp. sticks)*

(lunga) (±6 sec.)

S. sax. 1-2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Eb Fl.
 Fl. 1
 Fl. 2
 Fl. 3
 Hns. 1-2
 Hns. 3-4
 Trp./Cm. 1
 Trp./Cm. 2
 Trp./Cm. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar. 1-2
 T. tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4

Detailed description of page 9: This page contains the musical score for measures 1 through 4. The instrumentation includes saxophones (Soprano, Alto, Tenor, Baritone), Eb Flute, Flutes 1-3, Horns 1-2 and 3-4, Trumpets/Cornets 1-3, Trombones 1-3, Baritone 1-2, Tuba, Eb Bass, Bb Bass, Timpani, and Percussion 1-4. The score is written in 2/4 time with a key signature of one flat. Dynamics include *ff* (fortissimo) for many instruments. There are large black redaction marks covering parts of the saxophone and tuba staves.

stringendo
 Piu mosso *J* = ca. 132
 S. sax. 1-2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Eb Fl.
 Fl. 1
 Fl. 2
 Fl. 3
 Hns. 1-2
 Hns. 3-4
 Trp./Cm. 1
 Trp./Cm. 2
 Trp./Cm. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar. 1-2
 T. tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4

Detailed description of page 10: This page contains the musical score for measures 5 through 8. The instrumentation is the same as on page 9. The tempo is marked *Piu mosso* with a metronome marking *J* = ca. 132. The *stringendo* marking is present at the beginning of the page. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include *hard sticks* for the timpani and *Glöckenspiel (metal sticks)* for Percussion 1. There are large black redaction marks covering parts of the saxophone and tuba staves.

molto rit. 24 Adagio $\text{♩} = \text{ca. } 76$

S. sax. 1-2 *sub. p* *ff*

A. Sax. 1 *sub. p* *mf* *p* *pp*

A. Sax. 2 *sub. p* *ff* *mf* *p* *pp*

T. Sax. *sub. p* *p* *pp* *solo espress.*

B. Sax. *sub. p* *p*

E♭ Fl. *sub. p* *ff*

Fl. 1 *sub. p* *ff* *mf*

Fl. 2 *sub. p* *ff* *mf* *pp*

Fl. 3 *sub. p* *ff* *mf* *pp*

Hns. 1-2 *sub. p* *ff* *p*

Hns. 3-4 *sub. p* *ff* *p*

Trp./Cm. 1 *sub. p* *ff*

Trp./Cm. 2 *sub. p* *ff*

Trp./Cm. 3 *sub. p* *ff*

Trb. 1 *ff* *mp*

Trb. 2 *ff* *mp*

Trb. 3 *ff* *mp*

Bar. 1-2 *ff* *mp* *p* *pp*

T. tuba *ff* *mp*

E♭ Bass *ff* *mp* *staccato breathing*

B♭ Bass *ff* *mp* *stato*

Timp. *sfz* *ff* *mp* *pp*

Perc. 1 *mf p* *ord. sticks* *mp* *pp*

Perc. 2

Perc. 3-4 *Tam Tam* *ff*

S. sax. 1-2

A. Sax. 1 *fade in* *mf*

A. Sax. 2 *fade in* *mf*

T. Sax. *solo fade in espress.* *mf*

B. Sax. *cresc.* *mf* *p*

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

31

S. sax. 1-2

A. Sax. 1 *espress.*

A. Sax. 2

T. Sax. *mp* *solo* *mf*

B. Sax. *f*

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2 *one* *mf*

T. tuba

E♭ Bass *cresc.*

B♭ Bass

Timp. *cresc.*

Perc. 1 *mf* *Vibraphone (ad lib.) hard sticks*

Perc. 2 *mf* *let ring*

Perc. 3-4

S. sax. 1-2

A. Sax. 1 *f*

A. Sax. 2

T. Sax. *espress.*

B. Sax. *cresc.*

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2 *dim.* *2.*

T. tuba

E♭ Bass *dim.*

B♭ Bass *p*

Timp. *dim.* *pp*

Perc. 1 *dim.*

Perc. 2 *dim.* *small triangle*

Perc. 3-4 *mf*

S. sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Ctn. 1

Trp./Ctn. 2

Trp./Ctn. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

39

fade in

mf cresc.

mp

express.

cresc.

mp

mp

cymb.
mp




S. sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Ctn. 1

Trp./Ctn. 2

Trp./Ctn. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

solo express.

f

mf

mp portato

p

div.

mf

mf

mf

mp

mp

one muted

mf

one

mf

open

dim.

f

dim.

f

dim.

Triangle
f

pp




S. sax. 1-2 *express.* *f cresc.*

A. Sax. 1 *poco a poco cresc.*

A. Sax. 2 *express.* *f cresc.*

T. Sax. *poco a poco cresc.* *f cresc.*

B. Sax. *poco a poco cresc.*

E♭ Fl. *express.* *f cresc.*

Fl. 1 *mf poco a poco cresc.*

Fl. 2 *poco a poco cresc.* *f cresc.*

Fl. 3 *f cresc.*

Hns. 1-2 *all. espress.* *mf cresc.*

Hns. 3-4 *3. espress.* *mf cresc.*

Trp./Cm. 1 *one* *mf cresc.* *(one)*

Trp./Cm. 2 *mf*

Trp./Cm. 3

Trb. 1 *poco a poco cresc.*

Trb. 2 *poco a poco cresc.*

Trb. 3 *mp poco a poco cresc.*

Bar. 1-2 *all. espress.* *f cresc.* *express.* *all.*

T. tuba *all. fade in*

E♭ Bass *poco a poco cresc.*

B♭ Bass *poco a poco cresc.*

Timp. *poco a poco cresc.*

Perc. 1

Perc. 2

Perc. 3-4 *cymb.* *mf*

[47]

S. sax. 1-2 *ff*

A. Sax. 1 *ff* *p portato*

A. Sax. 2 *ff* *p portato*

T. Sax. *ff* *p portato*

B. Sax. *ff* *p portato*

E♭ Fl. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Hns. 1-2 *ff* *p*

Hns. 3-4 *ff* *all.* *p*

Trp./Cm. 1 *ff* *solo espress.* *mf*

Trp./Cm. 2 *ff*

Trp./Cm. 3 *ff*

Trb. 1 *ff* *solo espress.* *mf*

Trb. 2 *ff*

Trb. 3 *ff*

Bar. 1-2 *ff* *p*

T. tuba *ff* *one* *cue Bar. sax*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* *tr*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p*

Perc. 3-4 *ff*

S. sax. 1-2 *solo* **53** *espressivo*
p *mf*

A. Sax. 1 *mp*
A. Sax. 2 *mf*

T. Sax. *mp*
B. Sax. *mp*

E♭ Fl.
Fl. 1
Fl. 2
Fl. 3

Hns. 1-2 *all*
mp

Hns. 3-4

Trp./Cm. 1
Trp./Cm. 2
Trp./Cm. 3

Trb. 1
Trb. 2
Trb. 3

Bar. 1-2
T. tuba

E♭ Bass *p*
B♭ Bass

Timp.
Perc. 1
Perc. 2
Perc. 3-4

S. sax. 1-2 *all*
mf *p*

A. Sax. 1 *p*
A. Sax. 2 *p*

T. Sax. *p*
B. Sax. *p*

E♭ Fl.
Fl. 1 *trill*
mf *express.*
Fl. 2 *mf*
Fl. 3 *mf* *p*

Hns. 1-2 *mf*
Hns. 3-4 *all*
mp *mf*

Trp./Cm. 1 *solo* *express.*
mf
Trp./Cm. 2
Trp./Cm. 3

Trb. 1 *mp* *mf* *solo* *express.*
mf
Trb. 2 *mp* *mf*
Trb. 3 *mp* *mf*

Bar. 1-2 *1.*
mf
T. tuba *all* *soli*
mp *mf* *mf*

E♭ Bass *all*
mp *mf*
B♭ Bass *mp* *mf*

Timp.
Perc. 1 *mp*
Perc. 2 *mp*
Perc. 3-4

61 poco a poco accel.

S. sax. 1-2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Fl.
Fl. 1
Fl. 2
Fl. 3
Hns. 1-2
Hns. 3-4
Trp./Cm. 1
Trp./Cm. 2
Trp./Cm. 3
Trb. 1
Trb. 2
Trb. 3
Bar. 1-2
T. tuba
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

Moderato $\text{♩} = 96$

S. sax. 1-2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Fl.
Fl. 1
Fl. 2
Fl. 3
Hns. 1-2
Hns. 3-4
Trp./Cm. 1
Trp./Cm. 2
Trp./Cm. 3
Trb. 1
Trb. 2
Trb. 3
Bar. 1-2
T. tuba
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

Leggiero

S. sax. 1-2 *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1 *divo* *p*

Fl. 2 *divo* *p*

Fl. 3 *divo* *p*

Hns. 1-2 *p*

Hns. 3-4 *p*

Trp./Ctn. *straight mute* *soff* *mf*

Trp./Ctn. 2

Trp./Ctn. 3

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Bar. 1-2

T. tuba *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3-4 *pp*

70

S. sax. 1-2

A. Sax. 1 *solo* *mf* *cresc.*

A. Sax. 2 *mf* *cresc.*

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1 *divo*

Fl. 2

Fl. 3

Hns. 1-2 *mp cresc.* *mf* *cresc.*

Hns. 3-4 *3* *mp cresc.* *mf* *cresc.*

Trp./Ctn. 1

Trp./Ctn. 2

Trp./Ctn. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

S. sax. 1-2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Fl.
Fl. 1
Fl. 2
Fl. 3
Hns. 1-2
Hns. 3-4
Trp./Crn. 1
Trp./Crn. 2
Trp./Crn. 3
Trb. 1
Trb. 2
Trb. 3
Bar. 1-2
T. tuba
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

S. sax. 1-2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Fl.
Fl. 1
Fl. 2
Fl. 3
Hns. 1-2
Hns. 3-4
Trp./Crn. 1
Trp./Crn. 2
Trp./Crn. 3
Trb. 1
Trb. 2
Trb. 3
Bar. 1-2
T. tuba
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

S. sax. 1-2 *I.* *mp* *cresc.* *poco f* *p*

A. Sax. 1 *cresc.* *poco f* *p*

A. Sax. 2 *cresc.* *poco f* *p*

T. Sax. *cresc.* *poco f* *p*

B. Sax. *p*

E♭ Fl.

Fl. 1 *all div.* *p*

Fl. 2

Fl. 3

Hns. 1-2 *cresc.* *poco f* *p*

Hns. 3-4 *cresc.* *poco f* *p*

Trp./Cm. 1 *one*

Trp./Cm. 2 *one*

Trp./Cm. 3 *p*

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba *one*

E♭ Bass *one*

B♭ Bass *one*

Timp.

Perc. 1

Perc. 2

Perc. 3-4

S. sax. 1-2 *all* *mp* *f* *tr.* *(b♭)*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *all* *f*

E♭ Fl. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Fl. 3 *mp* *f*

Hns. 1-2 *mp* *f*

Hns. 3-4 *mp* *f*

Trp./Cm. 1 *mp* *f* *all*

Trp./Cm. 2 *mp* *f* *all*

Trp./Cm. 3 *mp* *f* *all*

Trb. 1 *mp* *f*

Trb. 2 *mp* *f*

Trb. 3 *mp* *f*

Bar. 1-2 *mp* *f* *all*

T. tuba *mp* *f* *all*

E♭ Bass *mp* *f* *all*

B♭ Bass *mp* *f* *all*

Timp. *mf* *f* *ff*

Perc. 1 *f*

Perc. 2

Perc. 3-4 *snare drum* *f*

S. sax. 1-2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

E♭ Fl. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

Trp./Crn. 1 *ff*

Trp./Crn. 2 *ff*

Trp./Crn. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar. 1-2 *ff*

T. tuba *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3-4 *ff*

S. sax. 1-2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Fl.

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Trp./Crn. 1 *mf*

Trp./Crn. 2 *mf*

Trp./Crn. 3 *mf*

Trb. 1 *straight mute*

Trb. 2

Trb. 3

Bar. 1-2

T. tuba *mf*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

98

S. sax. 1-2 *f* *dim.* *p*

A. Sax. 1 *f* *dim.* *p*

A. Sax. 2

T. Sax.

B. Sax. *mf*

E♭ Fl.

Fl. 1 *f* *dim.* *p*

Fl. 2 *f*

Fl. 3 *f*

Hns. 1-2

Hns. 3-4

Trp./Cm. 1 *all* *f* *straight mute* *mf*

Trp./Cm. 2 *f* *straight mute* *mf*

Trp./Cm. 3 *f* *gliss.* *mf* *7 gliss.* *open*

Trb. 1 *mf*

Trb. 2

Trb. 3

Bar. 1-2 *mf* *all* *mf*

T. tuba *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1 *mf* *dim.* *Tambourine* *mf*

Perc. 2 *mf*

Perc. 3-4

S. sax. 1-2 *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2 *mp*

Fl. 3 *mp*

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Trp./Cm. 1 *div.* *open*

Trp./Cm. 2 *open*

Trp./Cm. 3 *open*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3

Bar. 1-2

T. tuba *mf*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

S. sax. 1-2 *mf* poco cresc. *f* cresc.

A. Sax. 1 *mf* *f* cresc.

A. Sax. 2 *mf* *f* cresc.

T. Sax. *f* cresc.

B. Sax. *f* cresc.

E♭ Fl. *f* cresc.

Fl. 1 *mf* poco cresc. *f* all. cresc.

Fl. 2 *mf* poco cresc. *f* cresc.

Fl. 3 *mf* poco cresc. *f* cresc.

Hns. 1-2 *mf* poco cresc. *f* cresc.

Hns. 3-4 *mf* poco cresc. *f* cresc.

Trp./Crn. 1 *f* all. cresc.

Trp./Crn. 2 *f* cresc.

Trp./Crn. 3 *f* cresc.

Trb. 1 *mf* poco cresc. *f* cresc.

Trb. 2 *mf* poco cresc. *f* cresc.

Trb. 3 *mf* poco cresc. *f* cresc.

Bar. 1-2 *mf* poco cresc. *f* cresc.

T. tuba *mf* poco cresc. *f* cresc.

E♭ Bass *mf* poco cresc. *f* cresc.

B♭ Bass *mf* poco cresc. *f* cresc.

Timp. *mf* poco cresc. *f* cresc.

Perc. 1 *f* Tambourine cresc.

Perc. 2 *f* cresc.

Perc. 3-4 *f* cresc.

[108]

S. sax. 1-2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

E♭ Fl. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

Trp./Crn. 1 *ff*

Trp./Crn. 2 *ff*

Trp./Crn. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar. 1-2 *ff*

T. tuba *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3-4 *ff* snare drum
cl. cymb. *ff* L. cymb. *f*

S. sax. 1-2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Eb Fl.
 Fl. 1
 Fl. 2
 Fl. 3
 Hns. 1-2
 Hns. 3-4
 Trp./Cm. 1
 Trp./Cm. 2
 Trp./Cm. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar. 1-2
 T. tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4

sub. molto rit. //

S. sax. 1-2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Eb Fl.
 Fl. 1
 Fl. 2
 Fl. 3
 Hns. 1-2
 Hns. 3-4
 Trp./Cm. 1
 Trp./Cm. 2
 Trp./Cm. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar. 1-2
 T. tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4

A tempo (leggiero)

S. sax. 1-2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Fl.
Fl. 1
Fl. 2
Fl. 3
Hns. 1-2
Hns. 3-4
Trp./Crn. 1
Trp./Crn. 2
Trp./Crn. 3
Trb. 1
Trb. 2
Trb. 3
Bar. 1-2
T. tuba
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

S. sax. 1-2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Fl.
Fl. 1
Fl. 2
Fl. 3
Hns. 1-2
Hns. 3-4
Trp./Crn. 1
Trp./Crn. 2
Trp./Crn. 3
Trb. 1
Trb. 2
Trb. 3
Bar. 1-2
T. tuba
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

attacca

126 $\text{♩} = \text{ca. } 66$

S. sax. 1-2

A. Sax. 1 *a piacere*

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1 *div*

Fl. 2 *sfz*

Fl. 3 *sfz*

Hns. 1-2

Hns. 3-4

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2 *sfz*

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

crest.

(lunga)

attaca

S. sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

mp

smorz.

127 *solo* *molto accel.* *rit.*

S. sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

all cup mute
sf
all cup mute
sf
all cup mute
sf

128 *Rapido* (*lunga*) *Alla Marcia* ♩ = 120

S. sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

vibraphone
f

let ring

snare drum 1 (snares off)
PPP

snare drum 2 (snares off)
PPP

Floor tom
PPP

S. sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

S. sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

S. sax. 1-2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Eb Fl.
 Fl. 1
 Fl. 2
 Fl. 3
 Hns. 1-2
 Hns. 3-4
 Trp./Crn. 1
 Trp./Crn. 2
 Trp./Crn. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar. 1-2
 T. tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4

146
 S. sax. 1-2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Eb Fl.
 Fl. 1
 Fl. 2
 Fl. 3
 Hns. 1-2
 Hns. 3-4
 Trp./Crn. 1
 Trp./Crn. 2
 Trp./Crn. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar. 1-2
 T. tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4

S. sax. 1-2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Eb Fl.
 Fl. 1
 Fl. 2
 Fl. 3
 Hns. 1-2
 Hns. 3-4
 Trp./Cm. 1
 Trp./Cm. 2
 Trp./Cm. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar. 1-2
 T. tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4

S. sax. 1-2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Eb Fl.
 Fl. 1
 Fl. 2
 Fl. 3
 Hns. 1-2
 Hns. 3-4
 Trp./Cm. 1
 Trp./Cm. 2
 Trp./Cm. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar. 1-2
 T. tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4

open
open
open
f soli
f soli
f

S. sax. 1-2 *ff dim mf*

A. Sax. 1 *ff dim mf*

A. Sax. 2 *ff dim mf*

T. Sax. *ff dim mf*

B. Sax. *ff dim mf*

E♭ Fl. *div ff dim mf*

Fl. 1 *ff dim mf*

Fl. 2 *ff dim mf*

Fl. 3 *ff dim mf*

Hns. 1-2 *ff dim mf*

Hns. 3-4 *ff dim mf*

Trp./Cm. 1 *ff dim mf*

Trp./Cm. 2 *f ff dim mf*

Trp./Cm. 3 *f ff dim mf*

Trb. 1 *ff dim mf*

Trb. 2 *ff dim mf*

Trb. 3 *ff dim mf*

Bar. 1-2 *ff*

T. tuba *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1

Perc. 2 *ff*

Perc. 3-4 *ff*

158

S. sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax. *ff*

B. Sax. *f*

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2 *all ff*

Hns. 3-4 *all ff*

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1 *soli poco marc.*

Trb. 2 *soli poco marc.*

Trb. 3 *soli poco marc.*

Bar. 1-2 *f*

T. tuba *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

Perc. 3-4 *f*

S. sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Ctn. 1

Trp./Ctn. 2

Trp./Ctn. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

S. sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Ctn. 1

Trp./Ctn. 2

Trp./Ctn. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

S. sax. 1-2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Eb Fl.
 Fl. 1
 Fl. 2
 Fl. 3
 Hns. 1-2
 Hns. 3-4
 Trp./Crn. 1
 Trp./Crn. 2
 Trp./Crn. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar. 1-2
 T. tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4

S. sax. 1-2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Eb Fl.
 Fl. 1
 Fl. 2
 Fl. 3
 Hns. 1-2
 Hns. 3-4
 Trp./Crn. 1
 Trp./Crn. 2
 Trp./Crn. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar. 1-2
 T. tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4

174

S. sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

f

ff

sf

tr

Tum Tum

solo

S. sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

f

ff

mp

snares on solo

S. sax. 1-2 *all*
f

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba *div*
play

E♭ Bass

B♭ Bass *f*

Timp.

Perc. 1

Perc. 2 *sf/p*
ff
sub. mp

Perc. 3-4

S. sax. 1-2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

E♭ Fl. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

Trp./Cm. 1 *ff*

Trp./Cm. 2 *ff*

Trp./Cm. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar. 1-2 *ff*

T. tuba *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*
rim.
sf/p
ff
rim.

Perc. 3-4

S. sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Cm. 1 *soli*

Trp./Cm. 2 *soli*

Trp./Cm. 3 *soli*

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2 *fp*

Perc. 3-4

S. sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Cm. 1 *ff*

Trp./Cm. 2 *ff*

Trp./Cm. 3 *ff*

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2 *fp*

Perc. 3-4

S. sax. 1-2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Eb Fl.
 Fl. 1
 Fl. 2
 Fl. 3
 Hns. 1-2
 Hns. 3-4
 Trp./Cm. 1
 Trp./Cm. 2
 Trp./Cm. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar. 1-2
 T. tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4

S. sax. 1-2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Eb Fl.
 Fl. 1
 Fl. 2
 Fl. 3
 Hns. 1-2
 Hns. 3-4
 Trp./Cm. 1
 Trp./Cm. 2
 Trp./Cm. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar. 1-2
 T. tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4

Musical score for page 63, featuring various instruments including saxophones, flutes, trumpets, trombones, tuba, basses, and percussion. The score includes dynamic markings such as *f*, *ff*, and *tr*. A large black redaction mark with a white diagonal slash is present over the saxophone parts. A circled number 198 is located above the first staff.

Musical score for page 64, continuing the instrumentation from page 63. It includes dynamic markings like *f*, *ff*, *tr*, *sub. mp*, *sf*, and *ff*. A large black redaction mark with a white diagonal slash is present over the saxophone parts. Specific performance instructions for percussion are provided at the bottom right: "Floor-tom (two sticks)" and "Bassdrum (play in the centre with a hard stick)".

206

S. sax. 1-2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Fl.
Fl. 1
Fl. 2
Fl. 3
Hns. 1-2
Hns. 3-4
Trp./Crm. 1
Trp./Crm. 2
Trp./Crm. 3
Trb. 1
Trb. 2
Trb. 3
Bar. 1-2
T. tuba
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

S. sax. 1-2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Fl.
Fl. 1
Fl. 2
Fl. 3
Hns. 1-2
Hns. 3-4
Trp./Crm. 1
Trp./Crm. 2
Trp./Crm. 3
Trb. 1
Trb. 2
Trb. 3
Bar. 1-2
T. tuba
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

S. sax. 1-2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax. *marc.*
E♭ Fl.
Fl. 1
Fl. 2
Fl. 3
Hns. 1-2
Hns. 3-4
Trp./Cm. 1
Trp./Cm. 2
Trp./Cm. 3
Trb. 1 *marc.*
Trb. 2 *ff marc.*
Trb. 3 *marc. ff*
Bar. 1-2 *marc.*
T. tuba *ff marc.*
E♭ Bass *ff marc.*
B♭ Bass *ff marc.*
Timp.
Perc. 1
Perc. 2
Perc. 3-4 *ff*

S. sax. 1-2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
E♭ Fl.
Fl. 1
Fl. 2
Fl. 3
Hns. 1-2
Hns. 3-4
Trp./Cm. 1
Trp./Cm. 2
Trp./Cm. 3
Trb. 1
Trb. 2
Trb. 3
Bar. 1-2
T. tuba
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4 *ff*

1. marc.
2. marc.
3. marc.
4. marc.

gliss.

S. sax. 1-2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Fl.
Fl. 1
Fl. 2
Fl. 3
Hns. 1-2
Hns. 3-4
Trp./Cm. 1
Trp./Cm. 2
Trp./Cm. 3
Trb. 1
Trb. 2
Trb. 3
Bar. 1-2
T. tuba
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

marc.
ff
Free
marc.
ff
ff
Free
Glockenspiel (metal sticks)
Free
ff
ff

play in the centre with a hard stick

S. sax. 1-2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Fl.
Fl. 1
Fl. 2
Fl. 3
Hns. 1-2
Hns. 3-4
Trp./Cm. 1
Trp./Cm. 2
Trp./Cm. 3
Trb. 1
Trb. 2
Trb. 3
Bar. 1-2
T. tuba
Eb Bass
Bb Bass
B.D.
Perc. 1
Perc. 2
Perc. 3-4

free notes
accell.
Free
free notes
accell.
Free
free notes
accell.
Slow
Free
accell.
Slow
Free
accell.
siran (all tb.)
sfp
ff

S. sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

S. sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

S. sax. 1-2 (lungu) 237 *pp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Fl.

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Hns. 1-2 *mp*

Hns. 3-4 *mp*

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2 *mp*

T. tuba *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. 1 *mf*

Perc. 2

Perc. 3-4

S. sax. 1-2 *mp dim.* rit.

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *dim.*

E♭ Fl.

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Hns. 1-2 *pp*

Hns. 3-4 *pp*

Trp./Cm. 1 *mf* *pp*

Trp./Cm. 2 *mf* *pp*

Trp./Cm. 3 *mf* *pp*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. 1-2 *pp*

T. tuba *pp*

E♭ Bass *poco stacc.*

B♭ Bass *one p poco stacc.*

Timp. *pp*

Perc. 1 *pp*

Perc. 2

Perc. 3-4

S. sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Crn. 1

Trp./Crn. 2

Trp./Crn. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

mp

stacc.

niente

mp

dim.

pp

Tam-Tam

let ring

