

# APOLLO OVERTURE

Gecomponeerd in opdracht van Brassband Apollo Grou ter gelegenheid van hun 125-jarig jubileum.

Jan de Haan

**Maestoso** (♩ = 82)

1 2 3 4 5 6 7

Soprano Cornet  
Solo Cornet 1-2  
Solo Cornet 3-4  
Repiano Cornet  
2nd Cornet  
3rd Cornet  
Flugel  
Solo Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Snare Drum  
Percussion 1  
Percussion 2

8 9 10 11 12 13 14

Sop. Cor.  
Solo Cor. 1-2  
Solo Cor. 3-4  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Perc. 2

15 16 17 18 **19** *Allarg.* *Teneramente* (♩ = 64)

Sop. Cor. *mf* *f* *p* solo

Solo Cor. 1-2 *mp* *mf* *f* *p*

Solo Cor. 3-4 *mp* *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f* *p*

Solo Hn. *mf* *f* *p*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f* *p*

2nd Tbn. *mf* *f* *p*

B. Tbn. *mf* *f* *p*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2

21 22 *Ritenu* *Tempo primo* (♩ = 82) 26 27

Sop. Cor. *p*

Solo Cor. 1-2 *f*

Solo Cor. 3-4 *f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *portato* *mf*

Solo Hn. *portato* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *portato* *mf*

2nd Tbn. *portato* *mf*

B. Tbn. *f* *sfmf*

Euph. *one* *p* *all* *f* *sfmf*

E♭ Bass *portato* *p* *f* *sfmf*

B♭ Bass *f* *sfmf*

Timp. *f* *fp*

Perc. 1 *f*

Perc. 2 *f* *Sus. Cymb.* *mf*

28

29 30 31 32 33

Sop. Cor. *f*

Solo Cor. 1-2 *f*

Solo Cor. 3-4 *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

34 **Allegro con brio** (♩ = 132)

36 37 38 39 40

Sop. Cor. *ff*

Solo Cor. 1-2 *ff*

Solo Cor. 3-4 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *f* alternate

1st Hn. *f* alternate

2nd Hn. *ff* alternate

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Bass Drum *ff*

41 42 43 44 45 46 47

Sop. Cor. *f*

Solo Cor. 1-2 *f*

Solo Cor. 3-4 *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* alternate

2nd Bar. *f* alternate

1st Tbn. *f* alternate

2nd Tbn. *f* alternate

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* S.C. *mf* *f* *mf*

48 49 50 (3+2+2) 51 52 53 54

Sop. Cor. *f* straight mute

Solo Cor. 1-2 *ff* straight mute

Solo Cor. 3-4 *ff* straight mute

Rep. Cor. *ff* straight mute

2nd Cor. *ff* straight mute

3rd Cor. *ff* straight mute

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *f* *mp*

Perc. 1 Tom Toms S.D. *f*

Perc. 2 Tambourine *f* *mp*

55 56 57 58 59 60

Sop. Cor. *ff*

Solo Cor. 1-2 *ff*

Solo Cor. 3-4 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

61 62 63 64 65

Sop. Cor. *ff*

Solo Cor. 1-2 *ff*

Solo Cor. 3-4 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

*Ritenu* *cup mute* *Andante espressivo* (♩ = 90) 71

Sop. Cor. *ff* *mp*

Solo Cor. 1-2 *ff* *mp* *cup mute*

Solo Cor. 3-4 *ff* *mp* *cup mute*

Rep. Cor. *ff* *mp* *cup mute*

2nd Cor. *ff* *mp* *cup mute*

3rd Cor. *ff* *mp* *cup mute*

Flug. *ff* *mf* *mp*

Solo Hn. *ff* *mf*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *mp* *p*

2nd Bar. *ff*

1st Tbn. *ff* *mf* *mp* *cup mute* *mp*

2nd Tbn. *ff* *mf* *mp*

B. Tbn. *ff* *mf*

Euph. *ff*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp.

Perc. 1 *ff* *mf*

Perc. 2

72 73 74 75 76 *straight mute* 77

Sop. Cor. *mf*

Solo Cor. 1-2

Solo Cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn. *mp* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp* *mf*

2nd Bar. *mf*

1st Tbn. *open* *mf*

2nd Tbn. *cup mute* *open* *mf*

B. Tbn. *mp* *mf* *mf*

Euph. *one* *mp* *+2nd* *mf*

E♭ Bass *one* *mp* *mf* *all*

B♭ Bass *mf*

Timp.

Perc. 1

Perc. 2

78 79 80 *Allargando* *A tempo* *Rallantando*

Sop. Cor. *mf* *f* *mp*

Solo Cor. 1-2 *mp* *f* *mp*

Solo Cor. 3-4 *mp* *f* *mp*

Rep. Cor. *mp* *f* *mp*

2nd Cor. *mp* *f* *mp*

3rd Cor. *mf* *f* *mp*

Flug. *mp* *f* *mp*

Solo Hn. *mp* *f* *mp*

1st Hn. *mp* *f* *mp*

2nd Hn. *mp* *f* *mp*

1st Bar. *mp* *f* *mp*

2nd Bar. *mp* *f* *mp*

1st Tbn. *mf* *f* *p*

2nd Tbn. *mf* *f* *p*

B. Tbn. *mf* *f* *p*

Euph. *mp* *f* *mp*

E♭ Bass *mf* *f* *mp*

B♭ Bass *mf* *f* *p*

Timp.

Perc. 1

Perc. 2

84 85 *Allegro con brio* (♩ = 132) 87

Sop. Cor. *cup mute* *2nd* *p*

Solo Cor. 1-2 *cup mute* *p*

Solo Cor. 3-4 *cup mute* *p*

Rep. Cor. *cup mute* *p*

2nd Cor. *cup mute* *p*

3rd Cor. *cup mute* *p*

Flug. *p*

Solo Hn. *alternate* *f*

1st Hn. *alternate* *f*

2nd Hn. *alternate* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *p*

E♭ Bass *p*

B♭ Bass *f*

Timp.

Perc. 1 *f*

Perc. 2 *Glockenspiel* *p*

88 89 90 91 92

Sop. Cor. *f* *mf* *f* *mf* *f*

Solo Cor. 1-2 *f* *mf* *f* *mf* *f*

Solo Cor. 3-4 *f* *mf* *f* *mf* *f*

Rep. Cor. *f* *mf* *f* *mf* *f*

2nd Cor. *f* *mf* *f* *mf* *f*

3rd Cor. *f* *mf* *f* *mf* *f*

Flug. *f* *mf* *f* *mf* *f*

Solo Hn. *f* *mf* *f* *mf* *f*

1st Hn. *f* *mf* *f* *mf* *f*

2nd Hn. *f* *mf* *f* *mf* *f*

1st Bar. *f* *mf* *f* *mf* *f*

2nd Bar. *f* *mf* *f* *mf* *f*

1st Tbn. *f* *mf* *f* *mf* *f*

2nd Tbn. *f* *mf* *f* *mf* *f*

B. Tbn. *f* *mf* *f* *mf* *f*

Euph. *f* *mf* *f* *mf* *f*

E♭ Bass *f* *mf* *f* *mf* *f*

B♭ Bass *f* *mf* *f* *mf* *f*

Timp. *f* *mf* *f* *mf* *f*

Perc. 1 *f* *mf* *f* *mf* *f*

Perc. 2 *f* *mf* *f* *mf* *f*

B.D.

93 94 95 96 97

Sop. Cor. *f* *mf* *f* *mf* *f*

Solo Cor. 1-2 *f* *mf* *f* *mf* *f*

Solo Cor. 3-4 *f* *mf* *f* *mf* *f*

Rep. Cor. *f* *mf* *f* *mf* *f*

2nd Cor. *f* *mf* *f* *mf* *f*

3rd Cor. *f* *mf* *f* *mf* *f*

Flug. *f* *mf* *f* *mf* *f*

Solo Hn. *f* *mf* *f* *mf* *f*

1st Hn. *f* *mf* *f* *mf* *f*

2nd Hn. *f* *mf* *f* *mf* *f*

1st Bar. *f* *mf* *f* *mf* *f*

2nd Bar. *f* *mf* *f* *mf* *f*

1st Tbn. *f* *mf* *f* *mf* *f*

2nd Tbn. *f* *mf* *f* *mf* *f*

B. Tbn. *f* *mf* *f* *mf* *f*

Euph. *f* *mf* *f* *mf* *f*

E♭ Bass *f* *mf* *f* *mf* *f*

B♭ Bass *f* *mf* *f* *mf* *f*

Timp. *f* *mf* *f* *mf* *f*

Perc. 1 *f* *mf* *f* *mf* *f*

Perc. 2 *f* *mf* *f* *mf* *f*

S.C.



98 99 100 101 **Ritenu**

Sop. Cor.

Solo Cor. 1-2

Solo Cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Tom Toms S.D.

*mf* *f*

**104** **Moderato** (♩ = 86) 106 107 108 109

Sop. Cor.

Solo Cor. 1-2

Solo Cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*mf* *f* *Soli*

110 111 112 113 114

Sop. Cor. *f*

Solo Cor. 1-2 *f*

Solo Cor. 3-4 *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1

Perc. 2

116 *Subito molto Allargando* *Adagio* (♩ = 60) 120 *Allarg.*

Sop. Cor.

Solo Cor. 1-2

Solo Cor. 3-4 *cup mute mp*

Rep. Cor. *cup mute mp*

2nd Cor. *cup mute mp*

3rd Cor. *cup mute mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *cup mute mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. 1

Perc. 2

122 **Con moto** (♩ = 92) 124 125 126 127 128

Sop. Cor. *mf*

Solo Cor. 1-2 *mf* open

Solo Cor. 3-4 *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p* cup mute

B. Tbn. *p*

Euph. *mf* one

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Perc. 1

Perc. 2

129 130 131 132 133 134 **Sub. molto allargando**

Sop. Cor.

Solo Cor. 1-2 *mf*

Solo Cor. 3-4 *mp* straight mute

Rep. Cor. *mf* straight mute

2nd Cor. *mp* straight mute

3rd Cor. *mp* straight mute

Flug. *mf*

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. straight mute

2nd Tbn. straight mute

B. Tbn. straight mute

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1

Perc. 2

138 Allegro con brio (♩ = 132)

Score for measures 138-141. Instruments include Sop. Cor., Solo Cor. 1-2, Solo Cor. 3-4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score features various dynamics such as *f*, *pp*, and *all*, and includes performance instructions like "open" and "alternate".

Score for measures 142-147. Instruments include Sop. Cor., Solo Cor. 1-2, Solo Cor. 3-4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score continues with dynamics like *f* and includes performance instructions such as "open" and "alternate".

148

149 150 151 152 153

Sop. Cor.

Solo Cor. 1-2

Solo Cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *alternate*

2nd Bar. *alternate*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2 *f* *mf* *f* *mf*

S.C.

154 155 156 157

*Non ritenuto*

Sop. Cor.

Solo Cor. 1-2

Solo Cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *ff* Tom Toms S.D.

Perc. 2 *ff* B.D.