

# SYMPHONY NO. 9

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arr. Jan de Haan

From the new world

Full recording available on/Volledige opname op/Enregistrement complet sur/Vollständige Aufnahme auf:  
CD/Cassette BRASS DYNAMICS (Desford Colliery Caterpillar Band)

Adagio ♩ = 126


Score for Brass Band (left page):

- E♭ Soprano**: Muted, *p* muted div. a2
- Solo Cornet B♭**: Muted, *p*
- Repiano Cornet B♭**: Muted, *p*
- Cornet B♭** (2, 3): Muted, *p*
- Flugel B♭**: Muted, *p*
- Solo Horn E♭**: Muted, *mp*
- Horn E♭** (1, 2): Muted, *mp*
- Baritone B♭** (1, 2): *pp*
- Trombone B♭** (1, 2): *pp*
- Bass Trombone**: *pp*
- Euphonium B♭**: *pp*, *div.*
- E♭ Bass**: *pp*
- B♭ Bass**: *pp*
- Timpani**: *pp*
- Percussion I & II**: *pp*

Score for Brass Band (right page):

- E♭ Sop.**: Muted, *p* muted div. a2; Open, *pp*, *ff*
- Solo Cor. B♭**: Muted, *p*; Open, *pp*, *ff*, *all div.*
- Repiano Cor. B♭**: Muted, *p*; Open, *pp*, *ff*, *div. ff*
- Cor. B♭** (2, 3): Muted, *p*; Open, *pp*, *ff*
- Flugel B♭**: Muted, *p*; Open, *pp*, *ff*
- Solo Hn. E♭**: Muted, *mp*; Open, *pp*, *ff*
- Hn. E♭** (1, 2): Muted, *mp*; Open, *pp*, *ff*
- Bar. B♭** (1, 2): *ff*
- Trb. B♭** (1, 2): *ff*
- B. Trb.**: *ff*
- Euph. B♭**: *ff*
- E♭ Bass**: *ff*
- B♭ Bass**: *ff*
- Timpani**: *ff*
- Perc. I & II**: *ff*

**1**

E♭ Sop. 

Solo Cor. B♭ *two div.* *p*

Repiano Cor. B♭

2  
3  
Cor. B♭

Flugel B♭

Solo Hn. E♭

Hn. E♭  
1  
2

Bar. B♭  
1  
2

1  
2  
Trb. B♭

B. Trb.

Euph. B♭

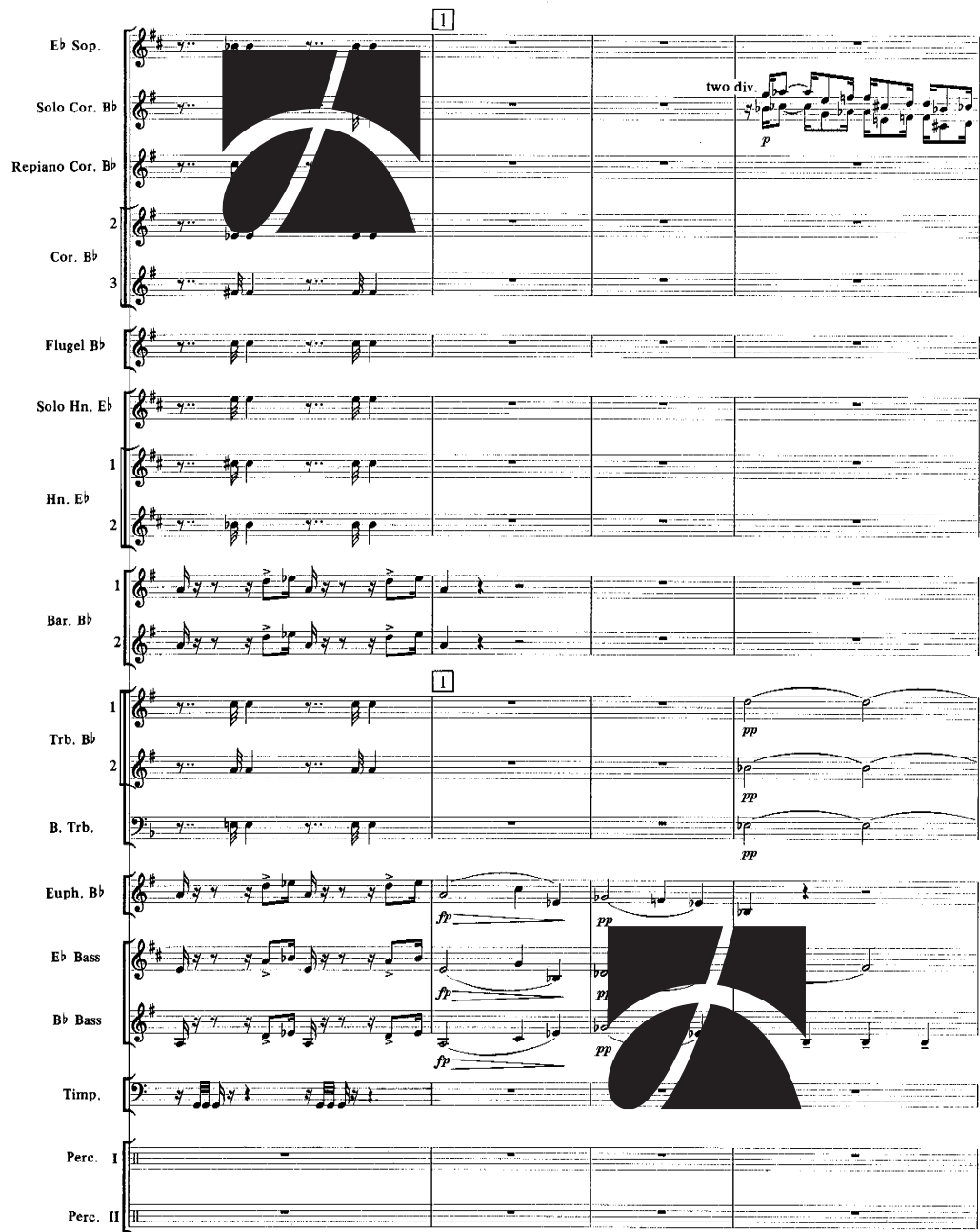
E♭ Bass

B♭ Bass


Timp.

Perc. I

Perc. II



**2**

E♭ Sop. 

Solo Cor. B♭ *all* *f*

Repiano Cor. B♭ *p* *f*

2  
3  
Cor. B♭ *p* *f*

Flugel B♭ *f*

Solo Hn. E♭ *p* *f*


Hn. E♭ *p* *f*

Bar. B♭ *p* *f*

1  
2  
Trb. B♭ *pp* *f*

B. Trb. *pp* *f*

Euph. B♭ *p* *f* *div.*

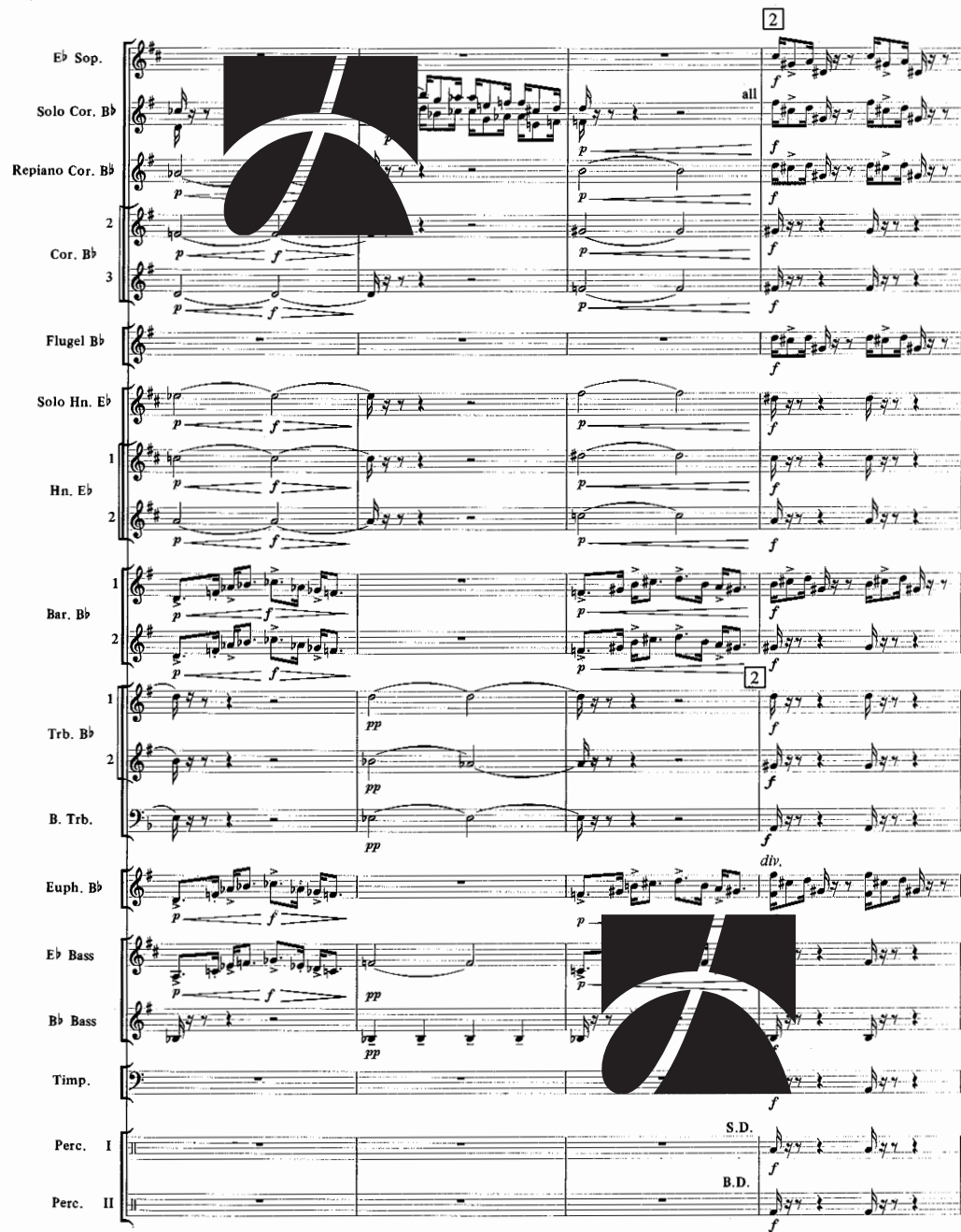
E♭ Bass *p* *f* 

B♭ Bass *pp*

Timp. *f*

Perc. I *S.D.* *f*

Perc. II *B.D.* *f*



Eb Sop.  
 Solo Cor. Bb  
 Repiano Cor. Bb  
 Cor. Bb  
 2  
 3  
 Flugel Bb  
 Solo Hn. Eb  
 Hn. Eb  
 1  
 2  
 Bar. Bb  
 1  
 2  
 Trb. Bb  
 1  
 2  
 B. Trb.  
 Euph. Bb  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. I  
 Perc. II

Allegro molto ♩ = 136  
 Eb Sop.  
 Solo Cor. Bb  
 Repiano Cor. Bb  
 Cor. Bb  
 2  
 3  
 Flugel Bb  
 Solo Hn. Eb  
 Hn. Eb  
 1  
 2  
 Bar. Bb  
 1  
 2  
 Trb. Bb  
 1  
 2  
 B. Trb.  
 Euph. Bb  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. I  
 Perc. II

3

E♭ Sop. *pp* **Tutti** *div.* *ff*

Solo Cor. B♭ *mf* *p* *ff*

Repiano Cor. B♭ *ff*

2 *ff*

Cor. B♭ *ff*

3 *ff*

Flugel B♭ *ff*

Solo Hn. E♭ *ff*

Hn. E♭ *ff*

1 *ff*

2 *ff*

Bar. B♭ *pp* *ff*

1 *pp* *ff*

2 *pp* *ff*

3 *ff*

Trb. B♭ *p* *ff*

1 *p* *ff*

2 *p* *ff*

B. Trb. *p* *ff*

Euph. B♭ *one* *all.* *ff*

E♭ Bass *p* *ff* ord.

B♭ Bass *p* *ff* ord.

Timp. *ff*

Perc. I *ff*

Perc. II

4

E♭ Sop. *mf* *cresc.*

Solo Cor. B♭ *mf* *cresc.*

Repiano Cor. B♭ *mf* *cresc.*

2 *mf* *cresc.*

Cor. B♭ *mf* *cresc.*

3 *mf* *cresc.*

Flugel B♭ *mf* *cresc.*

Solo Hn. E♭ *mf* *cresc.*

Hn. E♭ *mf* *cresc.*

1 *mf* *cresc.*

2 *mf* *cresc.*

Bar. B♭ *ff<sup>z</sup>* *ff<sup>z</sup>* *mf* *cresc.*

1 *ff<sup>z</sup>* *ff<sup>z</sup>* *mf* *cresc.*

2 *ff<sup>z</sup>* *ff<sup>z</sup>* *mf* *cresc.*

3 *ff<sup>z</sup>* *ff<sup>z</sup>* *mf* *cresc.*

Trb. B♭ *mf* *cresc.*

1 *mf* *cresc.*

2 *mf* *cresc.*

B. Trb. *mf* *cresc.*

Euph. B♭ *ff<sup>z</sup>* *ff<sup>z</sup>* *div.* *mf* *cresc.*

E♭ Bass *ff<sup>z</sup>* *ff<sup>z</sup>* *ff<sup>z</sup>* *mf* *cresc.*

B♭ Bass *ff<sup>z</sup>* *ff<sup>z</sup>* *ff<sup>z</sup>* *mf* *cresc.*

Timp. *ff*

Perc. I *ff*

Perc. II *f*

Cymb.

Eb Sop.  
 Solo Cor. Bb  
 Repiano Cor. Bb  
 2  
 Cor. Bb  
 3  
 Flugel Bb  
 Solo Hn. Eb  
 1  
 Hn. Eb  
 2  
 1  
 Bar. Bb  
 2  
 1  
 Trb. Bb  
 2  
 B. Trb.  
 Euph. Bb  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. I  
 Perc. II

Eb Sop.  
 Solo Cor. Bb  
 Repiano Cor. Bb  
 2  
 Cor. Bb  
 3  
 Flugel Bb  
 Solo Hn. Eb  
 1  
 Hn. Eb  
 2  
 1  
 Bar. Bb  
 2  
 1  
 Trb. Bb  
 2  
 B. Trb.  
 Euph. Bb  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. I  
 Perc. II

Eb Sop.  
 Solo Cor. Bb  
 Repiano Cor. Bb  
 2  
 Cor. Bb  
 3  
 Flugel Bb  
 Solo Hn. Eb  
 1  
 Hn. Eb  
 2  
 1  
 Bar. Bb  
 2  
 1  
 Trb. Bb  
 2  
 B. Trb.  
 Euph. Bb *Tutti*  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. I  
 Perc. II

Eb Sop. 6  
 Solo Cor. Bb  
 Repiano Cor. Bb  
 2  
 Cor. Bb  
 3  
 Flugel Bb  
 Solo Hn. Eb  
 1  
 Hn. Eb  
 2  
 1  
 Bar. Bb  
 2  
 1  
 Trb. Bb  
 2  
 B. Trb.  
 Euph. Bb  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. I  
 Perc. II

7

Eb Sop.  
 Solo Cor. Bb  
 Repiano Cor. Bb  
 2  
 Cor. Bb  
 3  
 Flugel Bb  
 Solo Hn. Eb  
 1  
 Hn. Eb  
 2  
 Bar. Bb  
 1  
 2  
 Trb. Bb  
 1  
 2  
 B. Trb.  
 Euph. Bb  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. I  
 Perc. II

8

Eb Sop.  
 Solo Cor. Bb  
 Repiano Cor. Bb  
 2  
 Cor. Bb  
 3  
 Flugel Bb  
 Solo Hn. Eb  
 1  
 Hn. Eb  
 2  
 Bar. Bb  
 1  
 2  
 Trb. Bb  
 1  
 2  
 B. Trb.  
 Euph. Bb  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. I  
 Perc. II

9

E♭ Sop.

Solo Cor. B♭

Repiano Cor. B♭

Cor. B♭ 2

Cor. B♭ 3

Flugel B♭

Solo Hn. E♭

Hn. E♭ 1

Hn. E♭ 2

Bar. B♭ 1

Bar. B♭ 2

Trb. B♭ 1

Trb. B♭ 2

B. Trb.

Euph. B♭

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

10

E♭ Sop.

Solo Cor. B♭

Repiano Cor. B♭

Cor. B♭ 2

Cor. B♭ 3

Flugel B♭

Solo Hn. E♭

Hn. E♭ 1

Hn. E♭ 2

Bar. B♭ 1

Bar. B♭ 2

Trb. B♭ 1

Trb. B♭ 2

B. Trb.

Euph. B♭

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II



Eb Sop.  
 Solo Cor. Bb  
 Repiano Cor. Bb  
 2 Cor. Bb  
 3 Cor. Bb  
 Flugel Bb  
 Solo Hn. Eb  
 1 Hn. Eb  
 2 Hn. Eb  
 1 Bar. Bb  
 2 Bar. Bb  
 1 Trb. Bb  
 2 Trb. Bb  
 B. Trb.  
 Euph. Bb  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. I  
 Perc. II

Eb Sop.  
 Solo Cor. Bb  
 Repiano Cor. Bb  
 2 Cor. Bb  
 3 Cor. Bb  
 Flugel Bb  
 Solo Hn. Eb  
 1 Hn. Eb  
 2 Hn. Eb  
 1 Bar. Bb  
 2 Bar. Bb  
 1 Trb. Bb  
 2 Trb. Bb  
 B. Trb.  
 Euph. Bb  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. I  
 Perc. II

12

E♭ Sop. *p* *div.* *div.* *p*

Solo Cor. B♭ *p* *mp*

Repiano Cor. B♭ *p* *one cresc.*

Cor. B♭ 2 *p* *cresc.*

3 *p* *cresc.*

Flugel B♭ *p* *cresc.* *p*

Solo Hn. E♭ *p* *cresc.* *p*

Hn. E♭ 1 *p* *cresc.* *p*

2 *p* *cresc.* *p*

Bar. B♭ 1 *p* *cresc.* *p*

2 *p* *cresc.* *p*

Trb. B♭ 1 *p*

2 *p*

B. Trb. *p*

Euph. B♭ *p* *one* *p* *one* *p* *one* *p*

E♭ Bass *p* *one* *p* *one* *p* *one* *p*

B♭ Bass *p* *one* *p* *one* *p* *one* *p*

Timp.

Perc. I *pp*

Perc. II

13

E♭ Sop. *p*

Solo Cor. B♭ *p*

Repiano Cor. B♭ *p*

Cor. B♭ 2 *p*

3 *p*

Flugel B♭ *p*

Solo Hn. E♭ *p*

Hn. E♭ 1 *p*

2 *p*

Bar. B♭ 1 *p*

2 *p*

Trb. B♭ 1 *mp*

2 *mp*

B. Trb. *mp*

Euph. B♭ *all* *mp*

E♭ Bass *p* *all* *p* *all* *p* *all* *p*

B♭ Bass *p* *all* *p* *all* *p* *all* *p*

Timp.

Perc. I *S.D. no snares*

Perc. II *p cresc.*

Eb Sop. *p*  
 Solo Cor. Bb *div. mp*  
 Repiano Cor. Bb *p*  
 Cor. Bb 2 *p*  
 Cor. Bb 3  
 Flugel Bb *p*  
 Solo Hn. Eb *p*  
 Hn. Eb 1 *p*  
 Hn. Eb 2 *p*  
 Bar. Bb 1 *p*  
 Bar. Bb 2  
 Trb. Bb 1 *p*  
 Trb. Bb 2 *p*  
 B. Trb. *p*  
 Euph. Bb *p*  
 Eb Bass *one* *p*  
 Bb Bass *one* *p*  
 Timp.  
 Perc. I *P*  
 Perc. II

Eb Sop. *ppp*  
 Solo Cor. Bb *ppp*  
 Repiano Cor. Bb *ppp*  
 Cor. Bb 2 *pp*  
 Cor. Bb 3 *ppp*  
 Flugel Bb *Solo p*  
 Solo Hn. Eb *ppp*  
 Hn. Eb 1 *ppp*  
 Hn. Eb 2 *ppp*  
 Bar. Bb 1 *ppp*  
 Bar. Bb 2  
 Trb. Bb 1 *ppp*  
 Trb. Bb 2  
 B. Trb.  
 Euph. Bb *ppp*  
 Eb Bass *pp*  
 Bb Bass *ppp*  
 Timp.  
 Perc. I  
 Perc. II

Eb Sop.  
 Solo Cor. Bb  
 Repiano Cor. Bb  
 2  
 Cor. Bb  
 3  
 Flugel Bb  
 Solo Hn. Eb  
 1  
 Hn. Eb  
 2  
 Bar. Bb  
 1  
 2  
 Trb. Bb  
 1  
 2  
 B. Trb.  
 Euph. Bb  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. I  
 Perc. II

Eb Sop.  
 Solo Cor. Bb  
 Repiano Cor. Bb  
 2  
 Cor. Bb  
 3  
 Flugel Bb  
 Solo Hn. Eb  
 1  
 Hn. Eb  
 2  
 Bar. Bb  
 1  
 2  
 Trb. Bb  
 1  
 2  
 B. Trb.  
 Euph. Bb  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. I  
 Perc. II

16

E♭ Sop. *cresc.* *ff*

Solo Cor. B♭ *cresc.* *ff*

Repiano Cor. B♭ *cresc.* *ff*

2 *cresc.* *ff*

3 *mf* *cresc.* *ff*

Flugel B♭ *cresc.* *ff*

Solo Hn. E♭ *cresc.* *ff*

1 *cresc.* *ff*

2 *cresc.* *ff*

Bar. B♭ *cresc.* *ff*

1 *cresc.* *ff*

2 *cresc.* *ff*

16

1 *cresc.* *ff*

2 *cresc.* *ff*

B. Trb. *mp* *tutti* *cresc.* *ff*

Euph. B♭ *cresc.* *ff*

E♭ Bass *cresc.* *ff*

B♭ Bass *cresc.* *ff*

Timp. *ff*

S.D. snares on *mp* *cresc.* *f*

Perc. I *mp* *cresc.* *f*

Perc. II

E♭ Sop. *fp*

Solo Cor. B♭ *fp*

Repiano Cor. B♭ *fp*

2

3

Flugel B♭

Solo Hn. E♭

1

Hn. E♭

2

Bar. B♭

1

2

1

Trb. B♭ *1.*

2

B. Trb.

Euph. B♭ *div.*

E♭ Bass

B♭ Bass

Timp. *b*

Perc. I

Perc. II *B.D.* *f*

Musical score for page 27. The score includes parts for Eb Sopranino (Sop.), Solo Cornet Bb, Repiano Cornet Bb, Cornet Bb (2 and 3), Flugel Bb, Solo Horn Eb, Horn Eb (1 and 2), Baritone Bb (1 and 2), Trumpet Bb (1 and 2), Bass Trumpet, Euphonium Bb, Eb Bass, Bb Bass, Tympani (Timp.), and Percussion (Perc. I and II). The percussion includes Cymbal and Snare Drum. A rehearsal mark [17] is located at the beginning of the score. A large black graphic with a white stylized symbol is overlaid on the top three staves.

Musical score for page 28. The score includes parts for Eb Sopranino (Sop.), Solo Cornet Bb, Repiano Cornet Bb, Cornet Bb (2 and 3), Flugel Bb, Solo Horn Eb, Horn Eb (1 and 2), Baritone Bb (1 and 2), Trumpet Bb (1 and 2), Bass Trumpet, Euphonium Bb, Eb Bass, Bb Bass, Tympani (Timp.), and Percussion (Perc. I and II). A rehearsal mark [18] is located at the beginning of the score. The Eb Soprano part has lyrics "three two one" with a "dim." marking. The Eb Bass part has lyrics "one" with a "dim." marking. A large black graphic with a white stylized symbol is overlaid on the top three staves.

Score for page 29, starting at measure 19. The score includes parts for Eb Sopranos, Solo and Repiano Cor. Bb, Cor. Bb (2 and 3), Flugel Bb, Solo Hn. Eb, Hn. Eb (1 and 2), Bar. Bb (1 and 2), Trb. Bb (1 and 2), B. Trb., Euph. Bb, Eb Bass, Bb Bass, Timp., Perc. I, and Perc. II. The Eb Sopranos and Eb Bass parts feature a large blacked-out section. Dynamics include *pp*, *p*, *mp*, *cresc.*, *mf*, and *div.*. The Eb Bass part includes the instruction "one quasi pizz.".

Score for page 30, starting at measure 20. The score includes parts for Eb Sopranos, Solo and Repiano Cor. Bb, Cor. Bb (2 and 3), Flugel Bb, Solo Hn. Eb, Hn. Eb (1 and 2), Bar. Bb (1 and 2), Trb. Bb (1 and 2), B. Trb., Euph. Bb, Eb Bass, Bb Bass, Timp., Perc. I, and Perc. II. The Eb Sopranos and Eb Bass parts feature a large blacked-out section. Dynamics include *ff*, *fff*, and *tutti*. The Eb Bass part includes the instruction "div.".

Score for Eb Sopranos, Solo Cor. Bb, Repiano Cor. Bb, Cor. Bb (2/3), Flugel Bb, Solo Hn. Eb, Hn. Eb (1/2), Bar. Bb (1/2), Trb. Bb (1/2), B. Trb., Euph. Bb, Eb Bass, Bb Bass, Timp., Perc. I, and Perc. II. The score includes musical notation for each instrument, with some parts obscured by a large black graphic.

